

SOLO/DUO EXHIBITIONS (selection)

- 2027 *Aux Fils des Temps*, **Musée des Beaux-Arts de Sherbrooke**, Sherbrooke, QC, Canada (curated by Art Around)
- 2026 *Up Close and Personal*, **Prince Takamado Gallery, Canadian Embassy in Tokyo**, Japan (curated by Laura Vigo)
- 2025 *Marking Time*, **The Armory Show**, FOCUS SECTION, Patrick Mikhail, NY, NY, USA (curator Jessica Bell Brown)
Parallèles- Antonietta Grassi, Caroline Monnet, **Cambridge Art Galleries**, Cambridge, ON, Canada
Making Order: Antonietta Grassi and Richard Pasquarelli, **Project: ArtSpace**, New York, New York, USA
Chromafils, **Centre d'art Jacques et Michel Auger**, Victoriaville, Québec, Canada
- 2024 *Antonietta Grassi and Vickie Vainionopää*, **Untitled Art Fair**, Patrick Mikhail, Miami, Florida, USA
- 2023 *Chroma Code*, (*Project for Pictura Montréal Biennale*), **Patrick Mikhail**, Montréal, Québec, Canada
- 2022 *Zip Stack Flow*, **Patrick Mikhail**, Montréal, QC, Canada
- 2021 *Lifelines Lignes de vie (suite)*, **Galerie d'art de la Ville d'Ottawa**, Ottawa, ON, Canada
- 2020 *Lifelines/Lignes de vie*, **Patrick Mikhail**, Montréal, QC, Canada
- 2019 *Contemplation for Obsolete Objects: Postscript*, **Harcourt House**, Edmonton, AB, Canada
- 2018 *Contemplation for Obsolete Objects*, **Patrick Mikhail**, Montréal, QC, Canada
Architectonica, **Galerie d'art Stewart Hall**, Pointe Claire, QC, Canada (curated by Céline LeMerlus)
- 2017 *Flatpack*, **Galerie R3, Université du Québec à Trois-Rivières**, Trois-Rivières, QC
Le hasard contenu, **Maison de la Culture Frontenac**, Montréal, QC
Unfolding: Artcite, Windsor, ON, Canada
- 2016 *Antonietta Grassi*, **Art-Image, Espace Odyssée**, Gatineau, QC
- 2015 *Twitch* **Centre d'exposition du Vieux Presbytère**, St-Bruno-de-Montarville, QC, Canada
- 2014 *Deliberate Apertures and Accidental Enclosures*, **Galerie d'art de Côte Saint-Luc**, Montréal, QC
- 2011 *Rococo*, **Galerie McClure**, Montréal, QC (curated by Victoria LeBlanc)
- 2009 *Landscapes*, **Warren G. Flowers Gallery**, DAWSON COLLEGE, Montréal, QC, Canada
- 2005 *Mots Perdus*, **Galerie ésthésio**, Québec, QC (curated by Maude Lévesque)
- 2003 *Babble*, **Galerie ésthésio**, Québec, QC (curated by Maude Lévesque)
2002. *Babble, (and other coded language)*, **Galerie Lilian Rodriguez**, Montréal, QC
Astrazione Referenziale, **Galeria d'arte contemporanea San Giorgio**, Naples, Italy
- 1999 *Painting dot com*, **Galerie Lilian Rodriguez**, Montréal, QC
Wave, **Artcore Gallery**, Toronto, ON
- 1998 *Scar Calendar*, **Helen Pitt Gallery**, Vancouver, CB
- 1997 *Projet cicatrices (suite)*, **Galerie Lilian Rodriguez**, Montréal, QC
Projet cicatrices, **Galerie Clark**, Montréal, QC

GROUP EXHIBITIONS (selection)

