

# Tim Whiten

Born 1941, Inkster, Michigan

Lives in Toronto, Canada

[www.timwhiten.com](http://www.timwhiten.com)

## EDUCATION

M.F.A., University of Oregon, 1966

B.S., Central Michigan University, 1964

## SELECTED SOLO EXHIBITIONS

- 2025 *Transpire*, Olga Korper Gallery, Toronto
- 2025 *Tim Whiten: A Little Bit of Light*, Art Gallery of Ontario, Toronto
- 2023 *Elemental: Fire*, Art Gallery of York University, Toronto  
*Elemental: Earthen*, Art Gallery of Peterborough, Peterborough, ON
- 2022 *Elemental: Oceanic*, The Robert McLaughlin Gallery, Oshawa, ON  
*Elemental: Ethereal*, McMaster Museum of Art, Hamilton, ON
- 2021 *Tools of Conveyance*, University of Colorado Art Museum, Boulder, CO
- 2019 *Suspend*, Olga Korper Gallery, Toronto
- 2018 *Mindful*, Tom Thomson Art Gallery, Owen Sound, ON
- 2015 *Catching the Rainbow: Image-Maker Tim Whiten in Conversation with Jarrett Earnest*, Meridian Studio Visits Online, Meridian Gallery, San Francisco
- 2013 *CIRCUIT inside*, Olga Korper Gallery, Toronto
- 2011 *coming PASSAGE going*, Olga Korper Gallery, Toronto
- 2010 *Darker, ever darker; Deeper, always deeper: The Journey of Tim Whiten*, Meridian Gallery, San Francisco  
*Ritual Evidence*, Art Gallery of Hamilton, Hamilton, ON
- 2008 *UP, DOWN, IN-BETWEEN*, Olga Korper Gallery, Toronto
- 2006 *...as it is...*, Canadian Clay & Glass Gallery, Waterloo, ON
- 2004 *Working The Unseen*, Meridian Gallery, San Francisco
- 2002 *T After Tom*, Olga Korper Gallery, Toronto
- 2001 *Enigmata/Rose*, Meridian Gallery, San Francisco
- 1999 *Enigmata*, Pekao Gallery, Toronto
- 1998 *Messages from the Light*, Olga Korper Gallery, Toronto  
*Messages from the Light*, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montréal
- 1997 *Messages from the Light*, Koffler Gallery, Koffler Centre of the Arts, Toronto  
*Last Night, Night Before*, Olga Korper Gallery, Toronto
- 1996 *Tim Whiten*, Olga Korper Gallery, Toronto
- 1993 *Tim Whiten*, Olga Korper Gallery, Toronto
- 1991 Winters College, York University, Toronto
- 1990 *Tim Whiten*, Olga Korper Gallery, Toronto
- 1986 *Descendants of Parsifal*, Olga Korper Gallery, Toronto
- 1985 *Tim Whiten*, Bau-Xi Gallery, Toronto
- 1983 *Tim Whiten*, Bau-Xi Gallery, Toronto
- 1982 *Tim Whiten*, Bau-Xi Gallery, Toronto
- 1979 *Tim Whiten: Selected Works on Paper*, Bau-Xi Gallery, Toronto  
St. Lawrence College of Applied Arts and Technology, Kingston, ON
- 1978 *Tim Whiten*, Bau-Xi Gallery, Toronto
- 1977 *Tim Whiten*, Bau-Xi Gallery, Toronto
- 1976 *Tim Whiten*, Bau-Xi Gallery, Toronto  
University of Waterloo, Waterloo, ON
- 1974 St. Lawrence College of Applied Arts and Technology, Kingston, ON  
Morris Gallery, Toronto
- 1972 *Tim Whiten: Sculpture and Drawings*, Art Gallery of York University, Toronto  
*Tim Whiten: Sculpture and Drawings*, Morris Gallery, Toronto
- 1971 *Tim Whiten: Drawings*, Erindale College, University of Toronto, Mississauga
- 1966 School of Architecture and Allied Arts, University of Oregon, Eugene, Oregon  
Twelfth Street Gallery, Eugene, Oregon
- 1963 The Studio, Mt. Pleasant, Michigan

