

## BOBBIE OLIVER

Born: Windsor, Ontario, Canada

Education: Center for Creative Studies, Detroit  
St. Alban's School of Art, England

### One and two-Person Exhibitions

- 2021 High Noon Gallery, NY  
2019 High Noon Gallery, NY  
Catskill Arts Society, Livingston Manor, NY  
2018 Olga Korper Gallery, Toronto (two-person with Patrick Thibert)  
2015 Valentine Gallery, Ridgewood, Queens  
Hionas Gallery, NY (two-person with Alain Kirili)  
2013 "Upfront", Feature Gallery, NY (a solo installation)  
Olga Korper Gallery, Toronto (also 2010, 2006, 2003, 1999, 1996, 1994, 1991, 1989, 1987)  
2012 "Floating Explosions", The George Gallery, Los Angeles, CA (two-person with Mary Jones)  
2007 Jancar Gallery, Los Angeles  
Alliance Gallery, Narrowsburg, NY  
2004 Sears-Peyton Gallery, NY  
2000 Sean Scully's West Space, NY  
1999 "Nameless Waters: the paintings of Bobbie Oliver 1993-1998",  
University of Waterloo Art Gallery, Waterloo, Canada; Tom Thomson  
Memorial Art Gallery, Owen Sound, Canada; Illingworth Art  
Gallery/Alberta College of Art, Calgary, Canada (catalogue)  
1998 Lenore Gray Gallery, Providence (two-person with Melissa Meyer)  
1995 Lenore Gray Gallery, Providence  
1993 Wheeler Gallery, Providence  
1985 Wolff Gallery, NY  
1984 Freidus/Ordovery Gallery, NY  
1979 Art Gallery of Southern Alberta, Lethbridge, Canada  
1978 Robert McLaughlin Gallery, Oshawa, Canada  
1977 Art Gallery of Ontario, Toronto, Canada (two-person show)  
1977 Feigenson/Rosenstein Gallery, Detroit  
1976 "A" Space, Toronto  
1977 Art Gallery of Windsor, Windsor, Canada (two-person with Brenda Goodman)  
1970 Canada House, London, England  
York University, England

### Group Exhibitions

- 2020 High Noon Gallery, NY (online)  
Bushel Gallery, Delhi, NY (online)  
Olga Korper Gallery, Toronto, Canada  
2018 USPS, Free University of Tbilisi, Tbilisi, Russia  
2016 "The Painted Desert Part II", High Noon Gallery, NY  
Group Show, Catskill Arts Society, Livingston Manor, NY  
"Drawing", Kerry Schuss Gallery, NY  
"World Made By Hand", Edlin Gallery, NY (curated by Sam Gordon)  
2014 "Let's Go Let Go", Jane Kim Gallery, NY  
"Flux/Quirk", The George Gallery, Los Angeles, CA  
2012 "Gang of Six", The George Gallery, Los Angeles, CA  
"Slow Numbers", Showroom, NY  
"Connected", Feature Gallery, NY  
"Recent Acquisitions", Art Bank Collection, US Department of State, Washington, DC

