

RON SHUEBROOK

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Canadian Citizen since 1987

I. GENERAL INFORMATION

A. *Education*

<u>Institution</u>	<u>Dates Attended</u>	<u>Degree Certificate</u>	<u>Date Granted</u>
Kent State University, Ohio	1970-72	MFA with major in painting, and additional studies in printmaking, sculpture, philosophy, and art history	June, 1972
Blossom-Kent Summer Program, Kent State University	1971 (Summer)	Graduate coursework in painting with visiting artists R. B. Kitaj, Leon Golub, and others	
Fine Arts Work Center, Provincetown, Massachusetts	1969-70	Fellowship in painting with Myron Stout, Fritz Bultman, Phillip Malicoat, Robert Motherwell, and others	
Kutztown University, Pennsylvania	1968-69	MEd in Art Education	1969
Haystack Mountain School of Crafts, Deer Isle, Maine	1965 & 1967 (Summers)	Graduate coursework in printmaking and painting	
Kutztown University, Pennsylvania	1961-65	BSc in Art Education Pennsylvania Art Teaching Certification, K - 12	1965

B. *Recent Academic Appointments*

July 2008 to <i>Present</i>	<i>Professor Emeritus</i> , OCAD University, Toronto, Ontario.
May- June 2011	Visiting Instructor, Drawing and Painting Workshop, Haystack Mountain, School of Crafts, Deer Isle, Maine
January 19- 29, 2010	Visiting Instructor, Drawing Marathon, New York Studio School of Drawing, Painting & Sculpture, New York City, New York

July 1, 2005 –
June 30, 2008

Professor, Faculty of Art, Ontario College of Art & Design (now OCAD University),
Toronto, Ontario

Coordinator and Professor, OCAD Florence Program, Italy, January through May
2007.

2000 to June 30, 2005

President and Chief Executive Officer, Ontario College of Art & Design, Toronto,
Ontario. Represented OCAD with the Ministry of Training, Colleges, and Universities,
Council of Ontario Universities, Association of Independent Colleges of Art and Design,
Canadian Association of Institutes of Art and Design, and other external organizations.

Institutional achievements during my term as President include:

- Successful application to Ontario government for undergraduate and graduate degree
granting status which was granted in June, 2002
- Negotiation of new memorandum of agreement with faculty which completely
revised terms and conditions of employment
- Completed \$42.5 million renewal of campus including design and construction of the
award-winning Sharp Centre for Design, by Will Alsop
- Developed first comprehensive five-year Strategic Plan for the College
- Established Research Centre and related initiatives

OCAD is the oldest, largest and most comprehensive, publicly-assisted university in
Canada dedicated to professional education in art and design. During my term, the
undergraduate enrolment was approximately 3,500 students; there were approximately
300 full and part-time faculty, and 100 administrative staff. The operating budget for
the 2004/05 academic year was more than \$30 million.

1998 to Sept. 2002

Vice President, Academic, Ontario College of Art & Design, Toronto.

Chief Academic Officer responsible for the administration of academic affairs,
curriculum development, research, professional development, student services, library,
off-campus study, etc.

Associate Graduate Faculty, School of Fine Art and Music, University of Guelph, ON.

C. Previous Academic Appointments or Related Experience

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| 1964 | Student teaching in primary and secondary school art through Kutztown State College. |
| 1965-67 | US Army, in Missouri, Oklahoma and West Germany. |
| 1966 | Taught after hours adult art classes at Base Community Centre while with US Army,
Furth, Germany. |
| 1967-68 | Case Worker, Child Welfare Service, Department of Public Welfare, Wilmington,
Delaware. |
| 1968 | Artist-in-Residence, Penn Morton College, Chester, Pennsylvania, Fall Semester. |
| 1968-69 | Art Teacher, Southwest Junior High School, Reading, Pennsylvania. |

- 1970 Assistant to Director, Provincetown Art Association, Provincetown, Massachusetts, Summer.
- 1970-72 Taught life drawing, Kent State University, Kent, Ohio.
Taught painting and drawing for high school students, Summer, 1972, Akron Art Institute, Akron, Ohio.
- 1970-72 Instructor, Children to Adult Art Courses, Canton Art Institute, Canton, Ohio, 1971-72.
Coordinator and Instructor of film-making and photography program for inner city youth (ages 10-19), *Operation Positive*, City of Canton, Ohio, Summer, 1972.
- 1972-73 Visiting Instructor, Art Department, University of Saskatchewan, Saskatoon, Saskatchewan. Taught drawing, basic design, art education, and painting. *Coordinated Summer Art Programme at Emma Lake*, Saskatchewan that included visiting artists Greg Curnoe, Doug Haynes, Frank Nulf, and others.
- 1973-77 Art Department, Acadia University, Wolfville, Nova Scotia. Lecturer, 1973-76. Assistant Professor, 1976-77. Served as acting Head, 1973-74. Taught various art history surveys, art education courses, Canadian art history (introduced through my initiative), and painting. Organized exhibitions of the work of such artists as Jack Humphrey, Frank Nulf, Tim Zuck, and others. Contributed to the design of new facilities in Beveridge Arts Centre.
Nova Scotia College of Art and Design, Halifax, Nova Scotia. Visiting Instructor of Painting and Advanced Studio, Summers, 1975 and 1977.
- 1977-79 Department of Visual Arts, Faculty of Fine Arts, York University, Downsview, Ontario. Taught drawing, matrix studio, and art education. Supervised student teaching. Visiting Assistant Professor, 1977-78, Associate Professor, 1978-1979, *Coordinator of Visual Arts in Education Programme* and *Graduate Studio Faculty for MFA students in Visual Arts*, 1977-1979.
- 1979-1987 Studio Division, Nova Scotia College of Art and Design, Halifax, Nova Scotia. **Associate Professor of Studio**, including MFA faculty.
Chairperson of Studio Division, 1980-83. During my tenure, courses in Feminist Theory and Practice were introduced along with recommendation of ongoing, full time faculty positions in video, media, feminist theory and practice, drawing, and painting.
Coordinator of Painting and Drawing, 1983-84.
Member, Board of Governors, Nova Scotia College of Art and Design, 1983-85.
Coordinator of Drawing and Foundation Art, Studio Division, 1984-85.
President, Faculty Association, Nova Scotia College of Art and Design, 1984-85. (that became NSCAD Faculty Union).
Sabbatical leave, 1985-86.
- 1987-88 **Executive Director**, Ottawa School of Art, Ottawa, Ontario. Responsible for overall administration and academic affairs of community-based art school offering classes for preschool children through senior citizens, as well as a *three-year diploma programme which was developed under my direction*. As chief academic and administrative officer, my other duties included teaching, curricular leadership and planning, community liaison, fundraising, and other administrative responsibilities.

1988-98 **Professor, Department of Fine Art**, University of Guelph, Guelph, Ontario.
Chair, Department of Fine Art, 1988-93 that included studio and art history degree programs. The Department was comprised of twelve full time faculty, approximately ten part-time faculty and eight support staff, and had an undergraduate and graduate student enrolment of 425.
Founding Coordinator, MFA in studio art, and primary author of Department MFA proposal to Ontario Council of Graduate Studies. Also, led renewal of undergraduate curriculum in art and art history. In addition, *led \$5 million renovation of Zavitz Hall, the heritage facilities for the Department.*
Coordinator, MFA Programme in Studio Art, 1992-93.
 Administrative Leave, 1993-94.
 Joint Coordinator with Margaret Priest, MFA Programme, 1995-98.
Acting Chair, Department of Fine Art, 1996-97.
Coordinator, London, UK Programme, Winter Semester 1998.

D. Scholarships, Awards, Honours, Grants

1965 *Life Member*, Student Cooperative Association, Kutztown State College.
Honour Prize for Painting, Kutztown State College, Pennsylvania.

1965, 1967 Scholarship and monitorship in painting and printmaking, Haystack Mountain School of Crafts, Deer Isle, Maine. Studied with William Holst, and Morton Grossman, (Summer 1965), Peter Gee, and Russell Gordon, (Summer 1967).

1969-70 *Fellowship in Painting*, Fine Arts Work Center, Provincetown, Massachusetts. Advised by Myron Stout, Fritz Bultman, Robert Motherwell, Alan Kaprow, and others.

1970-72 Graduate assistantships, MFA Program, Kent State University, Ohio.

1971 *Donaghy Drawing Prize*, Kent State University, Ohio.
 Full Graduate Scholarship in painting, Blossom-Kent Summer Program, Ohio.

1973 Research Grant, University of Saskatchewan, Saskatoon, Saskatchewan.

1976-77 Travel and Study Grants, Acadia University, Wolfville, Nova Scotia.

1980, 1981,
1983, 1986 Research Grants, Nova Scotia College of Art and Design, Halifax, Nova Scotia.

1981 Fellowship, The McDowell Colony, Peterborough, New Hampshire.

1980/81,
1983, 1990 Project Cost Grants, Canada Council for the Arts.

1985 Arts Grant "A", Senior Artists' Grant for Sustained Achievement, Canada Council for the Arts.

1987 Honourary Life Membership, Visual Arts Nova Scotia.

- 1989 New Faculty Research Grant, University of Guelph, Ontario.
- 1990 Exhibition Assistance Grant, Ontario Arts Council.
- 1992 *Visual Art Critics Grant*, Ontario Arts Council.
- 1992 Instructional Video Grant, Teaching Support Services, University of Guelph, Ontario.
- 1994 Exhibition Assistance Grant, Ontario Arts Council.
- 1998 *Ron Shuebrook Graduate Scholarship* established by colleagues in the MFA Programme, School of Fine Art and Music, University of Guelph, Ontario.
- 2000 Elected Academician, Royal Canadian Academy of the Arts
- 2003 Citation Award for Professional Achievement, highest honour bestowed upon graduates of Kutztown University of Pennsylvania by Kutztown University Alumni Association.
- 2005 Nomination for the “*Longhaul Award*,” *Untitled Art Awards*, Toronto, Ontario, February, 2005.
Awarded *Doctor of Fine Art, Honoris Causa*, for contributions to art and education in Canada, Ontario College of Art & Design, Toronto, Ontario, May 26, 2005.
Ron Shuebrook Award in painting and drawing endowed by faculty, staff, and friends of OCAD U, June, 2005.
- 2006 Received *Art Administrator’s Award of Distinction*, National Council of Art Administrators, an affiliate of the College Art Association, USA.
- 2007 Inducted *Visual Arts Nova Scotia Honour Roll* as member of founding Executive, NS, May 16.
- 2012 Received *Queen Elizabeth II Diamond Jubilee Medal* for service to the visual arts community, November 27, 2012. Nominated by the Royal Canadian Academy of Arts.
- 2013 Project Cost Grant, Canada Council for the Arts
Exhibition Assistance Grant, Ontario Arts Council
- 2014-2015 Honoured by the *Canadian Society of Education Through Art* for contribution to art education with invitation to present the *C.D. Gaitskill Memorial Lecture* at its national conference in Halifax, Nova Scotia, October 25, 2014. The text was published by the CSEA in its publication, *The Canadian Art Teacher* in the Fall 2015.
- 2017 Exhibition Assistance Grant, Ontario Arts Council

E. Academic and Professional Organizations

- Canadian Association of University Teachers, 1972-1998.
- Universities Art Association of Canada (Executive Committee, Ontario Rep. 1993-97, President 1998- 99).

- Visual Arts Nova Scotia (Honourary Life Member).
- Visual Arts Ontario (Board of Directors, 1988-1994).
- College Art Association, 1979-2009.
- Royal Canadian Academy of Arts, (Executive 2000-07, 2nd Vice-President, 2001 - 2002, Vice-President 2002 - 2006, President, May 2006-Sept. 2007, Past President-2009).