## SELECTED GROUP EXHIBITIONS

- 2024 *Greater Toronto Art 2024 (GTA24)*, Triennial Exhibition, Museum of Contemporary Art, Toronto
- 2023-24 *The Governor General's Awards in Visual and Media Arts*, National Gallery of Canada, Ottawa
- 2023 *Bahia Reverb: Artists and Place*, California African American Museum, Los Angeles, CA  
*Performance of Shadows*, Art Museum at University of Toronto Gallery, Toronto  
*50th Anniversary Group Show*, Olga Korper Gallery, Toronto  
*Performance of Shadows*, School of Art Gallery, University of Manitoba, Winnipeg, MB

- 2022 *It's Not Fair*, Olga Korper Gallery, Toronto  
*Bright Summer Nights*, Olga Korper Gallery, Toronto  
*The Formless Body*, Olga Korper Gallery, Toronto  
*What the Bat Knows*, Mackenzie Art Gallery, Regina, SK
- 2021 *Enchanted*, Olga Korper Gallery, Toronto  
*the nature of it: recent acquisitions*, Tom Thomson Art Gallery, Owen Sound, ON  
*Breaking the Vault: Art and Poetic Liberty*, Art Gallery of Hamilton, Hamilton, ON  
*Starting Over...Again*, Olga Korper Gallery, Toronto
- 2020-21 *Detroit, We Love You*, Art Gallery of Windsor, ON
- 2020 *The New Normal*, Olga Korper Gallery, Toronto  
*There Is More to It Than Being Blue*, Quest Art School and Gallery, Midland, ON
- 2019- *The Collection*, Art Gallery of Hamilton, Hamilton, ON
- 2019-20 *The Collection Continues: A Quarter Century of Collecting*, Art Gallery of Hamilton, Hamilton, ON
- 2018-21 J.S. McLean Centre for Indigenous and Canadian Art, Art Gallery of Ontario, Toronto
- 2018 *BELIEVE*, Museum of Contemporary Art Toronto Canada, Toronto
- 2017 *Cultural Topographies: The Complexities of History and Identity in Canada*, Canadian Clay & Glass Gallery, Waterloo, ON  
*The Hold: Studies in the Contemporary Collection*, Agnes Etherington Art Centre, Kingston, ON
- 2016-17 *Toronto: Tributes + Tributaries, 1971-1989*, Art Gallery of Ontario, Toronto
- 2015 *Puppet Act: Manipulating the Master's Voice*, The Robert McLaughlin Gallery, Oshawa, ON
- 2014-15 *The Human Condition Through Glass*, Espace VERRE, Montreal  
*Art for a Century: 100 for the 100th*, Art Gallery of Hamilton, Hamilton, ON
- 2014 *If It Weren't for the War*, Tom Thomson Art Gallery, Owen Sound, ON  
*Look What We Have*, Tom Thomson Art Gallery, Owen Sound, ON
- 2013 *My Future Ex*, UB Art Galleries, Buffalo, NY  
*Easy Come, Easy Go*, Art Gallery of Peterborough, Peterborough, ON  
*40 for 40: Alumni Artists 40th Anniversary Exhibition*, Artpark, Lewiston, NY
- 2012 *Local Call: Junction Neighbours Group Exhibition*, Toronto
- 2011 *Magic Squares: The Patterned Imagination of Muslim Africa in Contemporary Culture*, Textile Museum of Canada, Toronto  
*Art & Theology in Dialogue: Concerning the Spiritual in Art*, Toronto School of Theology, Toronto  
*Between Land & Sky: New Acquisitions to the Permanent Collection*, Art Gallery of Peterborough, Peterborough, ON
- 2010-11 *GLASS FACTOR: Luminaries in the Canadian Art Glass Scene*, Canadian Clay & Glass Gallery, Waterloo, ON
- 2010 *Voyage of Discovery, Selected works from the Permanent Collection*, Tom Thomson Art Gallery, Owen Sound, ON  
*Supervisious: Works In Glass*, Ontario College of Art and Design, Toronto  
*Artpark: 1974-84*, The University at Buffalo Art Gallery, Buffalo, NY
- 2009 *Annie E. Brown: In Memory*, Canadian Clay & Glass Gallery, Waterloo, ON  
*DIASPORArt, Strategy and Seduction*, Canadian artists from culturally diverse communities in works from the collection of the Canada Council Art Bank, Rideau Hall, Ottawa, ON
- 2008 *Transformation AGO*, Art Gallery of Ontario, Toronto
- 2007 *Canada Collects: Treasures from Across the Nation*, Royal Ontario Museum, Toronto
- 2006 *The Perm Show: Beauties from the Permanent Collection of the Museum of Contemporary Canadian Art*, MOCCA, Toronto  
*On Paper 2: Ideas of Order*, Art Museum, University of Toronto, Toronto
- 2005-07 *18 Illuminations: Contemporary Art and Light*, Tom Thomson Art Gallery, Owen Sound, ON (traveling exhibition); The Robert McLaughlin Gallery, Oshawa; Art Gallery of Peterborough; University of Waterloo Art Gallery; St. Mary's University Art Gallery, Halifax; Winnipeg Art Gallery, Winnipeg
- 2005 *Our Own Devices*, Olga Korper Gallery, Toronto
- 2004-05 *Tribute: The Art of African Canadians*, Art Gallery of Mississauga, Art Gallery of Peel, Toronto
- 2004 *Fresh Kill*, Stewart Hall Art Gallery, Point-Claire, QC
- 2003 *Du Collage: L'Artiste Comme Collectionneur*, Stewart Hall Art Gallery, Pointe-Claire, QC Case Studies/Patterns,  
York Quay Gallery at Harbourfront Centre, Toronto
- 2002-03 *Ofrenda Flora*, traveling exhibition: Mexico (Museo de la Ciudad de Mexico, Mexico, D.F.; Instituto Nacional de Bellas Artes, San Miguel de Allende, Guanajuato, Mexico); Canada (Living Arts Centre, Mississauga, ON; DeLeon-White Gallery, Toronto)
- 2001 Itaparica, Bahia, Brazil
- 2000 *Jocelyne Belcourt Salem, Dieter Hastenteufel, Francis LeBouthillier, Tim Whiten: Outdoor Installations*, The Tree Museum, Gravenhurst, ON
- 1999 *Lynn Campbell, Gwen MacGregor, Ann O'Callahan, Robert Wiens, Badanna Zack: Outdoor Installations*, The Tree Museum, Gravenhurst, ON  
Permanent Collection Exhibition, Dalhousie University, Halifax  
*Works on Paper: Hamish Fulton, Angela Grauerholz, Bobbie Oliver, Tim Whiten*, Olga Korper Gallery, Toronto
- 1998 *Reflections of Things to Come*, Art Gallery of Ontario, Toronto  
*Between Body and Soul*, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts + Leonard & Bina Ellen Art Gallery, Concordia University, Montreal  
*Anne O'Callaghan, Tim Whiten, Badanna Zack: Outdoor Installations*, The Tree Museum, Bracebridge, ON  
*WOOD: an aesthetic and social ecology*, Tom Thomson Art Gallery, Owen Sound, ON  
Photographic Works & Recent Acquisitions, Museum of Contemporary Canadian Art, Toronto  
*Mapping the Way*, McIntosh Gallery, University of Western Ontario, London, ON

