

## JOHN McEWEN

Born Toronto, 1945  
Lives in Hillsdale, ON

### EDUCATION

1965                McMaster University, Hamilton, ON  
1966-70            Ontario College of Art, Toronto, ON

### TEACHING EXPERIENCE

1989-90            Professor, Visual Arts Department, University of Ottawa  
1978-85            Professor, Technological Studies, Ontario College of Art

### HONOURS

2019                Order of Canada  
2007                Honorary Doctor of Fine Arts from the University of Lethbridge

### SOLO EXHIBITIONS

2025                *Field Notes*, Olga Korper Gallery, Toronto, ON  
2020                *Like Glitter Ascending Into Fire*, Olga Korper Gallery, Toronto, ON  
2019/20            *Walk On: the ongoing sculpture project of John McEwen*, Woodstock Art Gallery, ON  
2017                *A Passing Gust of Wind*, Olga Korper Gallery, Toronto, ON  
2015                *Skin Deep (The Defensible Heart)*, Olga Korper Gallery, Toronto, ON  
2014                *Flotsam and Jetsam*, Page & Strange, Halifax, NS  
                        *Beauty Beneath the Bone*, DNA Artspace, London, ON  
2013                *Snakes & Ladders*, Olga Korper Gallery, Toronto, ON  
2012                *A Library for the Future*, Page & Strange, Halifax, NS  
2011                *Empire of the Imagination*, Olga Korper Gallery, Toronto, ON  
                        *Je Pense/I Think*, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC  
2009                *Internal Logic*, Olga Korper Gallery, Toronto, ON  
                        *Ocean Mind / Ocean Stories*, Gallery Page and Strange, Halifax, NS  
2007                *Marconi In The Sculpture of John McEwen*, The Winnipeg Art Gallery, Winnipeg, MB  
                        *On the Beach*, Olga Korper Gallery, Toronto, ON  
2006                *Archipel*, Parisian Laundry, Montréal, QC  
2006                Kiwi Sculpture Garden Project, Perth, ON  
2005                *New Garden*, Olga Korper Gallery, Toronto, ON  
2003                *Stories from the Water-Glass*, Olga Korper Gallery, Toronto, ON  
2001                *Ocean of Stories*, Olga Korper Gallery, Toronto, ON  
1999                *Open Pour – Heaven and Earth*, Olga Korper Gallery, Toronto, ON  
1995                *Our Museum*, Olga Korper Gallery, Toronto, ON  
                        *Breath, Smoke and Yellow Air*, The Power Plant, Toronto, ON

## SOLO EXHIBITIONS Cont.

- 1993 *The Affair at Babel - Five Works*, Olga Korper Gallery, Toronto, ON
- 1992 *Elevator Shaft Project / Wizard*, Olga Korper Gallery, Toronto, ON  
*Eclipse for the Unborn*, Galerie Samuel Lallouz, Montréal, QC
- 1991-93 *Babylon and the Tower of Babel*, sponsored by The McMichael Art Gallery, Kleinburg, ON
- 1988 *Five Public Works / John McEwen*, Southern Alberta Art Gallery, Lethbridge, AB
- 1985 *Palestine*, Ydessa Gallery, Toronto, ON  
*Moving Towards Eden*, Ydessa Gallery, Toronto, ON
- 1983 *John McEwen: Recent Sculpture*, 49th Parallel, New York, NY  
*John McEwen*, Canada House, London, UK  
*John McEwen*, Institute of Contemporary Art, London, UK  
*John McEwen Sculpture*, Yorkshire Sculpture Park, West Yorkshire, UK
- 1982 Artist in Residence, La Chambre Blanche, Québec City, QC  
*Buck*, Ydessa Gallery, Toronto, ON
- 1981 *The Distinctive Line Between One Subject and Another*, Ydessa Gallery, Toronto, ON
- 1980 *The Distinctive Line Between One Subject and Another*, Eye Level Gallery, Halifax, NS  
*Burn*, Mercer Union, Toronto, ON
- 1979 *Real Sculpture*, Southern Alberta Art Gallery, Lethbridge, AB
- 1976 *Manual*, Owens Art Gallery, Mount Allison University, Sackville, NB
- 1973 *Encampment*, A Space, Toronto, ON
- 1972 *Boundaries, Bare Wire and Other Markings*, Hart House, University of Toronto, Toronto, ON
- 1971 Anna Leonowens Gallery, NSCAD, Halifax, NS
- 1969 *John McEwen*, York University, Toronto, ON