II. SCHOLARLY and CREATIVE ACTIVITIES

A. Publications

- 1973 "Design Attitudes and Problems for Children," *Journal of the Saskatchewan Society of Education Through Art*, Regina, Saskatchewan.
 "Regina Funk," *Art and Artists*, London, UK, August, 1973.
Otto Rogers, exhibition catalogue, Glenbow-Alberta Art Gallery, Calgary, Alberta, October, 1973.
 Short reviews in *Crafthorizons*, New York.
- 1974 *Gary Morton*, exhibition catalogue essay, Mount Saint Vincent University Art Gallery, Halifax, September, 1974.
- 1975 "David Askevold," review, *Artscanada*, Toronto, January, 1975.
 "Adolph Born," review, *Artscanada*, Toronto, January, 1975.
 "The Maritimes: A Letter" (Survey of Art in Nova Scotia), article, *Artscanada*, Toronto, March, 1975.
 "David Umholtz," review, *Artscanada*, Toronto, March, 1975.
Craft into Art: Three-Dimensional Art in Nova Scotia, exhibition catalogue, Mount Saint Vincent University, Halifax, NS, Summer, 1975. Funded by Canada Council.
 "Clyde MacConnell," review, *4th Estate*, Halifax, September 11, 1975.
Frank Nulf, exhibition catalogue essay, Dalhousie University Art Gallery, Halifax, October, 1975.
 "Frank Nulf," review, *4th Estate*, Halifax, November, 1975.
- 1976 "Kurelek's Canada," book review, *4th Estate*, Halifax, January, 1976.
 "Female Eye," book review, *4th Estate*, Halifax, March 1, 1976.
 "Private Experience and Public Myth: Five Nova Scotia Painters," article, *Artmagazine*, Toronto, October/November, 1976.
 "The History of Painting in Canada: Towards a People's Art," book review, *4th Estate*, Halifax, July, 1976.
 "Art, Art Criticism, and Society," article, *Visual Arts Nova Scotia Newsletter*, Halifax.
 "First Halifax Artists Festival," review, *4th Estate*, Halifax, December, 1976.
- 1977 *Double Take: Drawings by Susan Gibson: Serigraphs by William McKibbin*, catalogue essay, the Art Gallery, Mount Saint Vincent University, Halifax, September/October, 1977.
- 1978 "Graham Metson at Nancy Poole Studio," review, *Artsatlantic*, Confederation Centre, Charlottetown, Summer, 1978.
 "Principals and a President," article, *Artsatlantic*, Confederation Centre, Charlottetown, Summer, 1978.
 "William Tucker at the Sable-Castelli Gallery," review article, *Artmagazine*, Toronto, June, 1978.
Karen Casselman: An Introduction, catalogue essay, The Art Gallery, Mount Saint Vincent University, Halifax, October, 1978.
- 1979 "Five Winnipeg Artists: Ray Amundson, Werner, Head, and Bigger," review, *Artmagazine*, Toronto, January/February, 1979.
 "Form and Performance," review article, *Artmagazine*, Toronto, May/June, 1979.
 Terry Fenton and Karen Wilkin, "Modern Painting in Canada: Major Movements in Twentieth Century

- Art," book review, *Canadian Art Review*, Universities Art Association of Canada, Ottawa, June, 1979.
- 1980 *Connections: Krizan, McAulay and Wright*, catalogue essay, McIntosh Gallery, The University of Western Ontario, London, Ontario, January, 1980. Reprinted in *Armagazine*, Toronto, September, 1980. *John Clark*, catalogue introduction and interview, Southern Alberta Art Gallery, Lethbridge, February, 1980.
"Michael Fernandes," review, *Vanguard*, Vancouver Art Gallery, Vancouver, March, 1980.
"Myron Stout," review article, *Arts Magazine*, New York, April, 1980.
Drawings: Clark, Haigh, Shuebrook, Wainio, catalogue introduction, Eye Level Gallery, Halifax.
"Louis Stokes at the Dalhousie Art Gallery," review, *ArtsCanada*, Toronto, September/October, 1980.
Cover design for Jennifer Wade's *To Fly With Icarus*, Fiddlehead Poetry Books, Fredericton, New Brunswick.
- 1981 "Empathetic Witness: Halifax, N.S.," article, *Vanguard*, Vancouver Art Gallery, February, 1981.
Terence Johnson: Forts, catalogue essay, Dalhousie University Art Gallery, Halifax.
- 1982 "Bruce Parsons," article, *Vanguard*, Vancouver Art Gallery, February, 1982.
"Options and Choices: The Education of the Artist in Atlantic Canada," *TKO*, Fanshawe College, London, Ontario, Spring, 1982.
"John Clark," review, *Artsatlantic*, Charlottetown, Summer, 1982.
"Walls, a Performance," review, *Artsatlantic*, Charlottetown, Summer, 1982.
"William Tucker," article, *Artscribe*, London, UK, No. 36, August, 1982.
"Hugh LeRoy and Cynthia Short at Eye Level," review, *ArtsCanada*, Toronto, Fall, 1982.
"Persistence of Representation: Some Issues, Some Identities," article, *Artsatlantic*, Charlottetown, Fall, 1982.
- 1983 *Wayne Boucher: An Introduction*, catalogue, Acadia University Art Gallery, Wolfville, February, 1983.
- 1984 "Appearing," article, *Vanguard*, Vancouver, April, 1984.
"Lynn Donoghue," review, *Vanguard*, Vancouver, Summer, 1984.
Felicity Redgrave, catalogue essay, Saint Mary's University Art Gallery, Halifax, 1984. Funded by Canada Council
Suzanne Swannick: Drawings/Christine Ross Hopper: New Work, catalogue essays, Dalhousie Art Gallery, Dalhousie University, Halifax, November, 1984 - January, 1985.
- 1985 *Graham Metson*, catalogue essay, Saint Mary's University Art Gallery, Halifax, NS, February, 1985. Funded by Canada Council.
"Charlie Murphy/Susan Mills at Eye Level Gallery," review, *Artsatlantic*, Charlottetown, spring, 1985.
News from Nova Scotia, catalogue essay on art in Nova Scotia, 1960-1985, Harbourfront Art Gallery, Toronto, May-June, 1985.
"Toronto Painting '84, by David Burnett," review of catalogue essay, *The Journal of Canadian Art History*, Montreal, Vol. VIII/2, 1985.
- 1986 "Thinking and Making: Notes for the Duration," essay published in *Ron Shuebrook: Recent Work*, Concordia Art Gallery, Montreal, March-April, 1986.
"Riduan Tomkins," review, *Vanguard*, Vancouver, Summer, 1986.
Susan Gibson: Ten Years, catalogue essay, Saint Mary's University Art Gallery, Halifax, November, 1986. Funded by Canada Council.
"Montreal Painting: A Second Look," review, *Vanguard*, Vancouver, Summer, 1986.
- 1987 "Rockwell Kent at Dalhousie," review, *Canadian Art*, Toronto, Summer, 1987.
"John Greer," review, *Vanguard*, Vancouver, September, 1987.
"Richard Gorman," review, *Canadian Art*, Toronto, Winter, 1987.
"A Year of Building: Visual Arts 86-87," *Intro to Festival of Arts*, Ottawa, September 17, 1987.

- 1989 *Mabel Seeley*, catalogue essay, St. Mary's University Art Gallery, Halifax, April, 1989.
Lynda Cronin, Hamilton Artists Inc. Gallery, Hamilton, September, 1989.
 Brief introduction for exhibition folder for *The University of Guelph Fine Art Graduates* exhibition, Macdonald Stewart Art Centre, January, Guelph, 19-February 26, 1989.
- 1990 "Context and Paradigm (for John Clark)," essay, in *Ron Shuebrook in Guelph*, Macdonald Stewart Art Centre, Guelph. Funded by Canada Council.
- 1992 "Ronald L. Bloore: Not Without Design," review, *Canadian Art*, Toronto, Summer, 1982, p. 66.
 "Ron Shuebrook: A Visual Language," interview, *Artword*, Fall, 1992, no. 14/15, Toronto.
View from the Chesterfield, catalogue essay, Kitchener-Waterloo Art Gallery, Kitchener, 1992, ISBN: 0-919423-82-5.
- 1993 "Staging the Issues: A Conversation about Practice and Pedagogy" (between Alice Mansell and Ron Shuebrook), in *Practice and Pedagogy*, London Regional Art and Historical Museum and McIntosh Gallery, London, Ontario, January, 1993. ISBN: 0-7714-1471-4.
 "From the Margin to the Center and Back: The Sculpture of Arthur Handy." Funded by Ontario Arts Council
- 1994 "Fritz Bultman Remembered," Article, *Provincetown Arts*, Provincetown, Summer, 1994.
- 1996 "Arthur Handy-Perception and Materiality" catalogue essay for *Arthur Handy: New Works on Mylar*, Eyelevel Gallery, Halifax, Jan., 1997.
- 1999 "Continuity and Contingency: Negotiating New Abstraction" catalogue essay for *Continuity and Contingency*, Macdonald Stewart Art Centre, Guelph, January, 1999. Funded by Canada Council.
- 2002 "Collective Memory, Craft History and Theory: A Canadian Perspective" essay in *Exploring Contemporary Craft History, Theory and Critical Writing*, Coach House Books with the Craft Studio at Harbourfront Centre, Toronto, 2002.
- 2004 "Engagement and Improvisation: The new Drawings of Arthur Handy and Other Matters" in *Arthur Handy: New Work*, ISBN 0-7703-2717-6, Dalhousie Art Gallery, Halifax, Nova Scotia, January 2004.
- Robert J. Belton, *Sights of Resistance*. Calgary, University of Calgary Press, 2001, book review, *Canadian Art Review*, Universities Art Association of Canada, Salt Spring Island, B.C., Vol. XXVIII, 2001-03, pp. 97-99.
- 2009 "Opportunity, Influence, and Discernment: On Becoming a Painter (A Memoir)", *CNQ: Canadian Notes and Queries*, Number 76, Spring/Summer 2009, published by BIBLIOASIS, Emeryville, Ontario.
- "Suzanne Swannie: A Commentary", an extract from the exhibition catalogue, *Suzanne Swannie: Drawings*, Dalhousie Art Gallery, 1984, reprinted in *Danish Modern: Suzanne Swannie Textil*, Mount Saint Vincent University Art Gallery, Halifax, N.S., 2009.
- "Wonder and Learning: Transformation in the Paintings of Carol Wainio", essay in *Ron Shuebrook & Carol Wainio: Black And White With Storylines*, Dalhousie Art Gallery, Halifax, Nova Scotia
- 2010 "Applauding the Self Portrait Project", essay in *AUTO PORTRAIT/ SELF PORTRAIT*, Royal Canadian Academy of Arts, Toronto, ON, 2010
- 2012 "Jack Tworikov", review, *Bordercrossings*, Volume 31, Number 2, June, July, August 2012, pp. 98-99.

“Douglas Bentham”, review, *Bordercrossings*, Volume 31, Number 3, September-November 2012, pp.131-132.

- 2013 *Carol Mahtab*, co-authored exhibition catalogue essay with Fran Gallagher Shuebrook, Studio 21 Fine Art, Halifax, NS and Renann Isaacs Contemporary Art, Guelph, ON, March 2013.

“Permissions to Paint: A Personal Memoir in Tribute to Jerry Ferguson”, exhibition catalogue essay, Olga Korper Gallery, Toronto, ON, March 2, 2013.

“Evoking the Indescribable: The New Landscape Paintings of Sara MacCulloch”, exhibition catalogue essay, Studio 21 Fine Art, Halifax, NS, October 11- November 6, 2013

- 2014 “Patrick Thibert: Abstraction to Abstraction”, exhibition catalogue essay, Museum London, London, ON.

“David Newkirk”, catalogue essay, Thames Art Gallery, Chatham, ON.

- 2015 “John Greer”, catalogue essay, Art Gallery of Nova Scotia, Halifax, Nova Scotia, May-September 2015
 “Jock Macdonald”, review, *Bordercrossings*, Summer Issue 2015
 “Stu Oxley”, catalogue essay, MacLaren Art Centre, Barrie, ON, July 2015
 “Art Work of the Month (February 2015): Ron Shuebrook, untitled charcoal drawing, 2000”, website, MacLaren Art Centre, Barrie, ON., Feb. 2015
 “On the Art of David Haigh”, essay, Gallery Page and Strange, Halifax, NS, October 2015

- 2016 “Context and Continuity; The Art of William Evaul and the White-line Print Tradition”, catalogue essay, Provincetown Art Association and Museum, Provincetown, MA, July 2016.

“Bill Evaul: Walking the White Line”. Provincetown Arts, Provincetown, MA, July 15, 2016.