- 1997 *Making an Impression*, Stratford Gallery, Stratford, ON
- 1995 *Ordinary Magic: Aspects of Ritual in Contemporary Art*, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal  
*The Spontaneous Echo*, Olga Korper Gallery, Toronto  
*The Collectors II*, Art Gallery of Hamilton, Hamilton, ON
- 1994 *Ofrenda*, York Quay Gallery, Toronto
- 1993 *Affinity*, MCC, Toronto
- 1991 *Site Memory: Contemporary Art From Canada*, Center for Contemporary Art, Cleveland, OH (traveling exhibition);  
 Macdonald Stewart Art Centre, Guelph, ON  
*From the Permanent Collection*, Dalhousie Art Gallery, Halifax
- 1990 *The Artist and the Environment*, Art Gallery of Ontario, Toronto  
*Housing: A Right*, The Power Plant, Toronto
- 1989 Olga Korper Gallery, Toronto
- 1988 Olga Korper Gallery, Toronto
- 1988 International Art Fair, Cologne, Germany
- 1983 *Still Life*, Art Gallery of Ontario, Toronto
- 1983 *Remains to be Seen*: John Michael Kohler Art Centre, Sheboygan, Wisconsin
- 1981 *Down Under*, Site Works, Cultural exchange with Australia, Art Gallery at Harbourfront, Toronto  
*Sculptural Density*, Visual Arts Museum, New York, NY  
*Post Modernist Metaphors*, The Alternative Museum, New York, NY
- 1979 Bau-Xi Gallery, Two-Person Show, Urquhart/Whiten, Toronto  
*Osiris Ahmose*, Ritual Installation, York University Fine Arts on Markham (YUFAM), Toronto  
*Point of View*, Environmental Sculpture, Art Gallery at Harbourfront, Toronto  
*20th Century Canadian Drawings*, Stratford Art Gallery, Stratford, ON  
 Comparison of Traditional Oceanic Art Gallery and Contemporary Mainstream Work, Royal Ontario Museum, Toronto
- 1978 *Septem/Septem*, Ritual Installation, Factory '77, Toronto  
*Markings*, Traveling Exhibition to Chicago, Boston, Atlanta and Washington D.C (Ministry of External Affairs)
- 1977 *Vision '77*, Phillips Gallery, Banff, Alberta  
*50 Canadian Drawings*, Beaverbrook Art Gallery (Canadian Traveling Exhibition), Fredericton, NB  
*Images of the Seventies*, Peterborough Art Gallery, Peterborough, ON  
*Rehearsal*, Art Gallery at Harbourfront, Toronto  
*Making Marks: An Exhibition of Current Canadian Drawing*, Mackenzie Art Gallery, Regina, SK  
*Ontario Now 2: A Survey of Contemporary Art* travelling exhibition, Art Gallery of Hamilton, Hamilton, ON and Kitchener-Waterloo Art Gallery, Kitchener, ON
- 1976 Bau-Xi Gallery, Two-Person Show, Bloore/Whiten, Toronto
- 1975 *What's the Matter?*, Art Gallery of Brant, Brantford, ON
- 1974 Selection of Contemporary Canadian Painting, State University of New York, Buffalo, NY
- 1970 Drawing and Prints, Nightingale Gallery, Toronto  
*Circuit*, Institute of Contemporary Art, Boston, MA  
 Works Mostly on Paper, Institute of Contemporary Art, Boston, MA