- 2026 *On Time*, **Bienvenu Steinberg & C**, New York, New York, USA
Unconformed: Four Women Carving Time, **Sueno 339** Seoul, Korea (organized by Art/Around and SBC Gallery)
Entre les lignes (Antonietta Grassi, Sarah Stevenson et Naomi London), **Centre d'art Y. Bombardier**, Valcourt, QC
Unconformed: Four Women Carving Time, **SBC Gallery**, Montreal, Canada
A Legacy of Making, **Hunterdon Art Museum**, Clinton, NJ, USA
- 2024 *SightLine Trajectories*, **University of Miami Art Gallery**, Florida, USA
The Theory of Networks, **Patrick Mikhail**, Montreal, Québec, Canada
Foire Plural, **Grand Quai du Port de Montréal** Montréal, Québec, Canada
Artists For Water,
- 2023 *Antonietta Grassi, Grace Lee Lawrence, Vickie Vainionopää*, **Toronto Art Fair**, Toronto, ON, Canada
Foire Plural, **Grand Quai du Port de Montréal** Montréal, Québec, Canada
- 2022 *Transobjectional: From the Handmade to the Digital*, **Patrick Mikhail**, Montréal, QC, Canada
Contemporaray Color, **Site Brooklyn Gallery**, Brooklyn, NY, USA (curated by Chloé Wyma)
- 2021 *CLADOGRAM*, **Katonah Museum of Art**, Katonah, NY, USA (curated by Yasmeen Siddiqui)
The Future in Mind, **Expo Dubai, Pavillon Du Canda**, Dubaï, Émiraties Arabes

- Vendu /Sold, Encan Revue Esse, Projet Casa*, Montréal, QC, Canada
Foire Plural, Grand Quai du Port de Montréal Montréal, Québec, Canada
- 2020 *HOTSPOTS, Galerie Patrick Mikhail*, Montréal, QC (Pictura Montréal)
La Giusta Distanza, Museo MAACK, Molise, Italy (curated by Masimo Palumbo)
- 2019 *Structures of Power, Galerie Patrick Mikhail*, Montréal, QC
The Drawing Show, John B. Aird Gallery, Toronto, ON (curated by Carla Garnet)
Foire Plural, Grand Quai du Port de Montréal Montréal, Québec, Canada
- 2018 *Finum Aestatis, Galerie Patrick Mikhail*, Montréal, QC
UnCommon, John B. Aird Gallery, Toronto, ON
Papier 2018, Galerie Patrick Mikhail organisé par AGAC, Montréal, QC
- 2017 *Papier 2017, Galerie Patrick Mikhail organisé par AGAC*, Montréal, QC
- 2019 *Winter Show, Kenise Barnes Fine Arts*, Larchmont, NY, USA
- 2016 *Small Works, Trestle Gallery*, Brooklyn, NY, USA (curated by Michelle Grabner)
Musée à ciel ouvert de Saint-Lambert, Saint-Lambert, QC, Canada
Festival Chromatic, 7th edition, Montréal, QC, Canada (curated by Marie Pierre Tessier de l'Etoile)
- 2015 *Monolithic, Manifest Gallery*, Cincinnati, OH, USA (curated by Jason Franz)
High Water, Boston Public Library, Boston, MA, USA
Nord Art 2015, Kunstwerk Carlshutte, Budelsdorf, Germany (curated by Wolfgang Gramm)
Élévation, Festival Chromatic 6th edition, Montréal, QC (curated by Raphaëlle Cormier)
- 2014 *The View from Over Here, Crossing Art Gallery*, Queens, NY
Festival Chromatic, Montréal, QC (curated by Raphaëlle Cormier)
- 2013 *This Is Water, Vermont Institute of Contemporary Arts*, Chester, VT, USA (curated by Mia Fereleto)
Palm Springs Art Fair, Bruce Lurie Gallery, Los Angeles, CA
- 2012 *Nouvelles acquisitions, Musée National des Beaux-Arts du Québec*, Québec, QC
- 2011 *Dawson College Faculty Biennale, Warren G. Flowers Art Gallery*, Montréal, QC
- 2008 *Le Collège comme lieu de création, Maison de la culture Notre-Dame-de-Grâce*, Montréal, QC
- 2006 *Opère Nouve, Museo Civico di Molise*, Molise, Italie
- 2005 *L'Abstraction : une manière de voir, Centre national d'exposition Saguenay*, Jonquière, QC, Canada
- 2004 *Terra Tremante, Museo MAACK Kalenarte*, Molise, Italy (curated by Anna Carlevaris)
L'Abstraction : une manière de voir, Centre d'exposition Val-D'or, Val d'or, QC (curated by Michel Martin)
- 2003 *Post Scriptum, Galerie ésthésio*, Québec, QC (curated by Maude Lévesque)
Nouvelles acquisitions, Musée National des Beaux-Arts du Québec, Québec, QC, Canada
- 2002 *Homage to Yves Gaucher, Leonard and Bina Ellen Art Gallery*, Montréal, QC (curated by David Elliot)
L'Abstraction : une manière de voir, Musée National des Beaux-Arts du Québec, Québec, QC
- 2001 *Antonietta Grassi and Francoise Sullivan, Galerie Lilian Rodriguez*, Montréal, QC
Paysage, Galerie René Bouin/Galerie Lilian Rodriguez, Montréal, QC
- 2000 *La cathédrale engloutie, Galerie René Blouin/Galerie Lilian Rodriguez*, Montréal, QC
- 1999 *Les Peintures, Galerie René Blouin/Galerie Lilian Rodriguez*, Montréal, QC, Canada
L'actualité de la peinture abstraite au Québec, Centre d'échange de Perrache, Lyon, France
- 1998 *Peinture Peinture, Édifice Belgo*, Montréal, QC (organised by René Blouin)
Untitled, ARTCORE Gallery, Toronto, ON, Canada
- 1997 *The Conscious Feminine, Woman Made Gallery*, Chicago, IL
The Drawing Show, Boston Center for the Arts, Boston, MA
- 1996 *Made, Quartier Éphémère (Fonderie Darling)*, Montréal, QC, Canada

