

DENYSE THOMASOS

1964-2012

Born in Trinidad; Canadian Citizen, Lived and worked in New York City

EDUCATION

1989 MFA in Painting and Sculpture, Yale School of Art, Yale University, New Haven, CT
1988 Skowhegan School of Painting & Sculpture, Skowhegan, Maine
1987 BA in Painting and Art History, University of Toronto, Toronto, ON

SOLO EXHIBITIONS

2021 *Denyse Thomasos: Odyssey*, McMichael Canadian Art Collection, Kleinburg, ON
2013 *Urban Jewels: Denyse Thomasos' Big Canvases 1993-1999*, MacLaren Art Centre, Barrie, ON
Memorial Tribute, Rutgers University, Newark, NY, USA
2012 Memorial Celebration, Olga Korper Gallery, Toronto, ON
2011 Kingdom Come (site-installation), Oakville Galleries, Oakville, ON
2010 *Denyse Thomasos*, Olga Korper Gallery, Toronto, ON
2009 *Life*, Lennon, Weinberg, New York, NY
2007-2008 *Excavations*, Olga Korper Gallery, Toronto, ON
2006 *Denyse Thomasos*, Olga Korper Gallery, Toronto, ON
2004 *Tracking: 30 Years in Trinidad, 30 Years in Canada*, Bishops University Gallery, Lennoxville, QC; *Tracking: A Journey Through the East*, St. Vincent University Gallery, Halifax, NS, *Tracking: A Journey Through the East*, St. Vincent University Gallery, Halifax, Nova Scotia
2003 *Denyse Thomasos*, Olga Korper Gallery, Toronto, ON
2001 *Scratch*, Living Arts Centre, Mississauga, ON
1999 *Denyse Thomasos*, Lennon, Weinberg, New York, NY
1998 *Denyse Thomasos*, Olga Korper Gallery, Toronto, ON
Denyse Thomasos, Queens Museum of Art, Queens, NY
1997 *Denyse Thomasos: Paintings 1995-1997*, Lennon, Weinberg, New York, NY
1995 Project Room, Mercer Union, Toronto, ON
1994 *Denyse Thomasos: New Paintings*, Olga Korper Gallery, Toronto, ON
1993 Fleisher Art Memorial Gallery, Philadelphia, Pennsylvania
1989 *New Talent Show*, Alpha Gallery, Boston, Massachusetts

GROUP EXHIBITIONS

2015 *Inside Job*, Blackwood Gallery, U of T Mississauga, curated by John Armstrong
2013 *Tomory Dodge & Denyse Thomasos: Directors to a Dirty Place*, Southeastern Center for Contemporary Art (SECCA), March - September
Formerly Exit 5: Portable Monuments to Recent History, Prairie Art Gallery, Grande Prairie, AB
2010 *Formerly Exit 5: Portable Monuments to Recent History*, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK (Travelling)
2009 *Before Again*, Lennon, Weinberg, New York, NY
2008 *Flow Chart*, Lennon, Weinberg, New York, NY
2008 *Transformation: AGO – Frank Gehry's Reconceived and Resigned Art Gallery of Ontario*, Curated by David Moos, Art Gallery of Ontario, Toronto, ON
2006 *Bird Watching*, Curated by Patrick Grenier, The Rotunda Gallery, Brooklyn, NY
2005 *Swing Space: Wallworks*, Art Gallery of Ontario, Toronto, (featuring woks in-situ by Sol Le Witt, C.A. Swintak, Lawrence Weiner, Raymond Pettibon and Denyse Thomasos)
2004 *Group Exhibition: Gallery Artists*, Lennon, Weinberg, New York, NY
2003 *Group Show*, Lennon, Weinberg, New York, NY

GROUP EXHIBITIONS con't.