- 2011 "Bodybraingame", curated by Hudson, Feature Gallery, Rhona Hoffman Gallery, Chicago, Ill.  
"Summer Show", Feature Gallery, NY
- 2010 "The Tenant Show", 106 Green Street, Brooklyn, curated by Vera Iliatova
- 2009 "Interventions", Callicoon Fine Arts Gallery, Callicoon, NY  
"May/December", Painting Gallery, RISD, Providence, curated by Dike Blair
- 2008 "Cool and Austere", Jancar Gallery, Los Angeles  
Benefit Auction, Dumbo Arts Centre, Brooklyn, NY
- 2007 Aljira Fine Art Auction, Aljira Center for Contemporary Art, New Jersey  
"Arts Desire:The Art Auction", Museum of Art, St. Louis, Missouri
- 2006 "RISD Painting Faculty", Woods Gerry Gallery, Providence  
"Small Works", Olga Korper Gallery, Toronto
- 2004 "Up and Off the Wall". curated by Donald Sultan, Dumbo Arts Center, Brooklyn, NY
- 2003 "Thinking in Line", University of Florida, Jackson, Florida
- 2001 "Guide to Trust #2", Yerba Buena Center for the Arts, San Francisco
- 2000 "3ness", Museum Dhondt-Dhaenens, Deurle, Belgium (catalogue)  
"Re: Place", Planet Thailand, New York
- 1999 "Choice 99", Exit Art, New York  
"Abstraction", Nature Morte Gallery, New Delhi, India  
"Mind's Eye", Boothe Contemporary Art, Wakefield, R.I.
- 1998 "The Fanelli Show", O.K. Harris Gallery, New York  
"Diverse Works, Urban Configuration", Starwood Urban Investments, Washington, D.C.
- 1997 "So Much Deathless", Nicole Klagsbrun Gallery, NY, a curated  
installation by Peter Nagy  
"Land", Forster/Goldstrum Gallery, NY  
"New York/North York" North York Arts Centre, Toronto (catalogue)
- 1996 "Image/After Image", The Work Space, NY, curated by Paul Campbell (catalogue)  
"In a Meditative Manner", E.S. Vandam Gallery, New York  
"Drawing", Nancy Solomon Gallery, Atlanta
- 1994 "East/West", E.S. Vandam Gallery, New York (essay Sol Ostrow)  
"Recent Painting", E.S. Vandam Gallery, NY  
"Addressing Surrender", Paolo Baldacci Gallery, NY  
"Contemporary Art in Rhode Island", Museum of Art, Rhode Island  
School of Design, Providence (catalogue)  
"Whateva", Dru Arstark Gallery, N
- 1993 "Canadian Contemporary Works on Paper", University of Waterloo, Canada  
Group Show, Bomb Magazine Benefit, Fawbush Gallery, New York  
"The Bridge Has the Blues", Art Auction, Bridge Center for Contemporary Art, El Paso, TX.  
"A Celebration of Life", Mount Sinai Breast Resource Center, Auction, United Nations,  
New York  
Group Show, E.S. Vandam, NY
- 1992 Group Show, Faculty, Rhode Island Museum of Art, Providence  
Group Show, Spotted Dog Gallery, Old Chatham, New York, curated by Holly Hughes
- 1990 "Sooner or Later: Edward Albee's Eye", Hillwood Art Museum, Long Island University, NY  
(catalogue)
- 1989 Group Show, 49<sup>th</sup> Parallel Gallery, New York
- 1988 "17 at the Barn", Rosa Esman Gallery, New York, cur by Edward Albee  
Group Show, Anne Plumb Gallery
- 1986 "Fashion Moda Benefit", Ronald Feldman Gallery, NY
- 1984 "Parallels and Boundaries", Powerhouse Gallery, Montreal (catalogue)
- 1982 "Artists from the Edward Albee Foundation", Guild Hall Museum, East Hampton
- 1981 "Viewpoint", Hamilton Art Gallery, Hamilton; Harbourfront Gallery, Toronto;  
Robert McLaughlin Gallery, Oshawa; Art Gallery of Windsor, Windsor;  
Stratford Art Gallery, Stratford; Kitchener-Waterloo Gallery, Kitchener;  
Agnes-Etherington Gallery, Kingston; Rodman Hall, St. Catherines;  
Laurentian University, Sudbury, Canada (catalogue)
- 1980 "Aspects of Canadian Painting in the 70's", Glenbow Museum, Calgary; Mendel Art Gallery,  
Saskatoon (catalogue)  
"Material Matters", Norton Art Gallery, West Palm Beach; The Clocktower, New York; The  
Spoleto Festival, Charleston; Stamford Museum, Ct., cur by Edward Albee (catalogue)
- 1979 "A Great Big Drawing Show", P.S.1, NY  
Group Show, 288 West Street, NY

- "Beyond the Border", (four painters), Harbourfront Gallery, Toronto  
 "Making A Fresh New Thing: 10 Painters", Harbourfront Gallery, Toronto  
 55 Mercer Gallery, NY (two-person show)  
 1978 Group Show, 55 Mercer Gallery, NY  
 "Paperworks", Feigenson-Rosenstein Gallery, Detroit  
 A.C.T. Gallery, Toronto (two-person show)  
 1977 "New Abstract Objects", Hallwalls, Buffalo  
 "Emerging Talent", Albert White Gallery, Toronto  
 Group Show, Kingsborough College, Brooklyn, NY  
 Group Show, Feigenson-Rosenstein Gallery, Detroit  
 1976 Group Show, O.K. Harris Gallery, NY  
 "Arts and Crafts in Detroit, 1906-1976, the Movement, the Society, the School",  
 Art Institute of Detroit
- 1975 "Three New York Artists", University of New Hampshire