EDUCATION

- 1995- 1997 Master of Fine Arts, **Université de Québec à Montréal**, Montréal, Québec, Canada
 1990-1994 Bachelor of Fine Arts, **Concordia University**, Montreal, Québec, Canada

GRANTS AND AWARDS

- 2026 Research and Creation Grant, **Conseil des Arts et Lettres du Québec**
 Travel Grant, **Conseil des Arts et Lettres du Québec**

- 2025 Québec Studio in New York Grant, **Conseil des Arts et Lettres du Québec**
Arts Abroad Residency Grant, **Canada Council for the Arts**
- 2024 Guggenheim Fellow, **John Simon Guggenheim Memorial Foundation**
Creation Grant, **Conseil des Arts et Lettres du Québec**
Arts Abroad Travel Grant, **Canada Council for the Arts**
- 2023 Research and Creation Grant, **Canada Council for the Arts**
- 2022 Research and Creation **Conseil des Arts et Lettres du Québec**
Publication Grant, **Conseil des Arts et Lettres du Québec**
- 2021 Création d'un œuvre d'art pour le CALQ, **Conseil des Arts et Lettres du Québec**
- 2020 Research and Creation Grant, **Canada Council for the Arts**
- 2019 Residence Fellowship, **Studios at Mass MoCA**, North Adams, MA
Travel Grant, **Conseil des Arts et Lettres du Québec**
- 2018 Travel Grant, **Canada Council for the Arts**
Travel Grant, **Conseil des Arts et Lettres du Québec**
- 2017 A Grant, (recherche et création), **Conseil des Arts du Canada**
- 2007 A Grant, (recherche et création), **Conseil des Arts et Lettres du Québec**
- 2005 B Grant, (recherche et création), **Conseil des Arts et Lettres du Québec**
- 2004 B Grant, (recherche et création), **Conseil des Arts et Lettres du Québec**
- 2002 B Grant, **Conseil des Arts et Lettres du Québec**

RESIDENCIES and PROFESSIONAL ACTIVITIES

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| 2025 | Artist in Residence | International Studio and Curatorial Program , Brooklyn, New York, USA |
| | Artist in Residence | CALQ Studio in New York , New York, USA |
| | Artist Talk | Project Art:Space (with Natalie Anglès, curator of Residency Unlimited) |
| | Artist Talk | Armory Show , FOCUS SECTION (with Jessica Bell Brown curator of FOCUS) |
| | Curatorial Council | Ragdale Foundation , Lake Forest, Illinois, USA |
| 2024 | Artist in Residence | International Studio and Curatorial Program , Brooklyn New York, USA |
| 2023 | Artist in Residence | Ragdale Foundation , Lake Forest, Illinois, USA |
| 2022 | Artist in Residence | Centre Sagamie , Alma, QC, Canada |
| 2021 | Artist in Residence | Symposium International d'arts contemporains Baie Saint Paul , BSP, QC |
| 2019 | Artist in Residence | MASS MoCA , North Adams, Massachusetts, USA |
| 2018 | Artist in Residence | Mass MoCA , North Adams, Massachusetts, USA |
| 2014 | Artist in Residence | Vermont Studio Centre , Johnson Vermont, USA |
| 1998 | Artist in Residence | Banff Centre for the Arts Banff, Alberta, Canada |