#### RITUAL INSTALLATIONS

- 1998 *Ea*, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montréal
- 1986 *Mediatrix*, Atkinson College Theatre, Art Gallery of York University, Toronto
- 1983 *Rhythms and Stations*, Art Culture Resource Centre, Toronto  
*Post Trigon III*, Hart House, University of Toronto, Toronto
- 1982 *Post Trigon II*, Department of Visual Arts, Mt. Allison University, Sackville, NB  
*MATRIX*, Art Across the Park, Central Park, New York, NY
- 1980 *Metamorphosis Stage III*, Bau-Xi Gallery, Toronto  
*Lodestone*, University of British Columbia Art Gallery, Vancouver  
*Metamorphosis Stage II*, Bau-Xi Gallery, Vancouver  
*A.R.C.*, Dalhousie Art Gallery, Halifax  
*The Fifth Dalhousie Drawing Exhibition*, Dalhousie Art Gallery, Halifax
- 1979 *Osiris Ahmose*, YUFAM, Toronto  
*Pier De Vigne*, Bau-Xi Gallery, Toronto  
*Voler Volé*, YUFAM, Toronto  
*Septem Septum*, Factory 77, Toronto  
*Four Worlds*, YUFAM, Toronto
- 1978 *Requiem for Abraxas*, Bau-Xi Gallery, Toronto  
*Metamorphosis Stage I*, Toronto
- 1976 *Lectures on The Weather* (Premiere), Written and Directed by John Cage for US Bi-Centennial Year 1976, collaborator and participant, Albright-Knox Art Gallery, Buffalo, NY  
*Four Worlds*, The Music Gallery, Toronto

#### ARTIST IN RESIDENCE

- 2001-02 SACATAR Foundation, Quinta Pitanga Itaparica, Bahia, Brazil
- 1979 Atlin School of the Arts Artist Residency, BC

- 1978 Hongik University, Seoul, Korea  
1977 MORADA, Outdoor/Site-specific, Artpark, Lewiston, NY  
1976 The Banff Centre Artist Residency, Banff, Alberta  
1974 Pennsylvania State University, Arts & Humanistic Studies, College Park, PA  
Ingalls Stone Company Residency, Bedford, Indiana

#### **ARTIST PROJECTS**

- 2020 "Dialogue: A Gesture in Two Directions," Chroma (Fall issue), Canadian Art

#### **COMMISSIONS**

- 1966 Monumental Sculpture 45', Orchard Lake Park, Lane County Parks, Eugene, Oregon