Cover art derived from my drawing, *Site of Discourse #1* (collection: Dr. J.R. (Tim) Struthers), was used for *Clark Blaise: Essays on His Works*, ed. J.R. (Tim) Struthers, Guernica Editions Inc., Oakville, ON and Tonawanda, NY, 2016. Cover art derived from my drawing, *Site of Discourse #2* (collection: Dr. J.R. Struthers) was used for *Clark Blaise: The Interview*, ed. J.R. (Tim) Struthers, Guernica Editions Inc., Oakville, ON, and Tonawanda, NY, 2016.

- 2017 *Works Selected: Amanda Clyne, Peter Johnston, Sarah Kernohan, Micah Lexier, Rachel MacFarlane, David Urban*, introduction to brochure and curated group exhibition of selected former students, Gallery Stratford, Stratford, ON, September 30 to November 26, 2017.

- 2020 Cover art derived from my painting, *Levels*, 2017, (collection: Dr. J.R.(Tim) Struthers) was used for *Alice Munro Country: Essays on Her Works I*, ed. J.R.(Tim) Struthers, Guernica Editions Inc., Hamilton and Tonowanda, N.Y., 2020. Cover art derived from my painting, *Glimpse*, 2017, (collection: Dr. J.R.(Tim) Struthers) was used for *Alice Munro Everlasting: Essays on Her Works II*, ed. J.R. (Tim) Struthers, Guernica Editions Inc. Hamilton and Tonowanda, N.Y., 2020.

B. Curriculum Reports and Related Educational Consultant Work

- 1983 External Member, Curriculum Review Committee of Art Department, Acadia University, Wolfville, Nova Scotia.
- 1984 External Consultant, Curriculum Review Committee of Art Department, Bishop’s University, Lennoxville, Quebec.

- 1989 External Consultant for BFA degree, Emily Carr College of Art and Design, Vancouver, British Columbia.
- 1990 Chair, External Review Committee of Department of Visual Art, University of Victoria, British Columbia.
- 1992 External Consultant and Appraiser, Department of Painting and Drawing, Concordia University, Montreal, Quebec.
External Appraiser for Studio Program, Department of Art and Art History, McMaster University, Hamilton, Ontario.
Advisor on Alternative Art Schools, Ontario Arts Council, Toronto, Ontario.
- 1994 External Reviewer, BFA Program in Visual Arts, Sir Wilfred Grenfell College, Memorial University, Corner Brook, Newfoundland.
External Consultant, proposed MA/MFA Program in Visual Arts, University of Western Ontario, London, Ontario. Invited by the Ontario Council on Graduate Studies.
External Curriculum Consultant to Province of Ontario-appointed Restructuring Committee of the Ontario College of Art, Toronto, Ontario.
- 1997 External Reviewer, Dept. of Art and Art History, University of Saskatchewan, Saskatoon, Saskatchewan.
- 1998 External Curriculum Consultant, Department of Art, Redeemer College, Ancaster, Ontario.
External Program Consultant, Department of Visual Arts, University of Windsor, Ontario.
Program Consultant, Dundas Valley School of Art, Dundas, Ontario.
External Appraiser, Academic Development Fund, University of Western Ontario, London, Ontario.
- 1999 External Consultant, Department of Art, Queen's University, Kingston, Ontario.
- 2002 Chair, External Review Committee, Department of Fine Arts, University of British Columbia, Vancouver, B.C.
External Review, Fine Art Program, Fanshawe College, London, Ontario.
- 2003 External Reviewer, Systematic Program Review, Department of Art and Art History, University of Saskatchewan, Saskatoon, Saskatchewan.
- 2004 External Consultant's Report, 2004 of the Department of Art History, Faculty of Fine Arts, Concordia University, Montreal, Quebec.
- 2005 External Consultant and author of Report, White Mountain Academy of Arts, Elliott Lake, ON.
- 2006 Appraiser for Ontario Council on Graduate Studies, MFA Program and proposed PhD in studio art. York University, Toronto, Ontario.
- 2008 External Appraiser, MFA Student Graduation Defense, Dept. of Fine Arts, University of Waterloo, Waterloo, Ontario, April 14.
- 2009 External Consultant of BFA Program (with John Kissick), Department of Visual Art, Nipissing University, North Bay, Ontario.
- 2012 Participant, Focus Group, Review of Fine Art Program, Fanshawe College, London, Ontario
- 2015 External Assessor of Fine Arts Program (with Heather Whitten, Associate Dean School of Animation,

Arts and Design, Sheridan College Institute of Technology and Advanced Learning), Durham College, Oshawa, ON.

C. *Bibliography*

- 1970 "The Meeting Place," *Provincetown Advocate*, Provincetown, Massachusetts, February 19, 1970.
- 1973 Terrence Heath, "Another Saskatchewan Eleven," *Artscanada*, Toronto, Ontario.
Another Saskatchewan Eleven, Catalogue, Mendel Art Gallery, Saskatoon, Saskatchewan.
- 1974 *Canadian Artists in Exhibition*, Roundstone Press, Toronto, Ontario, 1974 and 1975.
Catalogue, Dalhousie Art Gallery, Halifax, Nova Scotia.
- 1976 Karl MacKeeman, "Eye Level Gallery," *Artmagazine*, Toronto, Ontario, Spring, 1976.
- 1977 Eric Cameron, "Ron Shuebrook," *Artscanada*, Toronto, Ontario, Summer, 1977.
Bob Lamberton, "Ron Shuebrook: An Introduction," Art Gallery, Mount Saint Vincent University, Halifax, Nova Scotia, April, 1977.
- Karl MacKeeman, "Three at the Owens Art Gallery," *Visual Arts Nova Scotia Newsletter*, Halifax.
Karl MacKeeman, "Ron Shuebrook," *Alpha*, Wolfville, Nova Scotia, Fall, 1977.
Felicity Redgrave, "Works by Gerald Ferguson and Ron Shuebrook," *4th Estate*, Halifax, Nova Scotia, April 21, 1977.
Dorothy Gees Seckler, *Provincetown Painters*, book, Everson Museum, Syracuse, New York, 1977, p.103.
- 1978 Carol Phillips, "Making Marks," *Artmagazine*, Toronto, Ontario, January 1978. Reprinted from catalogue of *Making Marks*, Norman McKenzie Art Gallery, Regina, Saskatchewan.
Lois Beaton, "Shuebrook's Works Confront Death," *Chronicle-Herald*, Halifax, Nova Scotia, October 17, 1978.
- 1979 Felicity Redgrave, "Ron Shuebrook," *Artmagazine*, Toronto, Ontario, January/February, 1979.
Bruce Parsons, "Ron Shuebrook at A.C.T.," *Artists Review*, Toronto, Ontario, April, 1979.
- 1980 Liz Wylie, "Ron Shuebrook at Gallery O," *Artmagazine*, Toronto, Ontario, November/December, 1980.
Tim Wynne-Jones, *Odd's End*, Winner of, 1980, Seal \$50,000 First Novel Award, McClelland and Stewart Publishers, Toronto, Ontario, 1980, p.49.
- 1982 Leighton Davis, *Black and White Drawings, 1965-1982*, St. Mary's University Art Gallery, Halifax, Nova Scotia, March, 1982.
Janet Jones, "Ten Canadian Artists Versus Canadian Museums," *Vanguard*, Vancouver, British Columbia, Summer, 1982.
Marshall Webb, "Ron Shuebrook at Gallery 0," *Artsatlantic*, Charlottetown, Prince Edward Island, Fall, 1982.
James Faure Walker, "A Sense of Place," *Artscribe*, London, UK, December, 1982.
- 1983 Linda Milrod, *Ron Shuebrook: Recent Work, 1980-82*, Dalhousie University Art Gallery, Halifax, Nova Scotia.
Ian Deakin, "Hofmann, Shuebrook Work Personal, Specific," *The Chronicle-Herald*, Halifax, Nova Scotia, February 22, 1983.
Gemey Kelly, *Ron Shuebrook: Reliefs and Drawings*, Southern Alberta Art Gallery, Lethbridge, Alberta, April, 1983.
Christopher Hume, "Abstract Vengeance," *The Toronto Star*, Toronto, Ontario, April 23, 1983.

- Dennis Lessard, "On Contemporary Canadian Drawing Exhibitions," *Drawing — A Canadian Survey, 1977-1982*, Centre Saidye Bronfman, Montreal, Quebec, May, 1983.
- Lawrence Sabbath, "Exhibition is a Showcase for Canadian Drawing," *The Gazette*, Montreal, Quebec, June 4, 1983.
- Gilles Toupin, "Le Dessin de la Dernière Heure," *La Presse*, Montreal, Quebec, May 28, 1983.
- Felicity Redgrave, *Atlantic Print Exhibition*, Art Gallery of Nova Scotia, Halifax, Nova Scotia, May, 1983.
- John Clark, "Ron Shuebrook at Dalhousie Art Gallery," *Parachute*, Montreal, Quebec, Summer, 1983.
- Joan Murray, "Ron Shuebrook at Olga Korper Gallery," *Artsatlantic*, Charlottetown, Prince Edward Island, Summer, 1983.
- David Burnett and Marilyn Schiff, *Contemporary Canadian Art*, Hurtig Publishers in cooperation with the Art Gallery of Ontario, Edmonton, Alberta, 1983.
- Visual Arts Nova Scotia Presents ... Halifax/Dartmouth Artists*, Visual Arts Nova Scotia, Halifax, Nova Scotia.
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E. Exhibitions and Collections

1. Solo Exhibitions

- | | |
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| 1965 | Avondale Gallery, Swarthmore, Pennsylvania. |
| 1968 | Penn Morton College, Chester, Pennsylvania.
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| 1969 | Kutztown State College, Kutztown, Pennsylvania. |
| 1970 | Fine Arts Work Center, Provincetown, Massachusetts. |
| 1972 | Kent State University, Kent, Ohio.
Canton Art Institute, Canton, Ohio. |
| 1973 | Acadia University, Wolfville, Nova Scotia. |
| 1974 | Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia. Catalogue. |
| 1975 | University of Saskatchewan, Saskatoon, Saskatchewan.
Eye Level Gallery, Halifax, Nova Scotia.
Fine Arts Work Center, Provincetown, Massachusetts. |
| 1976 | Killam Gallery, Dalhousie University, Halifax, Nova Scotia.
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| 1977 | Owens Art Gallery, Mt. Allison University, Sackville, New Brunswick. Exhibition folder. |

- Mount St. Vincent University Art Gallery, Halifax, Nova Scotia. Catalogue by Bob Lamberton.
- 1978 I.D.A. Gallery, York University, Downsview, Ontario.
Eye Level Gallery, Halifax, Nova Scotia.
- 1979 A.C.T., Toronto, Ontario.
Hudson Walker Gallery, Provincetown, Massachusetts.
- 1980 Gallery 0, Toronto, Ontario.
- 1981 Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia.
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- 1983 Dalhousie Art Gallery, Halifax, Nova Scotia. Exhibition folder by Linda Milrod.
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- 1985 Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia.
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- 1987 *Ron Shuebrook: Paintings, Drawings, Constructions*, organized by the Art Gallery of Hamilton, Ontario for circulation to galleries and museums across Canada. Catalogue by Karen Wilkin. Funded by the Canada Council for the Arts.
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- 1988 Beaverbrook Art Gallery, Fredericton, New Brunswick.
Kitchener-Waterloo Art Gallery, Kitchener, Ontario.
Mendel Art Gallery, Saskatoon, Saskatchewan.
Galerie Maghi Bettini, Amsterdam, Netherlands.
- 1989 Forest City Gallery, London, Ontario.
Studio 21, Halifax, Nova Scotia (two person).
- 1990 Studio 21, Halifax, Nova Scotia.
Olga Korper Gallery, Toronto, Ontario.

