

# Barbara Hobot [www.barbarahobot.com](http://www.barbarahobot.com)

**EDUCATION:** M.F.A., Visual Arts, Western University, London, Ontario, 2014  
B.A., Fine Arts, University of Waterloo, Ontario, 2005

## SELECTED SOLO EXHIBITIONS:

- 2022 Olga Korper Gallery, *The Fugitive's Forge*, Toronto, ON
- 2019 Forest City Gallery, *Carpathian-Andean Alloy*, London, ON
- 2016 Olga Korper Gallery, *New Work*, Toronto, ON
- 2016 University of Waterloo Art Gallery, *Strong Bonds*, ON (curated by Ivan Jurakic)
- 2014 DNA Artspace, *The Sliced Belly of the Berm*, London, ON
- 2010 Peak Gallery, *He That Makes Himself a Sheep*, Toronto, ON (guest artist)
- 2009 Cambridge Galleries, *Stampede*, Cambridge, ON (curated by Ivan Jurakic)

## SELECTED GROUP AND 2-PERSON EXHIBITIONS:

- 2023 Olga Korper Gallery, *Pattern Play*, Toronto, ON
- 2023 Olga Korper Gallery, *50th Anniversary group show*, Toronto, ON
- 2023 Art Gallery of Mississauga, *The Further Apart Things Seem*, Mississauga, ON (curated by Shannon Anderson, Jay Wilson)
  
- 2022 Contemporary Calgary, *The Further Apart Things Seem*, Calgary, AB (curated by Shannon Anderson, Jay Wilson)
- 2022 University of Waterloo Art Gallery, *The Further Apart Things Seem*, Waterloo, ON (curated by Shannon Anderson, Jay Wilson)
  
- 2020 Olga Korper Gallery, *The New Normal*, Toronto, ON
  
- 2019 Durham Art Gallery, *Re-Mix* (with Brendan Fernandes and Lisa Hirmer), Durham, ON (curated by Ilse Gassinger)
- 2019 Olga Korper Gallery, *Fine Line*, Toronto, ON
  
- 2018 Cambridge Art Galleries and environs, *Of Containers and Firestarts*, public activations in response to a project by artist Lisa Hirmer (curated by Iga Janik)
  
- 2016 Kitchener-Waterloo Art Gallery, *Our Mutual Friend*, Kitchener, ON (curated by Crystal Mowry)
- 2016 Cambridge Galleries, *For the lack thereof ...*, ON (curated by Iga Janik)
- 2016 Olga Korper Gallery, *Between Land and Sky*, Toronto, ON
  
- 2015 Olga Korper Gallery, *Mark-Making*, Toronto, ON
- 2015 AKA artist-run, *Untitled (new visions)* (with Maggie Groat), Saskatoon, SK (curated by Tarin Dehod)
  
- 2014 Art Gallery of Windsor, *Possible Futures: Windsor-Essex Triennial* (with Patrick Cull)
- 2014 Olga Korper Gallery, *Back to the Future*, Toronto, ON
- 2014 High Park Club, *The Thing About Objects*, Toronto, ON (curated by Kerry Manders, Brandy Ryan)
- 2014 Elora Centre for the Arts, *Untitled* (with Maggie Groat), ON (curated by Tarin Dehod)
  
- 2013 Art Mûr, *Fresh Paint/New Construction*, Montreal, QC
- 2013 GalleryWest, *Exhibit 28*, Toronto, ON (curated by Nathalie Quagliotto)
  
- 2012 Harbourfront Centre, *Jubilee*, Toronto, ON (curated by Patrick Macaulay)

- 2011 Chiellerie Gallery, *Goody 3 Shoes*, Amsterdam, Netherlands
- 2011 Galerie Kurt im Hirsch *Goody 3 Shoes*, Berlin, Germany
- 2011 CAFKA.11, *survive.resist* (with Patrick Cull), biennial exhibition, Kitchener, ON
  
- 2010 Peak Gallery, *Odd Angles*, Toronto, ON (curated by Zack Pospieszynski)
- 2010 Weglowa Military Warehouse, *Alea lacta Est*, Bialystok, Poland
- 2010 Ross Creek Centre for the Arts, *Faith*, Canning, Nova Scotia
- 2010 RENDER, *Dear Haven*, University of Waterloo, ON (curated by Tarin Dehod)
  