#### Bibliography

- Blair, Dike, "Arlene Schechet, Steve Keister, Bobbie Oliver, Ash Ferlito", Zing Magazine, Issue 24, 2015  
 Rhodes, David, "Slow Spilling Movement: The Paintings of Bobbie Oliver", Artcritical Magazine, October 2015  
 Frank, Peter: "Haiku Reviews", Huffington Post, January 2012  
 Dillon, Noah: "Connected", The Brooklyn Rail, February 2012  
 Thompson, Mimi: "Editor's Choice: BOMB Magazine, Summer Issue 2009  
 Frank, Peter: "Hits of Ecstasy", LA Weekly, May 2007  
 Dault, Gary: "Bobbie Oliver at Olga Korper", The Globe & Mail, March 2003  
 Fiers, Els: "Museum Light", Knack, Belgium, August 2000  
 Pieters, Rudy: "A Clear, Playful Threeness", De Morgan, Belgium, August 2000  
 Laureyus, Jeroen: "Light, Airy and Transitory", De Standard, Belgium, August 2000  
 Johnson, Ken: "Choice 1999", The New York Times, December 1999  
 Murray, Joan: "Canadian Art in the Twentieth Century", Durdurn Press, 1999  
 Dault, Gary: "Bobbie Oliver at the Olga Korper Gallery", The Globe & Mail, June 1999  
 Reid, Robert: "Paintings evoke vague apocalyptic feel", The Record, Jan. 1999  
 Van Siclen, Bill: "Watery-smudge master", The Providence Journal, Dec. 1998  
 Kissick, John: "A Tale of Two Painters", Canadian Art, Fall 1996  
 Campbell, James: "Image/After Image", catalogue May 1996  
 Van Siclen, Bill: "Art Wrap-up", The Providence Journal, Oct. 1995  
 Slonin, Jeffrey: "In with the Out Crowd", interview with Bruce Ferguson, Artforum, March 1995  
 Silberger, Kathy: "New York Artists", Saison Magazine, Germany, 1994  
 Gersh-Nessie, Beth: "Bobbie Oliver, Paintings", Art New England, Jan. 1994  
 Van Siclen, Bill: "Art Wrap-up", Providence Journal, Sept. 1993  
 Mays, John Bentley: "Invoking a Sense of Place", The Globe & Mail, Toronto, Mar. 1989  
 Loughery, John: "17 Years at the Barn", Art Reviews, Mar. 1988  
 Raynor, Vivien: "Edward Albee vs. the Establishment", New York Times, Aug. 1985  
 Zinsser, John: "Bobbie Oliver at Wolff", East Village Eye, May 1985  
 Zimmer, William: "Review", Soho News, 1980  
 Larson, Kay: "Review", Village Voice, June 1980  
 Bell, Tiffany: "Group Show", Artsmagazine, Apr. 1979  
 Murray, Joan, "Making a Fresh New Thing, 10 Painters", Artsmagazine, June 1979  
 Purdie, James: "Gallery Reviews", Globe & Mail, Toronto, Nov. 1978  
 Frank, Peter: "Review", Village Voice, Jan. 1978  
 Bell, Tiffany: "Group Show", Artsmagazine, Mar. 1978  
 White, Peter: "Juggling the Dimensions", Globe & Mail, Toronto, July 1978  
 Rhodes, Ric: "Paintings that Hold their Ground", Ryerson Review, Oct. 1978  
 Rhodes, Ric: "Sydney Drum and Bobbie Oliver at the AGO", Artsmagazine, Nov.-Dec. 1978  
 Colby, Joyce: "Poems, Paintings", Detroit News, 1978

#### Awards

- Canada Council Arts Award, "A" and "B" Grants  
 Canada Council Arts Award, Travel Grant  
 Ontario Arts Council Award  
 New York State Council for the Arts Grant  
 Pollock/Krasner Award

## Rhode Island School of Design Faculty Development Grants

### Teaching Experience

2006-8 Chair, Painting Department, RISD, Providence  
2003-5 Chief Critic, European Honors Program, RISD, Rome  
1992-2008 Professor, Painting Department, RISD, Providence  
1985 Head, Summer Program, Visual Arts Banff School of Fine Arts, Canada  
1982-83 Acting Head, Painting Department, RISD, Providence  
1981 Lecturer, Banff School of Fine Arts, Canada.  
Lecturer, Painting, School of Visual Arts, NY  
Lecturer, Painting, Princeton University, Princeton  
1980 -92 Rhode Island School of Design, Adjunct Lecturer, Painting, RISD

### Visiting Lecturer

1996 Visiting Lecturer, National College of Art Lahore, Pakistan,  
1989 Visiting Lecturer, Painting, Anderson Ranch, Aspen, Colorado.

### Artist Lectures

Brandeis University, National College of Art, Lahore, Guelph University, Canada, RISD, Anderson Ranch, Aspen,  
Banff School of Fine Arts, Canada, York University, Canada  
University of Waterloo, Waterloo, Ontario, Canada  
Rhode Island School of Design, Providence