

MELANIE AUTHIER - CV

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Born in Montreal, Quebec

Education

2006 Master of Fine Arts, University of Guelph, Guelph, ON, Canada
2002 Bachelor of Fine Arts, Concordia University, Montreal, QC, Canada

Representation

Olga Korper Gallery, Toronto, ON, Canada

Upcoming

2025 Solo Exhibition, Olga Korper Gallery, Toronto, ON, Canada

Solo Exhibitions

2022 *Distance fails the clairvoyant eye*, Olga Korper Gallery, Toronto, ON, Canada
2020 *Architecture of Voids* (Georgia Scherman Projects presents), hosted by Division Gallery, Montreal, QC, Canada
2018 *Amplitude of the Infinite*, Georgia Scherman Projects, Toronto, ON, Canada
Contrarieties & Counterpoints (tour), Musee Regional de Rimouski, Rimouski, QC, Canada - curated by Robert Enright
Contrarieties & Counterpoints (tour), MSVU Art Gallery, Halifax, NS, Canada - curated by Robert Enright
2017 *Contrarieties & Counterpoints* (tour), Galerie UQAM, Montreal, QC, Canada - curated by Robert Enright
Contrarieties & Counterpoints (tour), College Art Galleries, University of Saskatchewan, Saskatoon, SK, Canada - curated by Robert Enright
Contrarieties & Counterpoints (tour), Art Gallery of Guelph, Guelph, ON, Canada - curated by Robert Enright
2016 *Contrarieties & Counterpoints* (tour), Ottawa Art Gallery, Ottawa, ON, Canada - curated by Robert Enright
Contrarieties & Counterpoints (tour), Thames Art Gallery, Chatham, ON, Canada - curated by Robert Enright
2014 *Figments and Foils*, Georgia Scherman Projects, Toronto, ON, Canada
2013 *Grisailles*, Rodman Hall Gallery, Brock University, St.Catherines, ON, Canada
Vault/Shield/Buttress/Basin, Anna Leonowens Gallery, Halifax, NS, Canada
Jostling Pictorial Oppositions, Georgia Scherman Projects, Toronto, ON, Canada
2010 *The Ribbon and The Lightning Rod*, Georgia Scherman Projects, Toronto, ON, Canada
Nobody's Geometry, FOFA (Faculty of Fine Arts) Gallery, Concordia University, Montreal, QC, Canada
Warrior Ridge, Michael Gibson Gallery, London, ON, Canada
2009 *Chain Links: Melanie Authier with Jack Bush, Oscar Cahen, Joan Mitchell and Harold Town*, Georgia Scherman Projects, Toronto, ON, Canada
Frisky Vista, Bilton Contemporary, Red Deer, AB, Canada
Chameleon, Definitely Superior Art Gallery, Thunder Bay, ON, Canada
2008 *Vista Blitz*, TNG (The New Gallery), Calgary, AB, Canada
Sneaky Haunt, Michael Gibson Gallery, London, ON, Canada
2007 *This could be the place*, Michael Gibson Gallery, London, ON, Canada
Karma Kanyon, aceartinc, Winnipeg, MB, Canada

Group Exhibitions

2024 *Winter Group Exhibition*, Olga Korper Gallery, Toronto, ON, Canada
2023 *Friendship's Death*, Andrew Rafacz Gallery, Chicago, IL, USA
2022 *The Collection*, Art Gallery of Hamilton, Hamilton, ON
2020-2021 *Sacred Vessel 2020*, online group exhibition, Arsenal Contemporary, New York, NY, USA
2020 *This Sacred Vessel Pt.1*, Arsenal Contemporary, New York, NY, USA
Currently on View, Georgia Scherman Projects, Toronto, ON, Canada
2018 *Àdisòkàmagan/Nous connaitre un peu nous-mêmes/We'll all become stories*, Ottawa Art Gallery, Ottawa, ON, Canada
2017 *The Collection Gets Some Colours*, Arsenal Contemporary Art, Montreal, QC, Canada
2016 *The Tremendous Elusive: Emily Carr and the Canadian Imaginary*, The Canada Gallery, Canada House, London, UK - curated by Lisa Baldissera
On Materials, Humber Galleries and Collection, North Space Gallery, Toronto, ON, Canada
Jamais Assez, salon b – espace culturel, Montreal, QC, Canada
2015 *Master Class*, Boarding House Gallery, Guelph, ON, Canada
2014 *Young Canadian Painters*, Cambridge Gallery, Cambridge, ON, Canada - curated by Iga Janik
Off-Manif, Galerie Michel Guimont, Quebec, QC, Canada

