

CHRISTINE DAVIS

Born 1962, Vancouver

EDUCATION

- 1980-1984 Bachelor of Fine Art
York University, Toronto, Canada
- 1984-1987 College International de Philosophie, Paris

SOLO EXHIBITIONS

- 2019 *A different transparency for each thing touched*, The J Spot, Toronto
- 2019 *The Language of Flowers*, Red Hook Open Studios, Free Assembly, Brooklyn
- 2018 *Fotopsychodiagnostik*, Olga Korper Gallery, Toronto
- 2013 *World Without Sun*, White Night, Melbourne, Australia
- 2012 *World Without Sun*, Scotiabank Nuit Blanche, Projection Installation, Toronto ON
- 2010 *As if his throat opened into the void of stars*, Olga Korper Gallery, Toronto ON
- 2009 *Christine Davis*, Musée d'Art Contemporain, Montréal QC
- 2008 *Lens*, Canadian Clay and Glass Gallery, Waterloo, ON
- 2006 *Drink Me*, Olga Korper Gallery, Toronto, ON
- Gravity and Grace: Slide Projections of Christine Davis, 1991 - 2003*
Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2005 *Drink Me*, Presentation House Gallery, Vancouver, BC
- 2004 Olga Korper Gallery, Toronto, ON
- Canadian Museum of Contemporary Photography, Ottawa, ON
- 2003 *Tlön*, Musée des Beaux-Arts de Montréal, QC
- 2000 *Christine Davis: Pluck*, The Power Plant, Toronto, ON
- Olga Korper Gallery, Toronto, ON
- 1999 Galeria Helga de Alvear, Madrid, Spain
- 1998 Olga Korper Gallery, Toronto, ON
- 1996 Galeria Helga de Alvear, Madrid, Spain
- Galeria Palma Dotze, Vilafranca, Spain
- 1995 Olga Korper Gallery, Toronto, ON
- Perspectives*, Art Gallery of Ontario, Toronto, ON
- Winnipeg Art Gallery, Winnipeg, MB

- 1994 Mackenzie Art Gallery, Regina, SK
Indianapolis Museum of Art, Indianapolis, USA
- 1993 Macdonald Stewart Art Centre, Guelph, ON
CREDAC, Centre d'Art Contemporain, Paris, France. Travelling to:
Indianapolis Museum of Art, Indianapolis; Mackenzie Art Gallery, Regina, SK;
Winnipeg Art Gallery, Winnipeg, MB
- 1992 *Le dictionnaire des inquisiteurs*, Olga Korper Gallery, Toronto, ON
- 1991 *Logos*, SL Simpson Gallery, Toronto, ON
- 1989 *Unanimous Horizon*, SL Simpson Gallery, Toronto, ON
Galerie Dazibao, Montréal, QC
- 1988 *Passion*, Artspeak Gallery, Vancouver, BC
Cleave, Galerie Powerhouse, Montreal, QC
- 1987 *Cleave*, YYZ Artists, Outlet, Toronto, ON
- 1986 *Corpus Delectus*, Pages, Toronto, ON
- 1985 *Exquisite Positions*, A Space, Toronto, ON
- 1984 *still looking*, Studio, Toronto, ON

GROUP EXHIBITIONS

- 2020 *Good Trouble*, White Box Gallery, NYC
- 2019 *Umwelt*, Bio BAT Art Space, Brooklyn
- 2016 Miguel Abreu Gallery, NYC
- 2013 *Land/slide - Possible Futures*, Markham Museum, Markham
- 2011 *Lumen Festival*, Staten Island, NYC
Carnal Knowledge: Sex and Philosophy, Leslie Tokonow Gallery, NYC
- 2010 *Cue: Artists' Videos*, Vancouver Art Gallery
- 2008 *Imagining Science*, Art Gallery of Alberta, Edmonton, AB
- 2007 *Projections*, Hart House, University of Toronto, Toronto, ON
La Biennale de Montréal, Montréal, QC
- 2006 *Small Works*, Olga Korper Gallery. Toronto, ON
- 2004 *Paradise Now: Picturing the Genetic Revolution*, Centre for Art and Visual Culture,
University of Maryland, Baltimore County, Baltimore, MD, USA, The Tang Teaching
Museum and Art Gallery at Skidmore College, Saratoga Springs, NY USA
- 2003 *Mosaic Canada: Sign and Sound*, Seoul Museum of Art, Seoul,
- 2002 *New Photography*, Olga Korper Gallery, Toronto, ON
2000-01 Paradise Now: Creating the Genetic Revolution: Exit Art, New York;
Traveling: Tang Teaching Museum, NY (2001); Carnegie Mellon University
(2002); Tulane University (2003)
- 2000 *Odd Bodies*, Oakville Galleries, Oakville, ON; travelling to Nickle