	<i>Works on Paper</i> , Olga Korper Gallery, Toronto, ON
	<i>Painters 15</i> , MOCCA, North York, ON
2002-2003	<i>Works on Paper</i> , Global Art Source, Zurich, Switzerland
2002	<i>Quiet as it's Kept</i> , Christine König Galerie, Vienna, Austria
	<i>Painters 15</i> , Canadian Painting Exhibition, Shanghai, China
	<i>New Year New York New Work</i> , Lennon Weinberg, New York, NY
2001	<i>Exhibition I</i> , Global Art Source, Zurich Switzerland
	<i>Drawing Rooms: Carl Palazzolo, Denyse Thomasos, Robin Hill</i> , Lennon Weinberg, New York, NY
2000-2001	<i>Snapshot: an exhibition of 1,000 artists</i> , The Contemporary Museum, Baltimore, MD
	Olga Korper Gallery, Toronto, ON
1999-2000	<i>Women and Geometric Abstraction</i> , Curated by Kit White, Pratt Manhattan Gallery and Brooklyn, Pratt Institute, Rubelle and Norman Schafler Gallery, New York, NY
1999	<i>Contingency and Continuity: Negotiating New Abstraction</i> , Macdonald Stewart Art Centre, Guelph, ON
	<i>Immediacies of the Hand - Recent Abstract Painting in New York</i> , Curated by Carter Ratcliff and Kim Sobel, Hunter College, Times Square Gallery, New York, NY
	<i>Unlocking the Grid: concerning the grid in recent painting</i> , Fine Arts Centre Galleries, University of Rhode Island, Kingston, RI
1998	<i>Paintings</i> , Lennon, Weinberg, New York, NY
	<i>UTZ: A Collected Exhibition</i> , Lennon Weinmberg, New York, NY
1997	<i>Basically Black and White</i> , Curated by Judith Collishan, The Neuberger Museum of Art, Purchase College, SUNY, New York, NY
	<i>New Jersey Arts Annual: Choosing New Jersey</i> , The Newark Museum, Newark, NJ
	<i>New York North York: Canadian Artists in the Big Apple</i> , Art Gallery of North York, Toronto, ON
	<i>Really</i> , Curated by Donald Odita, Unfinished, Brooklyn, NY
	<i>After the fall: Aspects of Abstract Painting since 1970</i> , Newhouse Centre for Contemporary Art, Snug Harbor Cultural Centre, Staten Island, NY
1996	<i>Summer Group Show</i> , Lennon Weinberg Gallery, New York, NY
	<i>Deliberate Hand, Four Paintings</i> , The Banyan Tree-Project Room, New York, NY
1994	<i>MUD</i> , 20 artists, exhibition of contemporary painting, Toronto, ON
	<i>Practice Ground, Jean-Marie Delavalle, Adrian Gollner, Byron Kim, Ken Lum, Denyse Thomasos</i> , The Ottawa Art Gallery, ON
1993	<i>Vox Populi</i> , Philadelphia, Pennsylvania
1992	A Space, Toronto, ON
1989	Alpha Gallery, Boston, Massachusetts
1988	Yale Art and Architectural Gallery, MFA Thesis Exhibition, New Haven Connecticut
1987	Wynick Tuck Gallery, Toronto, ON

SELECTED REVIEWS

Arguin, Élise. *Le paracours mural de Denyse Thomasos*, *La Nouvelle*, April 1, 2004

Armstrong, John. *Denyse Thomasos: Mud*; Toronto, Ottawa Contemporary Gallery and Olga Korper Gallery, *Contemporary Art Quarterly*, Spring, p. 95, 1995,

Armstrong, John. *Denyse Thomasos*, *C Magazine*, Spring 1995

Chan, Zoe. *Denyse Thomasos: AGBU, Lennoxville*, *Canadian Art*, Fall, 2004.

Cotter, Holland. *Immediacies of the Hand- Recent Abstract Painting in New York*, *The New York Times*, April 9, 1999

Cotter, Holland. *Darts and Fusillades from the Sewing Basket*, *The New York Times*, June 28, 1995.

Dault, Gary Michael. *Architectural Visions*, *The Globe and Mail*, Toronto, December 15, 2007.

Dault, Gary Michael. *In the Presence of Something Massive*, *The Globe and Mail*, March 11, 2006.

Dault, Gary Michael. *Denyse Thomasos at Olga Korper*, *The Globe and Mail*, October 18, 2003.

Fitzgerald, Leah. *A 3-D Look at Grandmother's House*, *The Record*, March 19-25, 2004.

Gallant, Isabelle. *Arts Safe While Strike On*, Bishop's University Campus Publication, March 18, 2004.

Gallery, Hunter College. Essays by Carter Ratcliff and Kim Sobel

SELECTED REVIEWS con't.