- 2013 *Colour Interaction*, Neubacher Shor Contemporary, Toronto, ON, Canada
- 2012 *The Painting Project: A Snapshot of Painting in Canada*, Galerie UQAM, Montreal, QC, Canada
- 2012 *Builders: Canadian Biennial*, The National Gallery of Canada, Ottawa, ON, Canada
- 2011 *60 Painters*, Humber College, Etobicoke, ON, Canada
- 2011 *Between the Cracks (Picturing the Fourth Dimension)*, Oboro, Montreal, QC, Canada - curated by David Elliott
- 2010 *Four Ottawa Painters*, Carleton University Art Gallery, Ottawa, ON, Canada - curated by Sandra Dyck
- 2010 *Untitled 2010: Melanie Authier, John Massey, Margaret Priest, Tony Scherman*, Georgia Scherman Projects, Toronto, ON, Canada
- 2009 *Behind the Black Curtain II*, Michael Gibson Gallery, London, ON, Canada
- 2009 *The Phoenix Art*, Galerie Simon Blais, Montreal, QC, Canada - curated by Robert Enright
- 2009 *Young Canada Presents: Barometric Reading Series 1*, LE Gallery, Toronto, ON, Canada
- 2009 *Look 5 - Perceptions in Landscape*, Elissa Cristall Gallery, Vancouver, BC, Canada
- 2008 *Behind the Black Curtain*, Michael Gibson Gallery, London, ON, Canada
- 2008 *Soft Abs*, Modern Fuel Gallery, Kingston, ON, Canada
- 2008 *Look Four*, Elissa Cristall Gallery, Vancouver, BC, Canada
- 2007 *Jerome Fortin & New Arrivals*, Michael Gibson Gallery, London, ON, Canada
- 2007 *RBC Painting Competition (tour)*, OCAD, Toronto, ON, Canada
- 2007 *RBC Painting Competition (tour)*, Galerie d'art Louise-et-Reuben-Cohen, Moncton, NB, Canada
- 2007 *RBC Painting Competition (tour)*, MacLaren Art Centre, Barrie, ON, Canada
- 2007 *RBC Painting Competition (tour)*, Winnipeg Art Gallery, Winnipeg, MB, Canada
- 2007 *RBC Painting Competition (tour)*, Emily Carr Institute Art + Design, Vancouver, BC, Canada
- 2007 *Crossing Borders*, The Kenan Center, Lockport, NY, USA
- 2007 *Cartographies*, Elissa Cristall Gallery, Vancouver, BC, Canada
- 2007 *Group Show*, Edward Day Gallery, Toronto, ON, Canada
- 2007 *Selected Works*, Michael Gibson Gallery, London, ON, Canada
- 2007 *StART*, Studio 21 Fine Art, Halifax, NS, Canada

