KEN NICOL

Born 1969, Ancaster ON, Canada Resides in Toronto, ON

EDUCATION

1991-1996 Ontario College of Art, Interdisciplinary Studies

1988-1990 Sheridan College, Illustration

SOLO EXHIBITIONS

- 2021 ironic mile of irony, Olga Korper Gallery, Toronto, ON
- the laughter between two miles * (*with special guest dusty the squirrel), Olga Korper Gallery, Toronto, ON
- 2017 A Thing Worth Doing, Olga Korper Gallery, Toronto, ON
- 2017 Obsessive Compulsive Order, Gallery Stratford, Stratford, ON
- 2015 ... and it's ending one minute at a time, Olga Korper Gallery, Toronto, ON
- 2014 Every3point65, galerie antoine ertaskiran,, Montreal, QC
- 2014 Every3point65, MKG 127, Toronto, ON
- 2011 Hundreds of Things Volume 1, MKG 127, Toronto, ON
- 2011 Bookworks, TYPE Books, Toronto, ON
- 2011 K. Nicol at Convenience Gallery, Toronto. ON
- 2009 A Room Full of Stuff I Made (and collected), MKG 127, Toronto, ON
- 2009 K. Nicol, Harbourfront Centre, Toronto, ON
- 2008 Two Things That Make Sense and One that Doesn't, Queen Specific, Toronto, ON
- 2006 Typer grids at type, Type Books Gallery, Toronto, ON
- 2000 Untitled, Circa 1506 Gallery, Toronto, ON

TWO PERSON GROUP EXHIBITONS

- 2017 Ordinary Obsessions, Curated by Magda Gonalez-Mora, Art Yard, Frenchtown, NJ
- 2013 PREDISPOSED, McMaster Museum of Art, Hamilton, ON

GROUP EXHIBITONS

- 2021 Starting Over...Again, Olga Korper Gallery, Toronto, ON
- 2020 The New Normal, Olga Korper Gallery, Toronto, ON
- 2019 Close Encounters, Olga Korper Gallery, Toronto, ON
- 2017 Winter White, Group Show, Olga Korper Gallery, Toronto, ON
- 2016 Why Can't Minimal Curated by John G. Hampton, Kenderdine Art Gallery, Saskatoon, SK
- 2016 Why Can't Minimal Curated by John G. Hampton, The Rooms, St. John's, NB
- 2016 All This Time, Curated by Jaclyn Quaresma, Jackman Humanities Institute, Toronto, ON
- 2016 Why Can't Minimal Curated by John G. Hampton, OPEN SPACE, Victoria, BC
- 2015 Why Can't Minimal Curated by John G. Hampton, Contemporary Calgary, Calgary, AB
- 2015 Summer Group Show, Olga Korper Gallery, Toronto, ON
- 2015 Out of Line, a group show surveying Canadian artists working in the expanded field of drawing, Oakville Galleries, Oakville. ON
- 2014 Why Can't Minimal Curated by John G. Hampton, Justina M. Barnicke Gallery, Toronto, ON
- 2014 Les Rassembleurs, Curated by Dean Baldwin, MKG 127, Toronto, ON
- 2013 Paper Pusher, Central Art Garage, Ottawa, ON
- 2013 OIL / CHANGE, Central Art Garage, Ottawa, ON
- 2013 One, and Two, and More Than Two, The Power Plant, Toronto, ON
- 2012 ToolKit, MKG 127, Toronto, ON
- 2012 The Third Meaning II, RH Gallery, New York, NY
- 2012 Text in Process, RH Gallery, New York, NY
- 2012 1000 Fuck Ups, Scrap Metal Gallery, Toronto, ON
- 2012 Like-Minded, Curated by Micah Lexier, Plug In ICA, Winnipeg, MB
- 2011 Read All Over, Scrap Metal Gallery, Toronto, ON
- 2010 Printing Errors (in affiliation with Open Studio's Printopolis), Akau, Toronto, ON
- 2010 Heat, MKG 127, Toronto, ON
- 2010 A to B, Curated by Micha Lexier, MKG 127, Toronto, ON

