

REINHARD REITZENSTEIN

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AWARDS/ GRANTS/ RECOGNITION

- 2020 Artist in Residence Award, **Art Gallery of Hamilton**, \$8,300.00
2019 Project Fund, **Caramoor Center for Music and The Arts**, \$4,000.00.
2018 Production Grant, **Resource Art**, \$725.00.
2017 Production Grant, **Canada 150 Federal Fund**, \$5,000.00.
2016 Production Grant, **Ontario Arts Council**, \$925.00.
2015 Production Grant, **Ontario Arts Council**, \$550.00.
•Project funding as a member of the Toronto Artist Collective, NetherMind for the following years:
2013/14 **Canada Council for the Arts**, \$10,000.00
2012 **Ontario Arts Council**, \$9,000.00
1995 **Toronto Arts Council**, \$7,500.00
Ontario Arts Council, \$5,000.00
Canada Council for the Arts, \$6,300.00
2014 Program Assessment Committee, **Ontario Arts Council**, \$1,560.00.
2012 Production Grant, **Ontario Arts Council**, \$500.00.
Production Grant, **Perimeter Institute for Theoretical Physics**, \$850.00.
Production Grant, **Ontario Arts Council**, Beijing, 2 weeks accommodation, Buffalo).
Production Grant, **Ontario Arts Council**, \$600.00.

2010 Production Grant, **Haliburton Forest and Wildlife Preserve**, \$1,200.00.
Production Grant, **Quebec Arts Council**, \$5,000.00.
2009 Production Grant, **Haliburton Forest and Wildlife Preserve**, \$1,200.00.
Video Production Project Grant, **Kitchener/Waterloo Symphony**, \$1,050.00.
2008 Production Grant, **Haliburton Forest and Wildlife Preserve**, \$1,142.86.
Production Grant, **Ontario Arts Council**, \$447.60.
2007 Project Fund, **Carnegie Institute**, Pittsburgh, \$15,500.00
2006 UUP Publication Grant, (with G. Nickard), **University at Buffalo**, SUNY, \$1000.00.
2005 **Andy Warhol Foundation for the Visual Arts**, (with G.Nickard and Big Orbit Gallery) \$5,000.00.
2005 CAS Publication subvention fund, (with G. Nickard), **University at Buffalo**, SUNY, \$1000.00.
2002/03 Julian Park Fund, for publication, **University at Buffalo**, SUNY, (total both grants, \$3,000.00).
2001/ 02 Senior Artist Grant, **Canada Council for the Arts**, \$33,000.00.
2001 Production Grant, **Ontario Arts Council**, \$10,000.00.
2000 Production Grant, **Ontario Arts Council**, \$10,000.00.
1998 Production Grant, **Ontario Arts Council**, \$10,000.00.
1996 Production Grant, **Ontario Arts Council**, \$10,000.00.
1995 Production Assistance Grant, **Canada Council for the Arts**, \$14,000.00.
1994 Production Grant, **Ontario Arts Council**, \$10,000.00.
1992 Production Grant, **Ontario Arts Council**, \$10,000.00.
1991 Production Grant, **Ontario Arts Council**, \$10,000.00.
1990 Production Grant, **Ontario Arts Council**, \$10,000.00.
Production Assistance Grant, **Canada Council for the Arts**, \$14,000.00.
1989 Production Assistance Grant, **Canada Council for the Arts**, \$14,000.00.
Production Grant, **Ontario Arts Council**, \$10,000.00.

- 1987 Production Assistance Grant, **Canada Council for the Arts**, \$14,000.00.
 1985 Production Assistance Grant, **Canada Council for the Arts**, \$14,000.00.

SOLO & COLLABORATIVE EXHIBITIONS

- 2020 “REITZENSTEIN,” **Art Gallery of Hamilton**, Canada, solo show and inaugural year-long artist in residence, curators, Tobi Bruce, Melissa Bennet and Tara Ng.
 “DTF,” (Destroy the Forest), **Olga Korper Gallery**, Toronto, Canada.
- 2019 “REITZENSTEIN,” **Art Gallery of Hamilton**, Canada, solo show and inaugural year-long artist in residence. Curators Tobi Bruce, Melissa Bennet and Tara Ng.
 “WTF,” (Where’s the Forest?), **Buffalo Arts Studio**, Buffalo, NY, curator, Shirley Verrico.
 “REITZENSTEIN,” **Hotel Henry**, curator, Resource:Art, Buffalo, NY.
 “Tonally Inclined,” **Caramoor Center for the Arts**, Katonah, (with Gayle Young), NY, curator, Stephan Moore.
 “Feel the Buzz,” tree installation, **Silo City**, Buffalo, NY.
- 2017 “The Forest at 4AM,” **Olga Korper Gallery**, Toronto, Canada.
 “Trees of the Field,” **Meridian Gallery, Tides Thoreau Center, Presidio**, San Francisco, CA, curator, Ann Brodsky.
- 2016 “Tree Cantations,” **Indigo Art**, Buffalo, NY.
 “Tripod,” **Fieldwork Land Art Exploration**, (with RSSY collective), Perth, Canada, curator, Susie Osler.
- 2015 “Confessions of a Dendrophiliac,” **Olga Korper Gallery**, Toronto, Canada.
 “Castorimba,” **Fieldwork Land Art Exploration**, (with Gayle Young), Perth, Canada, curator, Susie Osler.
- 2014 “Iconophilia,” **2 Rooms Contemporary Art Projects**, Bonavista, Newfoundland, curator, Catherine Beaudette.
 “The Final Frontier,” **The Grimsby Public Art Gallery**, (with G.Nickard, P. Wallace), Grimsby, Canada, curator Rhona Wenger.
- 2013 “Seed Trees,” **Olga Korper Gallery**, Toronto, Canada.
- 2012 “Atomic Orbitals,” **Perimeter Institute for Theoretical Physics**, Waterloo, Ontario, Canada. (inaugural artist atrium installation), curator, Suzanne Luke.
 “ZOOM,” **Burlington Art Centre**, Burlington, Canada, curator, George Wale.
 “ASTERION, *Cabinet of Curiosities*,” Peterborough, Ontario, Canada, **music theatre installation** on the estate of, and for composer R.Murray Schafer, curator, R.Murray Schafer.
- 2011 “Open Space,” **Toronto International Art Fair**, Toronto, Canada, curator, Shelley Cassidy.
- 2010 “Bohlen Pierce Symposium,” **Goethe Institute**, Boston, three video works, curators, Tilly Kooyman
 “Caldera,” **Olga Korper Gallery**, Toronto, Canada.
 “Paysages Ephemeres,” **Urban Outdoor Sculpture Symposium**, project title, ‘Defense/Defiance’, curator, Manon Regimbald, Montreal, Canada.
- 2009 “Wood, Wire, Water,” **Open Ears Festival, Kitchener**, Canada, a suite of three video works, curator, Peter Hatch.
 “Wonder Rooms,” **Niagara Science Museum**, (with G. Nickard), Niagara Falls, NY.
 “Wunderkammern,” Kenyon College, **Olin Art Gallery**, (with G. Nickard), Columbus, Ohio, curator, Dan Younger.
- 2008 “Nuggets,” **Olga Korper Gallery**, Toronto, Ontario, Canada.
- 2007 “Phenomena (I),” **SPACES**, (with Gary Nickard), Cleveland, OH, curator, Sarah Wildeman.
 “Vegetable Rites, Birds in the Moon,” **Stewart Hall Art Gallery**, (with G.Nickard and P. Wallace), Montreal, Canada, curator, Joyce Millar.
- 2006 “Displacement/Inverted”, Denied Viriditas”, **Three Rivers Festival**, Pittsburgh, PA., 2 Outdoor Sculpture Installation projects, curator, Katherine Talcott.
 “Aquifer,” **Olga Korper Gallery**, Toronto, Canada.
 “Pluto’s Cave,” **New Jersey University Art Gallery**, (with Gary Nickard and Robert Hirsch) NJ, curator, Midori Yoshimoto.
- 2005 “Jack Rabbit,” **Grimsby Public Art Gallery**, Grimsby, Canada, outdoor installation.
 “Pluto’s Cave,” **Big Orbit Gallery**, (with Gary Nickard and Robert Hirsch), Buffalo, NY, curator, Sean Donaher.

- 2004 "Humid," **Olga Korper Gallery**, Toronto, Canada.
 "LANDeSCAPES," **McMaster University Museum of Art**, (with Simon Frank).
 Hamilton, Canada, curator, Victoria Alexander.
- 2003 Niagara, River, Rock, **Teutloff Sculpture Garden**, Bielefeldt, Germany, curator, Lutz Teutloff.
- 2002 "Field, Tornado, Fog," **Olga Korper Gallery**, Toronto, Ontario, Canada.
 "Escarpement, Valley, Desert," **The Art Gallery of Hamilton**, Canada, curator, Shirley Madill.
 "River, Lake, Ice," **The Robert McLaughlin Art Gallery**, Oshawa, Canada, curator, Linda Jansma.
 "Let the Work Begin," **UB Art Gallery, Center for the Arts**, (with Gary Nickard), Buffalo, NY,
 curator, Sandy Olsen.
- 2001 "Lost Wood # 9," **National Gallery of Canada**, Ottawa, Canada, curator, Pierre Theberge.
 "REINHARD REITZENSTEIN," **Olga Korper Gallery**, Toronto, Canada.
 "Re-Align," **St. Norbert's Arts and Culture Center**, Winnipeg, Canada, outdoor sculpture
 project, curator, Andrew Hunter.
- 2000 "REINHARD REITZENSTEIN," **Olga Korper Gallery**, Toronto, Canada, March.
 "Loblaws Dream Garden," **Canada Blooms, Toronto Convention Centre**, Canada,
 co-designed with my sculptures with landscape architect Janet Rosenberg.
- 1998 "Lost Wood, Forgotten Garden," **Olga Korper Gallery**, Toronto.
 "Lost Wood #3," **Edward Day Gallery**, Kingston, Canada, curator, Mary-Sue Rankin.
 "Drift, Mounds, Lift, Glyphs," **Art Gallery of Peterborough**, Canada, web project, curator, Illy
 Marie Tamplin.
- 1997 "Reminiscent of," **Agnes Etherington Arts Centre**, Kingston, Canada, curator, Jan Allan
 "Wildness and the Scientific Method," **MacDonald Stewart Art Centre**, Guelph, Canada, with
 Gayle Young, curator, Judy Nasby.
 "Blur," **Toronto Sculpture Garden**, (with Carl Skelton), Toronto, Canada, curator, Rina Greer.
- 1996 "The Eighth Bridge," **Kenderdine Gallery and Mendel Art Gallery**,
 Saskatchewan, Canada, outdoor site-specific sculpture spanning the South Saskatchewan
 River, curator, Tim Knowlin.
 "Klangbau," Instruments By Artists, **Forest City Gallery**, (with Gayle Young) ,London. Canada,
 sound sculpture installation.
- 1995 "Photosynthesis," **Olga Korper Gallery**, Toronto, Canada.
 "Fruit, Pit," **Genereaux Gallery**, (with Carl Skelton) outdoor sculpture project, Toronto, Canada.
- 1994 "Klangbau," **Newfoundland Sound Symposium**, (with David Kean), sound sculpture installation,
 St. John's, Nfld., Canada, curator, Patricia Grattan.
- 1993 "Sound Lodge," sound sculpture installation, **Intro**, (with David Kean), Maastricht, Netherlands.
 "Western Pergola," **McIntosh Art Gallery**, London, Canada, curator, Arlene Kennedy.
 "Memory Cell," **Olga Korper Gallery**, Toronto, Canada.
 "REITZENSTEIN," **Artspace**, Waterloo, Canada.
 "World Tree," **Confederation Centre for the Arts**, Charlottetown, Canada, curator, Ted Fraser.
- 1992 "Sound Lodge," **ACREQ Musique**, Montreal, Canada, sound sculpture installation.
 "REINHARD REITZENSTEIN," **McIntosh Art Gallery**, University of Western Ontario, London,
 Canada, curator, Arlene Kennedy.
 "Displacement Viriditas," **Art Gallery of Peterborough**, Canada, outdoor sculpture project,
 curator, Illy-Marie Tamplin.
 "Surround Sound," **New Music America Festival**, (with Gayle Young). Toronto, Canada, sound
 sculpture installation, curated by Interaccess.
- 1991 "Sound Lodge," **Logos Foundation**, (with David Keane), Gent, Belgium, sound sculpture
 installation, curator, Godfried-Willem Raes.
 "Sound Lodge," **Museum of Contemporary Art**, (with David Kean), Rome, Italy, sound
 sculpture installation.
- 1990 "Sound Lodge." **ISCM, World Music Days Conference**, Oslo, Norway, sound sculpture
 installation.
 "Orthogonally Through the Garden," **The Carmen Lamanna Gallery**, Toronto, Canada.
 "Organic/Mechanic," **York University, Glendon Art Gallery**, Toronto, Canada.
 "Sound Lodge," **Memorial University Art Gallery**, Sound Symposium 5, St. John's,
 Nfld., Canada, sound sculpture installation, curator, Patricia Grattan.