#### **TEACHING AND ADMINISTRATIVE APPOINTMENTS**

- 2007- Professor Emeritus, Faculty of Graduate Studies, School of the Arts, Media, Performance & Design, York University, Toronto  
2000-01 Chair, Department of Visual Arts, Faculty of Fine Arts, York University, Toronto  
1984-86 Chair, Department of Visual Arts, Faculty of Fine Arts, York University, Toronto  
1983-84 Guest Artist and Lecturer, Craft and Design program, Sheridan College, Oakville, ON  
1974-07 Professor (Full Professor rank achieved in 1990), Faculty of Graduate Studies, York University, Toronto  
1974-76 Director, Masters of Fine Arts in Visual Arts program, Faculty of Fine Arts, York University, Toronto  
1974 Fellow, Arts and Humanistic Studies program, Pennsylvania State University, PA  
1968-72 Fellow, Vanier College and Director, Extracurricular Studies in Art, York University, Toronto  
1968-70 Sessional Instructor and Lecturer, Division of the Humanities, Faculty of Arts, York University, Toronto  
1965-66 Sculpture Instructor, Maude I. Kerns Art Center, Eugene, OR  
1964-66 Graduate Teaching Fellowship, University of Oregon, OR

#### **PROFESSIONAL MEMBERSHIPS**

- Drawing Society of Canada  
Royal Canadian Academy of Arts

#### **AWARDS**

- 2023 Governor General's Award in Visual & Media Arts, Artistic Achievement, Canada Council for the Arts  
2022 Gershon Iskowitz Prize, Gershon Iskowitz Foundation, Art Gallery of Ontario  
2008 Finalist, Premier's Award for Excellence in the Arts, Government of Ontario  
2000-01 Faculty of Fine Arts Dean's Teaching Award, York University, Toronto  
1965 United States Congressional Scholarship for Graduate Studies  
Hazel Bordres Miller Graduate Scholarship, University of Oregon  
Ina McClung Graduate Scholarship, University of Oregon

#### **BIBLIOGRAPHY**

##### **SELECTED NEWSPAPER/REVIEWS**

- "Transcendental artifacts," AGOINSIDER, Toronto, February 9, 2022  
"The Look of Love: The Art of Affection," Art Canada Institute, Toronto, February 12, 2021  
"Black Art Matters: 10 Canadian Artists to Know," Art Canada Institute, Toronto, June 5, 2020  
Ng, Tara, "Collection Showcase: Tim Whiten," AGH Magazine, Hamilton, April 13, 2020  
"Art Pick of the Week: Metamorphosis," AGOINSIDER, Toronto, December 3, 2019  
Alcock, Hugh, "Tim Whiten's Spiritual Objects," ARTTORONTO.CA, February 2019  
Iourtaeva, Elena, "Tim Whiten at Olga Korper Gallery," ARTTORONTO.CA, January 2019  
Moser, Gabrielle, "Tim Whiten at Olga Korper Gallery," ARTFORUM.COM, January 2019  
Whyte, Murray, "AGO offers a broad and unapologetic take on Canadian art," Toronto Star, June 29, 2018  
Vanderstukken, Koen, "Past, Present, Future," Studio Magazine, Toronto, Spring/Summer 2017  
Earnest, Jarrett, "The Marriage of the Skull and the Rose," San Francisco Art Quarterly, November 2013  
Ireland, Ann, "Tim Whiten: The Real Deal," Canadian Art, Winter 2011  
Ganis, William V., "Tim Whiten," Border Crossings, Toronto, May 2011  
Baker, Kenneth, "Robert Bechtle at Anglim, Tim Whiten at Meridian," San Francisco Chronicle, November 2010  
Sussman, Matt, "Of Human Bondage," San Francisco Bay Guardian, September 2010  
Dault, Gary Michael, Gallery Going, The Globe & Mail, Toronto, June 7, 2008  
Sandals, Leah, At the Galleries, National Post, June 2008  
Rodgers, Margaret, "Tim Whiten: Up, Down, In Between," Glass Quarterly 112, Fall 2008  
Sayej, Nadja, "Tim Whiten," ArtUS, Fall/Winter 2008, Issue 24/25  
The Corning Museum of Glass, NewGlass Review 28, 2007  
Sabir, Wanda, "Tim Whiten at Meridian Gallery," San Francisco Bay View, November 2004  
Ghaznavi, Corinna, Tim Whiten, Canadian Art, Spring 2003  
Dault, Gary Michael, Gallery Going, The Globe & Mail, Toronto, September 7, 2002  
Milroy, Sarah, "Art Grows in a forest," The Globe & Mail, Toronto, September 6, 2002  
Baker, Kenneth, "Coffee stains' ghostly imprints," DATEBOOK, San Francisco Chronicle, April 21, 2001