PUBLIC ART

- 2026 Finalist, **Intégration des arts à l'architecture**, Ville de Mont Royal, QC, Canada
- 2025 Finalist, **Intégration des arts à l'architecture**, École Jacques Leber, Saint Constant, QC, Canada
- 2024 Selected Artist, **Intégration des arts à l'architecture**, (large mosaic mural for Hôpital Vaudreuil Soulages) QC, Canada
- 2022 Selected Artist, **Projet Esplanade Cartier, Prével**, mur rideau en verre, Montréal, QC, Canada
- 2021 Selected Artist, **Conseil des arts et lettres du Québec**, Œuvre d'art pour le siège social, Québec, QC, Canada
- 2020 Selected Artist, Œuvre d'art public éphémère, **Groupe Desjardins**, (ephemeral project), Montréal, QC, Canada
- 2019 Finalist, **Intégration des arts à l'architecture**, CHUM Hôpital Amphithéâtre, Montréal, QC, Canada
Finalist, **Société de Transport de Montréal**, métro Place des Arts, Montréal, QC, Canada
Finalist, **Intégration des arts à l'architecture**, École Odyssée, Pierrefonds, QC, Canada
- 2016 Selected Artist, **Musée à ciel ouvert de Saint-Lambert**, Saint-Lambert, QC, Canada

COLLECTIONS (selection)

- Musée National des Beaux-Arts du Québec**, Québec, QC, Canada
- Musée d'arts contemporains de Baie saint Paul**, Baie Saint Paul, QC, Canada
- Rutgers Cancer Institute of New Jersey Art Collection**, Brunswick, New Jersey, USA
- McGill University**, Permanent Collection, Montréal QC, Canada

Air Canada, Montreal, PQ, Canada
Google, Toronto, ON, Canada
Costar Group, Arlington, Virginia, USA
Ceasar's Palace, Las Vegas, Nevada, USA
AIP Permanent Collection, Boston, MA, USA
Capital One, (MIT, Boston), USA
Canadian Embassies in Tunis and Dubai
Conseil des arts et lettres du Québec, Québec, QC, Canada
Groupe Desjardins (Head Office), Levis, QC, Canada
Stewart Hall Gallery, Pointe Claire, QC, Canada
Ontario Archives Art Collection, Toronto, ON, Canada
Boston Public Library Permanent art collection Boston, MA, USA
MAACK Kalenarte Museo d'Arte Contemporanea, Molise, Italy, USA

PUBLICATIONS and PRESS REVIEWS (selection)

Books / Monographs & Exhibition Catalogues

Lacerte, Sylvie. **Antonietta Grassi : Au Fils des Temps**. SAGAMIE Publications, 2024.
Mattera, Joanne. **Italianità: Contemporary Art Inspired by the Italian Experience**. Well Fed Artist Press, NY, NY 2023.
Kierander, Trevor. **Pictura Montréal, 2nd Edition Exhibition Catalogue**, November 2023.
Beattie, Amanda. **Antonietta Grassi; Lifelines Extended** Ottawa Art Gallery at City Hall, Canada, 2021.
Dawson College Fine Arts Faculty Biennial catalogues (selected years: 1999–2025).
Kierander, Trevor. **Pictura Montréal — catalogue de l'exposition**, 2020.
Inda 10th International Drawing Annual, Works of Recent Contemporary Drawing. Manifest Gallery, USA, 2016.
Carlevaris, Anna, Langscapes, **Warren G. Flowers Art Gallery**, DAWSON COLLEGE, Montréal, 2009
Catalogue Musée à ciel ouvert de Saint Lambert. Ville de Saint Lambert, Québec, 2016.
Kunstwerk Carlshütte, NordArt 2015 Catalogue. Germany, 2015.
Esteban, Lara. **Art-facto, Festival Chromatic 2015**, mai 2015.
Elliot, David. **Hommage à Yves Gaucher**. Leonard and Bina Ellen Art Gallery, Concordia University, Québec, 2001.

