Shabnam K.Ghazi

Education

2012, Inside the Contemporary Art, Christie's Education, New York, USA 2009, B.F.A Honours in Visual Art, York University, Toronto, Canada

Solo Exhibitions

2021- I've Run Every Red Light on Memory Lane, Olga Korper Gallery, Toronto, Canada

2018- Once Upon A Time in Tehran, Olga Korper Gallery, Toronto, Canada

Curatorial Projects

2021- "MES HISTOIRES COURENT, COURENT", Curated by Marie-Jeanne Musiol and Pierre-François Ouellette.

2019- "Ad Infinitum," Curated by Magda Gonzalez-Mora, Arsenal, as part of collateral exhibitions of 13th Havana Biennial. Cuba

2016- "Where are we standing: Contemporary Women Artists from Iran", Curated by Carole Perry, Edward Hopper Art Center, NY, U.S.A

2014- "Small Matters of Great Importance: En Route" Curated by Kenise Barnes, Edward Hopper House Art Center, NY, U.S.A

Selected Group Exhibitions

2022-- "Bright Summer Nights", Olga Korper Gallery, Toronto, Canada

2020-- "The New Normal", Olga Korper Gallery, Toronto, Canada

2019- "Fine lines" Curated by Shelli Cassidy-McIntosh, Olga Korper Gallery, Toronto, Canada

2017- "Small Matters of Great Importance: Paper+Art Juried by Michelle Donnelly, Curatorial Fellow at the Whitney Museum of American Art Hopper House Art Center, Nyack, NY, U.S.A

2015- "Small Matters of Great Importance: Light & Shadow Juried by: Lisa Panzera, Senior Director of Fergus McCaffrey, New York, Edward Hopper House Art Center, NY, U.S.A

2015- "New Prints Summer": International Print Center, New York, NY, U.S.A, selected by: Grayson Cox (Artist, Professor), Jennifer Farrell (Associate Curator, Department of Drawings and Prints, The Metropolitan Museum of Art), Tom Freudenheim (Art Critic and Retired Museum Director), Evelyn Day Lasry, (Two Palms, NY), William Steiger (Artist), and Barbara Takenaga (Artist, Professor)

2014- "Outside in" Nuit Blanche, Artscape Young place, Toronto, Canada

2013- "Design sans Frontières", Design Exchange, Canada's Design Museum, Toronto, Canada

2011- "nostalgia" VMAC gallery Toronto, Canada

2009- "TO: FROM:" Gales Gallery, York University, Toronto, Canada

2008- "Inc., Ink" Print Media Exhibition, Gales Gallery, York University, Toronto, Canada

2004- 3-Annual Sculptural Works, Museum of Contemporary Arts, Tehran, Iran 2003- Biannual of Ceramic Works, Museum of Contemporary Arts, Tehran, Iran

Fairs

2021- Papier à Montréal Fair with Pierre-François Ouellette art contemporain, Montréal, Canada

2018, 2019 – Art Miami with Olga Korper Gallery, Miami, U.S.A 2018, 2019, 2020 – Art Toronto with Olga Korper Gallery, Toronto, Canada

Fundraisers

2019 – Casey House Art With Heart, Art Gallery of Ontario, Toronto, Canada

Selected Press:

Kelly, Deirdre. "Text Made Textile - The York University Magazine". *The York University Magazine*, 2019, <u>https://magazine.yorku.ca/issues/summer-2019/text-made-textile/</u>.

Cantó, Lorena."Ad Infinitum": La Bienal de La Habana tiene rostro de mujer."La vanguardia|Vida,15 April. 2019, https://www.lavanguardia.com/vida/20190415/461671070286/ad-infinitum-la-bienal-de-

la-habana-tiene-rostro-de-mujer.html.

RTVE.es. (2019). *Metrópolis – Bienal de la Habana 2019 (I) – RTVE.es*. [online] Available at: http://www.rtve.es/alacarta/videos/metropolis/metropolis-bienal-habana-2019/5185624/.

Hodara, S. (2019). *Three Iranian Women Use Art to Pierce Their Homeland's Veil*. [online] Nytimes.com. Available at: https://www.nytimes.com/2016/03/20/nyregion/threeiranian-women-use-art-to-piercetheir-homelands-veil.html.

Hodara, Susan. "Three Iranian Women Use Art to Pierce Their Homeland's Veil." New York Times 20 Mar. 2016: W37-e7. Print.

Cea, Max. "Where We Are Standing': Iran in Nyack." Nyack News and Views. N.p., 21 Feb. 2016. Web.

30 Mar. 2016.Tom Freudenheim. New Prints 2015/Summer. New York: Tom Freudenheim, 2015. Print.

Artist Talks, Lectures & Panels

2017 – Panel discussion moderated by Clare Davies Assistant Curator, Modern and Contemporary Art, Middle East at The Metropolitan Museum of Art, New York. Nyack Library, Nyack, NY, U.S.A

Awards & Grants

2018, Ontario Arts Council, Visual Arts Creation Project.

2014, Juror Recognition Award for outstanding work in the juried exhibition, Edward Hopper House Center, NY, U.S.A

Collections

TD CANADA TRUST, Art Collection