Dault, Gary Michael, Gallery Going, The Globe & Mail, Toronto, September 5, 1998  
 Solomon, Heather, "Show's Messages from the Light," Canadian Jewish News, April 16, 1998  
 Aquin, Stéphane, "Noirs silences," Voir, April 23, 1998  
 Kozinska, Dorota, "What's left of life becomes artifact," Montreal Gazette, Montreal, April 25, 1998  
 Lamarche, Bernard, "Corps psychique," Le Devoir, Montréal, December 6, 1998  
 Kolodiejchuk, Jacquie, "Fringe Arts: Bodies of Work," The Link, November 6, 1998  
 Lehmann, Henry, "Artists construct fantasy selves," Montreal Gazette, Montreal, November 21, 1998  
 Blair, Lorrie, "Soul Kitchen," Hour, Montreal, April, 1998  
 Mavrikakis, Nicolas, "Le Corps réinventé," Voir, Montreal, November 25, 1998  
 Couëlle, Jennifer, "Encore le corps mais cette, éthéré," La Presse, Montreal, November 14, 1996  
 Mays, John Bentley, "Traversing the spiritual realms," The Globe & Mail, Toronto, September 24, 1993  
 DiManno, Rosie, "Skull chair sculpture a bone of contention," The Toronto Star, April 19, 1990  
 Genereux, Linda, "When spiritual meets mortality," Metropolis, Toronto, January 25, 1990  
 Artpost 24, Toronto, February/March, 1987  
 Mays, John Bentley, "Puzzling show buries clues to Whiten's work," The Globe & Mail, Toronto, September 26, 1986  
 Toronto Magazine, Toronto, September, 1986  
 Coker, Gylbert and Manfredi, Jennifer, "Art Across The Park: Tim Whiten," ArtsCanada, November 1982  
 Vanguard, Vancouver, B.C, Summer, 1982  
 Art Press, Chicago, Illinois, 1982  
 Macleans, Toronto, November, 1979  
 The Newspaper, Toronto, October 1979  
 The Globe & Mail, Toronto, October 1979  
 Slap! News & Local Report, St. Lawrence College, May 1979  
 The Roots of Abstraction, ArtsCanada, Toronto, May/June, 1979  
 The Globe & Mail, Toronto, December, 1978  
 The Globe & Mail, Toronto, April, 1978  
 Sculpture in Canada, Arts Magazine, Toronto, 1978  
 Harpers, USA, December, 1977  
 Parachute, Montreal, Autumn, 1977  
 ArtsCanada, Toronto, September/October, 1977  
 ArtsCanada, Toronto, December/January, 1977  
 Arts Magazine, Toronto, December, 1976  
 The Financial Post, Toronto, December, 1976  
 Stones, Bones and Skin: Ritual and Shamanic Art, ArtsCanada, Toronto, March 1974  
 ArtsCanada, Toronto, October/November, 1972  
 ArtsCanada, Toronto, February-March, 1971  
 Canadian Forum, Toronto, 1970  
 Stone Magazine, Indiana, 1970  
 ArtsCanada, Toronto, 1969  
 Eugene Register Guard, Sunday Supplement, Oregon, 1967  
 Portland Oregonian, Oregon, 1967  
 Northwest Review (Pacific Northwest), University of Oregon, Eugene, Oregon, 1966  
 The Arts, Sacramento, California, 1965  
 Portland Oregonian, Oregon, 1964  
 Tempo Magazine, Midwest USA, 1962

## BOOKS/CATALOGUES/BROCHURES

*Tim Whiten: Elemental*, published by the McMaster Museum of Art, The Robert McLaughlin Gallery, the Art Gallery of Peterborough, and The Goldfarb Gallery. Edited by Pamela Edmonds, Liz Ikiriko, Chiedza Pasipanodya, and Leila Timmins. Designed by Cristian Ordóñez.

*Tim Whiten: Life & Work*, book by Carolyn Bell Farrell, online and print format, Art Canada Institute, Toronto, 2025.

*Tim Whiten: Tools of Conveyance*, catalogue edited by Sandra Firman, University of Colorado Art Museum, Colorado, 2022.