Press / Magazine / Newspaper Reviews & Articles

Sarkasian, Raphy, **Whitehot Magazine** [Making Order at project Artspace](#) December 2025
Toupin, Manon, **La Nouvelle Union** [Chromafils : à la rencontre du textile et de l'informatique](#), May 28, 2025
Clement, Éric, **La Presse**, [Dans l'atelier d'Antonietta Grassi](#), December 2nd, 2023
Pasquarelli, Richard, **Whitehot Magazine**, [Interview with Antonietta Grassi](#), December 2022
Beattie, Amanda **Revue Esse**, [Revoir la Peinture](#) / [Reseeing Painting](#), Summer 2021
Kierander Trevor, **Pictura Montréal**, catalogue de l'exposition, 2020
Osterweil, Ara, **Art Forum**, [Critics' Picks](#), November 2020
Novak, Chelsea, **Dazemag.ca**, Montreal Artist's Inspiration for her Edmonton Exhibition, 17 February 2019
Sorell, Lindsay, **Akimboblog.ca**, [Antonietta Grassi at Harcourt House, Edmonton](#), 31 January, 2019
L'Heureux, Charlotte, **Vie des Arts**, [Antonietta Grassi : L'Obsolescence en suspense](#), été, 2018
Clément, Éric, **La Presse**, [Une Montagne de créativité](#), 4 mai, 2015
Ledoux, Julie, **Voir, Montréal**, [Vue surélevée](#), 22 mai, 2015
Scileppi, Tammy, **Times Ledger, New York**, [Crossing Art Gallery to Show Diversity Through Art](#), 3 Dec. 2014
The Vermont Journal, [This is Water Exhibit](#), 8 September 2013
Carlevaris, Anna, Langscapes, **Warren G. Flowers Art Gallery**, CEGEP DAWSON, Montréal, 2009
Bois, Michel, **Le Soleil**, [Antonietta Grassi; Entendre la Peinture](#), 28 mai, 2005
Cote, Nathalie, **Voir**, [Babble \(and other coded language\)](#), 20 mars, 2003
Zimmerman Brendel, Maria, **ETC. Montréal**, [Fugacious Notations: Babble \(and other coded language\)](#), mai/juin, 2002
Redfern, Christine, **Montreal Mirror**, [Honoring Yves Gaucher](#), p.38, 18 July, 2002
Lehman, Henry, **Montreal Gazette**, [A Fitting Tribute](#), p.13, 20 July 2002
Lamarche, Bernard, **Le Devoir**, [L'Aire du vide: hommage à Yves Gaucher](#), p.D5, 27 juillet, 2002

Delgado, Jérôme, **La Presse**, Le legs de Gaucher, p.D12, 27 juillet, 2002
Lehman, Henry, **Montreal Gazette**, Landscape Artists Explore Land of Metaphor, 4 August, 2001
Swoboda, Victor, **Montreal Gazette**, Young at Art, February 9, 2001
Lamarche, Bernard, **Le Devoir**, La disparition des motifs, July 2, 2001
Mavrikakis, Nicolas, **Journal Voir**, Paysages artistique Québécois, July 26, 2001
Canadian Art, La Cathédrale Englouti, p.24, Été, 2000
Crevier, Lyne, **Ici Montréal**, Bruissement de papier, 8 février, 1999
Bérubé Stéphanie, **La Presse**, Grande fête de la peinture abstraite au Québec, 6 June, 1998
Aquin Stéphane, **Journal Voir**, Made, 15 août, 1996

TV / Radio Interviews

Denis, Jean-Sébastien. [Radio Canada Télé Journal, "Artistes à résidences : New York"](#), October 16, 2025.
Dogbe, Laetitia. [ONFR \(TFO\), "Parallèles – Forces féminines éclipsées à Cambridge"](#), September 19, 2025.