- Arts Museum, Calgary, AB
- 1999 *New Visions/New Passions*, Fundacion Marcelino Botin, Santander
ART 30 Basel, stand Helga de Alvear
- 1997 *Contours*, Olga Korper Gallery, Toronto, ON
ARCO Art Fair, Madrid, Spain
- 1995 *Perspectives / Christine Davis + Jan Peacock*, Art Gallery of Ontario, Toronto, ON
Press/Enter: Between Seduction and Disbelief, The Power Plant, Toronto, ON
Survivors, Royal Ontario Museum, Toronto, ON
- 1994 *Fixing the Gaze*, Olga Korper Gallery, Toronto, ON
The Body ~ Le Corps, Kunsthalle Bielefeld, Bielefeld, Germany; Travelling to:
Haus am Waldsee, Berlin
19 Marzo Frankfurt, Galeria Juana Mordo, Madrid
A Discourse on the Emotions, Galerie Volker Diehl, Berlin
Prospect '93, Frankfurter Kunstverein, Frankfurt, Germany
Embodied Spaces, Vox Populi, Le Mois de la Photo de Montréal, QC
Le Bestiaire, Parachute Benefit Exhibition, Montréal, QC
Visual Evidence, Dunlop Art Gallery, Regina, SK
Eros c'est la Vie, Confort Moderne, Poitiers, France
- 1992 *Beau*, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1991 *Embodying Faith*, The New Museum of Contemporary Art, New York, USA
Practicing Beauty, Art Gallery of Hamilton, Hamilton, ON
The Embodied Viewer, Glenbow Museum, Calgary, AB
Das Sibyllinische Auge (The Sibylline Eye), Kunsthalle Munich,
Collectif Generation, Livres d'Artistes, Victoria and Albert Museum,
London, England
La Bibliothèque Imaginée de Collectif Generation, Musée de
Gravelines, France
S.L. Simpson Gallery, 1980-1990, Toronto, ON
Telling Things, Art Metropole, Toronto, ON
- 1989 *Christine Davis/Michel Couturier*, Dazibao Gallery, Montréal, ON
Sarah Charlesworth, Christine Davis, Judith Schwarz,
S.L. Simpson Gallery, Toronto, ON
- 1988 *Walls on Fire*, YYY Artists' Outlet, Toronto, ON
Invitational, Cold City Gallery, Toronto, ON
- 1986 *Some Uncertain Signs*, Public Access, Toronto, ON

SELECTED BIBLIOGRAPHY

- Baker, Lang, "What Angels Saw: On the Photography of Christine Davis", Parachute (No.64, 1991)
- Balaguer, Marlene Gras. "Contra el limite: Apologia del suicido estetico", AtlAntica 14 (Fall 1996)

Brew, Kathy; Guerra, Roberto. "*Paradise Now: Picturing the Genetic Revolution*", Mosquito Productions (2000)

Buci-Glucksmann, Christine. "*La forme du regard*", Exhibition catalogue (Paris: CREDAC and Guelph: Macdonald Stewart Art Centre, 1993)

Butuin, Marnie, "*Woman's Passion*", *Volute* (1:2, Nov/Dec 1991)

Christie, Claire, "*Fixing the Gaze*", exhibition essay (Toronto: Olga Korper Gallery, 1994)