Selected Books and Publication

- 2019 *Melanie Authier: Grisailles*, Audrey McClellan (ed.); artist catalogue with essays by Marcie Bronson and Jonathan Shaughnessy, Rodman Hall Art Centre, Andora Graphics, Canada
- 2017 *Àdisòkàmagan/Nous connaître un peu nous mêmes/We'll all become stories*, Rebecca Basciano et al. Ottawa Art Gallery, Figure 1 Publishing, Vancouver, BC, p. 23-24
- 2017 *Higher States: Lawren Harris and His American Contemporaries*, Kendra Ward (ed.), Roald Nasgaard and Gwendolyn Owens, McMichael Canadian Art Collection, Goose Lane Editions, Fredericton, NB, Canada, p. 102-103
- 2016 *Melanie Authier: Contrarieties & Counterpoints*, Robert Enright (ed.); artist catalogue with essays by Sky Goodden, Sarah Milroy, Ola Wlusek and intro by Michelle Gewurtz, Thames Art Gallery, Chatham, ON
- 2016 *Out of the Bush Garden: Contemporary Artists from Central-Eastern Canada*, texts by Luciano Benetton, Francesca Valente, Peggy Gale, Luciano Benetton Collection, Imago Mundi, Italy
- 2013 *Le Project Peinture – The Painting Project*, Louise Dery, Julie Belisle; with essays by Robert Enright...(et al.), Galerie de L'UQAM, Montreal, QC, p. 168-171
- 2012 *Builders: Canadian Biennial 2012*, Jonathan Shaughnessy; with essays by Ann Thomas...(et al.), National Gallery of Canada, ABC Art Books Canada, Ottawa, ON, p. 60-61
- 2010 *The Natural: Remarks on Melanie Authier's Radically Improvisatory Art*, James D. Campbell, Concordia University, Montreal, QC
- 2010 *Melanie Authier - Warrior Ridge*, exhibition catalogue, Robert Enright (intro), James D. Campbell (monograph), Michael Gibson Gallery, London, ON
- 2008 *The Donovan Collection*, Daniel Donovan, University of St. Michael's College, Toronto, ON, p.71
- 2008 *Carte Blanche v.2 Painting*, Clint Roenisch and Jane Urquhart, The Magenta Foundation, Toronto, ON, p.15, 32
- 2008 *RBC Painting Competition Ten Years*, Laurel MacMillan (ed.), Friesens, Altona, MB, p.10, 25
- 2008 *PaperWait 2005-2007*, "Melanie Authier's Karma Canyon", essay by Stacey Abramson, aceartinc, Winnipeg, MB, p.77-80
- 2007 *RBC Canadian Painting Competition*, Leah Sandals, Royal Bank of Canada, Toronto, ON, p.19

Selected Reviews and Interviews

- 2023 *Chicago Reader*, "Contrasts and connections", Alan Pocaro, Arts & Culture, June 23: <https://chicagoreader.com/arts-culture/contrasts-and-connections-friendships-death-andrew-rafacz-melissa-leandro/>
- 2023 *NewCity Art*, "Freedom in Abstraction: A Review of "Friendship's Death" at Andrew Rafacz", Annette Lepique, June 8: <https://art.newcity.com/2023/06/08/freedom-in-abstraction-a-review-of-friendships-death-at-andrew-rafacz/>