- 1989 “REITZENSTEIN,” **Art Gallery of Hamilton**, Ontario, Canada, curator, Glen Cumming.
 “REITZENSTEIN,” **Forest City Gallery**, London, Canada.
 “A Gathering of Spores,” **Carmen Lamanna Gallery**, Toronto, Canada.
 “Sound Lodge,” **University of Toronto**, outdoor installation.
- 1988 “Waiting for the Verb,” **Carmen Lamanna Gallery**, Toronto, Canada.
 “REITZENSTEIN,” **Art Gallery of Peterborough**, Ontario, Canada, curator, Illy-Marie Tamplin.
 “Vagues de la Connaissance,” **Gallerie Obscure**, Quebec City, Canada.
- 1987 “REITZENSTEIN,” **Art Gallery of Algoma**, Sault Ste. Marie, Canada, curator, Michael Burtch.
- 1986 “Progeny Cycle,” **Carmen Lamanna Gallery**, Toronto, Canada.
- 1985 “REINHARD REITZENSTEIN,” **Art Gallery of Brant**, Brantford, Canada.
 “Mutraits,” **Carmen Lamanna Gallery**, Toronto, Canada.
 “Shanawdithit,” **Memorial University Art Gallery**, St. John's, Nfld., Canada, curator, Caroline Stone
- 1984 “Teo, Teo,” **Carmen Lamanna Gallery**, Toronto, Canada.
 “REINHARD REITZENSTEIN,” **Southern Alberta Art Gallery**, Lethbridge, Canada, curator, Joan Stebbins.
- 1983 “REINHARD REITZENSTEIN,” **St. Lawrence College Art Gallery**, Kingston, Canada, curator, Dave Gordon.
 “The Electronic Concert Series,” **Forest City Gallery**, London, Canada.
 “Recent Curiosities,” **Carmen Lamanna Gallery**, Toronto, Canada.
 “Circuits,” **SAW Gallery**, Ottawa, Canada.
 “The Electronic Concert Series,” **Music Gallery**, Toronto, Canada, coinciding with the 5th annual Electronic Music Festival, curator, Al Mattes.
- 1982 “REINHARD REITZENSTEIN,” **Art Gallery of Ontario**, Extentions Service, Toronto, Canada.
 “More From the Lunatic Fringe,” **Carmen Lamanna Gallery**, Toronto, Canada.
 “REINHARD REITZENSTEIN,” The Niagara Artists Center, St. Catharines, Canada, curator, Peter Wing.
- 1981 “REINHARD REITZENSTEIN,” Travelling solo show, organized by the **Art Gallery of Ontario**.
- 1980 “Slowly, Deliberately and Well,” **Carmen Lamanna Gallery**, Toronto, Canada.
- 1979 “In Motion,” **Carmen Lamanna Gallery**, Toronto, Canada.
 “Theorein,” **Carmen Lamanna Gallery**, Toronto, Canada.
- 1978 “According to the Moon,” **Carmen Lamanna Gallery**, Toronto, Canada.
- 1977 “Connections: a Union of Opposites,” **Carmen Lamanna Gallery**, Toronto, Canada.
 “REINHARD REITZENSTEIN,” The London Art Gallery, London, Canada, curator, Paddy O’Brien.
 “Photo Projects,” **Carmen Lamanna Gallery**, Toronto, Canada.
 “Photo Projects,” **Vehicule Art Limited**, Montreal, Canada, curator, Suzy Lake.
- 1975 “REINHARD REITZENSTEIN,” **Carmen Lamanna Gallery**, Toronto, Canada.
 “REINHARD REITZENSTEIN,” **Forest City Gallery**, London, Canada.
- 1973 “Telecommunications,” **Carmen Lamanna Gallery**, Toronto, Canada.
- 1972 “Touring Artists Program,” **Ontario Arts Council** touring in N.W. Ontario, lectures, and workshops with students and residents, travelled to 5 communities.
- 1971 “Touring Artists Program,” **Ontario Arts Council** touring in N.W. Ontario, lectures, and workshops with students and residents, travelled to 6 communities.

GROUP EXHIBITIONS

- 2020 “**Brooklyn Academy of Music**,” online auction and exhibition, Brooklyn, NY, curator, Jayne Baum
 “NetherMind Collective,” St. Anne’s, Toronto, Canada.
- 2019 “Still Listening, For Pauline Oliveros,” **Deep Listening**, Kingston, NY, curator, Ione.
 “Perennials,” **Kitchener/Waterloo Art Gallery**, Kitchener, Canada, curator, Crystal Mowry.
- 2018 “The Dreamer Who Dreams,” for the David Lynch Foundation, **950 Broadway**, Buffalo, NY, curator, John Massier, Emily Tucker.
 “Play/Ground,” **Medina**, New York, USA, curated by Resource: Art.
 “Imago Mundi,” **Onsite Gallery**, Toronto, Canada, Benetton Collection, curator, Francesca Vallente.
 “Ecologies of Landscape,” **Barbara Edwards Gallery**, Toronto, Canada, curator Mark Cheetham.

- 2017 “Post Industrial Ephemera, **Silo City**, Buffalo, with Brock University, curators, Reinhard Reitzenstein, Catherine Parayre.
 “Corridor Collective Art Gardens,” **Re-Imagine Galleria**, Toronto, Canada, curator, Dyan Marie.
 “Afterimage,” **Rodman Hall Art Gallery**, St. Catharines, Canada, curator, Marcie Bronson.
 “Still Listening,” tribute exhibition for Pauline Oliveros, **McGill University**, Montreal, Canada, curators, Katherine Horgan, Dancy Mason, Landon Morrison.
 “Waiting, Watching, Waiting,” **Bonavista Biennale**, Newfoundland, Canada, curator, Catherine Beaudette, Patricia Grattan.
 “Imago Mundi,” **Pallazo Loredan**, Venice, Italy, Benetton Collection, curator, Francesca Vallente
 “A Resource: Art Project,” **Hotel Henry**,” Buffalo, NY, curators, Elisabeth Samuels, Emily Tucker, Anna Kaplan.
- 2016 “Echo Art Fair, NYC,” **Highline Loft Gallery**, NYC, New York, curators Resource: Art.
 “Echo Art Fair, Buffalo, **Indigo Art**, Buffalo, NY.
 “Evolution of Form,” **Art Gallery of Hamilton**, Ontario, Canada, curator, Melissa Bennett.
 “The Final Frontier,” **Box Gallery**, Buffalo, NY, (with G. Nickard and P. Wallace).
- 2015 “Beyond the Pines: Homer Watson and the Contemporary Canadian Landscape,”
Mississauga Art Gallery, Ontario, Canada, curators, Kendra Ainsworth, Faith Hieblinger & Shannon Anderson.
 “Toronto International Art Fair, **Toronto Convention Centre, Olga Korper Gallery**, Toronto, Canada, curator, Shelli Cassidy.
 “Art Basel, Miami Beach,” **Olga Korper Gallery**, Miami Beach, Florida, curator Taiga Lipson.
- 2014 “NetherMind Collective,” **with Art Spin, 128A Sterling St.**, Toronto, Canada, curators, Rui Pamenta & Layne Hinton.
 “Aaron’s Exhibition,” **Olga Korper Gallery**, Toronto, Canada, curator, Aaron Guravich.
 “Toronto International Art Fair,” **Toronto Convention Centre, Olga Korper Gallery**, Toronto, Canada, curator, Shelli Cassidy.
 “Art Basel, Miami Beach,” **Olga Korper Gallery**, Miami Beach, Florida, curator Taiga Lipson.
- 2013 “NetherMind Collective,” **University of Waterloo Art Gallery**, Waterloo, Canada, curator, Ivan Jurakic
 “The Suitcase Show,” Art Gallery of Peterborough, Peterborough, Canada, curator, Ann O’Callahan, E.J. Lightman.
- 2012 “Staccato Boxed Lightning,” Nuit Blanche, Toronto, Canada, site installation, curator, S. Keeler.
 “Mirabilia,” NetherMind collective, **St. Anne’s Church**, Toronto, Canada, curator, Max Streicher.
- 2011 “Visual Epistemologies,” **UB Anderson Gallery**, Buffalo, NY, curator, G. Nickard, E. Otto.
 “Redemption Inc.,” **Nicholas Metivier Gallery**, Toronto, Canada, curator, Nicholas Metivier.
 “Size Matters,” **Art Gallery of Hamilton**, Ontario, Canada, curator, Ihor Holubizky.
- 2010 “Fragility,” **Maison de Culture, Mont Royal**, Montreal, Canada, curator, Michel Depatie.
 “G20 & G8 Summit,” **Blackwood Gallery, Toronto & Huntsville**, Canada, curator, William Huffman.
 “Sustainability,” **Haliburton Forest and Wildlife Reserve**, outdoor installations, Haliburton, Canada, curator, Reinhard Reitzenstein.
 “To have a Grip on the Earth so that the Whole of this Globe can Quiver,” **Beyond and in Western New York Biennial, Alternating Currents**, outdoor site work, Buffalo, NY, curator, John Massier, Louis Grachos.
 “The Architect,” **Harbourfront Centre Gallery**, Toronto, Canada, curator, Patrick MacCauley.
- 2009 “Sustainability,” **Haliburton Forest and Wildlife Reserve**, outdoor installations, Haliburton, Canada, curator, Reinhard Reitzenstein.
- 2008 “TH&B,” **TH&B, 3rd Floor, 270 Sherman Ave.N.**, Hamilton, Canada, curator, Ivan Jurakic.
 “Photography 101, A Survey of the Century,” **Confederation Art Centre**, Charlottetown, Canada, curator, Ihor Holubizky.
- 2007 “Nature/Culture, Artists Respond To Their Environment,” **Morris Museum**, Morristown, New Jersey, curator, Kate Lydon.
 “Nature/Culture, Artists Respond To Their Environment,” **Ohio Craft Museum**, Columbus, Ohio, curator, Kate Lydon.

- “Les Voyages,” **Les Jardins du Precambrian**, sculpture symposium, Val David, Quebec, Canada, site-specific outdoor installation, curator, Danielle Lord.
- “Sustainability,” **Haliburton Forest and Wildlife Reserve**, outdoor installations, Haliburton, Canada, curator, Reinhard Reitzenstein.
- 2006 “ART 212,” **The Armory, Olga Korper Gallery**, New York, NY, curator, Shelli Cassidy.
 “Nature Wanted-Dead or Alive,” **Gallery Stewart Hall**, Montreal, Canada, curator, Joyce Millar.
 “Nature/Culture, Artists Respond to Their Environment,” **Society for Contemporary Crafts**, Pittsburgh, PA, curator, Kate Lydon.
- 2005 “Jack Rabbit,” **The Big Show, 1139 College St.**, Toronto, Canada, curator, Scott Childs.
 “Hidden in Plain Sight,” **Three Rivers Festival Gallery**, Pittsburgh, PA, curator, Katherine Talcott.
 “The Group of 8,” **Cambridge Art Galleries**, Cambridge, Canada, curator, Ivan Jurakic.
 “Our Own Devices,” **Olga Korper Gallery**, Toronto, Canada, curator, Shelli Cassidy.
- 2004 “Discreet Object of Desire,” **Cambridge Art Gallery**, Cambridge, Canada, curator, M. Misener.
- 2003 “Tree House,” **Pirkkala Sculpture Park**, Pirkkala International Sculpture Symposium, Pirkkala, Finland, curator, Villu Jaanisoo
- 2002 “The Tree Museum Collective: An Alternative Site,” **Harbourfront Centre**, Toronto, Ontario, Canada, curator, Patrick MacCauley
- 2001 “Shoes or No Shoes,” **The SONS Museum**, Kruisem, Belgium, curator, Dirk Vanderschueren.
 “Great Lakes,” **Harbourfront Centre**, Toronto, Canada, curator, Patrick MacCauley.
 “Shed,” **The Tree Museum**, Bracebridge, Canada, site specific project, curator, Ann O’Callahan.
 “Threshold 2001,” **Walker Botanical Garden, Rodman Hall Art Gallery**, St. Catharines, Canada, site-specific project.
- 2000 “Transformer,” **Cimes et Racines**, International Sculpture Symposium, Trois Rivieres, Quebec, Canada, and site-specific project, curator Roger Gaudreau.
 “Meat,” collective group show, **Belgo**, Montreal, Canada.
 “A Walk Through the Woods,” **The Burlington Cultural Centre**, Burlington, Canada, curator, George Wale.
 “Zone 6B,” **Royal Botanical Garden**, Burlington, Canada, site-specific sculpture symposium, curator, Ivan Jurakic.
 “The Single Tree,” **London Art Gallery**, London, Canada.
- 1999 “Klangbau,” **New Music America Festival**, 401 Richmond, Toronto, Canada, sound installation, curator, Bob Aiken, David Olds.
 “Taken from Nature,” Art Gallery of Peterborough, curator, Illy-Marie Tamplin.
- “Framed,” **MacDonald Stewart Art Centre**, Guelph, Canada, curator, Judy Nasby.
 “Respite,” Artists’ Gardens, **Harbourfront Centre**, planted garden, Toronto, Canada, curator, Diane Bos.
- 1998 “Tocon para Roberto,” **Museo Arte Contemporaneo Sophia Imber**, Bienale Barro de Americas, Roberto Guevara, Caracas, Venezuela, curator, B. Armitano.
 “True North,” **Kaohsiung Museum of Fine Art**, Taiwan, project title “The Thousand Things”, curator, David Liss.
 “Wood,” **Tom Thompson Art Gallery**, Owen Sound, Canada, curator Steven Hogbin.
 “Nature,” **Art Gallery of Ontario**, Toronto, Canada, curator, Denis Reid.
- 1997 “Shoes or No Shoes,” **Haarlem Museum**, Netherlands.
 “Being Somewhere,” **Olga Korper Gallery**, Toronto, Canada, curator, Claire Christie.
 “Ferric Oxide,” collective project, **Red Hill Valley**, (with Gayle Young and Bob Mason), Hamilton, Canada, environmental project to help save the Red Hill valley, site specific sound sculpture project.
 “Lift Lock, Serpent Mounds and Petroglyphs,” **Art Gallery of Peterborough**, Ontario, Web Project.
- 1996 “What is the Difference Between Alienated & Collective Cultures,” **Mercer Union**, Toronto, Canada.
 “Les Tuyeaux Sonores,” Cuesta, **Niagara Region, outdoor sound sculpture installation**, (with Gayle Young,) with artists from Quebec, Canada. Curator, Mary Rashleigh.
 “Terre Commune/Common Ground,” **Galerie Sequence**, Chicoutomi, Quebec, Canada.