- Ron Shuebrook in Guelph*, Macdonald Stewart Art Centre, Guelph, Ontario. Catalogue by Ingrid Jenkner. Funded by the Ontario Arts Council and Canada Council for the Arts. Galerie Maghi Bettini, Amsterdam, Netherlands.
- 1991 Studio 21, Halifax, Nova Scotia.
The Art Gallery of Peterborough, Peterborough, Ontario. Exhibition folder.
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- 1992 Olga Korper Gallery, Toronto, Ontario.
- 1993 Lynnwood Arts Centre, Simcoe, Ontario. Exhibition folder. (an Art Gallery of Ontario: *Artists with their Works* Exhibition).
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- 1994-95 *Frank Nulf and Ron Shuebrook: Drawings* (two person), Cambridge Art Gallery, Cambridge, Ontario, March 26-April 30, 1995. Funded by the Ontario Arts Council and the Canada Council for the Arts.
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- 1996 *Shuebrook Gift*, Dalhousie Art Gallery, Halifax, N.S., Oct. 17- Nov. 12, 1996.
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- 1997-98 *Ron Shuebrook & Jordan Broadworth* (2-person), Studio 21, Halifax, N.S.
Ron Shuebrook, Olga Korper Gallery, Toronto (Dec. 6, 1997-Jan. 10, 1998).
- 1999 *Moving Forward, Looking Back: Ron Shuebrook*, Thames Art Gallery, Chatham Cultural Centre, Chatham, Ont., Apr.30-Jn. 13, 1999. (an AGO *Artists with their Works* Exhibition).
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- 2001 *Ron Shuebrook*, Olga Korper Gallery, Toronto, August-September, 2001.
- 2002 *Making Space: Drawings by Ron Shuebrook, Sculpture by Charles Hewlings*, New York Studio School, New York, Apr.11-May 18, 2002, and MacLaren Art Centre, Barrie, Ont., Sept. 13-Oct. 27, 2002.
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- 2005 *Indefinite Space: Ron Shuebrook and Bruce Taylor*, Saint Mary's University Art gallery, Halifax, Nova Scotia, April 23- June 12, 2005.
Ron Shuebrook, Olga Korper Gallery, Toronto, Ont., June 8- July 3, 2005.

- 2006 *Ron Shuebrook*, Durham Art Gallery, Durham, Ont., March 22 to May 7, 2006.
Ron Shuebrook, Studio 21 Fine Art, Halifax, N.S., May 5 to May 23, 2006.
- 2007 Ron Shuebrook, New Arts Program, Kutztown, PA., Sept. 7-Dec. 1, 2007.
- 2008 Ron Shuebrook, Selected Works: Five Decades, Elora Centre for the Arts, Elora, ON. ,
April 11-May 18, 2008.
- Ron Shuebrook, Olga Korper Gallery, Toronto, Ontario, December 4, 2008- January 17, 2009
- 2009 *Ron Shuebrook & Carol Wainio: Black and White with Storylines*, Dalhousie Art Gallery,
Halifax, Nova Scotia, 28 August to October 11, 2009.
- 2010 *Ron Shuebrook: Recent Work*, Virginia Christopher Fine Art, Calgary, Alberta, April 8-May 15.
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Fredericton, NB, May 14 – June 9, 2010.
Ron Shuebrook: Selected Watercolours, Studio 21 Fine Art, Halifax, NS, Sept.10-Oct.6, 2010.
- 2011 *Ron Shuebrook*, Olga Korper Gallery, Toronto, ON. June 4- July 9, 2011.
- 2012 *Harold Klunder and Ron Shuebrook, Selected Works*, Studio 21 Fine Art, Halifax, NS,
September 7 – Oct. 3, 2012.
Ron Shuebrook, Glen Priestley, Tony Urquhart, Ingrid Mueller Art + Concepts, *Fredericton,*
NB, November 16- December 2012
- 2013 *Ron Shuebrook: Drawings* (Organized by Carl Lavoy, and guest-curated by John Kissick),
Thames Art Gallery, Chatham, ON, August 16- October 6, 2013, and to travel to the following
public galleries across Canada: MacDonald Stewart Art Centre, Robert McLaughlin Gallery,
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- Ron Shuebrook*, Olga Korper Gallery, Toronto, ON, December 7, 2013-January 18, 2014.
- 2014 *Ron Shuebrook: Drawings*, MacDonald Stewart Art Centre, Guelph, Ontario, January 23, 2014-
April 27, 2014.
- Ron Shuebrook: Paintings*, Boarding House Gallery, MSAC, Guelph, Ontario, February 1, 2014-
March 8, 2014.
- Ron Shuebrook: Drawings*, MSVU Art Gallery, Halifax, Nova Scotia, May 24- August 10, 2014.
- Ron Shuebrook: Drawings*, The Robert McLaughlin Gallery, Oshawa. Ontario , October 11,
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- Seth/Ron Shuebrook: Drawings in Black and White; Paintings in Gold*, Renann Isaacs
Contemporary Art, Guelph, Ontario, November 15 to December 24, 2014.
- 2015 *Ron Shuebrook: Recent Work*, Project Space, Boarding House Arts, Guelph, ON
- Ron Shuebrook: Drawings*, Kelowna Art Gallery, Kelowna, BC,
- 2016 *Ron Shuebrook*, Olga Korper Gallery, Toronto, ON, January 9-February 6, 2016
- 2017 *Peter Johnston and Ron Shuebrook: Selected Works*, Silence, Guelph, ON.,

March 3-May 8, 2017.

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Ron Shuebrook: Eighties and Now, Studio 21 Fine Art, Halifax, NS, October 13-November 15, 2017.

2018 *Gerald Ferguson and Ron Shuebrook*, Olga Korper Gallery, Toronto, ON, June 7- June 30, 2018

Ron Shuebrook, solo exhibition, Renann Isaacs Contemporary Art, Guelph, ON, June 14 - 15 July 2018

2. *Selected Group Exhibitions*

1968 *Reading Art Museum Regional*, Reading, Pennsylvania.
Hazleton Art Guild Regional, Hazleton, Pennsylvania.

1969 William Penn State Museum, Harrisburg, Pennsylvania.
Kutztown State College, Kutztown, Pennsylvania.

1970 Fine Arts Work Center, Provincetown, Massachusetts.
East Coast Gallery, Provincetown, Massachusetts.
Daniel Bacon Gallery, Barnstable, Massachusetts.
All Cape Cod Regional, Wellfleet Art Gallery, Massachusetts. Checklist.
Falmouth Art Guild Regional, Massachusetts (Honourable Mention). Checklist.
Provincetown Art Association Juried Exhibition, Massachusetts.

1971 *All Ohio*, Canton Art Institute, Ohio.
Faculty Exhibition, Kent State University, Ohio

1972 *Canton Art Institute Annual* (Best in Show & Painting Prize). Checklist.
Kent State University, Ohio.
Akron Art Institute, Ohio.
University of Saskatchewan, Saskatoon, Saskatchewan.
Another Saskatchewan Eleven, Mendel Art Gallery, Saskatoon, Saskatchewan.
Catalogue.

Faculty Exhibition, Marquis Gallery, University of Saskatchewan, Saskatoon, Saskatchewan.

1973 *North Saskatchewan Juried Exhibition*, Saskatoon and Regina, Saskatchewan.
Acadia University, Wolfville, Nova Scotia.
Fine Arts Work Center, Provincetown, Massachusetts.

1974 *Nova Scotia Times Fifteen*, Dalhousie Art Gallery, Halifax, Nova Scotia.
SCAN, 1975, Vancouver Art Gallery, British Columbia.
Eye Level Gallery, Halifax, Nova Scotia.
Nine Out of Ten, Art Gallery of Hamilton, Kitchener-Waterloo, Ontario.
Art Gallery, Stratford Art Gallery, Ontario. Catalogue.

- 1975 Eye Level Gallery, Halifax, Nova Scotia.
Perth Drawing International, Perth, Australia.
Correspondence Art, Gallery U. Montevideo, Uruguay.
Eight Years in Provincetown: Fine Arts Work Center, Provincetown Art Association, Massachusetts.
Nova Scotia Art Bank Exhibition, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 1976 *Black Exposition*, Memorial University Art Gallery, St. John's, Newfoundland.
Contributor, Noon Views, La Mammelle Gallery, San Francisco, California.
Mosaicart, Invited representative of N.S. art, Olympics, Montreal, Quebec.
The Atlantic Coast: An Illustrated Journal, a traveling exhibition circulated by the National Gallery of Canada across Canada and to galleries in Saskatchewan. Catalogue.
Mask Show, Mildura Art Centre, Australia. Catalogue.
- 1977 *Mail Art*, Librije Beeldende Kunst, Zwolle, Netherlands.
New Abstract Art, Edmonton Art Gallery, Edmonton, Alberta. Catalogue.
Making Marks, Norman MacKenzie Art Gallery, University of Regina, Saskatchewan. Catalogue.
Group Exhibition, Bau-Xi Gallery, Toronto, Ontario.
- 1978 *La Post-Avanguardia*, Centro Experiments, Napoli, Italy.
1st Intercontinental New Dada Exposition, Galerie St. Petri, University of Lund, Sweden.
Faculty Painters, I.D.A. Gallery, York University, Downsview, Ontario.
- 1979 A.C.T. Group Exhibition, Scarborough City Centre Gallery, Ontario.
Toronto on Paper, Lindsay Art Gallery, Lindsay, Ontario.
York University Faculty at Mirvish, Toronto, Ontario.
Prints from Moosehead, Gallery Graphics, Ottawa, Ontario.
Artists' Publications in Canada, Art Gallery of Ontario, Toronto, Ontario.
Drawing Show, Hudson Walker Gallery, Fine Arts Work Center, Provincetown, Massachusetts.
- 1980 *Permanent Collections Plus*, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
Group Exhibition, Gallery 0, Toronto, Ontario
Artists as Printmakers, Harbourfront Art Gallery, Toronto, Ontario. Catalogue.
Recent Drawings: Clark, Haigh, Shuebrook, Wainio, Eye Level Gallery, Halifax, Nova Scotia. Catalogue.

100 Works on Paper from the Canada Council Art Bank, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
Group Exhibition, Kitchener-Waterloo Art Gallery, Kitchener, Ontario.
- 1981 *Works on Paper: Agnes Ivan, Jim Tiley, Ron Shuebrook*, Gallery 0, Toronto, Ontario.
Moosehead Press, Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia.
Editions, Moosehead Press Gallery, Winnipeg, Manitoba.
5th International Biennale, Secession Museum, Vienna, Austria.
Drawings, Acquisitions, St. Mary's University Art Gallery, Halifax, Nova Scotia.
Collection in Progress: New Acquisitions, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
White Art, Art Gallery at Harbourfront, Toronto, Ontario.
Nova Scotia on Paper, Art Gallery of Nova Scotia, Halifax, Nova Scotia.