Christie, Claire, "*Contours*", exhibition essay (Toronto: Olga Korper Gallery, 1997)

Dault, Gary Michael, "*Feathered dreams of wings and desire*", *The Globe and Mail* (Dec. 30,2000)

Dompierre, Louise, "*Pools of Reflection*", Exhibition Catalogue, Press Enter: Between Seduction and Disbelief (Toronto: The Power Plant, 1995)

Feinstein, Roni. "*Report from Toronto*", *Art in America* 7 (July 1994)

Fones, Robert, "*Cleave*", *Vanguard* (17:1, Feb/Mar 1988)

Gagnon, Monika, "*Beaute Convulsive*", Exhibition Catalogue (Vancouver: Artspeak Gallery, 1989)

Gagnon, Monika, "*Work in Progress*", (Toronto: Women's Press, 1988), ill.

Gagnon, Monika, "*The Body of Knowledge*", *C Magazine* (No. 8, Winter 1986)

Genereux, Linda, "*Photo Synthesis*", *Canadian House and Home* (June/July 1990)

Glassman, Marc, "*Some Uncertain Signs*", *Parachute* (No. 45, Winter 1986-87)

Gogarty, Amy, "*The Embodied Viewer*", *Parachute* (No. 63, 1991)

Godard, Peter, "*Showing shades of impropriety*", *Visual Arts, The Toronto Star*, November 23, 2006

Godard, Peter, "*Christine Davis*", *Visual Arts, The Toronto Star*, May 15, 2004

Gravel, Claire, "*Cleave*", *Le Devoir* (Montreal, September 17, p. c-11, 1988)

Gurney, Janice, "*Morality, the Body and Death*", *Art Views* (14:4/15:1, March-May 1989)

Hanna, Deirdre, "*Chick flicks*", *NOW* (December 21, 2000)

Hitzeroth, Connie, "*Cleave*", *NOW* (Toronto, 7:5, October 8, 1987)

Hoffman, Justin, "*Interview with Christine Davis*", *Artis* (April, 1991)

Holubizky, Ihor, "*Practicing Beauty*", Exhibition Catalogue (Hamilton: Art Gallery of Hamilton, 1991)

Lacey, Liam, "*Speaking to the body*", *Globe & Mail* (Toronto, May 16, 1991)

Lamoureux, Johanna. "*La bete à deux tetes*", *Parachute* 73 (Winter 1994)

Lanzinger, Pia, Isabelle Graw, "*Das Sibyllinsche Auge*" (The Sibylline Eye), Exhibition Catalogue (Munich: Foto e.V. Munche and Barbara Gross Galerie, 1991)

Legge, Elizabeth, "*Body Double*", *Canadian Art* (Winter 1997)

Lypchuk, Donna, "*Narcissism through the looking glass*", *Metropolis* (Toronto, Nov 23, 1989)

Lypchuk, Donna, "*Summer showings profile local artists*", *Metropolis* (Toronto, Aug 10, 1989)

Marchessault, Janine. "*Morality, the Body and Death*", *Art Views* 14:4/15:1 (March/May 1989)

Marchessault, Janine. "*Pluck*", *Artforum* (October 2001)

Marks, Laura U., "*Press/Enter*", *Artforum* (September 1995)

Mays, John Bentley, "*Look Up In the Sky*", *Globe and Mail* (Toronto, Feb 14, 1986)

Mueller, Megan. "*City Focus: Toronto*", *ARTnews* (May 1996), p. 65

Mueller, W.A., *Metropolitan Magazine* (June 2019)

Murria, Alicia. "*Christine Davis*", *Lapiz* 122 (1996)

Navarro, Mariano. "*Luzy y Fotografia en la Coleccion Helga de Alvear*" (Fundacion Caja de Ahor-

ros de Vitoria y Alava, 1998]

"The Sibylline Eye: North American Women Photographers", Flash Art (Jan/Feb1991)

"Paradise Now: Picturing the Genetic Revolution," Mosquito Productions, 2000 [Video]

Patton, Andy, "Notebook Pages", C Magazine (No. 23, Fall 1989)