- 1995 "Trees of Clay," **Museo Arte Contemporaneo Sophia Imber**, Bienale Barro de Americas, Roberto Guevara, Caracas, Venezuela, curator, B. Armitano.
- "Ordinary Magic," **Leonard and Bina Ellen Gallery**, Montreal, Canada, curator, Karen Antaki.
- "I am Listening/J'ecoutes," **Glendon Gallery, York University**, (with Gayle Young), Toronto, Canada, sound sculptures.
- "Votive Chamber," NetherMind collective, **376 Dufferin St.** Toronto, Canada.
- 1994 "Sound Lodge," **ICMC-International Computer Music Conference**, (with David Keane), Copenhagen, Denmark, sound sculpture installation.
- "Memory Vessel," Via Renovator, **Museo Arte Contemporaneo**, Santiago, Chile, curator, Jose Mandilla Miranda,
- "Fiesta Cultura," **Niagara Artists' Centre**, St. Catharines, Canada, (an anti-racism project), curator, Peter Wing.
- "Les Tuyeaux Sonores," **Cuesta, Lac St. Jean**, Quebec, Canada, site-specific sound sculpture, curator, Mary Rashleigh
- "Memory Phantom," Via Renovator, **Glendon Gallery, York University**, Toronto, Canada, curator, Jose Mansilla Miranda.
- 1993 "Sound Lodge," Tuning of the World, **Nickle Arts Museum**, (with David Keane), Alberta, Canada, 1st.World Forum for Acoustic Ecology Conference, curator, Katherine Ylitalo.
- "Practice and Pedagogy," **London Regional Art Gallery**, London, Canada.
- "Canadian Sculpture from The Canada Council Art Bank," **Confederation Arts Centre**, Charlottetown, Canada.
- "Culture/Nature," **Art Gallery of Hamilton**, Ontario, Canada, curator, Ihor Holubitzky.
- "Underground," NetherMind collective, **153 Liberty St.** Toronto, Canada.
- 1992 Canada Pavilion, **Olympics**, Seville, Spain.
- "Compromiso Viriditas," **Museo Arte Contemporaneo Sophia Imber**, Bienale Barro de Americas, Caracas, Venezuela, curator, Roberto Guevara. Outdoor sculpture.
- "Large Drawings," **Confederation Centre for the Arts**, Charlottetown, Canada, curator, T.Fraser.
- "Themes of Immanence," **Burlington Cultural Centre**, Burlington, Canada, curator, Ann Milne.
- "Two Row Wampum," collective, **Niagara Region**, indoor and outdoor sites.
- "Replanting Histree," As Snow Before the Summer Sun, **Six Nations, Woodlands Cultural Centre**, Brantford, Canada, outdoor site-specific project, curator, Tom Hill.
- "Liebe Lenya," **Factory Lab Theatre, Studio Cafe**, Toronto, Canada, olfactory environment for theatre production tribute to Bertholdt Brecht, curator, Ellen Gould.
- "Antanella," OKANATA, **A Space**, Toronto, Canada. Collective response to the OKA crisis.
- "Out of Respect for the Land," **Grimsby Public Art Gallery**, Canada, curator, Reinhard Reitzenstein, outdoor sculpture projects.
- "NetherMind," collective, **511 King Street**, West, Toronto, Canada.
- 1990 "Chaotic Sublime," Republic Collective, **Gottlieb Gallery**, Toronto, Canada.
- 1989 'Maskunow', **Memorial University Art Gallery**, St. John's, Nfld., Canada, curator, Joan Borsa,
- "Political Landscapes," **Royal Canadian Academy for the Arts**, Toronto, Canada, curator Stephen Hogbin.
- 1988 "Recent Works," **Rodman Hall Art Gallery**, St. Catharines, Canada, curator, Peter Harris.
- "Cross Cut," Sculpture Festival, **Tom Thompson Art Gallery**, Owen Sound, Canada, outdoor sculpture project, curator, Maggie Mitchell.
- 1987 "TEMPORARY ICONS," **Mercer Union, ARC**, Toronto, Canada, curator, Shirley Yanover.
- "Sound Lodge," Soundscape, **High Park**, Toronto, Canada, outdoor sound sculpture symposium, organized by The Music Gallery.
- "No Title," Sans Demarcations, **Outdoor Sculpture Symposium, Sault Ste. Marie**, Canada, organized by Visual Arts Ontario, The Art Gallery of Algoma and the Quebec Ontario Cultural Exchange Program.
- "Gravity, Breathing & Photosynthesis," New Holograms, **Interference Hologram Gallery**, Toronto, Canada, curator, Michael Sowdon.
- 1986 "Regional Artists," **Rodman Hall Art Gallery**, St. Catharines, Canada, curator, Peter Harris.
- "Pumphouse Apparition," **Gallery Stratford**, Ontario, Canada, outdoor sculpture project.

- 1985 "Voices," Court House Projects, **Rodman Hall Art Gallery**, St. Catharines, Canada, (artists involved in Ontario Government Courthouse commission).
 "Fine Art Faculty Exhibition," **Macdonald Stewart Art Centre**, Guelph University, Ontario, curator, Judy Nasby.
- 1984 "University of Waterloo Fine Art Faculty, **Cambridge Art Gallery**, Cambridge, Canada.
 "Influencing Machines," **YYZ Gallery**, Toronto, Canada, , curator, Jeanne Randolph.
 "Visual Rhythms," **Toronto Sculpture Garden**, Canada, curator, Marshall Webb.
 "Sound Symposium 2," **Memorial University Art Gallery**, St. John's, Nfld., Canada, curator, Pat Grattan.
- 1983 "Sequences," **Art Gallery of Peterborough**, Ontario, Canada, coinciding with The Canadian Film Festival.
 "Sol '83," **The Royal Botanical Gardens**, Burlington, Canada, outdoor sculptural symposium.
- 1981 "Elements: points of view of nature," **The National Film Board Stills Gallery**, Ottawa, Canada, curator Martha Langford.
 "The Nicholas Novak Commemorative Print Collection," The Station Gallery, Whitby, Canada.
- 1980 "Gallery Artists," **The Carmen Lamanna Gallery**, Toronto, Canada.
- 1977 "03 23 03," **The National Gallery of Canada**, Ottawa, curated by Parachute and The Institute D'Art Contemporaine de Montreal.
 "Carmen Lamanna Gallery," at the **Bologne Art Fair**, Bologne, Italy.
- 1976 "Changing Visions -The Canadian Landscape," travelling Exhibition, organized by The Edmonton Art Gallery and The Art Gallery of Ontario.
 "17 Canadian Artists- A Protean View," **Vancouver Art Gallery**, Canada, coincided with the United Nations Habitat Conference, curator, Alvin Balkind.
- 1975 "The Carmen Lamanna Gallery at **Owens Art Gallery**," **Mt. Allison University**, Sackville, New Brunswick, Canada, curator, Chris Youngs.
 "A Response to the Environment," **Rutgers University Art Gallery**, New Jersey, curator, Jeffrey Wexler.
 "From Toronto," **Goethe Institut**, Montreal, Canada, curator, Carmen Lamanna.
 "Young Contemporaries," **The London Art Gallery**, Canada, curator, Paddy O'Brien.
- 1974 "Gallery Artists," **The Carmen Lamanna Gallery**, Toronto, Canada.
 "Wood", **The London Art Gallery**, Canada, curator, Paddy O'Brien.
 "New Landscapes," **The National Gallery of Canada**, Ottawa, curator, Brydon Smith.
 "Gallery Artists," **The Carmen Lamanna Gallery**, Toronto, Canada.
- 1973 "Gallery Artists," **The Carmen Lamanna Gallery**, Toronto, Canada.
- 1972 "Two of Us", **Aesthetics Art Gallery**, Thunder Bay, Canada, curator, Reinhard Reitzenstein.
 "S.C.A.N.," **The Vancouver Art Gallery**, Canada, curator, Alvin Balkind.
- 1971 "TORONTO 4 + LONDON 1," **Carmen Lamanna Gallery**, Toronto, Canada.

COMMISSIONS

- 2019-20 "Erable," **Art Gallery of Hamilton**, community involved installation project as part of my year-long residency, \$15,000.00
 "Flood," **Mirabo Press**, Buffalo, NY, USA, edition of 6, 74"x 168" woodcut prints, \$5,000.00
- 2006-11 "Near North Park," (in collaboration with Terry Wilk), **Daniels Corporation**, Toronto, Canada.
 Design of integrated art and landscape, community green space, \$272,300.00.
- 2010 "To Have a Grip on The Earth so That the Whole of This Globe Can Quiver," Beyond/In Western New York Biennial, (in collaboration with, **Larkin Group**), Buffalo, NY, outdoor sculpture, \$15,000.00.
- 2008-10. "Distant Bridge" **Great Lands Corporation**, Toronto, Canada, outdoor sculpture environment and green space, \$289,181.00.
- 2009 "Lavoie Family Memorial," Taxi Advertising and Design, **Cotes de Neiges Cemetery**, Montreal, family commission, outdoor memorial, \$40,000.00.
- 2007 "Arboreal Gesture," RBC, Royal Bank of Canada, Executive offices, Toronto, indoor sculpture and photography, \$110,594.00.
 "Lost Wood," Department of External Affairs, **Canadian Embassy Seoul Korea**, outdoor sculpture work, \$35,000.00.
- 2004 "Panoptics," **McMillan and Binch law offices**, Toronto, Canada, photo-murals, \$30,000.00.
- 2003 "Island, Current, Sentinels," National Capital Commission, **The Residence of the Governor General of Canada, Rideau Hall**, Ottawa, Ontario, Canada, water feature, \$200,000.00.

- “Escarpment, River, Rocks,” **Teutloff Sculpture Garden**, Bielefeldt, Germany, water feature, \$40,000.00.
- 2002-03 "Festival Walkway," **Tridel Corporation**, Toronto, Canada outdoor sculpture commission, \$407,000.00.
- 2002 “The Community Totem Project” **Artsake**, Toronto, Canada, outdoor community driven public art project, \$12,000.00.
- “River, Tree, Bench,” **The Robert McLaughlin Art Gallery**, Oshawa, Canada, outdoor sculpture commission, \$46,000.00.
- 2000 "Lost Wood #10", **Royal Botanical Gardens**, Burlington, Ontario, Canada, \$15,000.00.
- "2000 Years on the Edge," **Brock University**, St. Catharines, Ontario, Canada, Lutz Teutloff Sculpture Collection, installed summer, \$52,960.00.
- 1997 “Lost Wood #3,” **London Regional Art Gallery**, London, Ontario, Canada, outdoor sculpture commission, \$12,000.00.
- “Stroke,” **Memorial Swimming Pool**, City of Etobicoke, Canada, indoor sculpture commission, \$25,000.00.
- 1994 "Memory Cell 2", **MacDonald Stewart Art Centre, University of Guelph**, Ontario, Canada, outdoor sculpture commission, \$35,000.00.
- 1993 "Western Pergola," **McIntosh Art Gallery, University of Western Ontario**, Canada, outdoor sculpture commission, \$40,000.00.
- 1988 “Hotel Deck Park,” **Skydome Corporation, (now Rogers Center)**, Toronto, Canada, \$140,000.00
- 1985 "Shanawdithit", **Marine Lab Memorial University of Nfld.**, Canada, outdoor sculpture commission, \$12,000.00.
- 1984 “Voices,” **Niagara Regional Courthouse**, wall relief, Government of Ontario, for, St. Catharines, Canada, \$15,000.00.
- 1979 "Phases of the Sun", **Canada Council Art Bank**, Ottawa, edition of lithographs produced at Open Studio, Toronto, (edition of 14, in 5 parts), \$4,500.00.

ARTIST RESIDENCIES

- 2019-20 **Art Gallery of Hamilton**, Artist/Exhibition inaugural year-long collaborative/residency.
- 2018 **Sound Symposium**, St. John’s Newfoundland. Artist Residency, workshops, outdoor installation and performance.
- Cape St. Mary’s Nature Centre**, Newfoundland, Canada. Artist Residency, workshops with visitors and outdoor installation.
- 2017 **Rodman Hall Art Gallery**, St. Catharines, Canada. Artist Residency, workshops with schools.
- Invisible Places, World Association of Acoustic Ecology**, Sao Miguel, Azores Islands, Portugal. Artist Residency and conference.
- 2Rooms Contemporary Art Projects**, Duntara, Newfoundland, Canada. Artist Residency, preparing project for The Bonavista Biennial.
- 2016 **2Rooms Contemporary Art Projects**, Duntara, Newfoundland, Canada. Artist Residency.
- Fieldwork, Land Art, Exploration**, Perth, Canada. Artist Residency.
- 2014 **2Rooms Contemporary Art Projects**, Duntara, Newfoundland, Canada. Exhibition Residency.
- 2013 **White Rabbit Arts Residency**, Upper Economy, Nova Scotia, Canada. Artist Residency.
- 2012 **Asterion Music Theatre**, Peterborough, Canada. Artist Residency and outdoor installation.
- Zenharmonic** Tuning workshops, Hillsboro, West Virginia. Artist Residency.
- 2009 **Kenyon College**, Olin Gallery, Gambier, Ohio. Exhibition Residency.
- Niagara Science Museum**, Niagara Falls, NY. Exhibition Residency.
- 2007 **Fondation DeRuin**, Val David, Quebec, Canada. Exhibition Residency.
- 2006 **Three Rivers Festival**, Pittsburgh, PA. Exhibition Residency.
- 2004 **McMaster University Art Museum**, Hamilton, Canada. Exhibition Residency.
- 2003 **Pirkkala Sculpture Symposium**, Pirkkala, Finland. Exhibition Residency.
- 2001 **St. Norbert's Arts and Culture Centre**, Winnipeg, Manitoba, Canada. Exhibition Residency.
- 1999 **St. Norbert's Arts and Culture Centre**, Winnipeg, Manitoba, Canada. Exhibition Residency.
- 1996 **Mendel Art Gallery**, Saskatoon, Saskatchewan, Canada. Exhibition Residency.
- 1995 **CONAC**, Barro de Americas Bienale, Caracas, Venezuela. Exhibition Residency.

