

## Hallie Siegel – CV

### Exhibition Record

#### Solo exhibitions (in collaboration with Matt Donovan)

- Edinburgh Printmakers, Edinburgh, Scotland. Jul 29 – Oct 22, 2016 (Edinburgh Arts Festival program). *History Machines*.
- Olga Korper Gallery, Toronto, Canada, Aug 25-Sep 29, 2012. *Landscape/Petits Genres*.
- Olga Korper Gallery, Toronto, Canada, March 31 – April 23, 2011. *Boy Series*.
- Olga Korper Gallery, Toronto, Canada. March 2007 – April 2007. *History Machines*.

#### Public Art (in collaboration with Matt Donovan)

- Temporary outdoor installation at Castle Mill Works, Fountainbridge, Edinburgh, Scotland (with Edinburgh Printmakers) for the Edinburgh Arts Festival. July 29 – Aug 28, 2016. *Rust Garden*.

#### Group exhibitions (in collaboration with Matt Donovan)

- Discovery Place, Charlotte, North Carolina, Jun 10 – Sep 5, 2016. *Beyond Rubik*.
- The DoSeum, San Antonio, Texas, Mar 12 – May 12, 2016. *Beyond Rubik*.
- TELUS World of Science, Edmonton, Canada, Nov 7, 2015 – Feb 15, 2016. *Beyond Rubik*.
- Great Lakes Science Center, Cleveland, Ohio, May 30 – Sep 7, 2015. *Beyond Rubik*.
- Liberty Science Center, Jersey City, New Jersey, Apr – Nov, 2014. *Beyond Rubik*.
- Niagara Artists Centre, St. Catharines, Ontario. March 9 – June 4, 2011.
- MacLaren Art Centre, Barrie, Ontario. September 10 – November 1, 2009.
- World Washi Summit, Toronto, Canada. June 7–15, 2008.
- The Latcham Gallery, Stouffville, Ontario. 2005.

#### Art fairs (in collaboration with Matt Donovan)

- Toronto International Art Fair, October 2012. With Olga Korper Gallery.
- Toronto International Art Fair, October 2011. With Olga Korper Gallery.
- Toronto International Art Fair, October 2008. With Olga Korper Gallery.

### Speaking Engagements & Invited Lectures

- Edinburgh Printmakers (Edinburgh, Scotland, July 30, 2016) – Lecturer
- Edinburgh Printmakers, Castle Mill Works, Fountainbridge (Edinburgh, Scotland, July 29, 2016) – Lecturer

- United Nations Interregional Crime and Justice Research Institute / Clingendael Netherlands Institute of International Relations (The Hague, Mar 24, 2016) – Lecturer, Panel Member
- International Conference on Robotics and Automation 2015 (Seattle) – Workshop organizer, Presenter
- Skolkovo International Robotics Conference 2015 (Moscow) – Lecturer
- Open Innovations Forum 2013 (Moscow) – Moderator
- Ontario College of Art and Design (Toronto, 2007) – Guest Lecturer
- Ontario College of Art and Design (Toronto, 2006) – Guest Lecturer

### **Invited Residencies**

- Edinburgh Printmakers, Edinburgh, Scotland. November, 2015.

### **Academic Citations**

- “Thinking Through Print: An Evolutionary Approach to Imagining Graphic Futures,” in *Printmaking in the Expanded Field* (Oslo National Academy of the Arts / Kunsthøgskolen i Oslo (KHiO), 2016).
- “Mastering Mimicry: Strategies of Transference in Print-Based Art,” in Trevor H.J. Marchand, ed., *Craftwork as Problem-Solving: Ethnographic Studies of Design and Making* (Surrey: Routledge, 2016).
- “Notes from the Margins of Empire: Thoughts on Contemporary Print,” in *Printopolis*, Tara Cooper and Jenn Law, eds. (Toronto: Open Studio, 2015).

### **Selected Press**

- “Review: Matt Donovan & Hallie Siegel.” *Artillery Magazine*. November/December, 2012. VOL 7, ISSUE 2.
- “Views and Reviews: Matt Donovan & Hallie Siegel.” *ArtSync.ca*, September 23, 2012, by Heather White.
- “120 seconds with Donovan + Siegel.” *ArtSync TV*, interview by Tali Dudin, September 20, 2012.
- “Words that bind.” *where Toronto*, September 2012, by Craig Moy.
- “See-Worthy Visuals.” *where ESSENTIAL Toronto*, 2011-2012, by Craig Moy.
- “Opening: Matt Donovan & Hallie Siegel.” *ArtSync TV*, interview by Michael Hansen. Aired April 8, 2011.
- “Art on Campus: Haikube Woodcut Poems.” St. Michael’s College in the *University of Toronto Alumni Magazine*. VOL 48, NO 2, Fall 2009.
- “Alumni Profile: Elephants & Robotic Chairs: Matt Donovan’s Intuitive Fabrications.” *Ontario College of Art & Design Alumni News*. McLennan, Leanna. October 29, 2009.
- “OCAD: The Interplay of Art & Technology.” *Ottawa Life Magazine*, Cornforth, Rob. January 14, 2009.
- “Gallery Going.” *Globe & Mail*, Dault, Gary Michael. April 21, 2007.
- “A New Kind of Cubism.” *Toronto Star*, Staff Writer. March 29, 2007.

## **Publications and Catalogues**

- History Machines. Edinburgh Printmaker Catalogue, 2016.
- So you think you can dance? Rythmic flight performances with quadcopters, in *Controls and Art* (Eds. Amy LaVier, Magnus B. Egerstedt). Springer, 2014.
- ArtSync 2010-2011 Catalogue, eds. Juni C. Birol & Heather White. 2011.
- The Donovan Collection. University of St. Michael's College, 2010; ISBN 978-0-7727-1003-1. April, 2010.
- World Washi Summit 2008 Catalogue, World Washi Summit. June, 2008.
- *Haikube*. Book Thug, 2006, Betts, Gregory (with Matt Donovan and Hallie Siegel); ISBN-10: 0973974249. May 1, 2006.

## **Collections**

- Tom Thompson Gallery Permanent Collection  
*Boy with Parka*, 2011.
- The Donovan Collection, University of St. Michael's College, University of Toronto, Canada.  
*Boy with Parachute*, 2011.  
*Original Six (Air)*, 2007.  
*Original Six (Star)*, 2007.  
*Original Six (Like)*, 2007.  
*Original Six (With)*, 2007.

## **Awards & Grants**

- Canada Council for the Arts – Travel Grant, 2016.
- Ontario Arts Council – Grant to Visual Artists, with Matt Donovan, 2005.
- Canada Council for the Arts – New Media Production Grant, with Matt Donovan, 2000.
- Concordia University – Dean's List. 1997-1999.

## **Education**

- Concordia University – Bachelor of Arts, Specializing in Communication Studies. 1999. With Distinction.