- 2020 *Azure Magazine*, "Five Striking Art Labels for a Sparkling Wine Collection by Stratus", Nelda Rodger, Dec. 11: <https://www.azuremagazine.com/article/five-striking-art-labels-for-a-sparkling-wine-collection-by-stratus/>
- 2018 *BorderCrossings Magazine*, "Melanie Authier", Benjamin Klein, vol 37, no.1, p. 112-113
Halifax Magazine, "It All Depends on your Point of View: Contrarities and Counterpoints by Melanie Authier Offers a Different Viewing Experience for Every Person", Ray Cronin, March 2: <http://halifaxmag.com/blog/melanie-authier-contrarities-and-counterpoints/>
The Coast, "Review of Contrarities & Counterpoints: Recent Paintings by Melanie Authier", Mollie Cronin, January 25: <https://www.thecoast.ca/halifax/review-melanie-authier-contrarities-and-counterpoints/Content?oid=12257274>
- 2017 *Whitehot Magazine*, "Melanie Authier at Galerie de L'UQAM", James D. Campbell, Dec.: <https://whitehotmagazine.com/articles/at-galerie-de-l-uqam/3842>
La presse plus, "Entre-deux ludique", Mario Cloutier, Nov. 11: https://plus.lapresse.ca/screens/20511ca9-494a-4c05-9a7e-2eac79934647%7C_0.html?utm_medium=Email&utm_campaign=Internal+Share&utm_content=Screen
Actualités UQAM, "Energie vive", Naomie Gelper, Nov. 21: <https://actualites.uqam.ca/2017/exposition-solo-peintre-melanie-authier-galerie-uqam?platform=hootsuite>
- 2016 *NGC Magazine*, "An Interview with Melanie Authier", Becky Rynor, Dec. 1: <http://www.ngcmagazine.ca/artists/an-interview-with-melanie-authier>
- 2015 *BorderCrossings Magazine*, "The Wholly Trinity", Robert Enright, vol. 34, no. 3, p.67-70
BorderCrossings Magazine, "Conundrumming", Robert Enright, vol. 34, no. 1, p.19
- 2014 *Canadian Art Magazine*, "View: Melanie Authier", Winter, p.30
Canadian Art.ca, "Melanie Authier on Abstraction, Painting and Going Grey", Bryne McLaughlin, March 11: <http://www.canadianart.ca/features/2014/03/11/melanie-authier-on-grisailles/>
Elle Canada Magazine, "Ones to Watch", Sarah Laing, March, Number 153, p.111
Akimbo.ca, "Melanie Authier at Rodman Hall Art Centre in St.Catharines", Stephanie Vegh, Jan. 7: <http://www.akimbo.ca/akimblog/?id=801>
Daysoutontario.com, "Oppositions & Challenges in Melanie Authier's Grisailles", Jan. 1: <http://www.daysoutontario.com/blog.php?id=923708776>
- 2013 *The Globe and Mail*, "Melanie Authier: Grisailles", James Adams, Saturday Dec. 14, R3
The Globe and Mail, "An art show with everything but the kitchen sink – even the kitchen chair", Sarah Milroy, June 7
The Globe and Mail, "Redrawing the map", Sarah Milroy, June 8, R6
Vie des Arts, "Le Project Peinture: Peintres cote a cote", René Viau, N 232, Fall, p.98-99
Walrus Magazine, "Five Contemporary Artists to Watch", Brian Morgan, vol. 10, no. 10, Dec. p 59-60
BorderCrossings Magazine, "Crossovers - Melanie Authier", James D. Campbell, vol. 32, no. 2, p.127-129
- 2012 *Ottawa Citizen*, "Builders: Canadian Biennial 2012", Peter Simpson, Thursday November 1, D14
Canadian Art.ca, "Canadian Biennial Aims To Build Different Vision Of National Art", online posting, Leah Sandals, November 1: <http://www.canadianart.ca/features/2012/11/01/builders-biennial/>
Canadian Art.ca, "Melanie Authier, David Hoffos Among Artists On Just-Released Canadian Biennial List", Leah Sandals, online posting, Oct. 19, 2012: <http://www.canadianart.ca/news/2012/10/19/biennial-builders/>
Le Droit, "Negocier en contradictions", Valerie Lessard, Oct. 27, A11
Ottawa Citizen, "Art-Full", Peter Simpson, Monday August 27, D1-2
Vernissage-The Magazine of the National Gallery of Canada, "Building Materials", Jonathan Shaughnessy, Fall, p.11-19
Canadian Art.ca, "Discover must-know artists from across Canada", online posting: <http://www.canadianart.ca/artist/melanie-authier/>
Harper's Magazine, "The Scientists", Marco Roth, August, p.13
akimblog, "60 Painters", Terrence Dick, June 5: <http://www.akimbo.ca/akimblog/?id=540>
Toronto Star, "Painting is alive and well. . . in Etobicoke!", *Murray Whyte*, E1,4, May 24
thestar.com, "60 Painters shows off Toronto's dynamic artists", Murray Whyte, May 25: http://www.thestar.com/entertainment/visualarts/2012/05/25/60_painters_shows_off_torontos_dynamic_artists.html
- 2011 *Ottawa Magazine*, "Painters Painting", Cindy Dechman, February, p.47-48
akimblog, "Melanie Authier at Georgia Scherman Projects", Terrence Dick, January 18
Vie des Arts, "Vitalité n'est pas renaissance!", Emilie Granjon, Vol. 54, Spring 2010, p.92
thestar.com, "Lightning Strikes Twice: Melanie Authier and Georgia Scherman Projects", Murray Whyte, Dec. 13
The Globe and Mail, "Melanie Authier at Georgia Scherman Projects", R.M. Vaughan, Toronto, ON December 4
- 2010 *Frieze Magazine*, "The Phoenix Art", James D. Campbell, May, p. 146-147
Torontolife.com, "Ten artists first-time buyers should invest in now", Stephanie Saunders,