- 1994 **University of Maine**, Orono, Maine, USA. Artist-In-Residence.
Maine College of Art, Portland, Maine, USA. Artist-In-Residence.
University of Saskatchewan, Saskatoon, Canada, Exhibition Residency.
- 1993 **Confederation Centre for the Arts**, Charlottetown, P.E.I., Canada. Exhibition Residency.
Thunder Bay National Exhibition Centre, Thunder Bay, Canada. Exhibition Residency.
- 1992 **University of Maine**, Orono, Maine, USA. Artist-In-Residence.
Portland School of Art, Portland, Maine, USA. Artist-In-Residence.
Niagara School for the Performing Arts for the National Ballet, Artists-in-Residence
worked with composer Gayle Young and dancer/choreographer Julia Sasso.
- 1988 **Atlin Centre for the Arts**, Atlin, B.C., Canada, Artist-In-Residence.
- 1987 **Algoma College**, Sault Ste. Marie, Canada, Artist-In-Residence.

PERFORMANCES

- 2021 **Open Ears Festival**, Kitchener, Canada.
Weekly **web broadcast** performances with Mannlicher Carcano, improvisation
ensemble in action for 30 years broadcasting from North America and Europe.
- 2020 “The 11 Thunders,” solo vocal performance, **Art Gallery of Hamilton**, Ontario, Canada.
- 2019 “Tree,” score for **The Pauline Oliveros Memorial**, Performed by, Charles Stein, Kingston, NY.
- 2018 **Cape St. Mary’s Ecological Reserve**, Performance Series, (with Gayle Young), Newfoundland,
Canada.
Sound Symposium, St. John’s, Newfoundland, Canada.
- 2017 **Cape St. Mary’s Ecological Reserve**, Performance Series, (with Gayle Young), Newfoundland,
Canada.
“Tree Cantations,” **Silo City**, Buffalo, solo performance written by Gayle Young, Post Industrial
Ephemera.
“ArbreTreeBaum,” solo performance written by Gayle Young, **Silo City**, Buffalo, NY.
- 2016 “Tree Cantations,” solo performance written by Gayle Young, **Indigo Gallery**, Buffalo, NY.
- 2016 “Element Choir,” directed by Christine Duncan, **Sound Symposium**, St. John’s, Newfoundland.
- 2015 **Fieldwork**, Perth, Canada, (with Gayle Young and Jesse Stewart).
- 2014 **Sound Symposium**, (with Chris Tonelli), St. John’s, Newfoundland.
Memorial University Radio, (with Michael Waterman & Chris Tonelli).
- 2013 **Art Spin**, Toronto, Canada, “The Element Choir”.
Sing, Toronto Vocal Arts Festival, “The Element Choir,” Toronto, Canada.
New Adventures in Sound Art, (with Gayle Young), curator, Darren Copeland, Toronto, Canada.
- 2012 **The Stone Club**, (with Gayle Young) curated by Pauline Oliveros, NYC.
Documenta 13, “*Darling here in my Heart.*” (with Millie Chen), Critical Art Ensemble Project Space,
Kassel, Germany.
Zenharmonic, (with Gayle Young) Tuning Workshops, Hillsboro, West Virginia.
Burchfield-Penny Art Gallery, Vores, (with Craig Smith), Buffalo, NY.
- 2010 **416 Festival of Improvisation**, (with Gayle Young), Toronto, Canada.
Bohlen-Pierce Conference, **Goethe Institute**, Boston, Mass.
Burchfield-Penny Art Gallery, (with Gary Nickard, Craig Smith, Colin Beatty and the Vores),
Buffalo, Monsters of Nature and Design.
- 2009 **Open Ears Festival**, (with Gayle Young), Kitchener, Ontario, Canada.
MacDonald Stewart Art Gallery, Guelph University, (with Gayle Young and Jim Harley), Guelph,
Canada.
Albright Knox Art Gallery, (with Gay Nickard, George Hughes,
The Vores, African Drummers, bagpipes and two pianos), Buffalo, NY, Monsters of Nature
and Design 2.
- 2008 **Sound Symposium**, (with Gayle Young), John Cage’s “Dip in a Lake”.
TH&B, Hamilton, Ontario, (with Gayle Young), train compositions over 12 speakers.
- 2007 **Hall Walls**, (with Gary Nickard and the Vores), Buffalo, NY, Monsters of Nature and Design, for
electric guitars, percussion and two pianos.
- 2000 **Trent University**, (with Angelique van Berlo and Gayle Young), Peterborough, Canada, Soundscape
conference.

- Zone 6B, RBG**, (with Gayle Young, Angelique van Berlo), Burlington, Canada.
- 1999 **Guelph Jazz Festival**, with Jesse Stewart, Gayle Young, Jacques Israelivitch).
- 1998 **Guelph Jazz Festival**, Guelph, Canada, (with Joe MacPhee, Mike Snow, John Oswald, Jacques Israelivitch, Gayle Young, David Prentice, Anne Bourne, Paul Dutton, Jesse Stewart, Erin Donovan, John D.S. Adams, Jack Vorvis), organized a four-hour improvisation.
- 1997 **McDonald Stewart Art Centre**, (with Gayle Young, Jacques Israelivitch, Jesse Stewart), Guelph, Canada, (CD published in fall 1998).
- 1994 **Sound Symposium**, (with Gayle Young), St. John's Nfld., Canada.
- 1993 **Gallery 101**, (with Gayle Young and Mark Sabat), Ottawa, Canada.
- Millenium Project, KAAI**, (with Gayle Young), Kingston, Canada.
- 1992 **NAC**, (with Gayle Young), St. Catharines, Ontario, Canada.
- The Turtle, Centre for Native Arts and Culture**, Niagara Falls, NY, "Replanting T-H-I-S Tree," a solo performance work, as part of the Two Row Wampum Collective Project.
- 1991 **CCAOS Festival**, (with Gayle Young and David Prentice), Owen Sound, Ontario, Canada.
- 1990 **Sound Symposium**, (with Gayle Young, David Prentice, Don Wherry, David Mott and Gerry Hemingway), St. John's, Newfoundland, Canada.
- Royal Botanical Gardens**, (with Gayle Young and David Prentice), Burlington, Canada.
- 1988 **Obscure Gallery**, (with Gayle Young), Quebec City, Quebec, Canada.
- 1982 **Inner Stage Theatre**, (with composer Gayle Young and dancer/choreographer Terrill Maguire), University of Guelph, Canada, 'Lunatic Phases', a performance work.

PUBLICATIONS

2020

"REITZENSTEIN," Update for Our Artist in Residence, AGH Magazine, Art Gallery of Hamilton, Hamilton, Canada.

2017

"SILO CITY: Post Industrial-Ephemera-Soundings-Gestures and Poetics," collaborative group exhibition with Brock University and SUNY Buffalo, exhibition catalogue, co-authored with Catherine Parayre.

2014

"Iconophilia," Reinhard Reitzenstein, exhibition essay, 2Rooms Contemporary Art Projects, Duntara Newfoundland, Canada.

2006

"Pluto's Cave," Exhibition catalogue essay, Big Orbit Gallery, Buffalo, NY and New Jersey City University Art Gallery, NJ.

2003

"Let the Work Begin," Exhibition catalogue essay, UB Art Gallery, Buffalo, NY.

1996

"For the Joy of it," Exhibition Catalogue Essay, Memorial University Art Gallery, Sound Symposium 8, St John's, Nfld, Canada.

1991

"Out of Respect for the Land," Exhibition catalogue, Essay, Grimsby Public Art Gallery, Grimsby, Canada.

1985

"Shanawdithit," Exhibition catalogue, Essay, Memorial University Art Gallery, St. John's Nfld., Canada,

1977

"Reinhard Reitzenstein," Exhibition catalogue, Essay and design, London Art Gallery, London, Canada.

ARTICLES IN CONFERENCE PROCEEDINGS

2017

"Acoustic Communities of the Forest-Confessions of a Dendrophiliac," Invisible Places 2017, Sound, Urbanism and Sense of Place. <http://invisibleplaces.org> <http://invisibleplaces.org/2017.htm>, Paper.

PUBLISHED ARTIST BOOKWORKS

2020-21

“**Pinus**,” Buffalo: R. Reitzenstein through Mirabo Press. Bookwork. (edition of 11).

2004

Co-authored with Claire Christie, **Island, River, Sentinels**, Toronto: Olga Korper/Reitzenstein. Bookwork (edition of 5). Special edition for the Governor General of Canada, The Right Honourable, Adrienne Clarkson

CURATORIAL PROJECTS

2020

“REITZENSTEIN,” selections from the permanent collection of the **Art Gallery of Hamilton**, during inaugural year-long art in residence. Exhibition co-curator with Tara Ng.

2017

“Post Industrial Ephemera,” **Silo City**, Buffalo, NY., UB faculty and Brock U faculty. Exhibition co-curator and organizer.

2011

“Land art,” **Riverwood Conservation Area**, Mississauga, Canada. Exhibition, mentor, curator and organizer.

2010

“Land art exhibition,” **Joshua Creek Heritage and Arts Centre**, Oakville, Canada. Exhibition mentor-curator and organizer.

“Sustainability,” **Haliburton Forest and Wildlife Reserve**, Land art sculpture symposium. Exhibition curator and organizer.

2009

“Sustainability,” **Haliburton Forest and Wildlife Reserve**, Land art sculpture symposium. Exhibition curator and organizer.

2008

“Sustainability,” **Haliburton Forest and Wildlife Reserve**, Land art sculpture symposium. Exhibition curator and organizer.

“Sound Sculpture,” **Sound Symposium**, St John’s Newfoundland, Canada. Exhibition co-curator with Gayle Young and Jay Barry.

2007

“Post-Historical Huts,” **Stewart Hall Art Gallery**, Montreal. Exhibition co-curator with G.Nickard.

“Sustainability,” **Haliburton Forest and Wildlife Reserve**, Land art sculpture symposium. Exhibition curator and organizer.

“Pluto’s Cave,” **Big Orbit Gallery**, Buffalo, NY. Exhibition co-curator and organizer with G.Nickard.

“Pluto’s Cave,” **New Jersey University Art Gallery**, Jersey City. Exhibition co-curator and organizer with G.Nickard.

2005

“LANDeSCAPES,” **McMaster University Art Museum**. Exhibition co-curator with S. Frank.

2002

“Let the work begin: Theatrum Chemicum,” **University at Buffalo Art Gallery**. Exhibition co-curator and organizer with G.Nickard.

1996

“For the Joy of It,” **Sound Symposium**, St John's, Newfoundland, Canada. Exhibition co-curator with Gayle Young.

1992

“22nd Anniversary Exhibition,” **Niagara Artists Centre**, Exhibition co-curator and organizer with Carolyn Wren.

1992

“2 Row Wampum Collective,” **Niagare Artists Centre, Brock University Art Gallery, Grimsby Public Art Gallery, Rodman Hall Arts Centre, Niagara Falls Art Gallery, Native American Centre for the Living Arts, Fort Erie Native Centre, Niagara Regional Native Centre, Vern Harper’s Lodge, Woodland Cultural Centre** and related events for 500

years of resistance affirming the survival of indigenous people since contact. Co-curator in collaboration with Six Nations, elders Jake Thomas, Jim Moses, Huron Miller, Cree elders, Vern Harper, Joe Coture, and Ojibway elders, Peter Maqua, Edna King.

SYMPOSIA ORGANIZED

2018

“Post Industrial Ephemera,” **Rodman Hall Art Centre, Brock University**, Co-organizer of panel discussion.

2011

“From the Land, Animals, Crafts and Making it with our Hands,” **York University**, Toronto, Canada, Staging Sustainability Conference. Moderator.

2010

“Sustainability,” **Haliburton Forest and Wildlife Reserve**, Land art sculpture symposium. Organizer.

2009

“Sustainability,” **Haliburton Forest and Wildlife Reserve**, Land art sculpture symposium. Organizer and Moderator.

2008

“Sustainability,” **Haliburton Forest and Wildlife Reserve**, Land art sculpture symposium. Organizer.

2007

“Sustainability,” **Haliburton Forest and Wildlife Reserve**, Land art sculpture symposium. Organizer.

1994

“Via Renovator, (artists from Canada and Chile),” **York University**, Toronto, Canada. Organizer and Moderator.

1993

“Practice and Pedagogy,” **London Regional Art Gallery**, exchange between Faculties of Fine Art University of Western Ontario and Guelph University, Co-organizer.

“The Legacy of Carmen Lamanna,” **University Art Association of Canada Conference, University of Windsor**, Canada. Organizer and Moderator.

BIBLIOGRAPHY

BOOKS

2019

Carmen, Gracia, **Arte Con La Naturaleza, Acciones artistico-cientificas para el siglo XXI**, Tirant 2018. Humanidades, Valencia, Spain.

2018

Cheetham, Mark, **Landscape into Eco Art/Articulations of Nature Since the 60's**, Toronto, Pennsylvania University Press, (cover image of my project ‘Transformer’).