## GROUP EXHIBITIONS

- 2023 *Pattern Play*, Olga Korper Gallery, Toronto, ON  
*50<sup>th</sup> Anniversary Group Show*, Olga Korper Gallery, Toronto, ON
- 2018 *Thinking Animals*, Curated by John McEwen, Olga Korper Gallery, Toronto, ON
- 2017 *Tributes and Tributaries*, Art Gallery of Ontario, Toronto, ON
- 2012 *Traffic, Conceptual Art in Canada: 1965-1980* – Various galleries
- 2011 *ANIMAL*, Museum London, London, ON traveling exhibition, guest curator Corinna Ghaznavi  
*Je Pense I Think*, Le Musée d'Art Contemporain des Laurentides, Saint-Jéôme, QC
- 2009 *Substantial Resources*, The Art Gallery of Sudbury, Sudbury, ON
- 2006 *Archipel*, Galerie Orange Art Contemporain, Montréal, QC  
*Monumental Works*, Parisian Laundry, Montréal, QC  
*Kiwi Sculpture Garden Project*, Edward Day Gallery, Toronto ON
- 2005 *Devices*, Olga Korper Gallery, Toronto, ON
- 2003 *Open Spaces*, Vancouver 3<sup>rd</sup> International Sculpture Biennale, Vancouver, BC  
*Shore/Lines*, MacLaren Art Centre, Barrie, ON
- 2002 *Mental Models / Public Sculpture*, MacLaren Art Centre, Barrie, ON
- 2001 *Utopia*, Maison de la culture Marie-Uguay, Montréal, QC

## GROUP EXHIBITIONS Cont.

- Artefact 2001; Inaugural Triennial Exhibition*, Lachine Canal, Montréal, QC
- 1998 Arteast Sculpture Group, Arbor Gallery, Vankleek Hill, ON
- 1997 *En Cause: Brancusi, une fiction de l'atelier*, AXENÉ07, Gatineau, QC
- 1994 *Gallery Artists*, Olga Korper Gallery, Toronto, ON
- 1990 Galerie Samuel Lallouz, Montréal, QC
- 1988 *The Perfect Fit: Creating Art for Specific Sites*, Oakville Galleries, Gairloch Garden, Oakville, ON
- 1987 *Artscape*, Burlington Cultural Centre, Vermont, USA
- 1985 *Aurora Borealis*, CIAC, Montréal, QC
- Four Legs Good, The Dog Show*, The Art Gallery at Harbourfront, Toronto, ON
- The 4th Henry Moore Grand Prize Exhibition*, The Utsukushi-ga-hara Open-Air Museum, Nagano, JP
- 1984 *Dialogues: Winnipeg Perspective 1984*, Winnipeg Art Gallery, Winnipeg, MB
- 7th Dalhousie Drawing Exhibition*, Dalhousie Art Gallery, Halifax, NS
- University of Vermont Art Gallery, Burlington, Vermont, USA
- 1983 *Räume und Installationen*, Württembergischer Kunstverein, Stuttgart, DE
- Art Expo '83*, Chicago, USA
- 1 x 2*, with Liz Magor, Glenbow Museum, Calgary, AB
- 1982 Fourth Annual Sidney Biennial, Sidney, AUS
- Contemporary Outdoor Sculpture at the Guild*, The Guild Inn, Scarborough, ON
- 1981-83 *Correspondences*, Walter Phillips Gallery, Banff, AB
- 1981 Ydessa Gallery, Toronto, ON
- Inaugural Exhibition*, Toronto Sculpture Garden, Inaugural Exhibition, ON
- 1980 *Pluralities*, National Gallery of Canada, Ottawa, ON
- The Toronto Show*, Alberta College of Art, Calgary, AB
- 1979 *Confrontations*, Vancouver Art Gallery, Vancouver, BC
- 1974 *Present Company*, Art Gallery of Ontario, Toronto, ON
- 1973 *Trajectoires '73*, Paris, FR
- 1971 *A Space at Anna Leonowens Gallery*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, NS
- 1970 *Nightingale Gallery*, Hart House, University of Toronto, ON
- 1968 *Two Artists*, Albert White Gallery, Toronto, ON

## ARTICLES AND REVIEWS

- Mitchell, Michael. "Boss Bear." Canadian Art. (Summer 2009). 40-41.
- Mulhallen, Karen. "Marconi In the Sculpture of John McEwen." University of Toronto Quarterly. (Summer 2009).
- Reid, Mary. "Deliverance and Hope – Marconi and the Canine in the Sculpture of John McEwen." Tableau. (January, February, March 2007). 7.
- Dault, Gary Michael. "From in-your-face sculpture to mysteries in steel." The Globe and Mail. (September 15, 2007). R19.
- Daigneault, Giles. "Sans titre." Espace. (Fall 2006). 52.
- Grande, John K. "John McEwen." Sculpture. (June 2006). 78.