*Moving the Museum: Indigenous & Canadian Art at the AGO*, eds. Wanda Nanibush and Georgiana Uhlyarik, Goose Lane Editions, Fredericton, NB, 2021

*Uneven Bodies: A Reader*, eds. Ruth Buchanan et al., essays by Wanda Nanibush et al., Govett-Brewster Art Gallery, New Zealand, 2020

*Toronto: Tributes + Tributaries, 1971-1989*, ed. Wanda Nanibush, essays by Jim Shedden, Peggy Gale, Bojana Stancic, Art Gallery of Ontario, Toronto, 2018

*Trees of the Field*, introduction by Anne Trueblood Brodzky, Tides Converge San Francisco, 2017

Koen Vanderstukken, *GLASS Virtual, Real*, Black Dog Publishing Limited, London, UK, 2016

*Puppet Act: Manipulating the Master's Voice*, The Robert McLaughlin Gallery, Oshawa, ON, 2015

*The Human Condition Through Glass*, essay by Christian Bernard Singer, ESPACE Verre, Montreal, 2014

*My Future Ex*, introduction by Tra Bouscaren and Sandra Q. Firmin, Curators, University at Buffalo Art Galleries, The State University of New York, Buffalo, NY, 2013

*Art & Theology in dialogue: Concerning the Spiritual in Art*, by Claude Meurehg, Toronto School of Theology, Toronto, 2011

*Darker, ever darker; Deeper, always deeper: The Journey of Tim Whiten*, forward by Anne Trueblood Brodzky, essays by Robert Farris Thompson, Dale McConathy, Claire Daigle, Jarrett Earnest, chronology by Mia Kirsi Stageberg, Meridian Gallery, San Francisco, 2010

Sandra Q. Firmin, *Artpark: 1974-1984*, Princeton Architectural Press, 2010

*Glass Factor: Luminaries in the Canadian Art Glass Scene*, essays by Christian Bernard Singer, Nancy Schnarr,

Canadian Clay & Glass Gallery, Waterloo, ON, 2010

*The Donovan Collection*, essays by Daniel Donovan, University of St. Michael's College, Toronto, 2010

*Annie E. Brown: In Memory*, essay by Virginia Eichhorn, Canadian Clay & Glass Gallery, Waterloo, ON, 2009

*18 Illuminations: Contemporary Art and Light*, essays by Stuart Reid, Carla Garnet, Corinna Ghaznavi, Tom Thomson Art Gallery, Owen Sound, ON, 2007

*From the curator's perspective*, ROM Magazine, Fall, 2007, by Kenneth R. Lister, Toronto, 2007

*Canada Collects: Treasures from Across the Nation*, ed. Kenneth R. Lister, Royal Ontario Museum, Toronto, 2007

*...as it is...*, essay by Virginia Eichhorn, Canadian Clay & Glass Gallery, Waterloo, ON, 2006

*Tribute: The Art of African Canadians*, by Neville Clarke and Andrea De Shield, Art Gallery of Mississauga and Art Gallery of Peel, 2005

*Ofrenda Flora: Works on/with Paper*, statement by Maria Luisa de Villa, Living Arts Centre, Mississauga, 2003

*The Tree Museum Collective: An Alternate Site*, The Tree Museum, Doe Lake, Muskoka, ON, 2002

*Enigmata/Enigmata Rose*, essays by Elizabeth Anthony, Carolyn Bell Farrell, Meridian Gallery, San Francisco, 2001

*Signs of the Spirit: The Donovan Collection*, essays by Ihor Holubizky, Daniel Donovan, University of St. Michael's College, Toronto, 2001

Robert J. Belton, *Sights of Resistance: Approaches to Canadian Visual Culture*, University of Calgary Press, 2001

*The Tree Museum: Site-Specific Installations*, essay by Carolyn Bell Farrell, The Tree Museum, Gravenhurst, ON, 2000

*A Century of Canadian Drawing: Selected from the Permanent Collection of Dalhousie Art Gallery*, essay by Susan Gibson Garvey, Dalhousie Art Gallery, Halifax, 1999

*WOOD: an aesthetic and social ecology*, essay by Stephen Hogbin, Tom Thomson Art Gallery, Owen Sound, ON, 1998

*Between Body and Soul*, essays by Karen Antaki and David Liss, Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts and Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, 1998

*Tim Whiten: Messages from the Light*, essays by Carolyn Bell Farrell, Claire Christie, David Liss, Koffler Gallery, Koffler Centre of the Arts, Toronto and Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal, 1997

*Ordinary Magic: Aspects of Ritual in Contemporary Art*, essay by Karen Antaki, Leonard & Bina Ellen Art Gallery, Montréal, 1995