2017

Veneri, Daniela, **Rondò** Pilot on Issue: https://issuu.com/rondopilot/docs/2019_08_05_rondopilot_08_2019 Rome, Italy interviews: <https://www.rondopilot.org/>

Maria Tippet, **Sculpture in Canada: A History**, Vancouver, Douglas & McIntyre.

2015

John K. Grande, **Dialogy Umeni A Prirody, (Art Nature Dialogues)**, Rozhovory s environmentalnimi umelci, Czech Republic.

2012

Robin Anthony, **RBC Bank Art Collection, Selected Works**, Toronto, RBC, Canadian Art Foundation.

2008

Edited by Glenn Harper and Twylene Moyer, **Landscapes for Art: Contemporary Sculpture Parks**, Hamilton, NJ., U of Washington Press, ISC Press.

2005

John K. Grande, **Art Nature Dialogues**, Montreal, SUNY press.

Humanities and the Arts #4, text by Bruce Parsons, Rensen, Beijing, China.

2004

Bruce Parsons, “Humanities and the Arts #4,” Rensen, Beijing, China.

2003

Editor, Gingras, Nicole, **Sound in Contemporary Canadian Art**, Artexes, Montreal.

Bruce Parsons, "Humanities and the Arts #3," Rensen, Beijing, China, 2003.

2002

Editor, Ellen, Waterman, **Sonic Geography Imagined and Remembered**, Penumbra Press, Peterborough.
Marc Mayer, "**The Teutloff Collection; Brock University**," St. Catharines, Canada.

1998

Toronto Sculpture Garden, Toronto, Canada.

1983

Burnett & Schiff, "**Contemporary Canadian Art**," Toronto.

Balkind, Alvin, **Visions**, Douglas and McIntyre, Vancouver, Canada.

1982

Parkin, Jean, **Art in Architecture**, Visual Arts Ontario, Toronto, Canada.

1975

Mogelon & LaLiberte, "**Art in Boxes**," Van Nostrand & Reinhold Co., New York.

1972-74

Canadian Artists in Exhibition, Roundstone Council for the Arts, Toronto.

PERIODICALS/JOURNALS

2021

Brereton, William, "'Honouring the Trees in Reitzenstein's 'FML (forests may lie),'" **Periferal Review**,
spring/summer

2020

Nadeem, Donna, "Inside the mind of an allegorical minimalist." **The Silhouette Magazine**, Hamilton,
Canada, Jan.27, 2020.

Sedmina, Karen. "[Reinhard Reitzenstein at the Olga Korper Gallery](http://www.artoronto.ca)". www.artoronto.ca.

2019

Tyrrell, Dana, REITZENSTEIN, *Cornelia*, Buffalo, NY, USA, publication by BICA (Buffalo Institute for
Contemporary Art), inaugural issue, fall.

Bishop, Harper, "WTF (Where's the Forest)," **Push Buffalo**, fall. (<http://ow.ly/VKJc50wr02P>)

2017

Billie Magazine, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada, fall/winter issue,

Grande, K. John, "Reinhard Reitzenstein," **Border Crossings**, Winnipeg, Canada, , Volume 36, Number 3.

Sandals, Leah, **Canadian Art**, http://canadianart.ca/features/bonavista-biennale/?utm_medium=email&utm_campaign=Weekly%20August%2023%202017&utm_content=Weekly%20August%2023%202017+CID_53744efceac4e6ef969a1d60e6edb55e&utm_source=E%20Weekly%20Campaign&utm_term=THE%20WORLDS%20NEWEST%20BIENNALE%20IN%20OUTPORT%20NEFOUNDLAND.

2016

Intellect Journals, Volume 3, issue 1-2, Scene, London, England, Spring.

Dick, Terrance, "Between Land and Sky", **Akimblog**, Toronto, Ontario, Canada, Olga Korper Gallery,
August 10.

2015

Melaragno, Elissa, **Anchor Magazine**, Boston, Mass, journal of Social Justice and Spirituality, May.

2014

Schechter, Fran, NetherMind Connects in Ideal Spot, Art Spin," **Now Magazine**, Toronto. Sept. 19.

2013

Gil McElroy, "The Tree Museum at the Art Gallery of Peterborough," **Akimblog**, Toronto, Canada,
Sept.25.

2012

Waxman, Natasha, "Atomic Orbitals," **Inside the Perimeter**, Institute for Theoretical Physics, Waterloo,
Canada, cover images, October.

2010

Foran, Jack, "The Electric Company," **Art Voice, Buffalo**, Oct. 28.

Lepage, Jocelyn, "Effets mer et Montagne," **La Presse**, Montreal, Canada, July 24.

"Correspondance pour le mont," **Cyberpresse.ca**, Montreal, Canada, July 10.

Delgado, Jerome, "En echo a la montagne," **Le Devoir**, Montreal, Canada, July 10.

Perreault, Emile, "Quand L'art dit Bonjour a La Montagne," **Voir**, Montreal, Canada, Architecture, July 8.
"Nature Culture," Weekend Culture, **Le Devoir**, Montreal, Canada, July 2.

Olsen, Christopher, "Ephemeral Landscapes, Urban Nature," Arts Week, **Montreal Mirror**, Montreal
Canada, July 1.

Dick, Terrence, "Reitzenstein at Olga Korper," **Akimboblog**, What's on, July 6.

2008

Seleanu, Andree, "Science Fiction and the Baroque," **Vie des Arts no. 212**, Montreal, Canada, fall.

Bouchard, Jaqueline, "Les Jardins Precambrien," **Espace**, Montreal, Canada, spring.

Donovan, Patricia, "UB Artists bring Lunar Voyage to Life," **Reporter**, Thursday, January 17, Vol. 39, #7.

2007

Dabkowski, Colin, "Raising the Roof," **Buffalo News**, Sunday, June 3.

Yaseen, Wajid, "On Piano Destruction," **Scrapclub**, London UK,

<http://www.scrapclub.co.uk/textsyaseen.html>

McCoy, James P., "Hardly Pianissimo", **Buffalo News**, Thursday, April 5.

Righteous Babe, "Piano Destruction is an Art," Buffalo, NY,

<http://www.righteousbabe.com/news/latebreaking.asp>

2006

Whitcher, Ann, "A Marriage of Art and Physics", **UB Today newsletter**, Fall, Vol. 25 #1.

Dault, Gary Michael, "Angle of Incident #18: Lost Wood, Reinhard Reitzenstein," **Reading Toronto**,
online August 30. <http://www.readingtreadingcities.com/index.php/toronto/comments.>,

Academic Insight, "Working Together A Marriage of Art and Physics", ed. **UB Today**, Buffalo, NY, USA,
Fall edition, review of art and Physics exhibition, Fronczak Hall, UB.

<http://www.buffalo.edu/UBT/UBT-archives/volume25number1/shortform/>,

2005

Queenseyes, Buffalo web-based slide show and review of Pluto's cave at Big Orbit, **Rising Online**,

Oct. 29 through Nov. 30. <http://www.buffalorising.com/>,

Thurston, Kevin, "Interpreting Nature, Pluto's Cave", **Artvoice**, Buffalo, NY, USA, Nov. 23.

2003

Grande, John K., "Reitzenstein at Olga Korper Gallery, Toronto, Canada, **Sculpture Magazine**,
Washington, April.

Mcavoy, Gil, "The Tree Museum", **Sculpture Magazine**, Washington, Jan./Feb.

2002

Goddard, Peter, "Art by Numbers, "Reinhard Reitzenstein," **Toronto Star**, Toronto, Canada, August 10.

Dault, Gary Michael, "Murdering Trees and Vines", **Globe & Mail**, Toronto, Canada, August 10.

2001

Grande, John K., "Dispatches, Reitzenstein," **Sculpture Magazine**, Washington, March.

Grande, John K., "Threshold 2001", **Art Focus**, Toronto, Canada, fall.

2000

La Sabord "Cimes et Racines," Trois Riviere, Quebec, Canada. fall.

Grande, John K., "Made in Quebec", **CIRCA Magazine**, Dublin, Ireland, (cover image) winter.

Paille, Roland, "*La Nouvelliste*", **Trois Rivieres**, Quebec, Canada, August 12.

Dault, Gary Michael, "Reinhard Reitzenstein," **Globe & Mail**, Toronto, March 25.

Grande, John K., "Cime et Racines," **Vie des Arts**, Montreal, October.

1999

Gopnik, Blake, "Reinhard Reitzenstein", **Globe & Mail**, Toronto, July 31.

1998

Grande, John K., "Blur", **Sculpture Magazine**, Washington, May issue.

1997

Durand, Guy Sioui, "Terre Commune/Common Ground", *Inter- art actuel*, Quebec, Canada, , no 67.

1996

"Barro de Americas," **Art Nexus**, Venezuela, April issue.

1994

Grande, John K., Reitzenstein, **Sculpture Magazine**, Washington, summer issue.

"Via Renovator," **La Nacion**, Santiago, Chile, April 22.

"Via Renovator," **Tablero Vuelto**, Santiago, Chile, April 24.

"Via Renovator," **El Mercurio**, Santiago, Chile, April, 8.

“Via Renovator,” **La Epoca**, Santiago, Chile, April 12.
“Via Renovator,” **Las Ultimas Noticias**, Santiago, Chile, April 7.
“Via Renovator,” **La Nacion**, Santiago, Chile, May 18.

1993

Dault, Gary-Michael, “Reinhard Reitzenstein,” **Canadian Art**, Toronto, Canada, fall issue.
Rettig, Ted, “Contextualizing the work of Reinhard Reitzenstein,” **Espace**, Montreal, Canada, fall.
Graf, Terry, “The World Tree Project,” **Arts Atlantic**, Charlottetown, P.E.I., Canada, fall issue.

1992

Taylor, Kate, “Reinhard Reitzenstein,” **Globe and Mail**, Toronto, Canada, May.
Bale, Doug, “Reinhard Reitzenstein,” **Free Press**, London, Canada, May 27.

1991

Taylor, Kate, “Reinhard Reitzenstein,” **Globe and Mail**, Toronto, Canada, May 10.

1990

Taylor, Kate, “A Gathering of Spores,” **Canadian Art**, Toronto, Canada, fall issue.
“Earth, Water, Air,” **Canadian Art**, ed., Toronto, Canada, winter.
Genereux, Linda, “Reitzenstein,” **Metropolis**, Toronto, Canada, June 21.
Hume, Christopher, “Reinhard Reitzenstein,” **Toronto Star**, Toronto, Canada, Dec.

1989

Mays, John B., “Reinhard Reitzenstein,” **Globe & Mail**, Toronto, Canada, April 14.
Hume, Christopher, “Reinhard Reitzenstein,” **Toronto Star**, Toronto, Canada, May 30.
Taylor, Kate, “Alchemy,” **The Hamilton Spectator**, Hamilton, Canada, March 4.

1988

Hume, Christopher, “Reinhard Reitzenstein,” **Toronto Star**, Toronto, Canada, Feb. 12.
McGrath, Jerry, “Sans Demarcations,” **Vanguard**, Vancouver, Canada, Feb.

1987

Juliet, Art Magazine, Italy, Dec.–Jan.

Hanna, Deidre, “Reitzenstein,” **Now Magazine**, Toronto, Canada, June 18 - 24.
Everett-Green, Robert, **Globe & Mail**, Toronto, Canada, Aug. 12.
Fleischman, “Sans Demarcation,” **Artviews**, Toronto, Canada, August.

1986

Corbeil, Carol, **Globe & Mail**, Toronto, Canada, March 13.

1985

Hicks, Peter, “A Modern Alchemist,” **Evening Telegram**, St. John's, Nfld., Canada, July 6.

1984

Town, Elke, **Parachute**, Montreal, Canada, Fall.

1983

McGrath, Jerry, **Vanguard**, Vancouver, Canada, May.

1982

Mays, John B., **Globe & Mail**, Toronto, Canada, April 17.
Fabo, Andy, “Are You Modern Enough,” **Now Magazine**, Toronto, Canada, April 23.
Randolph, Jeanne, “Reinhard Reitzenstein,” **Artforum**, New York, Sept.

1980

Mays, John, “Reitzenstein,” **Globe & Mail**, Toronto, Canada, Dec. 9.

1979

Dault, Gary M., “A Connection of Passion and Sense,” **Toronto Star**, Toronto, Canada, Jan. 13.
Nagel, Arturo, “Reinhard Reitzenstein,” **Artists Review**, Toronto, Canada, Jan.
Carr-Harris, Ian, “Reinhard Reitzenstein,” **Artists Review**, Toronto, Canada, Jan.

1978

Zemans, Joyce, **Arts Canada**, Toronto, Canada, Feb.

1977

Zemans, Joyce, **Arts Canada**, Toronto, Canada, May.

1976

Chandler, John, **Arts Canada**, Toronto, Canada, Oct.

EXHIBITION CATALOGS

2019

Verrico, Shirley, **Reinhard Reitzenstein in WTF (Where's the Forest?)**, solo show, Buffalo Arts Studio, Buffalo, NY.

2018-19

Cheetham, Mark, **Ecologies of Landscape**, Barbara Edwards Gallery, Toronto, Canada, group show.

2017

Beaudette, Catherine & Grattan, Patricia, Reitzenstein in, *Bonavista Biennale 2017, Art Encounters on the Edge*, Bonavista Peninsula, Newfoundland, Canada.

Online: <https://bonavistabiennale.com/catalogue/artists/>

Parayre, Catherine & Reitzenstein, Reinhard, **Silo City: Post Industrial-Ephemera-Soundings-Gestures and Poetics**, group show with Brock University and SUNY Buffalo, Silo City, Buffalo, NY.

Online: <https://dr.library.brocku.ca/handle/10464/6816>

Brodsky, Anne, **Trees of the Field**, Meridian Gallery, Tides Thoreau Center, Presidio, San Francisco.