- 2010 Vancouver Olympics Group Exhibition, Curated by Dave Dyment
- 2009 → (the title is an arrow), Collaborative work with Micah Lexier, Birch Libretto, Toronto, ON
- 2009 Plant 90: Of Production and Object, 401 Richmond, Toronto, ON
- 2007 Pattern Theory, MKG 127, Toronto, ON
- 2007 OBJECToronto, Gladstone Hotel, Toronto, ON
- 2006 movak, *new* Gallery, Toronto, ON
- 2006 Alter, Harbourfront Centre, Toronto, ON
- 2006 OBJECToronto, Gladstone Hotel, Toronto, ON
- 2004 Three Night Stand, Gladstone Hotel, Toronto, ON
- 2003 Space Craft, Palace Gallery, Toronto, ON
- 2001 Group Exhibition, Tatar Alexander Gallery, Toronto, ON
- 2001 Mentoring, OCAD Faculty and Alumni, Queen's Park, Toronto, ON
- 2000 Residents Exhibition, York Quay Gallery, Toronto, ON
- 1999 Residents Exhibition, York Quay Gallery, Toronto, ON
- 1998 Residents Exhibition, York Quay Gallery, Toronto, ON
- 1997 Purgatory, Weave Gallery, Yellow Hat Collective, Toronto, ON
- 1997 Paradiso, Kensington Lofts, Yellow Hat Collective, Toronto, ON
- 1997 Ontario Crafts '97, The Craft Gallery, Toronto, ON
- 1996 Art of Darkness, AGO, Toronto, ON

ART FAIRS

- 2021 Art Toronto, as represented by Olga Korper Gallery, Toronto
- 2020 Art Toronto Group Exhibition 2020
- 2018 Art Miami, as represented by Olga Korper Gallery, Miami
- 2018 Art Toronto, as represented by Olga Korper Gallery, Toronto
- 2017 Papier, as represented by Olga Korper Gallery and galerie antonie ertaskiran, Montreal 2016
- Art Miami, as represented by Olga Korper Gallery, Miami.
- 2016 Art Toronto, as represented by Olga Korper Gallery, Toronto
- 2016 Art Toronto, as represented by galerie antoine ertaskiran, Montreal
- 2016 Papier, as represented by Olga Korper Gallery and galerie antonie ertaskiran, Montreal
- 2015 Art Miami, as represented by Olga Korper Gallery, Miami.
- 2015 Art Toronto, as represented by Olga Korper Gallery, Toronto
- 2015 Papier, as represented by Olga Korper and galerie antonie ertaskiran, Montreal
- 2014 Feature Art Fair, as represented by galerie antoine ertaskiran, Montreal
- 2014 Papier, as represented by MKG 127 and galerie antonie ertaskiran, Montreal
- 2013 Edition Chicago, as represented by MKG 127, Chicago
- 2013 Art Toronto, as represented by MKG 127, Toronto
- 2013 Art Toronto, as represented by galerie antoine ertaskiran, Montreal
- 2012 Art Toronto, as represented by MKG 127, Toronto
- 2011 Pulse Los Angeles, as represented by MKG 127
- 2011 NADA, as represented by MKG 127, Miami Beach
- 2011 Art Toronto, as represented by MKG 127, Toronto
- 2010 Art Toronto, as represented by MKG 127, Toronto
- 2009 Toronto International Art Fair, as represented by MKG 127, Toronto
- 2008 Toronto International Art Fair, as represented by MKG 127, Toronto
- 1998 SOFA New York, Park Avenue Armory, New York
- 1997 SOFA Chicago, Navy Pier, Chicago
- 1997 SOFA Miami, Coconut Grove Convention Centre, Miami

SELECTED REVIEWS AND PUBLICATIONS

- Canadian Art, An Art Toronto Sales Report, Canadaianart.ca, October 30, 2018.
- Art Gallery of Ontario Art Matters Blog, From Art Toronto to the AGO Collection, AGO, October 29, 2018.
- Taylor, Kate, At the Art Toronto art fair, it's buyer be quick, The Globe and Mail, October 26, 2018.
- Dick, Terence, Winter White at Olga Korper, Akimbo.ca, January 18, 2017.
- Doucet, Emily. Ken Nicol, Border Crossings, p.97-98, Spring 2016.
- Portis, Ben. Cohering His Compulsions: Ken Nicol Advances at Olga Korper, MOMUS, November 5, 2015.

