

SARAH TOMPKINS

Education

- 2023 Master's of Fine Arts Visual Arts, University of Ottawa, Ottawa, ON
- 2014 Bachelor of Fine Art (Honours, Painting and Printmaking), Minor in Art History, Queen's University, Kingston, ON

Solo Exhibitions

- 2026 *Bad Alchemy*, Olga Korper Gallery, Toronto, ON
- 2025 *Roman Candle*, de Montigny Contemporary, Ottawa, ON
- 2024 *As Within, So Without*, Tian Contemporain, Montreal, QC
- 2024 *Blueshift*, de Montigny Contemporary, Ottawa, ON
- 2023 *Rotting Fig, Empty Stomach*, Lalani-Jennings Contemporary Art, Guelph, ON
- 2023 *Now the air is so full of ghosts / that no one knows how to escape them*, University of Ottawa
- 2023 *So it goes*, Gallery 115, University of Ottawa
- 2016 *SPECTRAL FLORA*, Skeir Gallery, Toronto, ON
- 2016 *VEILED*, Gallery 1313, Toronto, ON
- 2013 *HEARTH*, Union Gallery, Kingston, ON

Selected Duo and Group Exhibitions

- 2025 *EN FLUX*, Tian Contemporain, Montreal, QC
- 2024 *SAUTERIE*, de Montigny Contemporary, Ottawa, ON
- 2024 *Summer Group Show*, Olga Korper Gallery, Toronto, ON
- 2024 *Blurred Lines*, Tian Contemporain, Montreal, QC
- 2024 *Give to Get Art Auction*, Ottawa Art Gallery, Ottawa, ON
- 2024 *Spanning the Divide*, Ottawa Art Gallery, Ottawa ON - curated by Rebecca Anne Rama, Karen Miller, and Rebecca Basciano
- 2023 *XL*, AXENÉO7, Gatineau, QC

- 2023 *Words Unsaid*, Gallery 219, Ottawa, ON - curated by Ash Barbu
- 2022 *Come As You Remember*, Galerie Z Art Space, Montreal, QC
- 2022 *It's Not Fair*, Olga Korper Gallery, Toronto, ON
- 2022 *Sarah Tompkins & Katie McDonald*, Galerie Z Art Space, Montreal, QC (duo)
- 2022 *Changing Places*, Gallery 115, University of Ottawa, Ottawa, ON
- 2021 *Salon*, Club SAW, curated by Nosy Mag, Ottawa, ON
- 2020 *Future is Today*, Al-Tiba 9 Contemporary, Barcelona, ES
- 2017 *Sarah Tompkins & Tiffany Huta*, Skeir Gallery, Toronto, ON (duo)
- 2017 *30 UNDER 30*, Viridian Artists Inc, New York City, US
- 2016 *WTFDYP*, The Gladstone, Toronto, ON
- 2016 *Forgetting*, Haus of Gaunt, London, UK
- 2016 *CONTEMPORARY VENICE - Architectures of Identities*, Palazzo Ca'Zanardi, Venice, IT
- 2016 *Collective 19*, Gallery 1313, Toronto, ON
- 2016 *SURFACING*, Mist Gallery, Richmond, US
- 2015 *SKETCH*, SAW Gallery, Ottawa, ON
- 2015 *The Salon of Inclusiveness II*, The Black Cat Gallery, Toronto, ON
- 2015 *Between Us*, Les Voix Visuelles, Ottawa, ON
- 2011 *MyWar: Participation in an Age of Conflict*, Agnes Etherington Art Centre, Kingston, ON
- 2008 *Le Salon: Celebrating 35 years of the Firestone Collection*, The Ottawa Art Gallery, Ottawa, ON

Fairs

- 2025 Future Art Fair with Tian Contemporain, New York, NY
- 2025 Foire Plural with Tian Contemporain, Montreal, QC
- 2024 Art Toronto with Studio Sixty Six, Toronto, ON
- 2024 Foire Plural with Tian Contemporain, Montreal, QC
- 2023 Seattle Art Fair with Galerie Z Art Space, Seattle, WA, US
- 2023 Foire Plural with Lalani Jennings Contemporary Art, Montreal, QC
- 2022 The Artist Project, Toronto, ON