Waterman, Ellen & Lewis, Eric, Reitzenstein in, **Still Listening, Tribute for Pauline Oliveros**, Curated by Katherine Horgan, Dancy Mason, Landon Morrison, McGill University, Montreal, Canada.

Valente, Francesca Benetton & Luciano & Gale, Peggy, **Imago Mundi, Out of the Bush Garden**, Venice, Italy, group show.

2016

Ainsworth, Kendra & Hieblinger, Faith & Anderson, Shannon, **Beyond the Pines**, group show, Art Gallery of Mississauga, Canada.

2013

Hujer, Elaine & Reitzenstein, Reinhard, **ZOOM**, solo show, Burlington Art Centre, Burlington, Canada.

2012.

Hatt, Gordon, Reitzenstein in. **Mirabilia**, NetherMind Collective exhibition, St. Anne's Anglican Church, Toronto, Canada,

2010

Massier, John, **Beyond and/in the Western New York Biennial, 2010, Alternating Currents**, Buffalo, NY.

2009

Nickard, Gary, Reitzenstein in, **Wunderkammern**, Olin Art Gallery, Kenyon College, Gambier, Ohio.

2008

Holubizky, Ihor, Reitzenstein in, **Photography 101, Push the Button**, Confederation Centre for the Arts, Charlottetown, PEI, Canada, group show.

Budd, Kate, **Phenomena(I)**, Spaces, Cleveland, Ohio, group show.

2007

Millar, Joyce & Nickard, Gary, in **Vegetable Rites/Birds in the Moon**, Stewart Hall Art Gallery, Montreal, Quebec, Canada, three-person show with Gary Nickard and Patty Wallace.

2006

Lydon, Kate, ed., **Nature/Culture, Artists respond to their Environment**, Society for Contemporary Crafts, Pittsburgh, PA, USA, group show.

Sussman, Henry & Bono, Jim, **Pluto's Cave**, two-person show, Big Orbit Gallery, Buffalo, NY, and New Jersey University Art Gallery, Jersey City.

2005

Juracik, Ivan, **Group of Seven Revisited**, group show. Cambridge Galleries, Cambridge, Canada.

Jacques, Michelle, **The Big Show**, group show, 1139 College St., Toronto.

2004-05

McElroy, Gil, **LANDeSCAPES**, McMaster University Art Museum, Hamilton, Canada, two-person show.

2003

Janassu, Villu, ed., **Pirkkala Sculpture Symposium**, Pirkkala, Finland.

Nickard, Gary, Sussman, Henry, Reitzenstein, Reinhard, **Let the Work Begin, Theatrum Chemicum**, SUNY at Buffalo Art Gallery, Buffalo, NY, U.S.A., two person show with Gary Nickard.

2002

Madill, Shirley, Knight, Derek, Grande, John K., Jansma, Linda, **Escarpment, Valley, Dessert**, The Art Gallery of Hamilton, Robert McLaughlin Art Gallery, solo show, Hamilton, Ontario, Oshawa, Ontario, Canada.

2001

Liss, David, **Artificial Nature**, The Tree Museum, Bracebridge, Ontario, Canada, site-specific project.

2000

Larson, Douglas, **A Walk in the Woods**, Burlington Art Center, Burlington, Canada, group show.
Meehan, Brian, **The Single Tree**, London Regional Art Gallery, London, Ontario, Canada, Group show.
Grande, John K., **Cimes et Racines**, Trois Riviere, Canada, sculpture symposium, site specific project.
Madill, Shirley, and Juravic, Ivan, **Zone 6B**, Hamilton, Canada, sculpture symposium, site specific project.
Christie, Claire, **The Lost Wood Series**, The Olga Korper Gallery, Toronto, Canada, solo show.

1999

Meat, Collective group show, alternate space, Toronto, Canada.
Tamplin, Illi Marie, **Taken from Nature**, Art Gallery of Peterborough, Canada, group show.
Liss, David, and Dr. Huang, **True North**, Kaoshung Museum of Fine Arts, Taiwan, group show.

1998

Barro De Americas Roberto Guevara, Caracas, Venezuela, bienale.
Reid, Stuart, **Canadian Shield**, alternate space group show, Toronto.
Hogbin, Stephen, **Wood**, Tom Thompson Gallery, Owen Sound, Canada, group show.

1996

Nowlin, Tim, "The Eighth Bridge," **in Landscape '96**, Mendel Art Gallery and Kenderdine Gallery, Saskatoon, Saskatchewan, Canada, group show.

1995

Paulcik, Linda, ed. **25 Years, The Station Gallery**, Whitby, Ontario, Canada, group show.
Dewdney, Chris, **Nether Mind**, Toronto, Ontario, Canada, group show.
Young, Gayle, **I am Listening? J'ecoute**, Glendon Gallery, York University, Toronto, Canada, group show of sound sculptures.
Antaki, Karen, **Ordinary Magic**, Bina Art Gallery, Concordia University, Montreal, Canada, group show.
Guevara, Roberto, **Bienale Barro de Americas**, Museo Arte Contemporaneo Sophia Imber, Caracas Venezuela, group show.

1994

Miranda, Jose, **Via Renovator**, Museo Arte Contemporaneo, Santiago, Chile, group show.
Juravic, Ivan, **Subconscious Mythologies**, Hamilton Artists Inc., Canada, group show.

1993

Fraser, Ted, **World Tree**, Confederation Centre for the Arts, Charlottetown, P.E.I., Canada.
Shuebrook, Ron, ed. **Practice and Pedagogy**, London Regional Art Gallery, London, Canada, exchange show panel discussions between Faculties of Fine Art University of Western Ontario and Guelph University.
Holubizky, Ichor, ed., **Nether Mind**, Toronto, Canada, group show.

1992

West, Anne, **Themes of Immanence**, Burlington Cultural Centre, group show.
Guevara, Roberto, **Barro de America, Bienal**, Museo de Arte Contemporaneo Sofia Imber, Caracas, Venezuela.
Tamplin, Illi-Marie, **Displacement Veriditas**, Art Gallery of Peterborough, Ontario, Canada, outdoor sculpture installation.
Paulocik, Linda, **(C)-Overt**, Station Gallery, Whitby, Canada, group show.
Hill, Dawn, **As Snow Before the Summer Sun**, Woodlands Cultural Centre, Six Nations, Brantford, Canada

Tamplin, Illi -Marie, **Tree Designations**, Art Gallery of Peterborough, Canada.

1991

Reitzenstein, Reinhard, **Out of Respect for the Land**, Grimsby Public Art Gallery, .
Holubizky, Ichor, **Go Show**, CN Station, Hamilton, Canada, group show.

1989

Dewdney, Chris, Fraser, Ted, **Reinhard Reitzenstein**, Art Gallery of Hamilton, Canada, solo show.

Borsa, Joan, **Maskunow**, Memorial University Gallery, St. John's, Nfld., Canada, group show.
Hogbin, Stephen, **Political Landscapes**, Royal Academy for the Arts, Toronto, Canada, group show.
1988

Reitzenstein, Reinhard, **Sculpture Festival**, Tom Tompson Art Gallery, Owen Sound, Canada.
Tamplin, Illi-Marie, **Reinhard Reitzenstein**, Art Gallery of Peterborough, Canada, solo show.
1987

McGrath, Jerry, **Temporal Icons**, Mercer Union, Toronto, Canada, group show.
Burtch, Michael, **Sans Demarcation**, Art Gallery of Algoma and Visual Arts Ontario, sculpture
symposium, Sault Ste. Marie, Canada.

1985

Reitzenstein, Reinhard, **Shanawdithit**, Memorial University Art Gallery, St. John's Nfld, Canada, solo
show, and outdoor sculpture.

1984

Randolph, Jeanne, **Reinhard Reitzenstein**, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada,
solo show.

Randolph, Jeanne, **Influencing Machines**, YYY Gallery, Toronto, Canada, group show.

1983

Tamplin, Illi-Marie, **Photo Sequences**, Art Gallery of Peterborough, Canada, group show.

1977

Wilkin, Karin, Nasgaard, Roald, **Changing Visions: The Canadian Landscape**, The Art Gallery of
Ontario, & The Edmonton Art Gallery, travelling group show.

Smyth, Brydon, **03 33 03**, The National Gallery of Canada, Ottawa, Canada, organized by Institute D'Art
Contemporaine de Montréal & Parachute Magazine.

Reitzenstein, Reinhard, **Reinhard Reitzenstein**, London Art Gallery, London, Ontario, solo show, catalog
essay and design.

1976

Balkind, Alvin, **17 Canadian Artists: A Protean View**, Vancouver Art Gallery, B.C., Canada.

1975

Youngs, Chris, **The Carmen Lamanna Gallery at Owens Art Gallery**, Mt. Allison University, New
Brunswick, Canada.

O'Brien, Paddy, **Young Contemporaries**, London Art Gallery, London, Ontario, Canada, group show.

Wechsler, Jeffrey, in **A Response to The Environment**, Rutgers University Art Gallery, New Jersey,
group show.

1974

O'Brien, Paddy, **Wood**, London Art Gallery, London, Canada, group show.

REPRODUCTIONS: IMAGES

2020

Reitzenstein, Reinhard, **AGH Magazine**, by Art Gallery of Hamilton, Hamilton, Ontario, Canada, Update
for Our Artist in Residence, REITZENSTEIN, January 17.

2018

Cheetham, Mark, "**Landscape into Eco Art/Articulations of Nature Since the 60's**," Pennsylvania
University Press. (cover image of my project 'Transformer').

2014

Yoko Ono's **Secret Piece**, cd played by Gayle Young, (cover art for cd).

2005

Schime, Ann, "**Feed Me Seymour**," UB poetry publication, (cover image, spring issue).

2000-01

Circa Magazine, "**Cime et Racines**," Dublin, Ireland, (cover image, winter issue).

La Sabord, "**Cime et Racines**," Trois Rivieres, Quebec, Canada, fall issue (cover image).

1990/91

Canadian Art, Toronto, Canada, "**Earth, Water, Air**", (center fold image winter issue).

1988

C Magazine, Toronto, Canada, "**Dorsal view of the Brain**," special edition magazine project, spring issue.

AUDIO/RADIO

2021

A selection of my photo works featured on a music video by pianist UK pianist, Xenia Pestova, produced in Northern Ireland.

2020

Fluxus Festival, Montreal, Sound composition and online performance of a work titled "Punch".

Video Interview during my year-long residency at the **Art Gallery of Hamilton**, Canada:

<https://www.facebook.com/artgalleryofhamilton/videos/1265650463628060/>

Video drone document of my project at the **Bonavista Biennale**, Newfoundland, Canada:

<https://www.brianricks.com/Portfolio/Video/Knights-Cove-march-2020/>

2010

CBC Radio, Homerun at Daybreak, interview with Pierre Landry, June 1.

1999

"The Test Tubes," **music cd**, **MacDonald Stewart Art Center**, Guelph, Canada.

1996

"Cuesta," **CD rom**, Sequence, Grimsby Art Gallery,

1980

"According," Vinyl LP Recording with Gayle Young: compositions for 3 installations, 'According to the Moon', 'In Motion' and 'Theorein', published with **JWD Productions**, (with Gayle Young), edition of 1000.

TELEVISION/VIDEO

2016

"Woods Canada," **Saloon Media**, **web TV production**, Outdoor challenges, Land Art Challenge advisor and producer, on and off camera, May 24-27.

2013

ArtSync, **web television**, "Reinhard Reitzenstein," interview with Barbara Isherwood, Toronto, April 6.

2012

"Redemption Inc," **CBC television**, with Kevin O'Leary, nine episodes from Jan.9-Mar.5.

2008

Canadian Art online video, interview with Sarah Milroy:

<http://www.canadianart.ca/online/video/2008/09/20/sarah-milroy/>

"Autumn with Reinhard Reitzenstein," **CBC Television**, broadcast Nov. 15 and 16.

2007

Landscape as Muse, **Bravo Television Network**, Autumn with Reinhard Reitzenstein, Regina/Toronto, Canada, first broadcast on Feb. 21.

2005/06

The Spirit in Art, DVD on the Father Dan Donovan Art Collection, St Michael's College University of Toronto, Canada, **Omni Television**.

1997

"Reinhard Reitzenstein," interview, 1/2 hr. documentary **Vision TV**, Toronto, Canada,.

1995

"I am Listening/J'ecoute," video document of exhibition, York University, Toronto, Canada.

PUBLIC AND CORPORATE COLLECTIONS

The National Gallery of Canada, Ottawa, Ontario, Canada.

The Art Gallery of Ontario, Toronto, Ontario, Canada.

The Canada Council Art Bank, Ottawa, Ontario, Canada.

Whitby Arts Incorporated, Whitby, Ontario, Canada.

Art Gallery of Newfoundland and Labrador, St. John's, Nfld., Canada.

Government of Ontario, Canada.

Ontario Tobacco Museum, Delhi, Ontario, Canada.

Art Gallery of Algoma, Sault Ste. Marie, Ontario, Canada.

University of Toronto, Toronto, Canada.

Grimsby Public Art Gallery, Grimsby, Ontario, Canada.

McIntosh Gallery, University of Western Ontario, London, Ontario, Canada.