- Whyte, Murray. On the wall: This week's gallery openings, The Star: Visual Arts, September 30, 2015.
- 10 Amazing Art Pieces to Check Out in Toronto, Azure Magazine, October 25, 2014.
- Murry Whyte, Maxing out Minimal art's funny bone, The Star: Visual Arts, September 10, 2014.
- Murray Whyte, Ken Nicol's every3point65 at MKG gallery, The Star: Visual Arts, February 20, 2014.
- Nicolas Mavrikakis, La vie au compte à rebours, Le Devoir, February 15, 2014.
- Must-Sees this Week: January 23 to 29, 2014, Canadian Art, January 23th, 2014.
- Holubizky, Ihor, PREDISPOSED TO THINKING THROUGH THE EYE OF MUTUAL CONVENIENCE, McMaster Museum of Art Exhibition Catalogue, March 28 – August 3, 2013.
- Ken Nicol Interdisciplinary, Studio Beat, Fall 2013.
- Michael Dault, Gary, Toolkit: Machines for Reflection, Canadian Art Online, September 6th, 2012.
- Dick, Terence, Toolkit at MKG127, Akimblog, September 3rd, 2012.
- Toolkit at MKG127, Akimblog, September 3, 2012.
- Toolkit: Machines for Reflection, Canadian Art Online, September 6, 2012.
- Leah Sandals, Avenue Questions & Artists: The cups add up, National Post, Thursday November 10, 2011.
- Robert Enright. The Hundredizer, Borderviews, Border Crossings 2011.
- Vaughan, R.M, Ken Nicol at MKG127, Visual Art -The Globe and Mail, Saturday October 22, 2011.
- Whyte Murray, By the numbers Visual Art Critic, Toronto Star, Thursday October 20, 2011.
- Art as a Journey, not a Destination What's On, Toronto Star, July 22, 2010.
- Dault, Gary Michael, Gallery Going, The Globe and Mail, April 4, 2009.
- Murray Whyte, Contemporary Art in Toronto and Beyond, The Star, March 30, 2009.
- Melanie Egan. Ken Nicol's exhibition A Room Full of Stuff I Made (And Collected), Studio Magazine, Fall/Winter, 2009.
- Gary Michael Dault, Pattern Theory, Border Crossings Issue #105, February 2008, p. 97.

SELECTED REPRODUCTIONS

A Thousand Times Fuck Off, CD Recording 2013

COLLECTIONS

Art Gallery of Ontario, Toronto (Canada) The National Gallery of Canada, Ottawa (Canada) The Bank of Montreal, Toronto (Canada) TD Bank Collection, Montreal (Canada) Majudia Collection, Montreal (Canada) Private collections

GALLERY REPRESENTATION

Olga Korper Gallery, Toronto, ON

GRANTS AND AWARDS

Ontario Arts Council, VISUAL ARTISTS: ESTABLISHED grant, 2016. Toronto Arts Council, VISUAL ARTISTS: MID-CAREER grant, 2014. Ontario Arts Council, VISUAL ARTISTS: MID-CAREER grant, 2014. Toronto Friends of the Visual Arts: Artist Prize Finalist, 2014. Toronto Arts Council, VISUAL ARTISTS: MID-CAREER grant, 2013. Ontario Arts Council, VISUAL ARTISTS: MID-CAREER grant, 2011. Ontario Arts Council, VISUAL ARTISTS: MID-CAREER grant, 2009.

WEB PRESENCE

Digital catalogue of works online via: www.k-nicol.com

Works at Olga Korper Gallery: http://www.olgakorpergallery.com/artist/Nicol Blog project chronicling studio practice: www.Every3point65.blogspot.ca

The National Gallery of Canada Permanent Collection: www.gallery.ca/collection/artist/ken-nicol McMaster

Museum of Art 2013 Exhibition:

www.mcmaster.ca/museum/Exhibition_Event%20Pages/2013/predisposed.html