*The Spontaneous Echo*, essay by Claire Christie, Olga Korper Gallery, Toronto, 1995

John Marriott et al., *Sensoria from Censorium, vol. II: An Anthology of Diverse Perspectives*, Mangajin Books, Toronto, 1993

*Site Memory: Contemporary Art from Canada*, essay by Ingrid Jenkner, Macdonald Stewart Art Centre, Guelph, ON, 1991

Krantz, Les. *American Artists: An Illustrated Survey of Leading Contemporaries*, New York: American References Publishing Corporation, 1989

Lucy Lippard, *Overlay: Contemporary Art and the Art of Prehistory*, Pantheon Books, NY, 1983

*Down Under: 3 + 3 + 9: Sculptors in Exchange: Australia and Canada*, by Anita Aarons, Art Gallery at Harbourfront, Toronto, 1981

*The Fifth Dalhousie Drawing Exhibition*, Dalhousie University, Halifax, 1980

*20th Century Canadian Drawings*, essay by Jerrold Morris, The Gallery Stratford, Stratford, ON, 1979

*D-Architecture 8*, On Site Incorp., New York, NY, 1979

*Stones, Bones and Skin: Ritual and Shamanic Art*, ed. Anne Trueblood Brodzky, Society for Art Publications, Toronto, 1977

*Making Marks: An Exhibition of Current Canadian Drawing*, by Carol A. Phillips, Norman Mackenzie Art Gallery, Regina, SK, 1977

*Ontario Now 2: A Survey of Contemporary Art*, by Glen E. Cumming, Art Gallery of Hamilton, Hamilton, ON, 1977

*Artists in Exhibition*, Roundstone Council for the Arts, Toronto, 1973-1977

*Packing Slip Enclosed*, State University of New York, Alfred, NY, 1973

*Tim Whiten: Sculpture and Drawings*, foreword by Michael Greenwood, Art Gallery of York University, Toronto, 1972

## INTERVIEWS / PRESS

"Art in the Spotlight: Tim Whiten," in conversation with Georgiana Uhlyarik and Sherry Phillips. Art Gallery of Ontario. YouTube video ([https://www.youtube.com/watch?v=DmwIU\\_PyzUE&feature=youtu.be](https://www.youtube.com/watch?v=DmwIU_PyzUE&feature=youtu.be)), 40:19. September 16, 2020.

"Catching the Rainbow: Image-Maker TIM WHITEN in Conversation with JARRETT EARNEST." Meridian Studio Visits *online*. Meridian Gallery. Vimeo video (<https://vimeo.com/126381045>), 38:33. April 29, 2015.

"Interview: Tim Whiten." Lori Starr. ArtSync. Vimeo video (<https://vimeo.com/19606777>), 11:48. February 4, 2011.

## ONLINE DATABASES

"Tim Whiten," e-artexte

"Tim Whiten," CCCA Canadian Art Database, Concordia University, Montreal

"Tim Whiten," Who's Who in Black Canada, by Richard McRae, Toronto

## SELECTED COLLECTIONS

Achenbach Foundation for the Graphic Arts, Legion of Honor Museum

Agnes Etherington Art Centre

A.M.O.R.C Toronto Lodge

Art Gallery of Hamilton

Art Gallery of Ontario

Art Gallery of Peel

Art Gallery of Peterborough

Art Gallery of Stratford

Art Gallery of Windsor

Canada Council Art Bank

Canadian Clay & Glass Gallery

Dalhousie University

The Donovan Collection, St. Michael's College, University of Toronto

Esso Oil Co. Canada

Tim Whiten

Faculty of Fine Arts, York University  
Four Seasons  
Glenhyrst Art Gallery of Brant Guaranty Trust Co.  
Imperial Oil  
Ingalls Stone Company  
MacKenzie Art Gallery  
M. H. de Young Memorial Museum  
Ministry of External Affairs  
Murry Axsmith Associates  
Museum of Contemporary Canadian Art  
Nabisco Foods  
National Gallery of Canada  
North Central Gas and Light  
Robert McLaughlin Gallery  
Rothmans of Canada  
Shell Oil  
Stark Hicks Architects and Planners  
Temporale and Associates, Designers and Planners  
Toronto Dominion Bank  
University of Oregon  
University of Waterloo  
University of Western Ontario  
Winnipeg Art Gallery  
The Wedge Collection