Confederation Centre for the Arts, Charlottetown, PEI., Canada.
The Art Gallery of Hamilton, Hamilton, Ontario, Canada.
MacDonald Stewart Art Centre, University of Guelph, Guelph, Ontario, Canada.
City of Etobicoke, Ontario, Canada.
Rodman Hall Art Centre, Brock University, St. Catharines, Ontario, Canada.
London Regional Art Gallery, London, Ontario, Canada.
Lutz Teutloff Gallery, Bielefeld, Germany.
Lutz Teutloff Sculpture Collection, Brock University, St. Catharines, Ontario, Canada.
Providence House, Toronto, Ontario, Canada.
The Tree Museum, Bracebridge, Canada.
CONAC, Barro de Americas, Caracas, Venezuela.
Progressive Casualty Insurance, Trilogy, Austin, Texas, USA & Toronto, Canada
OMERS, Toronto, Ontario, Canada.
Fidelity Investments, Boston, Mass., USA.
Tory, Tory Law Firm, Toronto Office, Canada.
McCarthy Tetrault Law Firm, Toronto Office, Canada.
Osler, Hawkins and Harcourt Law Firm, Ottawa Office, Canada.
Osler, Hawkins and Harcourt Law Firm. Montreal Office, Canada.
Arcis Corp., Calgary, Canada.
Livingstone Group Inc., Toronto, Ontario, Canada.
CIBC Mellon Bank, Toronto, Ontario, Canada.
McMillan, Binch, Mendelson Law Offices, Toronto, Ontario, Canada.
Tridel Corporation, Toronto, Ontario, Canada.
The Robert McLaughlin Art Gallery, Oshawa, Ontario, Canada.
National Capital Commission, Rideau Hall, residence of the Governor General of Canada, Ottawa, Ontario,
Marjorie Harris, Gardening Life, Toronto, Canada.
The Royal Bank of Canada, Toronto, Canada.
The Department of External Affairs, Canada, Canadian Embassy Korea.
The Bank of Montreal, Canada.
The Toronto Dominion Bank, Canada.
General Capital, Toronto, Canada.
The Royal Botanical Gardens, Burlington, Ontario, Canada.
Telus Corp., Toronto offices. Toronto, Canada.
Pauline Oliveros Trust, Kingston, NY, USA
McMichael Canadian Art Collection, Toronto, Ontario, Canada.
Lake Ontario Waterkeeper, a Swim, Drink, Fish, Initiative, Toronto, Canada.

(in addition to dozens of private collections nationally and internationally)

LECTURES & PANELS WORKSHOPS (selected)

2020/21

SUNY Cortland, Lecture and discussion with artist Gary Sczerbaniewicz and Jaroslava Prihodova, curator/director of the Dowd Gallery.

McGill University, Online Master Class Seminar session on cross-disciplinary practice and collaboration together with UB theoretical Physicist Dr. Doreen Wackerth.

11th Annual International Conference on Visual and Performing Arts, 8-11 June 2020, Athens, Greece, (delayed until June 2021).

International Sculpture Center conference, panel organizer, (delayed until 2021).

Art Gallery of Hamilton, Hamilton, Ontario, lecture, workshops, tours.

2019

Buffalo Arts Studio, Buffalo, NY, USA, panel member "Ecological practices."

Art Gallery of Hamilton, Hamilton, Ontario, lecture, workshops, tours.

Buffalo Arts Studio, Buffalo, NY, USA, lecture, workshops.

2018

CREATOUR 2nd International Conference - Emerging and Future Trends in Creative Tourism, Braga, Portugal, presenter.

Onsite gallery, Ontario College of Art and Design University, Imago Mundi exhibition, “The Verbal and the Visual”, Toronto, Canada. Panelist.

Cape St. Mary’s Ecological Reserve, Newfoundland, Canada, workshops.

Sound Symposium, St. John’s Newfoundland, workshops.

2017

Invisible Places, conference, World Forum for Acoustic Ecology, Sao Miguel, Azores, Portugal. Panelist.

Cape St. Mary’s Ecological Reserve, Newfoundland, Canada, workshops.

Rodman Hall Art Centre, St. Catharines, Ontario, lecture.

Brock University, St. Catharines, Ontario, Canada, lecture.

RiverBrink, St. Catharines, Ontario, Canada, lecture.

Bonavista Biennial, Bonavista, Newfoundland, Canada, lecture.

2016

Woods Canada Greatest Explorer Challenge, Haliburton, Ontario, Canada, lecture.

2015

Art Gallery of Mississauga, “Beyond the Pines,” Canada. Panelist.

Brock University, St. Catharines, Ontario, Canada, lecture.

2014

Art Spin in collaboration with the NetherMind Collective, Toronto, Canada, panelist.

Ontario Arts Council, “Premiere of Ontario Arts Awards” selection panelist.

McMaster University Museum of Art, Hamilton, Ontario, Canada, lecture.

Brock University, St. Catharines, Ontario, Canada, lecture.

West Texas Tech., Land Arts of the American West, in Marfa, Texas, lecture.

SUNY Buffalo, College of Arts and Sciences 101 talk, lecture.

2013

University of Waterloo, Waterloo, Ontario, Canada, “Open House MFA program,” NetherMind Collective panel discussion.

Nippising, University, North Bay, Ontario, Canada, lecture.

Photo Guild, Burlington Art Centre, Burlington, Ontario, Canada, lecture.

Burlington Art Centre, Burlington, Ontario, Canada, lecture.

White Rabbit Artist Residency and Mentorship Program, Nova Scotia, Canada, lecture & workshops.

Brock University, St. Catharines, Ontario, Canada, Interstices of Art and Nature, lecture.

2012

Buffalo State University, Nor’easter Conference, “Public Art,” Buffalo, NY, USA. Panelist.

Gesundheit, Zenharmonic Tuning Workshops, Hillsboro, West Virginia, USA.

Perimeter Institute for Theoretical Physics, Waterloo, Canada, lecture.

2011

ELAB, Buffalo, New York, “Urban Alchemy: Revitalizing Buffalo through Public Art.” Panelist

York University, Toronto, Canada, Staging Sustainability Conference, panel chair, “From the Land, Animals, Crafts and Making it with our Hands”.

York University, Toronto, Canada, Staging Sustainability Conference, “Staging Sustainability – Urban to Forest”. Panelist.

Central Academy of Fine Art, Beijing, China, lecture/residency.

2010

OCAD University, Toronto, Canada, “Tool Box,” panelist.

Rodman Hall Art Centre, Brock University, St. Catharines, Canada, “Beyond Green, Art and Environment.” Panelist.

Fleming College, Haliburton, Canada campus, lecture.

2009

Burlington Art Centre, Burlington, Canada, panel moderator, “mentorship process.”

Haliburton Forest and Wildlife Reserve, Haliburton, Ontario, Canada, “Sustainability,” panel organizer and moderator.

Kenyon College, Gambier, Ohio, lecture.

2008

Sir Wilfred Grenfell College, Corner Brook, Newfoundland, presentation for Environmental Scientists and Economists.

Memorial University of Newfoundland, Corner Brook, Nfld., Canada, lecture.

Brock University, St. Catharines, Canada, Rodman Hall Art Gallery, lecture.

2007

Fondation DeRuin, sculpture symposium, Val David, Quebec, Canada, "Voyage." Panelist.

Stewart Hall Art Gallery, Montreal, Quebec, Canada, lecture.

Haliburton Forest and Wildlife Reserve, Haliburton, Ontario, Canada, workshops/lecture.

2005

McMaster University, Hamilton, Canada, lecture.

Grimsby Public Art Gallery, Grimsby, Canada, lecture.

2006

Big Orbit Gallery, sponsored by the Humanities Institute of UB, Buffalo, NY, Art and Science. Panelist.

New Jersey University, Jersey City, NJ, lecture.

The Three Rivers Festival, Pittsburgh, PA, lecture.

2004

University at Rochester, Memorial Art Gallery, Rochester, New York, lecture.

McMaster University Art Museum, Hamilton, Canada, lecture.

2003

American Association of Botanical Gardens and Arboretae, Boston, Mass, USA, panelist.

University of Guelph, Winterfest annual conference for Landscape Architecture, Ontario, Canada,
Keynote Address, workshop.

UB, " " College of Arts and Sciences.

York University, Toronto, Canada, "Foundry Practices," lecture and workshop.

2002

McMaster University, Ontario Association of Educators in Art Conference, Hamilton, Canada,
Keynote Speaker, title of paper, "Art in the Environment."

Robert McLaughlin Art Gallery, Oshawa, Canada, lecture.

Art Gallery of Hamilton, Hamilton, Canada, lecture.

2001

St. Norbert's Arts and Culture Centre, Winnipeg, Manitoba, Canada, lecture.

The Tree Museum/Mentor College, Orillia, Canada, lecture.

Rodman Hall Art Gallery, St Catharines, Canada, lecture.

2000

Cime et Racines (Canopy and Roots), sculpture symposium, Trois Rivieres, Quebec, Canada, panelist.

Sheridan College, Oakville, Canada, lecture.

Brock University, St Catharines, Canada, Canadian Studies Program, lecture.

McMaster University Art Gallery, Hamilton, Canada, sculpture symposium, Zone6B. Panelist,

University of Toronto School of Architecture, Toronto, Canada senior studio thesis defense, external
evaluator.

University of Western Ontario, London, Canada, lecture.

State University of New York at Buffalo, lecture.

1999

University of Guelph, Ontario, Canada, Landscape Architecture Conference, "Technology and the
Spiritual." Title of paper, "Nature as a Verb." Panelist.

Art Gallery of Peterborough, Peterborough, Canada, lecture.

St. Norbert's Arts and Culture Centre, Winnipeg, Manitoba, Canada. Panelist.

1998

Ontario Art Gallery Association, annual conference, Mississauga, Canada, "Connecting to
Community," Title of paper, "Community Environmental art Project." Panelist.

Toronto School of Art, Toronto, Canada, lecture.

Brock University, St. Catharines, Ontario, Canada, Conference discussing Public Art, and the Lutz
Teutloff collection, lecture.

1997

University of Guelph, Canada, Landscape Architecture, Winterfest, Conference, "Breaking
the Gridlock," title of paper, "Drawing the Line." Panelist.

Agnes Etherington Art Centre, Kingston, Canada, lecture.

Queens University, Kingston, Canada, lecture.

1996

London Regional Art Gallery, London, lecture.

Mendel Art Gallery, Saskatoon, Sask., Canada, lecture.

Fanshaw College, London, Canada, lecture.

1995

University Art Association Conference, Guelph, Canada, "Nature and Art," title of paper, "The Death of Nature." Panelist.

Museo Arte Contemporaneo Sophia Imber, Caracas, Venezuela, lecture.

Concordia University, Montreal, Canada, lecture.

Dundas Valley School of Art, Ontario, Canada, lecture.

1994

National Gallery of Canada, Canadian Art Museums Directors Organization (CAMDO), Ottawa, Canada, "collections, policies and community outreach," title of paper, "What is Community?" Panelist.

York University, Toronto, Canada, lecture, title of paper "Memory Vessel."

University of Chile, Santiago, Chile, lecture.

University of Maine, Orono, Maine, USA, lecture.

Maine College of Art, Portland, Maine, USA, lecture.

University of Saskatchewan, Saskatoon, Canada, lecture.

MacDonald Stewart Art Centre, Guelph, Ontario, Canada, lecture discussing commissioned work for the Donald Forster Sculpture Garden.

York University, Toronto, Canada, panel coordinator, "Via Renovator", artists from Canada and Chile.

1993

London Regional Art Gallery, London, Canada, 'Practice and Pedagogy', exchange between Faculties of Fine Art University of Western Ontario and Guelph University, title of paper, "Beuys and Pedagogy." Panelist.

University of Windsor, University Art Association of Canada Conference, Canada, "The Legacy of Carmen Lamanna," title of paper, "Carmen as Mentor." Panel Organizer and Moderator.

Waterloo University, Waterloo, Canada, lecture.

Confederation Centre for the Arts, Charlottetown, P.E.I., Canada, lecture.

Thunder Bay National Exhibition Centre, Thunder Bay, Canada, lecture.

McMaster University Art Gallery, Hamilton, Canada, lecture.

MacDonald Stewart Art Centre, Guelph, Canada, lecture.

1992

University of Maine, Orono, Maine, lecture.

Portland School of Art, Portland, Maine, lecture.

McIntosh Gallery, University of Western Ontario, London, Canada, lecture.

Brock University, St. Catharines, Canada, lecture.

University of Guelph, Canada, lecture.

Forest City Gallery, London, Canada, "Locating the Viewer in Public Art." Panelist.

Art Gallery of Peterborough, Peterborough, Canada, lecture.

1991

University Art Association Conference, Queens University, Kingston, Ontario, Canada, panel, Nature, Art and Contemporary Theory and Practice. Title of paper, *My life and work as a River System*.

School of Fine Art, Gent, Belgium, lecture.

Confederation Centre for the Arts, Charlottetown, P.E.I., Canada, lecture.

The Grimsby Public Art Gallery, Grimsby, Canada, "Out of Respect for the Land." Panel organizer and Moderator.

Toronto School of Art, Toronto, Canada, lecture.

1990

York University, Toronto, Canada, "Garden Colloquium, with Robarts Scholar Joan Vastokas," title of paper, "My Grandmother's Secret Garden." Panelist.

York University, Toronto, Canada, "Garden Colloquium, Robarts Scholar Joan Vastokas," Panelist.

1989

Memorial University Art Gallery, St. John's, Nfld., Canada, lecture.

The Art Gallery of Hamilton, Hamilton, Canada, lecture.

Scarborough College, University of Toronto, Ontario, Canada, lecture.

Ontario College of Art, Toronto, Ontario, Canada. "Making Sculpture and Installation Work Today: theories, technologies, opportunities." Panelist.

1988

Art Gallery of Peterborough, Ontario, Canada, lecture and workshops.

Emily Carr College of Art and Design, Vancouver, B.C., Canada, lecture.

University of Guelph, Ontario, Canada, lecture.

Atlin Centre for the Arts, Atlin, B.C., Canada, lecture and residency.

The Burlington Cultural Centre, Burlington, Canada, lecture.

1987

Art Gallery of Algoma, Sault Ste. Marie, Canada, lecture.

