

Shabnam K. Ghazi - CV

Lives in Toronto & New York. Represented by Olga Korper Gallery
www.shabnamkghazi.com

EDUCATION

- 2012 Inside the Contemporary Art, Christie's Education, New York, USA
- 2009 BFA Honours in Visual Art, York University, Toronto, Canada

SOLO EXHIBITIONS

- 2025 *Dear You, Dear Me (Mailbox Series)*, Olga Korper Gallery, Toronto, Canada
- 2021 *I've Run Every Red Light on Memory Lane*, Olga Korper Gallery, Toronto, Canada
- 2018 *Once Upon A Time in Tehran*, Olga Korper Gallery, Toronto, Canada

CURATORIAL PROJECT

- 2025 *Fortitude/Fragile*, curated by Magda Gonzalez-Mora, Onsite Gallery, OCAD University, Toronto, Canada
- 2024 *DECADE*, curated by David Liss, Koffler Centre for Art, Toronto, Canada
- 2021 *MES HISTOIRES COURENT, COURENT*, curated by Marie-Jeanne Musiol and Pierre-François Ouellette.
- 2019 *Ad Infinitum*, curated by Magda Gonzalez-Mora, Arsenal, as part of collateral exhibitions of 13th Havana Biennial. Cuba
- 2016 *Where are we standing: Contemporary Women Artists from Iran*, curated by Carole Perry, Edward Hopper Art Center, NY, USA
- 2014 *Small Matters of Great Importance: En Route*, curated by Kenise Barnes, Edward Hopper House Art Center, NY, USA

SELECT GROUP EXHIBITIONS

- 2024 *Where We Left Off*, Olga Korper Gallery, Toronto, Canada
Winter Group Exhibition, Olga Korper Gallery, Toronto, Canada
- 2023 *Pattern Play*, Olga Korper Gallery, Toronto, Canada
50th Anniversary, Olga Korper Gallery, Toronto, Canada Gallery, Toronto, Canada
- 2022 *Bright Summer Nights*, Olga Korper Gallery, Toronto, Canada
- 2020 *The New Normal*, Olga Korper Gallery, Toronto, Canada
- 2019 *Fine lines*, Olga Korper Gallery, Toronto, Canada
- 2017 *Small Matters of Great Importance: Paper+Art*, juried by Michelle Donnelly, Curatorial Fellow at the Whitney Museum of American Art Hopper House Art Center, Nyack, NY, U.S.A
- 2015 *Small Matters of Great Importance: Light & Shadow*, juried by: Lisa Panzera, Senior Director of Fergus McCaffrey, New York, Edward Hopper House Art Center, NY, U.S.A
- 2015 *New Prints Summer*, International Print Center, New York, NY, U.S.A, selected by: Grayson Cox (Artist, Professor), Jennifer Farrell (Associate Curator, Department of Drawings and Prints, The Metropolitan Museum of Art), Tom Freudenheim (Art Critic and Retired Museum Director), Evelyn Day Lasry, (Two Palms, NY), William Steiger (Artist), and Barbara Takenaga (Artist, Professor)
- 2014 *Outside In*, Nuit Blanche, Artscape Young Place, Toronto, Canada
- 2013 *Design sans Frontières*, Design Exchange, Canada's Design Museum, Toronto, Canada
- 2011 *nostalgia*, VMAC Gallery, Toronto, Canada
- 2009 *TO: FROM*: Gales Gallery, York University, Toronto, Canada
- 2008 *Inc., Ink*, Print Media Exhibition, Gales Gallery, York University, Toronto, Canada
- 2004 3-Annual Sculptural Works, Museum of Contemporary Arts, Tehran, Iran
- 2003 Biannual of Ceramic Works, Museum of Contemporary Arts, Tehran, Iran

ART FAIRS

Art Toronto, with Olga Korper Gallery, Toronto, Canada: 2018-23

Art Miami, with Olga Korper Gallery, Toronto, Canada: 2018-19, 2022-23
Papier à Montréal Fair, with Pierre-François Ouellette art contemporain, Montréal, Canada: 2021

FUNDRAISERS

2019 Casey House Art with Heart, Art Gallery of Ontario, Toronto, Canada

ARTIST TALKS, LECTURES & PANELS

2025 Panel discussion, Toronto, Canada
2024 Artist Talk, Koffler Gallery, Toronto, Canada
2021 Artist Talk, Pierre-François Ouellette, YouTube
2021 Artist Talk, Pierre-François Ouellette art contemporain, Montréal, Canada
2017 Panel discussion moderated by Clare Davies Assistant Curator, Modern and Contemporary Art, Middle East at The Metropolitan Museum of Art, New York. Nyack Library, Nyack, NY, U.S. A

AWARDS & GRANTS

2024 Ontario Arts Council, Visual Arts Creation Project.
2018 Ontario Arts Council, Visual Arts Creation Project.
2014 Juror Recognition Award for outstanding work in the juried exhibition, Edward Hopper House Center, NY, U.S. A

COLLECTIONS

Toronto-Dominion Bank, Art Collection
Tricon, USA
Canaccord Genuity

SELECT PRESS

Deirdre Kelly, "Text Made Textile - The York University Magazine," The York University Magazine, 2019.
<https://magazine.yorku.ca/issues/summer-2019/text-made-textile/>

Lorena Cantó, "Ad Infinitum: La Bienal de La Habana tiene rostro de mujer." La vanguardia | Vida, 2019.
<https://www.lavanguardia.com/vida/20190415/461671070286/ad-infinitum-la-bienal-de-lahabana-tiene-rostro-de-mujer.html>

RTVE Play, "*Metrópolis – Bienal de la Habana 2019 (I)*" 2019. Web.
<http://www.rtve.es/alacarta/videos/metropolis/metropolis-bienal-habana-2019/5185624/>

Susan, Hodara, "Three Iranian Women Use Art to Pierce Their Homeland's Veil," New York Times, 2016. Print and Web.
<https://www.nytimes.com/2016/03/20/nyregion/threiranianwomen-use-art-to-pierce-their-homelands-veil.html>

Max Cea, "Where We Are Standing: Iran in Nyack," Nyack News and Views, 2016. Web.

Tom Freudenheim, "New Prints 2015/Summer," New York: Tom Freudenheim, 2015. Print.