Payne, Andrew, "Cleave", Parachute (No. 50 March-May1988)

Perrot, Mereille, "Cleave", ETC. (No. 6, Hiver 1988)

Pontbriand, Chantal. "De la violence et du Language", Parachute, No. 71,1993

Ritchie, Christina. "Perspective 95 (Toronto: Art Gallery of Ontario, 1995)"

Sawchuk, Kim, "A Tale of Inscription/ Fashion Statements", Canadian Journal of Social and Political Theory (11:1/2, 1987)

Schmidt, HJ and Vogt, Inge. "Prospect '93: 7 Junge kunstler auf einen streich", Wiener, May 1993

Shaw, Nancy, "The Delicate Double", Vanguard (18:2, April/May 1989)

Steinlechner, Carin, "Das Sibyllinische Auge", Munchner Merker (Munich, Jan 11, 1991)

Straw, Will, "Le dictionnaire des inquisiteurs", C Magazine, 37 (Spring 1993)

Taylor, Kate. "When language is an instrument of control", Globe & Mail, Toronto, Oct. 2/92

Tuer, Dot, "Exquisite Positions", Vanguard (14:8, October 1985)

Viau, René, "Poésie, Intimité et Chaos: Christine Davis, Spring Hurlbut, Robert Polidori", Vie Des Arts (pp. 60 No. 215 ÉTÉ 2009) Montreal QC

Weiss, Allen. "Le dictionnaire des inquisiteurs", Art + Text 44 (January 1993)

PUBLICATIONS

"Colour," ed. Christine Davis and Scott Lyall, PUBLIC 51, Fall 2015

"The End," ed. Christine Davis and Scott MacKenzie, PUBLIC 48, Fall 2013

"As if his throat opened into the void of stars," Descant 153: Possible Worlds (Vol.42, Summer 2011)

"DRINK ME" Profiles, Descant 135: Bibliomania 2, Winter 2006, Volume 37, Number 4.

"20thC. Lexicon", ed. Christine Davis with Ken Allen & Lang Baker, PUBLIC 19/20 (Spring 2000)

"Morphos", reZoning: West Coast Line 31:34 (Spring 2000)

"Work in progress", Neuvras visiones/Nuevas pasiones (Santander: Fundacion Marcelino Botin, 1999)

"Utopias", ed. Christine Davis and Susan Lord, PUBLIC 12 (Fall 1995)

"Love", ed. Christine Davis and Janine Marchessault, PUBLIC 10 (Fall 1994)

"Sacred Technologies", ed. Christine Davis and Janine Marchessault, PUBLIC 7 (Winter 1993)

"Insert", Talking Pictures, Tessera (No. 13, Winter 1992)

"Hyphen Machine", C Magazine (No. 33, Spring 1992)

"Hyperbole", Texts (No. 6, Fall 1991)

"A Text", Writing (No. 23/24, Fall/Winter 1989)

"Cleave", Impulse: New City Fiction (14:2/3, Summer 1988)

"Immaculate Gap", Provincial Essays (Vol. 6, 1988)

Artist's Project, Border/lines (No. 6, Winter 1986/87)

"Speaking the Media - Tongue in Cheek", with Monika Gagnon, Border/lines (No. 3, 1985)

EXHIBITION CATALOGUES

Marchessault, Janine. *Land | Slide: Possible Futures*, (Public Books, 2015).

Johnstone, Lesley, *Avec La Collaboration D'Oliver Asselin, Christine Davis*, (Musée d'Art Contemporain, Montréal, QC, 2009)

Pakasaar Helga, Marchessault Janine, Schwabsky Barry, *Gravity and Grace*, (Kitchener-Waterloo Art Gallery, 2006-2007)

Campbell, Paloma & Pakasaar Helga, *Christine Davis: Projections*, (Vancouver: Presentation House Gallery, 2006)

Bernier, Christine. *Embodied Spaces* (Montréal: Vox Populi, 1993)