Niagara Artists Center, St. Catharines, Canada, "Accessing Funding for Artists". Panelist.

York University, Toronto, Ontario, Canada.

Algoma College, Sault Ste. Marie, Canada, lecture and residency.

1986

Stratford Art Gallery, Canada, lecture.

Lynwood Art Center, Simcoe, Canada, lecture.

1985

Memorial University Art Gallery, St. John's Nfld., Canada, lecture.

Grimsby Art Gallery, Canada, "Aurora Borealis, Before & After." Panel organizer and Moderator.

1984

University of Waterloo, Ontario, Canada, lecture.

Sheraton College, Oakville, Ontario, Canada, lecture.

University of Lethbridge, Alberta, Canada, lecture.

1983

St. Lawrence College, Kingston, Canada, visiting artist.

University of Waterloo, Waterloo, Canada, lecture.

Rivoli Cafe, Toronto, Canada, "About the New Art", organized by Ontario Association of Art Galleries. Panelist.

1980

Ontario College of Art, Toronto, Canada, lecture.

1979

Ontario College of Art, Toronto, Canada, lecture.

1977

London Regional Art Gallery, London, Canada, lecture.

1971-72

Ontario Arts Council Touring Artists Program, exhibitions and workshops in 15 towns in NW Ontario, Canada.

HONORS and AWARDS

2019 Alumni of Influence Award, Distinguished Alumnus Faculty of Art, OCADU, Toronto

Inaugural Resident Artist, Art Gallery of Hamilton, Ontario, In residence from April 20, 2019-March 31, 2020.

SERVICE

PROFESSIONAL AFFILIATIONS & SERVICE

2021

Member, World Forum for Acoustic Ecology, since 1993.

Member of the Inaugural Board of Directors for Rodman Hall Art Centre, Brock University, since 2018.

Member of the Acquisitions Committee for McMaster University Museum of Art, since 2018.

Co-founder, and Member, NetherMind, (exhibiting and curatorial collective), Toronto, since 1991.

Member, College Art Association, since 2006.

Member, International Sculpture Center, since 2003.

2020

Consultant in collaboration with curator, Patricia Grattan, to Parks Canada, for West Coast Bienale planning, Newfoundland, Canada.

Curated Performance and Auction, "A Mid Winter's Draw," Hallwalls Contemporary Arts Center fundraiser.

2019

External Evaluator for promotion to Rank of Associate Professor, Dept. of Art and Design, West Virginia University.

Member of the Advisory Committee for Bonavista Bienale.

Member of the Acquisitions Committee for McMaster University Museum of Art, since 2018.

2018

External Evaluator for promotion to Rank of Associate Professor, Dept. of Arts, Culture and Media, University of Toronto.

Member of the Advisory Committee for Bonavista Bienale, Since 2018

Member of the Inaugural Board of Directors for Rodman Hall Art Centre, Brock University.

Member of the Acquisitions Committee for McMaster University Museum of Art.

Member of the Acquisitions Committee for the Art Gallery of Hamilton, Canada, 2012-2018.

Member, Ear to the Earth, world-wide network for environmental sound art, NY. 2014-2018.

2017

External Evaluator for promotion to Rank of Full Professor, Dept. of Fine and Performing Arts, Nippising University.

Member of the Acquisitions Committee for the Art Gallery of Hamilton, Canada, since 2012.

Member of the Advisory Board for McMaster University Museum of Art, term January, since 2014.

2016

Member of the Advisory Board for McMaster University Museum of Art, term January, since 2014.

2015

Member of international selection panel for L'Arche International Online Art Exhibition, 2014/15.

Member of the Advisory Board for McMaster University Museum of Art, term January, since 2014.

2014

Juror for international selection panel for L'Arche International Online Art Exhibition.

Member of the Advisory Board for McMaster University Museum of Art, term January 2014.

Member, Ear to the Earth, world-wide network for environmental sound art, NY. 2014-2018.

2013

External Evaluator for promotion to Rank of Associate Professor, Studio Art, School of the Arts, McMaster University.

Member of the Acquisitions Committee for the Art Gallery of Hamilton, Canada, since 2012.

Mentor for a 10-day artist residency working with younger artists, White Rabbit Artist retreat, Bass River, Nova Scotia, Canada.

2012

Member of the Acquisitions Committee for the Art Gallery of Hamilton, Canada, 2012.

Board of Directors, Art Gallery of Hamilton, Canada, Acquisitions Committee, since 2007.

2011

External Evaluator for promotion to Rank of Associate Professor, Dept. of Visual Arts, University of Regina.

Observer/Mentor for a two-week residency and collaborations between students from CAFA and SUNY Buffalo, Central Academy of Fine Art, Beijing, China.

Riverwood Project, Mississauga, Canada, Curator/Mentor for 9 land-based site-specific art projects sited at the Riverwood Conservation area.

Board of Directors, Art Gallery of Hamilton, Canada, Acquisitions Committee, since 2007.

2010

External Evaluator for promotion to Rank of Associate Professor, Dept. of Visual Arts, York University.

Joshua Creek Cultural Centre, Oakville, Canada, Curator/Mentor for 6 land-based art projects, on a private acreage.

Board of Directors, Art Gallery of Hamilton, Canada, Acquisitions Committee, since 2007.

2009

Burlington Art Centre, Burlington, Canada, Mentorship Program, mentoring 10 artists, since 2008.

Board of Directors, Art Gallery of Hamilton, Canada, Acquisitions Committee, since 2007.

2008

Burlington Art Centre, Burlington, Canada, Mentorship Program, mentoring 10 artists.

Juror, The Premiere's Arts Awards for Excellence, Ontario Arts Council.
Board of Directors, Art Gallery of Hamilton, Canada, Acquisitions Committee, since 2007.

2007
St. Catharines and Area Arts Council, St. Catharines, Canada, Selection committee for Artist's Gardens, In the Garden City, public art competition.
Board of Directors, Art Gallery of Hamilton, Ontario, Canada, Acquisitions Committee.
The Center for Tomorrow, Public Sculpture Competition, selection committee member, Buffalo, NY, since, 2006.

2006
The Center for Tomorrow, Public Sculpture Competition, selection committee member, Buffalo, NY.
Musicworks Magazine, Editorial Advisory Board, Toronto, Canada, 1989-2006.
Member, College Art Association.

2005
Windemere Public Sculpture Competition, selection committee member, Toronto, Canada.
Guest Critic MFA Program, School of Fine Arts and Music, University of Guelph.

2003
Member, International Sculpture Center.

2000
Niagara College Public Sculpture Competition, selection committee member, St. Catharines, Canada.
Gallery Committee. Grimsby Public Art Gallery, Grimsby, Ontario, Canada, chair of acquisitions, member of Building Committee, since 1998.
Fellow, Royal Canadian Academy of the Arts. (peer appointed).

1999
Ontario Arts Council Advisory Committee, examining programming of all publicly funded art galleries in the Province of Ontario, Canada, since 1998.
Gallery Committee. Grimsby Public Art Gallery, Grimsby, Ontario, Canada, chair of acquisitions, member of Building Committee, since 1998.

1998
Ontario Arts Council Advisory Committee, examining programming of all publicly funded art galleries in the Province of Ontario, Canada.
Search Committee, new director for the Grimsby Public Art Gallery.
Search Committee, new executive director for the Art Gallery of Hamilton, Canada.
Gallery Committee. Grimsby Public Art Gallery, Grimsby, Ontario, Canada, chair of acquisitions, member of Building Committee.
Musicworks Magazine, Editorial Advisory Board, Toronto, Canada, since, 1989.

1997
Musicworks Magazine, Editorial Advisory Board, Toronto, Canada, since, 1989.

1996
Advisor, to redefine 'Artists with Their Work Program', Art Gallery of Ontario, Toronto, Canada.
Board of Directors, Art Gallery of Hamilton, Hamilton, Ontario, Canada, since 1993, Chair of Collections Committee, since 1995.
Musicworks Magazine, Editorial Advisory Board, Toronto, Canada, since, 1989.

1995
Board of Directors, Art Gallery of Hamilton, Hamilton, Ontario, Canada, since 1993, Chair of Collections Committee.
Committee for Establishing A Cultural Policy for The Town of Grimsby, Canada, since, 1992.
Musicworks Magazine, Editorial Advisory Board, Toronto, Canada, since, 1989.

1994
Board of Directors, Art Gallery of Hamilton, Hamilton, Ontario, Canada, since 1993.
Committee for Establishing A Cultural Policy for The Town of Grimsby, Canada, since, 1992.
Musicworks Magazine, Editorial Advisory Board, Toronto, Canada, since, 1989.

1993
Board of Directors, Art Gallery of Hamilton, Hamilton, Ontario, Canada.
Committee for Establishing A Cultural Policy for The Town of Grimsby, Canada, since, 1992.
Musicworks Magazine, Editorial Advisory Board, Toronto, Canada, since, 1989.
Member, World Forum for Acoustic Ecology, 1993-present.

1992

Committee for Establishing A Cultural Policy for The Town of Grimsby, Canada.
Musicworks Magazine, Editorial Advisory Board, Toronto, Canada, since, 1989.
The Toronto Sculpture Garden, Toronto, Canada, Advisory Board, since, 1987.

1991

Musicworks Magazine, Editorial Advisory Board, Toronto, Canada, since, 1989.
The Toronto Sculpture Garden, Toronto, Canada, Advisory Board, since, 1987.
Co-founder, and Member, NetherMind, (exhibiting and curatorial collective), Toronto.

1990

Musicworks Magazine, Editorial Advisory Board, Toronto, Canada, since, 1989.
The Toronto Sculpture Garden, Toronto, Canada, Advisory Board, since, 1987.

1989

Musicworks Magazine, Editorial Advisory Board, Toronto, Canada, 1989 to 2012.
Castle Hill Sculpture Competition, Art Selection Committee, Goldman Group, Toronto, Canada.
The Hamilton Artists Incorporated, Hamilton, Ontario, Canada, Vice-President.
Atlin Centre for the Arts, Board Member, Atlin, B.C., Canada.
The Toronto Sculpture Garden, Toronto, Canada, Advisory Board, since, 1987.

1988

The Toronto Sculpture Garden, Toronto, Canada, Advisory Board, since, 1987.

1987

The Toronto Sculpture Garden, Toronto, Canada, Advisory Board, 1987.

COMMUNITY & PUBLIC SERVICE

2021

Curated donation of artwork, Waterkeepers, Swim, Drink, Fish, live auction, Toronto.
Curated donation of artwork, Buffalo Arts Studio “Live on Five” fundraiser.

2020

Curated donation of artwork, Buffalo Arts Studio “Live on Five” fundraiser.
Curated donation of artwork, Waterkeepers, Swim, Drink, Fish, live auction, Toronto.
Curated donation of artwork with Stacey Robinson, Mid-Winter Draw, Hallwalls Arts Center auction fundraiser.

2019

Curated donation of 3 designed plates, Buffalo Arts Studio, “Plates and Pasta auction.

2015

Curated donation, Big Draw, small drawings, OCADU, Toronto. Auction fundraiser.
Curated donation, Guelph Jazz Festival. Auction fundraiser.

2014

Curated donation, Big Draw, small drawings, OCADU, Toronto. Auction fundraiser.
Curated donation, Guelph Jazz Festival. Auction fundraiser.

2013

Curated donation, Guelph Jazz Festival. Auction fundraiser.
Curated donation, Guelph Jazz Festival. Auction fundraiser.

2011

Curated donation, Art with a Heart, Casey House, Toronto. Auction fundraiser.
Curated donation, Guelph Jazz Festival. Auction fundraiser.

2009

Curated donation of drawings, Whodunit?, OCADU, Toronto. Auction fundraiser.
Curated donation, Guelph Jazz Festival. Auction fundraiser.

2008

Curated donation of drawings, Whodunit?, OCADU, Toronto. Auction fundraiser.

2004

Curated donation of post card series, Musicworks Magazine, for ongoing fundraising.

2000

Curated donation, Framed, MacDonald Stewart Art Gallery, Auction fundraiser.

1999

Curated donation, Framed, MacDonald Stewart Art Gallery, Auction fundraiser.

1991

Curated donation, Workscene Gallery, (Minquon Panchyat fundraiser), Toronto, Canada.

Ongoing

Donations to a number of charities including women's shelters, Medecins sans Frontiers, World Wildlife Fund, Hallwalls Art Center, Art Gallery of Hamilton, Art Gallery of Ontario. Alzheimers.

EDUCATION:

Ontario College of Art and Design, Toronto, 1968-72

TEACHING & ADMINISTRATIVE APPOINTMENTS

- Department of Art, College of Arts and Sciences, **University at Buffalo**, State University of New York
Title: Associate Professor • Dates: 08/2009 – present
- Title: Assistant Professor • Dates: 08/2003 – 07/2009
- Title: Visiting Professor • Dates: 08/2000 – 07/2003
- **White Rabbit Artist Residency**, Upper Economy, Nova Scotia, Artist-Mentor • Dates: 08/2013
- **Sheridan College**, Oakville, Canada • Title: Lecturer • Dates: 01/2000 – 05/2000
- **Toronto School of Art**, Toronto, Canada • Title: Lecturer • Dates: 08/1998 – 04/2000
- School of Fine Art & Music, **University of Guelph**, Guelph, Canada • Title: Lecturer • Dates: 01/1980 – 05/1998
- **Queens University**, Kingston, Canada • Title: Visiting Professor • Dates: 01/1997 – 05/1997
- **Brock University**, St. Catharines, Canada • Title: Visiting Professor • Dates: 08/1991 – 05/1994
- **Waterloo University**, Waterloo, Canada • Title: Visiting Professor • Dates: 01/1983 – 05/1983