Honours and Awards

- 2023 Michel Goulet Award for Excellence in a Master's of Fine Arts Thesis, University of Ottawa
- 2022 Stonecroft Foundation Scholarship (Venice Field Course Scholarship), University of Ottawa
- 2022 Special Merit Scholarship, University of Ottawa
- 2021 Special Merit Scholarship, University of Ottawa
- 2012 The Arts & Science ThankQ 2004 Bursary, Queen's University
- 2008 Robert Shotton Memorial Entrance Scholarship (Portfolio), Queen's University
- 2008 Queen Elizabeth II Aiming for the Top Scholarship, Queen's University

Collections

City of Ottawa Art Collection, Fidelity Investments Corporate Art Collection, Shopify, ARBZ-Global Affairs Canada Visual Arts Collection, Google Canada, Borden Ladner Gervais LLP

Selected Media and Publications

- 2025 "Spanning the Divide 2024. Graduate Artwork of the Masters of Fine Arts (MFA), Department of Visual Arts, University of Ottawa." Exhibition catalogue produced by the Department of Fine Arts, University of Ottawa and the Ottawa Art Gallery, Ottawa, ON
- 2024 *Akimblog*, "Summer Group Exhibitions at MKG127, Olga Korper, Daniel Faria, and Clint Roenisch, Toronto", review by Terence Dick, August 10, Toronto, ON
- 2024 *Nosy Mag*, "Light, Shadow, and Recollecting Place: OAG's Spanning the Divide", review by Olivia Musselwhite, Ottawa, ON
- 2024 *Magazine Ligne*, "Provoquer des Étincelles", Tian Contemporain spotlight by Claire-Marine Beha, No. 10, Summer Edition, Montreal QC
- 2024 *The Oscar*, "Ottawa Art Gallery - 'Spanning the Divide'", review by Maureen Korp, May Edition, Ottawa, ON
- 2024 *Apt 613*, "'Spanning the Divide' is an MFA students' look at home", Vasileios Tselios, April 22, Ottawa, ON
- 2022 *National Gallery of Canada Magazine*, "Stan Douglas at the Venice Biennale: 2011 ≠ 1848", Sarah Tompkins, Oct 26, Ottawa, ON
- 2021 *Okay Cool Magazine*, Feature
- 2020 *Second Revolution Literary Magazine*, July Edition
- 2020 *Al-Tiba 9 Contemporary Art*, "Future is Today: Sarah Tompkins, Canada", June 20
- 2020 *Average Art Magazine*, Feature, March 2020, London, UK

- 2017 *PACE Magazine*, Feature, Issue 2, Ottawa, ON
- 2017 *Faisons Ici*, Studio Visit and Interview, Kristina Corre, Ottawa, ON
- 2016 *WHYTT Magazine* "Beauty in Wonderland", London, UK
- 2016 *The Artist Collective*, Cover Feature and Interview, Vol. 5, Issue 3, Brooklyn, NY
- 2016 *Art Reveal Magazine*, Feature and Interview, Issue No. 16, Pages 64-72, FN
- 2013 *UNTITLED*, Union Gallery, Vol 20, Issue 1, Kingston, ON

Lectures and Artist Talks

- 2025 Panel Discussion with Bill Staube and Brendan de Montigny, *Young Collectors League*, de Montigny Contemporary, Ottawa, ON
- 2025 Artist Talk, *OSA Artist Talk Series*, SAW Gallery, Ottawa, ON
- 2024 Panel Discussion, *What Does Art School Do?*, in conjunction with *Art School Confidential*, Ottawa Art Gallery, Ottawa, ON - moderated by Penny Cousineau-Levine
- 2023 Sarah Tompkins in Conversation with Martin Pearce for *Rotting Fig, Empty Stomach*, Lalani-Jennings Contemporary Art, Guelph, ON
- 2023 Symposium, *Painting, Autobiography, Refusal: Adam Barbu and Sarah Tompkins in Conversation for Convergence: Art and Resistance*, Royal Canadian Academy of Arts, Club SAW, Ottawa, ON