- 2009 Peak Gallery, *Guest Artist Project*, Toronto, ON (curated by Zack Pospieszynski)
  
- 2008 Harbourfront Centre, *Blue Blood* (with Patrick Cull), Toronto, ON (curated by Dave Bidini and Andrew Hunter)
- 2008 Cambridge Galleries, *Fibreworks 08*, Cambridge, ON (juried)
- 2008 Durham Art Gallery and the School of Architecture, University of Waterloo, *With all the amenities...* (with Lisa Hirmer, curated by Andrew Hunter)

#### **ART FAIRS:**

*Art Miami* (Olga Korper Gallery), 2023

*ArtToronto* (Olga Korper Gallery), 2023, 2019, 2018, 2016, 2015, 2014

*Papier* Contemporary Art Fair of Works on Paper, Montreal (Olga Korper Gallery) 2017, 2016, 2015

#### **COMMISSIONED WORK:**

- 2009 *Wireworm Uprising*, site-specific interventions with DodoLab, commissioned by Confederation Centre Art Gallery, Charlottetown, PEI
  
- 2009 *Site-specific installations* (with Patrick Cull, Tarin Dehod, Lisa Hunter), Waterloo Wellington Scenario Thinking, The Elora Mill Inn, Elora, ON
  
- 2009 *Site-specific installations* (with Patrick Cull, Tarin Dehod, Lisa Hunter, Andrew Hunter), Waterloo Wellington Scenario Thinking, Centre for International Governance Innovation, Waterloo, ON
  
- 2007 *Fetish*, temporary site-specific sculpture commissioned by RENDER, Waterloo, ON

#### **SCHOLARSHIPS AND AWARDS:**

- 2022 Mid-Career Artist Grant, Ontario Arts Council
- 2022 Concept to Realization Grant, Canada Council for the Arts
- 2020 Mid-Career Artist Grant, Ontario Arts Council
- 2020 Concept to Realization Grant, Canada Council for the Arts
- 2019 Exhibition Assistance Grant, Ontario Art Council (2008, 2010, 2011, 2015)
- 2018 Emerging Artist Grant, Ontario Arts Council (2016, 2010)
- 2016 Chalmers Arts Fellowship, Ontario Arts Council
- 2014 Academic Achievement Scholarship, PSAC 610, Western University
- 2013 SSHRC Joseph-Armand Bombardier CGS Master's Scholarship, Western University
- 2013 Ontario Graduate Scholarship (declined), Western University
- 2012 Western Graduate Research Scholarship, Western University
- 2012 Dean's Entrance Scholarship, Western University

- 2011 School of the Art Institute of Chicago's Summer Residency Scholarship
- 2010 National and International Residency Grant, Ontario Arts Council
- 2005 Fine Arts Academic Excellence Award, University of Waterloo
- 2005 "Grad to Grad" Fine Art Award, University of Waterloo
- 2004 Lynn Holmes Memorial Art Award, University of Waterloo
- 2003 Kerr/Ostrander Leadership Scholarship, University of Waterloo
- 2002 Dr. Adolf Piotrowski Memorial Art Scholarship, Toronto Polish Alliance
- 2002 Helen L. Cross Memorial Fine Arts Scholarship, University of Waterloo

#### **RESIDENCIES:**

- 2017 Artist-in-Residence, City of Waterloo, ON
- 2011 Artist-in-Residence, Ox-Bow, School of the Art Institute of Chicago, Saugatuck, Michigan
- 2010 Artist-in-Residence, Art Factory, Bialystok, Poland
- 2010 Artist-in-Residence, Ross Creek Centre for the Arts, Canning, Nova Scotia