- 1982 *Drawings: Clark, Evans, Mann, McGlade, Shuebrook*, Eye Level Gallery, Halifax, Nova Scotia.
Olga Korper Gallery, Toronto, Ontario.
- 1983 *Drawing — A Canadian Survey, 1977-1982*, Centre Saidye Bronfman, Montreal, Quebec and to galleries across Canada through 1984. Catalogue. Funded by the Canada Council for the Arts and the National Museums of Canada.
- Atlantic Print Exhibition*, Art Gallery of Nova Scotia, Halifax, Nova Scotia, and to galleries in Atlantic Canada through 1984.
Nova Scotia Art Bank Exhibition, to galleries in Nova Scotia through 1984. Catalogue.
International Print Biennale, Frechen, West Germany. Catalogue.
Group Exhibition, Eye Level Gallery, Halifax, Nova Scotia.
Prints from Moosehead Press, Nickle Art Museum, Calgary, Alberta.
- 1984 *Four Painters: Ferguson, Funnell, Shuebrook, Tomkins*, Anna Leonowens Gallery, NSCAD, Halifax, Nova Scotia.
Invitational Exhibition, Albert White Gallery, Toronto, Ontario.
Ars Sacra, Art Gallery of Nova Scotia, Halifax, Nova Scotia. Catalogue.
Recent Acquisitions, Acadia University, Wolfville, Nova Scotia.
Works on Paper from the Permanent Collection, Dalhousie University Art Gallery, Halifax, Nova Scotia.
- 1985 *From Different Starting Points: 150 Years of Art in the AGNS Collection*, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 1986 *Aspects of the Collection*, Acadia University Art Gallery, Wolfville, Nova Scotia.
Visual Facts '86, Visual Arts Nova Scotia 10th Anniversary Exhibition, Dalhousie University Art Gallery, Halifax, Nova Scotia. Catalogue.
Cologne Art Fair, Cologne, Germany.
- 1987 *Abstract Image Makers*, Buckham Project, Flint, Michigan. Catalogue.
Noestheden, Andrews, Shuebrook, Galerie Graff, Montreal, Quebec.
Chicago Art Fair, Chicago, Illinois.
Cologne Art Fair, Cologne, Germany.
Moosehead Press, traveling exhibition to museums and galleries in midwest US and Canada. Catalogue.
Recent Acquisitions, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
Reopening Exhibition, Art Gallery of Windsor, Ontario.
- Canada Council Art Bank Exhibition*, National Archives of Canada, Ottawa, Ontario.
Faculty Exhibition, Ottawa School of Art, Ottawa, Ontario.
- 1988 *Select Acquisitions, 1975-1988*, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
Chicago Art Fair, Chicago, Illinois.
Ottawa's Corporate Art Collection: Thirteen Artists, Artscourt, Ottawa, Ontario.
International Sculpture, Galerie Maghi Bettini, Amsterdam, Netherlands.
80/20: Nova Scotia College of Art and Design 1887-1987, Art Gallery of Nova Scotia, Halifax, Nova Scotia, and traveling to Kitchener-Waterloo Art Gallery, Art Gallery of Windsor, Edmonton Art Gallery. Catalogue. Funded by the Canada Council for the Arts.
- 1989 Group Exhibition, 49th Parallel Gallery, New York, New York. Exhibition folder.
Selections from the Nova Scotia Art Bank, St. Mary's University Art Gallery, Halifax,

- Nova Scotia.
Selections from Permanent Collection, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
Group Exhibition, Olga Korper Gallery, Toronto, Ontario. Catalogue.
- 1990 *Escapade a la conquête de la troisième dimension*, Musée des Beaux Arts, Sherbrooke, Quebec.
Studio 21, Halifax, Nova Scotia.
New Acquisitions, Macdonald Stewart Art Centre, Guelph, Ontario.
Friends of the Gallery, Grunwald Gallery, Toronto, Ontario.
Sculpture and Wall-Dependent Constructions, Olga Korper Gallery, Toronto, Ontario.
- 1991 *Site Memory*, Cleveland Center for Contemporary Art, Cleveland, Ohio and Macdonald Stewart Art Centre, Guelph, Ontario.
Ric Evans, Ron Martin and Ron Shuebrook, Burlington Cultural Centre, Burlington, Ontario (Art Gallery of Ontario “Artists with their Work” Program).
- 1992 *Works on Paper*, Olga Korper Gallery, Toronto, Ontario.
Contemporary Drawings, Dalhousie Art Gallery, Halifax, Nova Scotia.
Selections from Permanent Collection, Confederation Centre, Prince Edward Island.
A Decade of Collecting, Concordia University, Montreal, Quebec.
- 1993 “Artists with their Work” Program: Stephen Andrews, Barbara Astman, Brian Burnett, Jamelie Hassan, Ginette Legaré and Ron Shuebrook, Art Gallery of Ontario, Toronto, Ontario, January-February, 1993.
Practice and Pedagogy, London Regional Art Gallery, London, Ontario.
Chair Project, Power Plant, Toronto, Ontario.
Contemporary Drawings, Art Gallery, University of Waterloo, Waterloo, Ontario.
Take a Seat, Macdonald Stewart Art Centre, Guelph, Ontario.
Studio 21, Halifax, Nova Scotia.
McMichael Collection, Kleinburg, Ontario.
- 1994 *Looking Back II*, Southern Alberta Art Gallery, Lethbridge, Alberta.
Structure and Pigment: Comtois, Jolliffe, Sankawa, Shuebrook, Olga Korper Gallery, Toronto, Ontario.
Hidden Values: Atlantic Corporations Collect, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
Hidden Values: Ontario Corporations Collect, McMichael Canadian Art Collection, Kleinburg, Ontario.
Selections from the University of Lethbridge Collection, Art Gallery, North York Performing Arts Center, Ontario.
Donovan Collection, Art Gallery of Hamilton, Ontario.
Eye (Level) Chart: Twenty Years of Programming at Eye Level Gallery, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
New Acquisitions, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
Niche: Installations, Interventions, Performances, Guelph, Ontario. Funded by the Ontario Arts Council and the Canada Council for the Arts.
Collective Viewing: Selections of the Art Bank of Nova Scotia, Art Gallery, Saint Mary’s University, Halifax, Nova Scotia.
- 1995 *Recent Acquisitions*, University of Waterloo Art Gallery, Waterloo, Ontario.
How Red Works, Art Gallery of Hamilton, Hamilton, Ontario. Funded by the Canada Council for the Arts.
Tea Trays in the Sky, Macdonald Stewart Art Centre, Guelph, Ontario.

- 1996 *Flourish of the Arts*, Wellington County Museum and Archives, Fergus, Ontario, May 24-26, 1996.
Moosehead Press, 1977-1987, La galerie de l'atelier circulaire, Montreal, Quebec, June-July, 1996.
Permanent Collection, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Summer, 1996.
- 1997 Studio 21, Halifax, Nova Scotia.
University of Toronto Art Centre, Toronto, Ontario.
Frame, Macdonald Stewart Art Centre, Guelph, Ontario.
- 1998 University of Toronto Art Centre, Toronto, Ontario.
- 1999 *Abstract Art*, McMaster Museum, McMaster University, Hamilton, Ontario.
Three lawyers and a Priest, selections from four collections, Station Gallery, Whitby, Ontario, Spring, 1999.
A Century of Canadian Drawings, selected from the permanent collection of the Dalhousie Art Gallery, Halifax, Nova Scotia, June 25-August 15, 1999.
Artists as Children, Art Gallery of Nova Scotia, Halifax, Nova Scotia, September 18, 1999-January 30, 2000.
- 2000 *Gallery Artists*, Olga Korper Gallery, Toronto, Ontario, August 19-September 23, 2000.
Painters and Poets, York Quay Gallery, Harbourfront Centre, Toronto, Ontario.
Group Exhibition, Macdonald Stewart Art Centre, Guelph, Ontario.
- 2001 *Group Exhibition*, Spin Gallery, Toronto.
Group Exhibition, Hudson Walker Gallery, Fine Arts Work Center, Provincetown, Massachusetts.
Recent Acquisitions, University of Toronto Art Centre, Toronto, Ontario.
Abstraction from the Collection, MacDonald Stewart Art Centre, Guelph, Ontario.
20/21 Vision, Studio 21 Fine Art, Halifax, Nova Scotia, September 21 - October 7, 2001.
Abstract Image Makers, Heuser Art Centre, Bradley University, Peoria, Illinois, October 14 to November 30.
Big Shots, 2 Decades of OCAD, Art System, Toronto, Ontario, October 5-19.
Triangle Workshop Artists at OCAD, Atrium Gallery, Ontario College of Art & Design, Toronto, Ontario, October 1-14.
- 2002 *Painters 15* (Contemporary Canadian Painting), Shanghai Art Museum, Shanghai, China, August 29 - September 14, 2002.

100 Paintings From the Permanent Collection, Art Gallery of Hamilton, Ontario, Fall, 2002.

Works From the Permanent Collection, Art Gallery of Windsor, Ontario, Fall, 2002.
Recent Acquisitions, University of Toronto Art Centre, Toronto, Ontario.
- 2003 Group Exhibition, Olga Korper Gallery, Toronto, Ontario, January 16-February 5, 2003.

Painters 15, Museum of Contemporary Canadian Art, Toronto, Ontario, February 6 to April 6, 2003.

New Works on Paper, Victoria Munroe Fine Art, Boston, Massachusetts, March 8 to April 5, 2003.

Recent Acquisitions, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Spring-Summer, 2003.

Works on Paper, Olga Korper Gallery, Toronto, Ontario, May 31 to July 5, 2003.

Ab. Ex. to Po Mo: 50th Anniversary Exhibition, Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia, August 8 to October 5, 2003.

Station Crossings: Timeless Passages, The Station Gallery/Whitby Arts, Whitby, Ontario, September 6 to October 12, 2003.

Twenty-fifth Anniversary Exhibition, Art Gallery, Acadia University, Wolfville, Nova Scotia, October 5 to December 14, 2003.

Benefit Exhibition, New York Studio School of Drawing, Painting and Sculpture, New York City, N.Y., October, 2003.

Shadow Box Exhibition, Textile Museum of Canada, Toronto, Ontario, October 14 to October 23, 2003.

Takhti Exhibition, Art Gallery of Mississauga, Mississauga, Ontario, September 11 to October 26, 2003.

Represented by Olga Korper Gallery and Studio 21 Fine Art at the Toronto International Art Fair, 2003.

2004 *2003 Acquisitions*, City Hall Art Gallery, Ottawa, Ontario, March 18 to April 18, 2004

Kitchener-Waterloo Collects, Kitchener - Waterloo Art Gallery, Kitchener, ON, July 4 – September 5, 2004.

Abstract Paintings from the Permanent Collection, Thames Art Gallery, Chatham Cultural Centre, Chatham, ON, August 13 – October 3, 2004.

Represented by Olga Korper Gallery and Studio 21 Fine Art at Toronto International Art Fair, September 30 – October 3, 2004.

2005 *Towards the Spiritual in Art*, Varley Art Gallery, Markham, Ontario, March 9-July, 2005.

Lakefront: Emma Lake Artists' Workshop, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Saskatchewan, May 6 to August 21, 2005.

Spell, Mendel Art Gallery, Saskatoon, Saskatchewan, September 2 to November 6, 2005.

2005-06 Robert McLaughlin Gallery, Oshawa, Ontario, November 24 to January 15, 2006,
Thames Art Gallery, Chatham, Ontario, June 16 to July 13, 2006.

2006 *Toronto Abstraction*, Virginia Christopher Gallery, Calgary, Alberta, April 2006.

The Art of Kent State University School of Art, Cleveland Artists Foundation, Cleveland, Ohio, June 10- August 19, 2006

2007 Group Exhibition, Virginia Christopher Fine Art, Calgary, AB.

Group Exhibition, Studio 21 Fine Art, Halifax, NS.

2008 *Abstract Painting in Canada*, Art Gallery of Nova Scotia, Halifax, NS, Jan.17-March 24, 2008

Ric Evans, Harold Klunder, Ron Shuebrook, Studio 21 Fine Art, Halifax, NS, September 12-October 8, 2008.

Beyond the Frame, Macdonald Stewart Art Centre, Guelph, Ontario.

Shadow Box, Museum of Textiles, Toronto, Ontario.

2009 *Figure, Form, and Ground*, University of Toronto Art Centre, Toronto, Ontario, 27 January - 14 March 2009.

START Exhibition, Studio 21 Fine Art, Halifax, NS, March 12-April 9.

Group Exhibition, Olga Korper Gallery, Summer 2009.

2010 *Landscape*, Ingrid Mueller Art + Concepts, Fredericton, NB, April.

Margaret Priest, Tony Scherman, Ron Shuebrook, Ingrid Mueller Art + Concepts, Fredericton, NB., May 14- June.

Centennial Alumni Exhibition, School of Art, Kent State University, Kent, Ohio, September-October 2010.

2011 *Regional Showcase*, Royal Canadian Academy of Arts, 2011 AGM, University of Waterloo, Waterloo, Ontario, May 21, 2011.

Faculty Exhibition, Haystack Mountain School of Crafts, Deer Isle, Maine, June 2011.

Works on Paper, Studio 21 Fine Art, Halifax, Nova Scotia, Summer 2011.

NOIR, Renann Isaacs Contemporary Art, Guelph, Ontario, September 2011.

Beyond the Frame, MacDonald Stewart Art Centre, Guelph, Ontario, Oct.1-Nov.12, 2011.

White Canvases: Six Painters Respond to Suzanne Swannie, Saint Mary's University Art Gallery, Halifax, Nova Scotia, Oct. 2011.

2012

RED DOT, Renann Isaacs Contemporary Art, Guelph, Ontario, Jan. 21-Mar 10-2012.

The "C" Word: A Look at the Role of Craft in Contemporary Art, Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario, February 8-April 11, 2012.

Provincetown Views, Acme Fine Arts, Boston, Massachusetts, May 1—July 7, 2012.