Buci-Glucksmann, Christine. "La forme due Regard". Pontbriand, Chantal. "De la violence et du langage ou les mises en scène de Christine Davis" in Christine Davis (Paris: CREDAC & Guelph: MacDonald Stewart Art Centre, 1993) french/english

Christie, Claire. *Fixing the Gaze* (Toronto: Olga Korper Gallery, 1994)

Dompierre, Louise. "Pools of Reflection", *Press/enter: between seduction and disbelief* (Toronto: The Power Plant, 1995)

Gagnon, Monika. *Beauté Convulsive* (Vancouver: Artspeak Gallery, 1989)

Graw, Isabelle; Lanziger, Pia. *Das Sibyllinsche Auge* (Munich: Foto e.V. München & Barbara Gross Gallery, 1991)

Herzog, Michael. *The Body/ Le Corps* (Zurich: Editions Stemmler AG, 1989)

Holubizky, Ihor. *Practicing Beauty* (Hamilton: Art Gallery of Hamilton, 1991)

Jenkner, Ingrid. "Critical Fictions", *Visual Evidence*, (Regina: Dunlop Art Gallery, 1993)

Langford, Martha. *Beau* (Ottawa: Canadian Museum of Contemporary Photography, 1992)

Lemecha, Vera. *The Embodied Viewer* (Calgary: Glenbow Museum, 1991)

Navarro, Mariano. *Luz y Fotografía en la Colección Helga de Alvear* (Fundación Caja de Ahorros de Vitoria y Alava, 1998)

Ritchie, Christina. *Perspective 95* (Toronto: Art Gallery of Ontario, 1995)

Rodriguez, Arturo. *Neuvas visiones/Neuvas pasiones* (Santander: Fundación Maeclino Botín, 1999)

Truco, Dominique. *Eros, c'est la vie* (Poitiers: Le Confort Moderne, 1993)

Weiermair, Peter. *Prospect 93* (Frankfurt: Frankfurter Kunstverein & Schirn Kunsthalle, 1993)

Yang, Alice. *Embodying Faith* (New York: New Museum of Contemporary Art, 1991).

ARTISTS' BOOKS

2021 "The Elements," Christine Davis, Jarrett Earnest, Marc Mayer (forthcoming)

1990 Nicole Brossard & Christine Davis, *Typhon Dru*, (Paris: Collectif Generation, 1990)

COMMISSIONS

2000 Women's Law Association of Ontario, Law Society of Upper Canada, Osgoode Hall, Toronto

AFFILIATIONS

2002- 2008 Board of Director, Power Plant, Toronto, ON
1989-1993 Board of Directors, YYZ Artists' Outlet
1986- Present Public Access Collective, founding member, editor of PUBLIC

RESIDENCIES

2017- 2019 Free Assembly, Brooklyn NY
2010 - 2011 Future Cinema Lab, York University, Toronto O
2014 - present Ciber Lab, Vancouver BC

SELECTED COLLECTIONS

NewYork-Presbyterian Hospital, NYC
Art Gallery of Hamilton, Hamilton,
Art Gallery of Ontario, Toronto
Bibliotheque Nationale de Paris
Bruce Peel Special Collection, Edmonton,
Canada Council Art Bank, Ottawa, ON
Canadian Museum of Contemporary Photography, Ottawa, ON
CIBC Development Corporation, Toronto, ON
Collection Lambert, Aix-en-Provence, France
Collection Helga de Alvear, Madrid
Department of External Affairs, Ottawa, ON
Household Financial Corporation, Toronto
Macdonald Stewart Art Centre, Guelph,
McCarthy Tetrault, Toronto, ON
Molson Breweries, Toronto, ON
Musée des Beaux-Arts, Montréal, QC
Musée d'art contemporain de Montréal, Montréal,
National Gallery of Canada, Ottawa, ON
National Library of Canada, Ottawa,
Oakville Galleries, Oakville, ON
Sunlife, Toronto, ON
Toronto-Dominion Bank, Toronto,
Torys, Toronto, ON
The Teutloff Collection, Bielefeld,
WESTWIND Partners Inc.
William Allan Neilson Library, Northampton, MA USA