

Josi Smit

b. 1993, Ottawa, ON

EDUCATION

- 2025–Present Diploma of Vocational Studies — Cabinetmaking, Rosemount Technology Centre, Montréal, QC
2014–2018 BFA with Distinction — Sculpture/Installation + Creative Writing minor, OCAD University, Toronto, ON
2011–2013 Film Production, Toronto Metropolitan University, Toronto, ON

SOLO & TWO-PERSON EXHIBITIONS

- 2023 *We Should Be Dancing*, Forest City Gallery, London, ON
2018 *We always bought cherry soda on the walk home*, curated by Shell Projects (Maegan Broadhurst & Barbora Racevičiūtė), *QueenSpecific, Toronto, ON
A View to a Room, curated by Juliana Zalucky, Zalucky Contemporary, Toronto, ON

GROUP EXHIBITIONS

- 2025 *Milestone Nerve*, curated by Philip Leonard Ocampo, Megan Kammerer & Samantha Lance, Visual Arts Centre of Clarington, Bowmanville, ON
2023 *Plumbraiser 4.0*, the plumb, Toronto, ON
Feedback Loop, curated by Rowan Lynch, MKG127, Toronto, ON
2021 *The Way You Look Tonight* (as Special Programming), curated by Philip Leonard Ocampo, Xpace Cultural Centre, Toronto, ON
2020 *Crawling out of a hidden place*, curated by Anais Castro & David Liss, Arsenal Contemporary, Toronto, ON
2019 *The Walls*, curated by Briar Gill & J. Thomas Kim, 181 Brunswick Ave, Toronto, ON
The Rooms, curated by Briar Gill & J. Thomas Kim, 181 Brunswick Ave, Toronto, ON
The Bald Eagle's Claw, Curated by Philip Leonard Ocampo, Xpace Cultural Centre, Toronto, ON
Annual Fundraiser Exhibition & Sale, Xpace Cultural Centre, Toronto, ON
The tile was still the same, Curated by Natalie Castrogiovanni, 12 Ossington Ave, Toronto, ON
λ (wavelength), Curated by Charisse Fung, Ada Slight Gallery, Toronto, ON
2018 *16th BMO 1st Art Exhibition*, Justina M. Barnicke Gallery, Toronto, ON
Rooms, curated by Bill Clarke, Angell Gallery, Toronto, ON
Entangled: Roundtable Residency Exhibition, Dragon Academy, Toronto, ON
Fresh Paint/New Construction, curated by Michael Patten and Suzanne Viot, Art Mûr, Montreal, QC

GRANTS, AWARDS, SCHOLARSHIPS

- 2023 *Concept to Realization Grant - New/Early Career Artist*, Canada Council for the Arts
Visual Artists Creation Project - Emerging Artist, Ontario Arts Council

- 2020 *Research and Creation Grant - New/Early Career Artist*, Canada Council for the Arts
- 2019 *Ossington Public Exhibition Career Launcher*, OCAD U Centre for Emerging Artists and Designers
- 2018 *BMO 1st Art - Ontario Regional Award*, Bank of Montreal
Sculpture/Installation Program Medal, OCAD University
Haydn Davies Memorial Award, OCAD University
Nora E. Vaughan Award, OCAD University
- 2016 *The Women's Art Association of Canada - Mary Ella Dignam Scholarship*, OCAD University
- 2013 *Universal Studios Canada Scholarship in Filmmaking*, Toronto Metropolitan University
- 2012 *Universal Studios Canada Scholarship in Filmmaking*, Toronto Metropolitan University

RESIDENCIES

- 2018 Roundtable Residency, Dragon Academy, Toronto, ON

WRITING

- 2020 "Shedding — Eduardo Basualdo", Scrap Metal Gallery, Toronto, ON
- 2019 "Living Throbbing Miscellanies (Loosely Framed,)" *FrameWork: Katie Bethune-Leamen's La douche écossaise*, Susan Hobbs Gallery, Toronto, ON
- 2019 "Michelle Bellemare, Julia Dault, and Ragnar Kjartansson," *Muscléd Rose Exhibition Text*, Scrap Metal Gallery, Toronto, ON
 "We should be dancing," *The Bald Eagle's Claw Exhibition Publication*, Xpace Cultural Centre, Toronto, ON
- 2018 "The Quiet Resistance of Embedded Work," *OCAD U Journal of Visual Critical Studies*, Toronto, ON
- 2016 "Jettisons," *Modern Laundry*, Toronto, ON

ARTIST TALKS AND READINGS

- 2023 *We Should Be Dancing Radio*, Forest City Gallery, London, ON
- 2021 *Guest Mentor*, Roundtable Residency, Toronto, ON
- 2018 *Guest Critique Panelist - Life Studies*, OCAD University, Toronto, ON
- 2017 *Guest Reader, Writing in Dangerous Times Symposium*, OCAD University, Toronto, ON
- 2017 *Artist Talk*, The Women's Art Association of Canada, Toronto, ON
- 2016 *Featured Reader, A-L-L-I-T-E-R-A-T-I-V-E : Student Readings*, OCAD University, Toronto, ON
Guest Reader, FoLASS Reading Series, OCAD University, Toronto, ON

PRESS

- 2023 "We Should Be Dancing - Exhibition Review" by Kenna Robinson, *Centred.ca*, web.
- 2018 "BMO 1st Art! Competition Winner Josi Smit on Loss, Moving and Toronto Rental Housing Nightmares" *She Does The City*, web.
 "The Best Toronto Art Shows in Fall 2018" by Rosemary Heather, *NOW Magazine*, Vol. 38, No. 02, print.