The Moby-Dick Big Read, mobydickbigread.com, Peninsula Arts with Plymouth University, UK, Image for Chapter 72, "The Monkey-Rope".

Paintings: The Elora Connection, Elora Centre for the Arts, Elora, ON, December 2012

- 2013 *ROUGE*, Renann Isaacs Contemporary Art, Guelph, ON.
- IMMOVEABLE OBJECT*, curated by Crystal Mowry, Kitchener-Waterloo Art Gallery, Kitchener, ON, May 10-August 18, 2013
- XXXV: MACDONALD STEWART ART CENTRE 35 YEARS*, MacDonald Stewart Art Centre, Guelph, ON, May 9- July 14, 2013
- LOCAVORE: Works from the NSCAD Community in the Dalhousie Permanent Collection*, selected by Peter Dykhuis and Michelle Gallant, Dalhousie Art Gallery, Dalhousie University, Halifax, NS, June 4 – July 7, 2013
- Dreams of Order at the Edge of Chaos: Contemporary Geometric Abstraction*, Beaverbrook Art Gallery, Fredericton, NB, February 21, 2013-May 26, 2013.
- More than Two (Let it Make Itself)*, selected by Micah Lexier as part of his own solo exhibition, The Power Plant Contemporary Art Gallery, Toronto, ON, September 20, 2013- January 5, 2014.
- Masters of Abstraction*, Newzones, Calgary, AB, October 26, 2013-November 23, 2013.
- Art Gives Good Gift Two*, Renann Isaacs Contemporary, Guelph, ON, December 2013-February 2014.
- 2014 *Art + Environment*, group exhibition, Studio 21 Fine Art, Halifax, NS, January 17, 2014 to February 12, 2014.
- Small Works, Big Wonders*, group exhibition, Ingrid Mueller Gallery, Fredericton, NB, January 18 to January 31, 2014.
- Big in Nova Scotia*, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia, August-September 2014.
- 2015 *Artists at Riverside*, MacLaren Art Center, Barrie, ON
Critical Paths, MacLaren Art Centre, Barrie, ON
Summer group exhibition, Studio 21 Fine Art, Halifax, NS
Mark-Making, Olga Korper Gallery, Toronto, ON, July 16-August 22, 2015
Art/Craft, Art Gallery of Guelph, Guelph, ON
- 2016 *Imago Mundi 2016*, traveling exhibition and book (See C. Bibliography above.) , Benetton Foundation, Italy
Deliberately Ambiguous: Abstractionists, Harbourfront Centre, Toronto, ON, January 23 to June 19, 2016
Red, Renann Isaacs Contemporary Art, Guelph, ON, January 2016-March 2016
Artists at Riverside, Art Gallery of Guelph, Guelph, ON, January 21- March 27, 2016.
Group Exhibition, Renann Isaacs Contemporary Art at the Toronto International Art Fair, October 28-30, 2016.

Greatest Hits: Last Show at 31 Quebec Street, Renann Isaacs Contemporary Art, Guelph, ON, December 3-24.

- 2017 *Winter White*, group exhibition, Olga Korper Gallery, Toronto, ON, January 13-28, 2017.
Imago Mundi 2016, Istituto Veneto di Scienze, Lettere e Arti, Venice, Italy, August 29-October 29, 2017.
Art(if)ACTS:Josef Albers/Nedda Baba/Nicole Clouston/Joseph Drapell/Liz Magor/Sheri Nault/Ron Shuebrook/Amber Helene Muller St.Thomas/Erin Vincent/Joyce Weiland/Xuan Ye & two anonymous artists/artisans, Gales Gallery, York University, Toronto, ON, June 5 to June 22, 2017.
- Abstraction:The Rebel Cause*, The Robert McLaughlin Gallery, Oshawa, ON, April 22, 2017- August 27, 2017.
Artists at Riverside, Woodstock Art Gallery, Woodstock, ON, October 13, 2017-January 27, 2018.
 Group exhibition, Studio 21 Fine Art, Halifax, NS, December 2017.
- 2019 *THREE PAINTERS:BRENT GARBETT, RON SHUEBROOK, LYN WESTFALL*, Ashlar Gallery, Boarding House Arts, Guelph, October 3 through October 19, 2019.

3.Selected Public and Corporate Collections

Acadia University Art Gallery, Wolfville, Nova Scotia.
 Agnes Etherington Art Centre, Queen's University, Kingston, Ontario.
 Air Canada, Montreal, Quebec.
 Alcan Corporation, Montreal, Quebec.
 Art Gallery of Hamilton, Hamilton, Ontario.
 Art Gallery of Nova Scotia, Halifax, Nova Scotia.
 Art Gallery of Ontario, Toronto, Ontario.
 Art Gallery of Peel, Brampton, Ontario
 Art Gallery of Peterborough, Peterborough, Ontario.
 Art Gallery of Windsor, Windsor, Ontario.
 Arthur Andersen Corporation, Toronto, Ontario.
 Bank of Montreal, Toronto, Ontario
 Beaverbrook Art Gallery, Fredericton, NB
 Burnet, Duckworth, and Palmer, Calgary, AB
 Canada Council Art Bank, Ottawa, Ontario.
 Canton Art Institute, Canton, Ohio.
 Chicago Art Institute, Chicago, Illinois.
 CIL Corporation, Toronto, Ontario.
 Cineplex Odeon Corporation, Toronto, Ontario.
 City of Ottawa, Ottawa, Ontario.
 Dalhousie University Art Gallery, Halifax, Nova Scotia.
 Department of External Affairs, Ottawa, Ontario.
 Donovan Collection, University of St. Michael's College, Toronto, Ontario.
 Esso Resources Limited, Calgary, Alberta.
 Four Seasons, Toronto, Ontario.
 Gallery Stratford, Stratford, Ontario
 Georgian College, Barrie, Ontario

Glenbow Museum, Calgary, Alberta
 Guaranty Trust, Toronto, Ontario.
 Kent State University, Kent, Ohio.
 Kitchener-Waterloo Art Gallery, Kitchener, Ontario.
 Kutztown University, Kutztown, Pennsylvania.
 Lavalin, Montreal, Quebec.
 Little Rock Art Center, Little Rock, Arkansas.
 Macdonald Stewart Art Centre, Guelph, Ontario.
 MacLaren Art Centre, Barrie, Ontario.
 McMichael Collection, Kleinburg, Ontario.
 Miller Thompson, Toronto, Ontario.
 Minto Construction, Ottawa, Ontario.
 Mount Saint Vincent University, Halifax, Nova Scotia.
 Museum London, Ontario
 National Gallery of Canada, Ottawa, Ontario.
 Nickle Art Museum, University of Calgary, Calgary, Alberta.
 Nova Scotia Art Bank, Halifax, Nova Scotia.
 Nova Scotia College of Art and Design, Halifax, Nova Scotia.
 Nova Scotia Department of Culture, Fitness and Recreation, Halifax, Nova Scotia.
 Osler, Hoskin and Harcourt, Toronto, Ontario.
 Owens Art Gallery, Mount Allison University, Sackville, New Brunswick.
 Petrocan Corporation, Calgary, Alberta.
 Progressive Corporation, Mississauga, Ontario.
 Robert McLaughlin Gallery, Oshawa, Ontario.
 Royal Bank, Toronto, Ontario.
 Saint Mary's University Art Gallery, Halifax, Nova Scotia.
 Sir George Williams Art Gallery, Concordia University, Montreal.
 Sunlife Corporation, Toronto, Ontario.
 Thames Art Gallery, Chatham Cultural Centre, Chatham, Ontario.
 Tory, Tory, DesLauriers and Binnington, Toronto, Ontario.
 University of Lethbridge, Lethbridge, Alberta.
 University of Saskatchewan, Saskatoon, Saskatchewan.
 University of Toronto Art Centre, Toronto, Ontario
 University of Waterloo, Waterloo, Ontario.
 Valley National Bank, Tucson, Arizona.
 Wellington County Museum, Fergus, Ontario.
 Westburne Industries, Montreal, Quebec.
 Widener University, Chester, Pennsylvania.
 Woodstock Art Gallery, Ontario.
 York University, Toronto, Ontario.

Also represented in numerous private collections in Canada, USA, Bermuda, and Europe.

G. *Membership on Professional Boards and Advisory Committees*

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| 1972/73 | Treasurer, Saskatoon Chapter, <i>Canadian Society of Education Through Art</i> , Saskatoon, Saskatchewan. |
| 1975-77 | Board of Governors, Eye Level Gallery, Halifax, Nova Scotia, September to January, 1976. Artist-run centre funded by the Canada Council and other agencies.
Founding Executive Committee, Visual Arts Nova Scotia, Halifax, Nova Scotia, 1975-77.
Member, <i>Art History in the Public School Task Force</i> , Department of Education, Halifax, |

- Nova Scotia, 1975-76.
- 1982-84 Board of Directors, Eye Level Gallery, Halifax, Nova Scotia.
- 1985-86 Founding Member, Nova Scotia Coalition on Arts and Culture, Halifax, Nova Scotia.
- 1986 Member, Nova Scotia Coalition on Arts and Culture, Halifax, Nova Scotia.
Chair, Executive Committee, Visual Arts Nova Scotia, Halifax, Nova Scotia.
Member, Board of Directors, Art Gallery of Nova Scotia, Halifax, Nova Scotia.
- 1987 Member, Advisory Panel, *Canadian Art Magazine*, Toronto, Ontario.
Member, Advisory Committee on Visual Arts, Ottawa — The Hague Cultural Exchange Committee for City of Ottawa, Ottawa, Ontario.
Member, Advisory Committee on the Arts, Ottawa Board of Education, Ottawa, Ontario.
- 1988 Member, Board of Directors, Visual Arts Ontario. Elected to three, two-year terms, 1988-1993.
- 1989 Member, Advisory Panel, International Cultural Activities, Ministry of Culture and Communications, Province of Ontario, Toronto, Ontario.
Selection Committee for sculptur faculty appointment, Degree Program in Art, Sheridan College/Erindale College, Oakville, Ontario.
- 1990 Board of Directors, Visual Arts Ontario, Toronto, Ontario.
- 1990-1993 Member, Creative Arts Advisory Committee, Georgian College, Barrie, Ontario.
- 1992 Board of Directors, Visual Arts Ontario (third term through, 1993), Toronto, Ontario.
- 1993 Advisor, Ontario Arts Council, Toronto, Ontario.
- 1993-1997 Ontario Representative, Executive Committee, Universities Art Association of Canada.
- 1994-1996 Member, Acquisitions Committee, Art Gallery of Hamilton, Hamilton, Ontario.
- 1996 Elected Board of Directors, Art Gallery of Hamilton, Ontario.
Member, Board of Directors, Art Gallery of Hamilton, Hamilton, Ontario.
Present Member, Canadian Board of Advisors, Triangle Artists Workshop, New York, New York, 1996-2016.
- 1997 Member, Visual Arts Advisory Committee, Canada Council for the Arts, Government of Canada, Ottawa, Ontario, 1997-98.
- 1997-99 President, Universities Art Association of Canada.
Member, Education Committee, Art Gallery of Ontario, Toronto, Ontario.
- 1998-05 Appointed member, Canadian Board of Advisors, Triangle Artists Workshop, New York, New York, 1999 to the Present.
- 1999 Past President, Universities Art Association of Canada, 1999-2000.
- 2000-07 Member, Executive of Council, Royal Canadian Academy of the Arts.