- Ghaznavi, Corinna. "Denyse Thomasos," *Modern Living*, *Canadian Art*, vol. 15, no. 4, Winter 1998, p. 72.
- Giguère, Élise. *Architecte du passé*, *Arts Visuels*, April, 2004.
- Goddard, Peter. *Painting on All Five Walls*, *Toronto Star*, March 16, 2006.
- Goodman, Jonathan. *Immediacies of the Hand- Recent Abstract Painting in New York*. Catalogue,
- Goodman, Jonathan, *Denyse Thomasos at Lennon, Weinberg*, *Art in America*, p. 104, February 1998,
- Ghaznavi, Corinna. *Denyse Thomasos*, *Modern Living*, *Canadian Art*, vol. 15, no. 4, p.72, ill, Winter 1998.
- Hume, Christopher. *Star of Stripes*, *The Toronto Star*, October 13, 1994
- Recollect*, *Parallelogramme*, vol. 19, no. 4, 1994, p. 82, ill.
- Jacques, Geoffrey. *Quiet as it's Kept*, Exhibition Catalogue essay for: *Quiet as it's Kept*, Christine König Galerie, Vienna, Austria, 2002.
- Jordan, Betty Ann. *Stick Figure*, *Toronto Life Magazine*, March 2006.
- Johnson, Ken. *Art in Review: Denyse Thomasos*, *The New York Times*, October 8, 1999.
- Levin, Kim. *Voice Choices*, *Village Voice*, June 11-17, 1997.
- Maclear, Kyo. *Canadian Art*, p. 76, Winter 2001
- McKay, Gillian, *Denyse Thomasos at Olga Korper Gallery*, *Gallery Going*, *The Globe & Mail*, October 3, 1998, p. C9
- Moody, Tom. *Denyse Thomasos*, *Artforum*, p. 117-118, November, 1997
- Morales, Tina. *Art Along the Lines of Emotions*, *Queens Life*, February 23, 1997
- Morgan, Robert C. *Women and Geometric Abstraction*, *Review*, December, 1999
- Moos, David. *Wallworks: Contemporary Artists and Palce*, *Art Gallery of Ontario*, Catalogue, 2007
- Nahas, Dominique. *Denyse Thomasos*, *Review*, p.4, June 15, 1997
- Newhall, Edith. *Talent*, *Denyse Thomasos*, New York, July 7, 1997
- Nourbese Philip, M., Franklin Sirmans and Gaetane Verna. *Epistrophe: Wall Paintings by Denyse Thomasos*. Canada: Foreman Art Gallery of Bishop's University / Mount St. Vincent University Art Gallery, 2006.
- Recollect*, Mercer Union Exhibition, Toronto, *Parallelogramme*, vol. 19, No. 4, 1994
- Reid, Calvin. *How We Got To Now: 1990's in the Mix*, *The International Review of African American Art*, v. 16, No. 4, p.27, 2000
- Ross, Matthew. *AGO Expands Contemporary Collection*, *Art Matters*, Spring 2008 Vol 16 No 2, pg 6-7
- Schechter, Fran. *Exciting Excavations: Denyse Thomasos is emerging as a master colourist*, *Now Magazine*, December 20-26, 2007
- Scoble, Ilka. *Urban Palette*, *artnet.com Magazine*, September 1999
- Weil, Rex. *Denyse Thomasos*, *Artnews*, January 2000
- Wheeler, Brad. *Et Cetera*, *The Globe and Mail*, September 2, 2005
- Worth, Alexi. *Denyse Thomasos*, *The New Yorker*, October 11, 1999.
- Moody, Tom. *Denyse Thomasos at Lennon Weinberg*, *Artforum*, November 1997.
- Morales, Tina. *Art Along the Lines of Emotions*, *Queens Life*, February 23, 1997.
- Morgan, Robert C. *Women and Geometric Abstraction*. *Review*, December 1999.
- Nahas, Dominique. *Denyse Thomasos*. *Review*, June 15, 1997, pg.4.
- Newhall, Edith. *Talent-Denyse Thomasos*, *New York*, July 7, 1997.
- NourbeSe Philip, M., Franklin Sirmans and Gaëtane Verna. "Epistrophe: Wall Paintings by Denyse Thomasos". Canada: Foreman Art Gallery of Bishop's University / Mount Saint Vincent University Art Gallery, 2006.
- Ross, Matthew. "AGO Expands Contemporary Collection," *Art Matters*, Spring 2008 Vol 16 No 2, pg 6-7, color image p. 7.
- Portis, Ben. *Look Again: Denyse Thomasos Hybrid Nations*, *AGO Art Matters*, Winter 2006, Vol. 14, No.1.
- Posner, Michael. *Art-World Snowbirds Nest in NY*, *Globe and Mail*, November 29, 1997.
- Quill, Greg. *Critics' Choice*, *The Toronto Star*. Com, December 21, 2007
- Reid, Calvin. *How We Got To Now: 1990's in the Mix*, *The International Review of African American Art*, v.16, No.4, 2000, p.27, reproduced black and white p.29.
- Schechter, Fran. *Exciting Excavations*, *Now Magazine*, December 20-26, 2007.
- Scobie, Ilka. *Denyse Thomasos: The Divide at Lennon, Weinburg*, *artnet.com Magazine*, December 2009.
- Scoble, Ilka. *Urban Palette*, *artnet.com Magazine*, September 1999.
- Thomson, Mary Dawn and Knowles, Gary, *Art with Heart Casey House Auction*, Catalog, October 2008.
- Weil, Rex. *Denyse Thomasos*, *Artnews*, January 2000.
- Wheeler, Brad. "Et Cetera," *Globe and Mail*, September 02, 2005
- Worth, Alexi. *Denyse Thomasos*, *The New Yorker*, October 11, 1999.
- Van Baren, Catherine, "Transforming the Community: Everybody's Business," *New Future*, Spring 2008.