#### **INVITATIONAL LECTURES AND ARTIST'S TALKS:**

- 2023 Sheridan Art and Art History Program, Oakville, ON
- 2022 Contemporary Calgary, roundtable for *The Further Apart Things Seem*, virtual
- 2020 X-Camera Lecture Series, InterArts Matrix, Waterloo Region, virtual
- 2020 Dundas Valley School of Art, Dundas, ON
- 2019 Forest City Gallery, Exhibition tour of solo show *Andean-Carpathian Alloy*, London, ON
- 2017 Guelph Arts Council, "Opportunity Knocks" Workshop, Art Gallery of Guelph, ON
- 2017 Cambridge Galleries, *Raw and Regional* lecture series, Cambridge, ON
- 2017 MacEwen University, Edmonton, AB
- 2016 Kitchener-Waterloo Art Gallery, exhibition tour of group show *Our Mutual Friend*, Kitchener, ON
- 2016 University of Waterloo Fine Arts Department, Waterloo, ON
- 2015 Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK
- 2014 DNA Artspace, London, ON
- 2014 High Park Club, Toronto, ON
- 2012 Kitchener-Waterloo Art Gallery, Curator's talk for *We All Fall Down*, Kitchener, ON
- 2011 Ox-Bow Summer Residency, Saugatuck, Michigan
- 2010 Art Factory Residency, Bialystok, Poland
- 2010 ArtsSmarts, Waterloo Collegiate Institute, Waterloo, ON
- 2009 Panel discussion, "On jurying an exhibition", University of Waterloo, ON
- 2009 Cambridge Galleries, Exhibition tour of solo show *Stampede*, Cambridge, ON
- 2009 Shad Valley enrichment program, University of Waterloo, ON
- 2006 Justina M. Barnicke Gallery, University of Toronto, ON

#### **SELECTED REVIEWS, INTERVIEWS, PUBLICATIONS:**

Dehod, Tarin. "What a Net Makes: A Visit with Barbara Hobot", *BlackFlash Magazine*, Summer 2023 Issue. pp 34-37. Print.

Dick, Terence. "Between Land and Sky at Olga Korper Gallery", *Akimblog*, 10 Aug. 2016. Web.

Milosz, Magdalena. "On making art that makes itself", *The Community Edition*, 1 July 2016. Print.

Johns, Melissa, "How artifact becomes art at UWAG", *Imprint*, 19 Jan. 2016.

Jurakic, Ivan. "Strong Bonds", exhibition brochure, *UWAG*, Jan. 2016. Print.

Day, Marsha. "Gas station serves as metaphor", *The StarPhoenix*, Saskatoon, 11 Feb. 2015. Print.

Dehod, Tarin. "Untitled (new visions)", exhibition text, AKA artist-run, Saskatoon, Jan. 2015. Print.

Dye, Cailen. Interview for *The Sliced Belly of the Berm* at DNA Artspace, "Arts Talk London", CHRW 94.9 FM, 8 Sept. 2014.

Neudorf, Kim. "Maggie Groat & Barbara Hobot at Elora Centre for the Arts", Akimblog, 22 July 2014. Web.

Piszczkiewicz, Anna. Interview for *Odd Angles* exhibition at Peak Gallery, "Na Luzie", OMNI TV, 22 January 2011.

Kalinowska, Diana. "Sztuka nie tylko dla sztuki, czyli dzien otwarty na Weglowej", *The Bialystok Gazeta*, 1 August 2010.

Interview for exhibition at Weglowa Art Factory, Poland, *TVP Bialystok*, 31 July 2010.

Linsley, Robert. "The Anglers: Regional Revelations", *Canadian Art Online*, 15 July 2010.

Reid, Robert. "Artists explore notion of safe haven", *The Record*, 8 March 2010.

Sandals, Leah. "Recommended: Steve Power, Barbara Hobot, Sarah Millman", *Unedit My Heart* blog, 31 July 2009.

"Must-see shows", Exhibition at Peak Gallery recommended by *NOW Magazine*, Toronto, week of 2 August, 2009.

Reid, Robert. "Installations evoke death and waste", *The Record*, 17 June 2009.

Landry, Mike. Interview, "Stampede", *Things of Desire* blog, Volume 1, Number 33, April 30 - May 6, 2009

Goddard, Peter. "Galleries probe the nation's pastime", *The Toronto Star*, 13 December 2008.

Anna Piszczkiewicz. Interview for exhibition at Harbourfront Centre, Toronto, "Na Luzie", *OMNI Television*, 6 December 2008.

Reid, Robert. "Zoo Room Art of a Different Nature", *The Record*, 20 November 2007.