- 2001-06 Chair of the Scholarship Committee, Royal Canadian Academy of the Arts, Elected 2nd Vice President.
- 2002-06 Elected Vice President, Royal Canadian Academy of the Arts.
- 2004 Vice Chair, Canadian Association of Institutes and Colleges of Art and Design.
- 2005 Member, Creative Cities Leadership Team, Creative Cities Project, led by Dr. Meric Gertler, Munk Centre, University of Toronto. Appointed by City of Toronto and Province of Ontario to recommend strategies and public policies to maximize the value of public and private investments in creative capacity. In conjunction with the London Development Authority (U.K.), participated in research trips to London, Barcelona, Berlin, New York City, and Toronto, May 2005 – March 2006.
- 2006-07 **President**, Royal Canadian Academy of Arts, May 2006-Sept. 2007; Past President 2007-09.
- 2008-10 *Artist Advisory Committee* (with John Kissick), Elora Centre for the Arts, Elora, Ontario
- 2016-2017 *Elected to **Board of Advisors**, 2016, and elected **Vice Chair, Board of Advisors**, 2017, Woodstock Art Gallery, Woodstock, Ontario. Nominated to **Chair, Board of Advisors**, 2018, but due to personal issues it was necessary to retire from Board.*
- Honorary Member of Canadian Advisory Board, Triangle Artists Workshop, Brooklyn, NY.*

H. Professional Juries, Selection Committees, etc.

- 1975-77 Selection Committee, Nova Scotia Art Bank, Province of Nova Scotia, Halifax, Nova Scotia.
Fellowship Selection committee, Fine Arts Work Center, Provincetown, Massachusetts, Funded by the National Endowment for the Arts, Mass Council for the Arts, individual, and other foundations.
- Juror, Project-cost, short-term grants and Arts Grants “B”, Canada Council for the Arts, Ottawa, Ontario.
- 1983 Juror, Project cost, short-term travel grants, Canada Council for the Arts, Ottawa, Ontario.
- 1984 Juror, Assistance to galleries and artist-run centres, Canada Council for the Arts, Ottawa, Ontario.
- 1985 Juror, Senior Artists “A” Grants, Canada Council for the Arts, Ottawa, Ontario.
- 1988 Juror, Senior Artists “A” Grants, Canada Council for the Arts, Ottawa, Ontario.

- 1989 Juror, Exhibition and Research Assistance to museums and Galleries, Canada Council for the Arts, Ottawa, Ontario.
Juror (with Arthur Handy), *Viewpoints* exhibition, Macdonald Stewart Art Centre, Guelph, Ontario.
Juror, Graduating BFA Student Exhibition, Queen's University, Agnes Etherington Art Centre, Kingston, Ontario.
Juror, Arts Hamilton Exhibition, Hamilton and Region Arts Council, Art Gallery of Hamilton, Hamilton, Ontario.
Member, Selection Committee for Faculty appointment in Sculpture, Degree Program in Art and Art History, Sheridan College, Erindale College, University of Toronto, Oakville, Ontario.
- 1990 Juror, Artforms exhibition, Kitchener-Waterloo Art Gallery, Kitchener, Ontario.
Juror, \$10,000 Senior Artists' Grant, Ontario Arts Council, Toronto, Ontario.
Juror, *Insights* exhibition, Wellington County Museum, Fergus, Ontario.
- 1991 Juror, \$60,000 Arts Literacy Research Projects, jointly-funded by Canada Council for the Arts and the Social Science and Humanities Research Council, Ottawa, Ontario
Juror, Annual Juried Exhibition, Cambridge Art Gallery, Cambridge, Ontario.
- 1992 Juror, *Works-on-Paper* exhibition, Latcham Gallery, Whitechurch-Stouffville Library, Stouffville, Ontario.
Juror, *Collection '92* exhibition, Kitchener-Waterloo Society of Artists, Kitchener-Waterloo Art Gallery, Kitchener, Ontario.
Juror, Burlington Fine Arts Association 23rd Annual Juried Exhibition, Burlington Cultural Centre, Burlington, Ontario.
Selection Committee, *Points of View* environmental art commission, Visual Arts Ontario, Toronto, Ontario.
- 1993 Juror, \$28,000 Commission, The Library and Committee, Cambridge, Ontario.
Advisor on Independent Art Schools, Ontario Arts Council, Toronto, Ontario.
- 1996 Juror, 20th Anniversary Exhibition, Visual Arts Nova Scotia, Art Gallery of Nova Scotia, Halifax, Nova Scotia
Juror, Annual Exhibition, Pastel Association of Ontario, Homer Watson House and Gallery, Doon, Ontario.
- 1999 Juror, Arts Educators Award, Ontario Association of Art Galleries, Toronto, Ontario.
- 2005 Juror, Design Awards, Ontario Association of Art Galleries, Toronto, Ontario, May 2005.
- 2006 Juror, *Drawing 2006*, John B. Aird Gallery, Toronto, Ontario, January 9, 2006.
Juror, *Artists' Odysseys: The Arctic*, Varley Art Gallery, Unionville, Ontario, January 12, 2006.
- 2009 Juror, The Strathbutler Award, The Sheila Hugh McKay Foundation. Saint John, NB.
- 2012 Juror (with Powell MacDougall, Edward Falkenberg) , 17th Annual Juried Graduating Sculpture Student Exhibition, Canadian Sculpture Centre, Toronto, Ontario, June 7-July 13, 2012.
- 2013 Admissions Jury, Etobicoke School of the Arts, Etobicoke, ON. , January 19, 2013.

- 2015 Juror (with Ilse Gassinger, Tom Smart), *Insights 2015* exhibition, Wellington County Museum, Fergus, ON., June 18- September 6, 2015
- 2018 Invited juror, City of Barrie Cultural Grants Review, Feb 2018
Manuscript Reader , McGill-Queens University Press, Feb. 2018

I. Visiting Lecturer, Artist, Panelist

- 1970 “What’s Happening to the Art Colony?” Panelist with Katherine Kuh, Stanley Kunitz, Jacob Druckman, Hudson Walker and others, Provincetown Art Association, Provincetown, Massachusetts, August 11, 1970.
- 1976 “Arts and the Campus,” Panelist, Mount Saint Vincent University, Halifax, Nova Scotia, March 23, 1976.
- 1977 “Art and Artists in Halifax,” panelist, Nova Scotia College of Art and Design, Halifax, Nova Scotia, February 1977.
Invited Panelist, Atlantic Provinces Art Gallery Association Annual Conference, Toronto, Ontario, October 1977.
Reader, Gerald Ferguson’s “Choral Reading of the Standard Corpus,” Art Gallery of Ontario, Toronto, November 17, 1977.
- 1979 Visiting Artist, University of Lethbridge, Lethbridge, Alberta.
- 1981 Visiting Lecturer, Fine Arts Work Center, Provincetown, Massachusetts.
- 1983 Visiting Artist, University of Lethbridge, Lethbridge, Alberta.
Visiting Artist, Great George Street Gallery, Charlottetown, P.E.I..
- 1984 “Art and Language,” panelist, Stuits Gallery, Sackville, New Brunswick.
Visiting Artist, University of Victoria, Victoria, British Columbia.
Lecture, “Function, Tradition, and Quality in Contemporary Canadian Drawing,” Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia.
Invited Critic, Visual Arts Nova Scotia Annual Meeting, Saint Francis Xavier University, Antigonish, Nova Scotia.
- 1986 Visiting Artist, York University, Toronto, Ontario.
“On Canadian Art,” Lecturer, Kent State University, Kent, Ohio
Visiting Artist, Humberside College of Higher Education, Hull, United Kingdom.
Visiting Artist, Manchester Polytechnic, Manchester, United Kingdom.
Visiting Artist, Winchester School of Art, Winchester, United Kingdom.
Visiting Artist, Mount Allison University, Sackville, New Brunswick.
“Jack Bush,” lecture, Dalhousie University Art Gallery, Dalhousie University, Halifax, Nova Scotia.
- 1987 “Canadian Sculpture,” lecture for Friends of the National Gallery and Network of Sculptors, National Gallery of Canada, Ottawa, Ontario.
Lecture, Canada Council Art Bank, Ottawa, Ontario.
“Juries in the Visual Arts,” Panelist, Ottawa Watercolour Society, Ottawa, Ontario.
“Lecture to docents on own work,” Art Gallery of Hamilton, Hamilton, Ontario.
Visiting Artist, Dundas Valley School of Art, Dundas, Ontario.
Public lecture, Art Gallery of Hamilton, Hamilton, Ontario.
- 1988 Visiting Artist, St. Lawrence University, Canton, New York.
Visiting Artist, Faculty of Art Education, Queen’s University, Kingston, Ontario.

- Lecture on own work, Beaverbrook Art Gallery, Fredericton, New Brunswick.
Lecture on own work, *Artscourt*, Ottawa, Ontario.
Panel with Robert Motherwell, Stanley Kunitz and others, Founders' Day, Fine Arts Work Center, Provincetown, Massachusetts.
Lecture, Mendel Art Gallery, Saskatoon, Saskatchewan.
Lecture, Art Gallery of Windsor and University of Windsor, Windsor, Ontario.
- 1989 Lecture, Department of Visual Arts, University of Ottawa, Ottawa, Ontario.
Panel on contemporary art with Shirley Yanover, Walter Klepack, Andy Patton, Arthur Handy, Dundas Valley School of Art, Dundas, Ontario.
Barometers of Success, Panelist with Alan Belcher and Sheila Ayearst, New Artists Seminar, Visual Arts Ontario, Toronto, Ontario.
- 1990 Visiting Critic, Dundas Valley School of Art, Dundas, Ontario.
Visiting Artist, Grenfell College, Memorial University, Corner Brook, Newfoundland.
"Artists with their Work," invited participant, Art Gallery of Ontario, Toronto, Ontario.
Lecture, Macdonald Stewart Art Centre, Guelph, Ontario.
Invited lecturer, "Is there a Crisis in Arts Education?" Annual Conference, Canadian Association of Fine Arts Deans, Halifax, Nova Scotia.
Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia.
- 1991 Visiting Artist, University of Waterloo, Waterloo, Ontario.
Visiting Artist, Confederation Art Gallery and Museum, Charlottetown, P.E.I..
Visiting Artist, Brock University, St. Catharines, Ontario.
Visiting Artist, Bay Area Abstract Artists, Hamilton, Ontario.
Visiting Artist and Critic, Kent-Blossom Program, Kent State University, Kent, Ohio, Summer, 1991.
Lecturer and Panelist with Ric Evans and Ron Martin, Symposium on Abstract Painting, Burlington Cultural Centre, Burlington, Ontario; Funded by "Artists with their Works Program" and Ontario Arts Council.
Roundtable participant, Chairs of Departments of Art and Art History, Universities Art Association of Canada Conference, Queen's University, Kingston, Ontario.
Lecture, Cambridge Arts Forum, Cambridge Art Gallery, Cambridge, Ontario.
- 1992 Invited Workshop Participant, "Making the Linkages: Cultural Research in the 1990's," Canadian Conference of the Arts and Communications Canada, Ottawa, Ontario.
Lecture, Latham Gallery, Whitechurch-Stouffville Library, Stouffville, Ontario.
Chair and Organizer of panel on "MFA Programs in Canada," UAAC Conference, University of Victoria, Victoria, British Columbia.
- 1993 Lecture, "Artists with their Work Program," Art Gallery of Ontario, Toronto, Ontario.
Lecture and Workshop, Lynnwood Arts Centre, Simcoe, Ontario.
Visiting Artist, University of Calgary and Alberta.
Lecture, Kitchener-Waterloo Society, Kitchener-Waterloo Art Gallery, Kitchener, Ontario.
Lecture, University of Waterloo, Waterloo, Ontario.
- 1994 Visiting Artist, Bishop's University, Lennoxville, Quebec.
Visiting Artist, Studio Division and Craft Division, Nova Scotia College of Art and Design.
Studio Critic, MFA Program, University of Waterloo, Waterloo, Ontario.
- 1995 Lecture and Community Workshop, The Station Gallery, Whitby Arts Inc., Whitby, Ontario.
An "Artists with their Works Program" exhibition through the Art Gallery of Ontario.
"Critics and Criticism in Atlantic Canada," invited paper, Nova Scotia College of Art and Design, Halifax, Nova Scotia.
- 1996 Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia

- “Reflection, Revision and Renewal: a polemic for responsible change in the education of the artist,” invited paper for session, Redefinition of Artists and Educators.
Invited Panelist on “Should Public Taxes Support Culture?” Mansfield University, Pennsylvania, April 19, 1996.
Visiting Artist, Keyano College, Fort McMurray, Alberta.
- 1997 Visiting Artist, Nova Scotia College of Art and Design, Halifax, Nova Scotia.
Visiting Artist, McMaster University, Hamilton, Ontario.
Lecture, Burlington Fine Art Association, Burlington, Ontario.
“Abstraction: Then and Now,” panelist with Cora Cluett, David Howard, Karen Wilkin, Dalhousie University Art Gallery, Dalhousie University, Halifax, Nova Scotia.
- 1998 Visiting Artist, University of Newcastle, Newcastle-Upon-Tyne, United Kingdom.
- 1999 Visiting Artist, University of Saskatchewan, Saskatoon.
“Craft History and Theory in Canadian Universities,” paper in symposium, *Exploring Contemporary Craft History, Theory, and Critical Writing*, Harbourfront Centre, Toronto, Ontario, March 27 and 28, 1999.
“The Regional and the Transregional,” organizer and panelist with Jamelie Hassan, Mark Cheetham, Carl Skelton, Gerta Moray, Tony Urquhart, Conference entitled, *A Visionary Tradition: Canadian Literature and Culture at the Turn of the Millenium*, University of Guelph, Guelph, Ontario, March 10 - 14.
- 2000 Lecture, Winterfest 2000 Conference, School of Landscape Architecture, University of Guelph, Guelph, Ontario, January 22, 2000.
- 2001 “Alex Colville Interviewed by Ron Shuebrook,” Visiting Artists Series, New York Studio School of Drawing, Painting and Sculpture, New York City, New York, January 9, 2001.
Visiting Artist and Instructor, Drawing Marathon, New York Studio School, New York City, New York, February 26 to March 2, 2001.
“Employment Opportunities and Advanced Education,” invited lecturer on March 10, 2001, Visual Arts Ontario, Career Management Training Program, Queen’s University, Kingston, Ontario, March 9 - 10.
“Mentoring Junior Faculty” panelist with Sharon Hunter, Lyme Academy of Fine Arts, and Wallace Wilson, University of South Florida, at the Fifty-seventh Annual Meeting, National Association of Schools of Art and Design, Pittsburgh, Pennsylvania, October 19-21, 2001.
- 2002 Gallery Talk (with Charles Hewlings,) New York Studio School, New York City, April, 2002.
“Climbing Mountains, Making Art, Considering Community”, Graduation Address, White Mountain Academy of the Arts, Elliot Lake, Ontario, May 4, 2002.
Invited Participant, National Gathering on Aboriginal Artistic Expression, Canadian Heritage Department, Ottawa, Ontario, June 17 - 19, 2002.
“A Concise Survey of Abstract Painting”, Lecture, Art Gallery of Hamilton, Ontario, November 6, 2002.
- 2003 Visiting Artist, University of Toronto/Sheridan BFA Program, Oakville, Ontario, October 21, 2003.
- 2004 Guest Speaker, Fine Art Graduation Exhibition Reception, Fanshawe College, London, Ontario, April 15, 2004.
- 2005 Visiting Artist, Georgian College, Barrie, Ontario, February 10, 2005.
Guest Artist and Workshop Leader (with Robert Christie), Emma Lake Professional Artists Workshop, University of Saskatchewan, Saskatoon, Saskatchewan, July 23 – August 6, 2005.

- 2008 Visiting Artist, White Mountain Academy of the Arts, Elliot Lake, Ontario, November 22-23, 2005.
Artist Talk, Doris McCarthy Gallery, University of Toronto Scarborough, ON. , Feb. 27.
- 2009 Guest Speaker, “Conviction, Continuity, and Doubt: Making Art between the Future and the Past (With Thanks to Hannah Arendt and Alfred Fisher)” as part of the Symposium, *The Avant-Garde and the Future of Art Music*, to honour Dr. Alfred Fisher upon his retirement, School of Music, Queen’s University, Kingston, Ontario, January 23 and 24.
Visiting Artist, MFA Program, University of Waterloo, Waterloo, Ontario.
Panelist, *Visual Arts Practice and Patronage in Atlantic Canada: A Symposium*, Beaverbrook Gallery, Fredericton, New Brunswick, June 29, 2009.
Panel Discussion: Public Art & Sense of Place, (with Sue Clifford, Hamish Fulton, Lucy Lippard, Ron Shuebrook), Tides Institute, Eastport, Maine, August 13, 2009.
“A Conversation with Ron Shuebrook and John Kissick”. Elora Centre for the Arts, Elora, Ontario, October 31, 2009.
- 2010 Centennial Alumni Artist Talk, Hundredth Anniversary celebrations, School of Art, Kent State University, Kent, OH, Sept. 30, 2010.
- 2011 Panelist, “Art of the Book”, (with Clark Blaise, Noreen Mallory and Tim Struthers, moderator) , Mac Donald Stewart Art Centre, Guelph, Ontario, October 27, 2012.
- 2012 Visiting critic, MFA Program, University of Waterloo, Waterloo, Ontario, April 5.
Artist in Residence, The Thames Art Gallery, Chatham, Ontario, September 25-October 5, 2012.
- 2013 Artist in Residence in Print Studio, Georgian College, Barrie, ON, January 17-18, 2013. Public lecture, January 18, 2013.
Senior Artist in Residence, Boarding House Centre for the Arts, Guelph, ON (appointed for one year term, April 1, 2013)
Created three photo-etchings with Master Printer and Artist, Stu Oxley, Riverside Studios, Elora, ON.
Visiting Artist in Dept. of Visual Arts, Western University, London, Ontario, October 17, 2013. *Lecture was filmed and is viewable on Youtube.com*
- 2015 Taught Drawing Workshop, The Robert McLaughlin Gallery, Oshawa, ON, January 2015.
Taught Drawing Workshop, Thames Art Gallery, Chatham, ON., July 13-17 2015.

2015-2017 Second Term as *Senior Artist in Residence*, and mentor to emerging artists in Arts Incubator Program, Boarding House Arts, Guelph, Ontario.

Gave **GAITSKELL ADDRESS 2014 REVISITED: HONOURING THE VISUAL; NURTURING ALLIANCES IN ART, EDUCATION, AND COMMUNITY**, version of earlier CSEA lecture, Boarding House Arts, February 4, 2015.
Artist Talk, *Doors Open, Silence*, Guelph, ON, April 23, 2017.

J. Selected Curatorial and Related Activities

- 1968 Artist-in-Residence, in charge of exhibition program, Widener University, Chester, Pennsylvania.
- 1970 (Summer) Assistant to Director and exhibition preparator, Provincetown Art Association, Provincetown, Massachusetts.
Member, gallery committee, School of Art, Kent State University, Kent, Ohio, 1970 - 1972.
- 1973 - 1977 Curator of exhibitions in various sites, Acadia University, Wolfville, Nova Scotia.
- 1975 Guest Curator, *Craft into Art: Three-Dimensional Art in Nova Scotia*, Art Gallery Mount Saint Vincent University, Halifax, Nova Scotia, Funded by the Canada Council for the Arts.
- 1985 Guest Curator, *News from Nova Scotia*, Harbourfront Art Gallery, Toronto, Ontario. Funded by the Canada Council for the Arts.
- 1999 Guest Co-Curator (with Judith Nasby), *Continuity and Contingency: Negotiating New Abstraction*, Macdonald Stewart Art Centre, Guelph, Ontario. Funded by the Canada Council for the Arts.
- 2000 Guest co-curator (with Jessica Wyman), *Emerging Artists*, Gallery One, Toronto, Ontario.
- 2001 Curator, *The Art of Mentoring*, (selected faculty and student work), The Lieutenant Governor's Suite, Queen's Park, Toronto, Ontario, February to July, 2001.
Co-organizer (with Dr. Ken Carpenter), *Triangle Workshop Artists at OCAD*, Atrium Gallery, Ontario College of Art & Design, Toronto, Ontario.
- 2004 Curator, *Commitment and Diversity, Selected Drawings and Paintings by Faculty from the Ontario College of Art & Design*, Lieutenant Governor of Ontario's Suite, Queen's Park, Toronto, Ontario, November 3, 2004 to March, 2005.
- 2017 Co-curator, invited by Angela Brayham, Director/Curator, to organize exhibition, *Works Selected*, of works by a concise selection of my former students: Micah Lexier, Peter Johnston, David Urban, Amanda Clyne, Sarah Kernohan, Rachel MacFarlane, Gallery Stratford, Stratford, ON, September 29, 2017–November 26, 2017.
- 2017-2018 Member, Curation Committee, Silence, Guelph, ON

K. Other Professional Activities

- 1978 Suite of Prints published by Moosehead Press, Winnipeg, Manitoba.

- 1979 Broadcast reviewer, *Roger Savage Retrospective at the Art Gallery of Nova Scotia*, Stereo Morning, CBC Radio, Halifax, Nova Scotia.
- 1980 Interview with fibre artist, Charlotte Lindgren, Gallery News and Reviews, Halifax Cablevision, Nova Scotia.
- 1993 Selected participant, Triangle Artists Workshop, Pine Plains, New York.
Organizer, All Studio Sessions, Universities Art Association of Canada, University of Windsor, Windsor, Ontario.
- 1995 Chair, Organizing Committee, Annual Conference, Universities Art Association of Canada, University of Guelph, Guelph, Ontario.
- 1999 Co-organizer (with Jessica Wyman), Annual Conference, Universities Art Association of Canada, Ontario College of Art & Design, Toronto, Ontario, November, 1999.
- 2000 Research trip to original campus of Black Mountain College, North Carolina and to the John C. Campbell Folk School, Brasstown, North Carolina, September, 2000.
- 2001 Panel organizer and participant, *Educating Artists*, with Ron Burnett, Lisa Steele, Cate Elwes, Cristina Gonzalez Bequer, Toronto International Art Fair, Toronto, Ontario, October 13, 2001.
- 2003 *Returning Fellow*, Fine Arts Work Center, Provincetown, Massachusetts, June 2003.
Invited Member, Search Committee for Director, Art Gallery of Windsor, Windsor, Ontario, Fall, 2003 to Spring, 2004.
- 2005 Awards Juror (with Mary Reid, Curator of MacLaren Art Centre, Barrie, and Dr Ken Carpenter, York University), *Unusual Suspects*, Gallery One, Toronto, ON.
Returning Fellow, Fine Arts Work Center, Provincetown, Massachusetts, May 30 – June 6.
- 2008 *Returning Residency*, Fine Arts Work Center, Provincetown, MA, May 12-25.
- 2009 *Returning Residency*, Fine Arts Work Center, Provincetown, MA, May 25-June 6.
- 2010 Judge, Annual Student Exhibition, Centennial High School, Guelph, Ontario, May.
- 2011 *Returning Residency*, Fine Arts Work Center, Provincetown, MA, March.
- 2012 *Returning Residency*, Fine Arts Work Center, Provincetown, MA, May 14- June 3, 2012.
- 2013 *New Works*, invited artist-participant, Haystack Mountain School of Crafts, Deer Isle, Maine, September 25-29, 2013.

Art and Ideas, panel discussion (with Eileen MacArthur, Martin Pearce, Ron Shuebrook with host Linda O'Neill), Renann Isaacs Contemporary Art, Guelph, ON, November 14, 2013

Senior Artist in Residence, Boarding House Arts, Guelph, Ontario
- 2014 Reproduction of *Untitled Painting*, 1985 from collection published in 40th Anniversary Calendar, Art Gallery of Peterborough, Peterborough, ON.

Invited artist-participant, *New Works*, Haystack Mountain School of Crafts, Deer Isle, Maine September 10-14, 2014

2015-2017 Second Term as *Senior Artist in Residence*, and mentor to emerging artists in Arts Incubator Program, Boarding House Arts, Guelph, ON.

Juror (With Else Gassinger, Director/Curator, Durham Art Gallery and Tom Smart, Curator, Peel Art Gallery and Archives), *Insights 2015* exhibition, Wellington County Museum and Archives, Fergus, ON.

2018 Reappointed as *Senior Artist in Residence*, Boarding House Arts, Guelph, Ontario.

2019 Commissioned to create five charcoal drawings for the Bank of Montreal Collection.

Various works have been regularly donated to fundraising auctions for such organizations as:
Elora Centre for the Arts, Clay and Glass Museum, Gallery Stratford, Guelph Jazz Festival, MacDonald Stewart Art Centre, Art Gallery of Guelph, Kitchener Waterloo Art Gallery, MacLaren Art Centre, Barrie, ON, Silence, a Guelph New Music Centre, Philippines Disaster Benefit Auction, Mennonite Central Committee, etc.