

Katherine Takpannie

I am an Inuk beneficiary of the Nunavut Agreement.

Exhibits

Coalescence: Selections from the City of Ottawa Art Collection, **Corridor 45 | 75**, 2025

Lunar Codex: A Manifest to the Moon, **NASA CLPS-TO-19D, on Firefly Aerospace's Blue Ghost lander, launching via SpaceX Falcon 9 rocket**, 2025

Worth It, **City of Ottawa**, 2024

Itiitiq, **Olga Korper Gallery**, 2024

Northern Exposure, **National Gallery of Canada & Olga Korper Gallery**, 2024

Winter Group Exhibition, **Olga Korper Gallery**, 2024

A Butterfly Flaps Its Wings, **Varley Art Gallery of Markham**, 2024

It's Always Been About the Land, **Art Gallery of Hamilton**, 2024

Rising Tide, **City of Ottawa**, 2023

Acknowledging the Land, **University of Toronto**, 2023

Looking to the Future, **Age of Union**, 2023

Lunar Codex: A Manifest to the Moon, The Polaris Collection, 2023

In Our Hands: Native Photography, 1890 to Now, **Minneapolis Institute of Art**, 2023

Meltwater, **Fogo Island Arts**, 2023

Recent Acquisitions, **University of Lethbridge Art Gallery**, 2023

Let Me Take You There, **University of Toronto Art Gallery**, 2023

Inuit Sanaugangit, **Winnipeg Art Gallery-Qaumajuq**, 2023

Movement: Expressive Bodies in Art, **National Gallery of Canada**, 2022

Reflect, **Olga Korper Gallery**, 2022

Land Back, **The Contemporary Native Art Biennial (BACA)**, 2022

Holding Pattern, **City of Ottawa**, 2021

Franchissements, **Galerie UQO**, 2021

NGPA Exhibit, **National Gallery of Canada**, 2021

CONTACT: Toronto NGPA Exhibit, **National Gallery of Canada**, 2021

One, **PAMA Peel Art Gallery + Museum**, 2021

Enchanted, **Olga Korper Gallery**, 2021

Vectors of Transmission, **Art Gallery of Guelph**, 2021

CONTACT: She Has Something To Say, **Olga Korper Gallery**, 2021

Napaqtulik (Forest), **Corridor 45|75**, 2021

Starting Over... Again., **Olga Korper Gallery**, 2021

Hindsight, **City of Ottawa**, 2020

Microcosm, **City of Ottawa**, 2020

Indspire & **SAW Nordic Lab**, Award Ceremony, 2020

They Forgot We Were Seeds, **Carleton University Art Gallery**, 2020

Signal, **City of Ottawa Art Collection**, 2019

Kaleidoscope, **City of Ottawa Art Collection**, 2018

Getting Under Our Skin, **Art Gallery of Guelph**, 2018

Awards/Grants

Indigenous Arts Support: Grants for Individuals, **Ontario Arts Council**, 2022

New Generation Photography Award - **National Gallery of Canada & Scotiabank**, 2020

SAW Prize for New Works - **Galerie SAW Gallery**, 2020

Indigenous Visual Artists' Materials - **Ontario Arts Council**, 2020

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Workshops/Presentations

Looking to the Future, **Age of Union**, 2023

Gathering Our Voices, **BC Friendship Native Centre**, March 2023

Land-based photo project, **Carleton University**, 2022

Katherine Takpannie: On the Intersection of Life and Art, **PAMA Peel Art Gallery + Museum**, October 2021

The Power of Inclusion: A Canadian Coast Guard Diversity Symposium, November 2020

First Peoples Studies, **Concordia**, November 2020

They Forgot We Were Seeds, August 2020

Canada Council for the Arts, February 2020

Governor General's Winter Celebration, January 2018

Winterlude, February 2018

Inuit Awareness Workshops, March 2018

The Inuit Story, A Dramatization, **Arts Court Theater**, March 2018

Hui Malama O Ke Kai, June 2018

Papahana Kuaola, June 2018

Cultural Performer, September 2016 - June 2018

Evening of Inuit Culture & Music, **National Arts Center**, February 2017

Winterlude, February 2017

Oslo Opera House, April 2017

Sami Film Institut, May 2017

Community Cares: Emergency Response Fund for First Nations, Inuit and Métis Individuals Working in the Arts, **Indigenous Curatorial Collective**, 2020

Publications

PHOTOGRAPHS

My Nuna: 6 photographers showcase a favourite shot, **Canadian Geographic**, 2025

This is What Economic Relationship Looks Like, **Globe and Mail**, 2023
Colour, **Inuit Art Quarterly**, 2022

Break Up, **Inuit Art Quarterly**, 2022

Freeze Up, **Inuit Art Quarterly**, 2021

Portraits of Care, **Body Shop North America**, 2021

Traditional Indigenous Medicine, **Elle**, 2021

Winter/Fall, Spring/Summer, **Inuit Art Quarterly**, 2021

Autumn Peltier, **Canadian Geographic**, 2021

'Lowtide', **Canadian Geographic**, 2021

Autumn Peltier, **Canadian Wildlife Magazine**, 2021

Chuk Odenigbo, **Canadian Wildlife Magazine**, 2021

Rooted, **Vanier BIA**, 2020

Untitled, **Vanier BIA**, 2020

Jessica Kotierk Archival Material, **Inuit Art Quarterly**, 2019

Landscapes Paysages', Spring 2018. Vol. 20 no. 1

"Nunavik Sivunitsavut Officially Opens!", **Makivik magazine**, 2017

The Story of Canada in 150 Objects', **Canadian Geographic and The Walrus**, 2017

ARTICLES

Life in Pictures, **Inuktitut magazine**, 2022

Split Tooth Book Review, **Up Here**, 2019

"The Way Forward: Breaking the Cycle by Reconnecting with Culture and Values", **Up Here**, 2019

"Why Didn't We Know This Sooner?", **Naniiliqpita magazine**, 2017

"Hidden Homelessness", **Inuktitut magazine**, 2007

Sami Parliament, May 2017

Sami Joatkkaskuvla

Karasjokas school, May 2017

Canada Beyond 150: Policy for a Diverse and Inclusive Future, June 2017

Volunteer

Indigenous Center for Cumulative Effects - Board of Directors, November 2020-May 2021

Nunavut Sivuniksavut - Board of Directors' Student Representative (Voting Position), January 2018 -July 2018

Representation

Olga Korper Gallery