- November 24
- 2009 *National Post*, "Does this look like a zebra to you?", Leah Sandals, Friday Apr. 3, p.PM12
Canadian Art.ca, "Melanie Authier: Chain Links" online posting, Carol-Ann M. Ryan, May 28:
<http://www.canadianart.ca/online/reviews/2009/05/28/melanie-authier>
Canadian Art.ca, "The Phoenix Art: Viewing Painting's Renewed Power", Writer Unknown, Toronto, ON
 December 17
- 2007 *BorderCrossings Magazine*, "Crossovers - Melanie Authier", Cliff Eyland, vol. 26, no. 3, August, pp.140-141
Gallerieswest, "What we saw at exhibitions in the West", Helena Wadsley, vol. 7, no. 1, April, p.42

Artist Residencies (A.I.R.)

- 2023 La Napoule Art Foundation, Château de La Napoule, Mandelieu-La Napoule, FR
 2016 Thames Art Gallery, Chatham-Kent, ON, Canada
 2013 Anna Leonowens Art Gallery + NSCAD University, Halifax, NS, Canada

Lectures / Talks / Visiting Artist

- 2023 Visiting Artist MFA end-of-semester crits, Concordia University, Montreal, QC, Canada
 2021 Artist Talk, Painting 200, Concordia University, Montreal, QC, Canada
 2020 Artist Talk, Special Zoom Speaker Series, University of Windsor, Windsor, ON, Canada
 2018 Visiting Artist Talk & Studio Visits, Queens University, Kingston, ON, Canada
 Visiting Artist Talk & Studio Visits, McMaster University, Hamilton, ON, Canada
 Artist Talk, Mount Saint-Vincent University Art Gallery, Halifax, NS, Canada
 Visiting Artist MFA Studio Visits, NSCAD University, Halifax, NS, Canada
 2017 Melanie Authier in discussion with Julie Belisle, Galerie de l'UQAM, Montreal, QC, Canada
 In Conversation with Robert Enright, Art Gallery of Guelph, Guelph, ON, Canada
 In Conversation with Robert Enright, University of Saskatchewan, Gordon Snelgrove Gallery, Saskatoon, SK, Canada
 2016 Visiting Artist, Syracuse University, Syracuse, New York, USA
 Artist Talk, Intercambiador ACART Madrid A.I.R. Program, Madrid, Spain
 Artist Talk, *Contrariedades & Counterpoints*, Ottawa Art Gallery, Ottawa, ON, Canada
 Melanie Authier in discussion with Georgia Scherman, Ottawa Art Gallery, Ottawa, ON, Canada
 Artist Talk, Thames Art Gallery, Chatham-Kent, ON, Canada
 2015 Panel Discussion with Eric Fischl, co-hosted by the US Embassy and the National Gallery of Canada, Art Bank, Ottawa, ON, Canada
 Artist Talk, Concordia University, Montreal, QC, Canada
 Visiting Artist and Talk, University of Victoria, Victoria, BC, Canada
 2014 Artist Talk, University of Quebec in Outaouais, Gatineau, QC, Canada
 Visiting Artist and Talk,, Rodman Hall Art Centre, Brock University, St.Catharines, ON, Canada
 "Spatial Wonders: An Artist's Interpretation", Wednesday Morning Lecture Series, The National Gallery of Canada, Ottawa, ON, Canada
 2013 "Conversations from the Toronto Art World", University of Toronto, Toronto, ON, Canada
 Visiting Artist and Talk, Art Gallery of Southwestern Manitoba, Brandon, MB, Canada
 Artist Talk, Anna Leonowens Gallery, Halifax, NS, Canada
 Artist Talk, NSCAD University, Halifax, NS, Canada
 "Happy Hour Speed Painting", for *The Painting Project*, Galerie de l'UQAM, Université du Québec à Montréal, Montreal, QC, Canada
 "A Jostle of Pictorial Oppositions" Visiting Artist Talk & MFA Studio Visits, Indiana University Bloomington, Indiana, Indianapolis, USA
 2012 "Materialize: How the stuff of Painting..." *60 Painters* panel discussion, Etobicoke, ON, Canada
 Artist Talk, Algonquin College, Ottawa, ON, Canada
 2011 Artist Talk, Ottawa Art Gallery, Ottawa, ON, Canada
 2010 *Four Ottawa Painters* panel discussion, Carleton University Art Gallery, Ottawa, ON, Canada
 Artist Talk, Faculty of Fine Arts (FOFA) Gallery, Concordia University, Montreal, QC, Canada
 2009 Visiting Artist and Talk, Art Students League of Denver, Denver, CO, USA
 Georgia Scherman Projects and MOCA Toronto Educational Programming, Toronto, ON, Canada
 Artist Talk, Definitely Superior Art Gallery, Thunder Bay, ON, Canada
 2008 Artist Talk, Alberta College of Art + Design, Calgary, AB, Canada
 Artist Talk, Langara College, Vancouver, BC, Canada
 Artist Talk, University College of the Fraser Valley, Abbotsford, BC, Canada
 2007 Artist Talk, Aceartinc., Winnipeg, MB, Canada