TEACHING EXPERIENCE

1995- 2012	Rutgers University, Visual and Performing Arts, Associate Professor of Painting, Newark, New Jersey
1990-1995	Tyler School of Art, Temple University, Assistant Professor of Painting, Philadelphia, Pennsylvania
1989	Yale School of Art, Yale University, Teaching Assistant, New Haven, Connecticut

HONORS AND AWARDS

2008	Canada Council Travel Grant, Ottawa ON New York Foundation for the Arts Award (NYFA), New York, NY Genevieve McMillan/Reba Stewart Char in Painting, MICA, Baltimore, MD
2006	Brooklyn College, Artist in Residence, Brooklyn , NY Canada Council, Project Grant, Ottawa ON
2003	Bogliasco Foundation (International Artist Residency), Genoa, Italy
2002	Artist Residence, Yaddo, Saratoga Springs, NY Asian Cultural Council, Rockefeller Foundation, NY
2001	Bellagio Foundation (International Artist Residency), Bellagio, Italy
2000	Ucross Foundation (Artist Residency), Ucross Wyoming Yaddo (Artist Residency), Saratoga, NY MacDowell Colony (Artist Residency), Peterborough, New Hampshire
1999	Millennium Grant, Canada Council, Ottawa, ON
1998	New York Foundation for the Arts Canada Council "B" Grant (Painting), Ottawa, ON Joan Mitchell Foundation Award, NY
1997	Guggenheim Fellowship Prize Studio Program. P.S. 122, New York, Permanent Member
1996	Studio Program P.S. 122, New York, Project Space
1995	Pew Fellowships in the Arts, Philadelphia, Pennsylvania, City Prize Marie Walsh Sharpe, Studio Space Program, New York, NY American Academy in Rome, Pew Recipient, New York, NY
1994	National Endowment for the Arts, Mid-Atlantic Regional Grant American Academy in Rome, PEW Recipient Pennsylvania Council on the Arts, Philadelphia, VA Fellowship in Painting Canada Council "B" Grant (Painting), Ottawa, ON
1990	Exploration Grant, Canada Council, Ottawa, ON
1987-89	Yale Tuition Scholarship, Yale University
1988	Skowhegan Tuition Scholarship

SELECTED COLLECTIONS

Art Gallery of Ontario, Toronto, ON
Bank of Montreal, Toronto, ON
Banque Nationale du Canada, Montréal, QC
Bedford Consulting Group, Toronto, ON
Canada Council Art Bank, Ottawa, ON
Capital Group Companies, Toronto, ON
Claridge Collection, Montréal, QC
Donovan Collection, St. Michael's College, Toronto, ON
Gluskin Sheff & Associates, Toronto, ON
Hart House, Toronto, ON
Laurentian University, Sudbury, ON
Lenczner Slaght Royce Smith Griffin, Toronto, ON
Macdonald Stewart Art Centre, Guelph, ON
Mask Management Ltd., Toronto, ON
McMillan, Binch, Toronto, ON
Mercantile Bank, Montréal, QC
National Bank Financial, Montréal, QC
NJT Productions, Toronto, ON
NUCAP Industries, Toronto, ON
Oakville Galleries, Oakville, ON
Osler, Hoskin & Harcourt, Toronto, ON
Royal Bank of Canada, Toronto, ON
Scarborough College, Scarborough, ON
Sunlife, Toronto, ON
The Capital Group Companies, Toronto, ON
Toronto-Dominion Bank, Toronto, ON
Torys, Toronto, ON
Zinc Construction Corp., Toronto, ON