

## **ESMAA MOHAMOUD**

1992 Born in London, ON, Canada  
Currently lives and works in Toronto, ON, Canada

### **Education**

2016 Master of Fine Arts, Interdisciplinary Program, OCAD University, Toronto, ON, Canada  
2014 Bachelor of Fine Arts, Honours Specialization in Studio Arts, Western University, London, ON, Canada

### **Selected Solo Exhibitions**

2023 Forthcoming: Untitled Solo Exhibition, Kavi Gupta Gallery, Chicago, Illinois  
2023 Forthcoming: *Violence Is The Rhythm*, Olga Korper Gallery, Toronto, Ontario  
2022 *It Cannot Always Be Night*, Arsenal New York, New York, New York  
2019-23 *Esmaa Mohamoud: To Play in the Face of Certain Defeat*, travelling from Museum London travelling to: Art Gallery of Hamilton, Ottawa Art Gallery, Winnipeg Art Gallery, and Art Gallery of Alberta (publication)  
2018 *Element*, Georgia Scherman Projects, Toronto, Ontario  
*The Draft*, U-M Institute for the Humanities Gallery, University of Michigan, Ann Arbor, Michigan (included a Residency)  
*Three-Peat*, ltd los angeles, Los Angeles, California  
2016 *#000000 VIOLENCE*, YYZ Artists' Outlet, Toronto, Ontario

### **Selected Group Exhibitions**

2022 Forthcoming: *Crossing*, Kotaro Nukaga, Tokyo, Japan  
2022 *Garmenting: Costume as Contemporary Art*, Museum of Art and Design, New York, New York  
2022 *In These Truths*, Albright-Knox, Buffalo, New York  
2020-22 *Human Capital*, MacKenzie Art Gallery, Regina, Saskatchewan (touring to Contemporary Calgary and The Confederation Centre Art Gallery)  
2019 *Here We Are Here: Black Canadian Contemporary Art*, curated by Julie Crooks, Dominique Fontaine, Silvia Forni, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada; travelling from the Royal Ontario Museum, Toronto, Ontario (publication forthcoming)  
*Self, Made*, Exploratorium, San Francisco, California  
2018 *My Silences Had Not Protected Me*, part of "For Freedoms: 50 State Project," Fort Gansevoort, New York, New York  
*Cry for Victory and Short Walks to Freedom*, curated by Modou Dieng, part of "For Freedoms: 50 State Project" at Projects Plus Gallery, The Kranzberg Center for Arts, billboard, St. Louis, Missouri (publication)  
*Here We Are Here: Black Canadian Contemporary Art*, Royal Ontario Museum, Toronto, Ontario (publication forthcoming); Montreal Museum of Fine Arts, Montreal, Quebec (travelling)  
2017 *Every.Now.Then: Reframing Nationhood*, Art Gallery of Ontario, Toronto, Ontario (publication)

- 2016 *Solace*, The Gladstone Gallery, Toronto, Ontario  
*The Way the Wind Blows*, The Drake Devonshire Gallery, Toronto, Ontario

### **Selected Awards/Residencies**

- 2022 Joseph S. Stauffer Artist Prize  
2021 Kehinde Wiley's Black Rock Residency  
2019 Toronto Friends of the Visual Arts, Artist Prize  
2018 Hnatyshyn Foundation Award's William and Meredith Saunderson Prize for Young Artists  
Artist Residency, U-M Institute for the Humanities, University of Michigan, Ann Arbor, Michigan (September/October 2018)  
2017 SSHRC Grant, Arts Against PostRacialism Project, McGill University, Montreal, Quebec  
Artist in Residence, Drake Devonshire, Wellington, Ontario  
2016 Nora E. Vaughan Award, OCAD University, Toronto, Ontario  
GradEX Winner, Interdisciplinary Arts, Media & Design Graduate Award, OCAD University, Toronto, Ontario

### **Selected Public Projects**

- 2022 *The Brotherhood (Fubu)* (physical sculpture), City of Toronto, Toronto, Ontario  
2021 *Double Dribble*, The Bentway Conservatory, Toronto, Ontario  
2021 *The Brotherhood (Fubu)*, Scotiabank Contact Photo Festival, Toronto, Ontario  
2019 *Bryan Espiritu and Mohamoud: Peace for the Past, Reach for the Future*, Nuit Blanche Toronto - Raptors 25<sup>th</sup> Anniversary, co-commissioned by the Toronto Raptors and City of Toronto (Nuit BlancheFall)

### **Selected Public Collections**

National Gallery of Canada  
Art Gallery of Ontario  
Art Gallery of Hamilton  
Weatherspoon Museum Art  
Institute for the Humanities, University of Michigan  
Museum London  
University of Victoria Legacy Art Galleries  
MacKenzie Art Gallery