Selected Awards / Grants

- 2020 Canada Council for the Arts - Research and Creation Grant
 2015 Ontario Arts Council - Exhibition Assistance Grant
 2014 Canada Council for the Arts - Visual Artist Project Grant

2013 Ontario Arts Council - Production Grant
 Canada Council for the Arts - Visual Artist Project Grant
 Ontario Arts Council - Production Grant
 City of Ottawa - Production Grant
 2011 City of Ottawa - Production Grant
 Ontario Arts Council - Production Grant
 2010 Ontario Arts Council - Exhibition Assistance Grant
 2009 Ontario Arts Council - Exhibition Assistance Grant
 2008 Toronto Arts Council - Production Grant
 Ontario Arts Council - Production Grant
 2007 Honourable Mention for the 9th Annual RBC Painting Competition

Selected Collections

Canada House, London, England
 The National Gallery of Canada, Ottawa, ON, Canada
 ARBZ-Visual Art Collection-Global Affairs Canada, Madrid, Spain
 ARBZ-Visual Art Collection-Global Affairs Canada, Berlin, Germany
 Art Gallery of Hamilton, Hamilton, ON, Canada
 Ottawa Art Gallery, Ottawa, ON, Canada
 Carleton University Art Gallery, Ottawa, ON, Canada
 Art Gallery of Guelph, Guelph, ON, Canada
 Thames Art Gallery, Chatham-Kent, ON, Canada
 College Art Galleries, University of Saskatchewan, Saskatoon, SK, Canada
 Musée régional de Rimouski, Rimouski, QC, Canada
 Rodman Hall Art Centre, Brock University, St. Catharines, ON, Canada
 Humber Institute of Technology and Learning, Toronto, ON, Canada
 City of Ottawa Art Collection – Direct Ottawa Purchase Art Program, Ottawa, ON, Canada
 CPOA Collection National Museum of Fine Arts Quebec / La collection Prêt d'œuvres d'art du Musée national des beaux-arts du Québec, Quebec, QC, Canada
 The Donovan Collection, Toronto, ON, Canada
 Collection Majudia, Arsenal Contemporary, Montreal, QC
 Norwegian Cruise Line, Florida, US
 Torys LLP, Toronto, ON, Canada
 Sobeys Art Collection, Halifax, NS, Canada
 Stikeman-Elliott, Toronto, ON, Canada
 Deloitte, Toronto, ON, Canada
 McCarthy Tetrault, Toronto, ON, Canada
 Lotto-Quebec, Montreal, QC, Canada
 Desjardins, Levi, QC, Canada
 RBC – Royal Bank of Canada, Ottawa, ON and Toronto, ON, Canada
 TD Bank, Toronto, ON and London, ON, Canada
 BMO Collection, Toronto, ON and Montreal, QC, Canada