## ARTICLES AND REVIEWS Cont.

- McEwen, John. "Icons of The west." Metalcraft. (Fall 2005). 18-20.
- Dault, Gary Michael. "Twinkle, twinkle steel stars." The Globe and Mail. (November 19, 2005). R8
- McElroy, Gill, "Shore/lines: Responding to Place in Barrie, Ontario, Canada." Sculpture Magazine. September 2004.
- Moore, William. "Shorelines: Responding to Place." Canadian Art. (Summer 2003). 51-58.
- Goddard, Peter. "Dazzled by emptiness." The Toronto Star. (July 31, 2003).
- Dault, Gary Michael. "Steel, bronze sculptures crest on symbolic swell." (July 26, 2003).
- Pollock, Carol. "Mind and Materials." Sculpture Magazine. (October 2003). 76-77.
- Ghaznavi, Corinna. "Ocean of Stories." Espace. 60 (Summer 2002). 52.
- Milroy, Sarah. "The Best of the Rest." The Globe and Mail. (November 3, 2001).
- Hilton-Moore, Marlene. "Journey To The Stars." Art City Magazine. October, November, December 2000.
- Cannon, Margaret. "The Plaintiff." Toronto Life. (April 1999). 102.
- Dault, Gary Michael. "John McEwen at Olga Korper Gallery." The Globe & Mail. (September 11, 1999).
- Millar, Joyce. "Building bridges with John McEwen." Espace. 43 (Spring 1998). 38-41.
- Hume, Christopher. "Toronto's new star rises." The Toronto Star. (December 17, 1998). A38.
- Mays, John Bentley. "McMichael gift shines through strife." The Globe and Mail. (August 2, 1997). C12.
- Mackay, Gillian. "Arresting sculpture cobats winter bleakness." The Globe and Mail. (February 1997).
- Mays, John Bentley. "Power Plant suits steel sculptures." The Globe and Mail. (July 14, 1995).
- "4 Books for my Mother (1912-1993)." C Magazine. Spring 1994. pp. 30-34.
- Millar, Joyce. "Building bridges with John McEwen." Espace. Spring 1994.
- Holubizky, Ihor. "John McEwen: The Affair at Babel." Canadian Art. Fall 1993.
- Mays, John Bentley. "Tragic Human Desire to Master the Future." The Globe & Mail. May 1993.
- Beale, Nancy. "Sculptor makes us see in a different way." The Ottawa Citizen. (Winter 1993).
- Holubizky, Ihor. "John McEwen: The Affair at Babel." Canadian Art. 10.3 (Fall 1993). 87.
- Beale, Nancy. "Sculptor invites a peek through jalousie to jealousy." The Ottawa Citizen. (September 1992).
- Gravel, Claire. "Le pouvoir de l'innocence." Le Devoir. October, 2, 1990).
- Lind, Jane. "John McEwen." Canadian Artists Series. (Vancouver: Douglas & McIntyre, 1990).
- Dault, Gary Michael. "John McEwen." Canadian Art. June, 1985.
- Wood, William. "No Place in Particular." C Magazine. (Summer, 1985). 30-31.
- Hume, Christopher. "Show naïve and arrogant." The Toronto Star. (April/May 1985).
- Mays, John Bentley. The Globe and Mail. March 15, 1984.
- Anderson, Jeffrey. "Sculptors use animals as metaphors for man." Winnipeg Free Press. (March 3, 1984). 23.
- McElroy, Randal. "Animal art forms endeavor to plumb human emotions." Winnipeg Free Press. (February 14, 1984).
- Dault, Gary Michael. "John McEwen." Vanguard. (Summer 1984).
- Skoggard, Ross. "Man and Animal: the Sculpture of John McEwen." Canadian Forum. Nov. 198. pp. 17-19.
- Berlind, Robert. "John McEwen at the 49th Parallel." Art in America. (September 1983). 172-173.
- Morley, Malcolm. "John McEwen." The Times. (July 5, 1983).
- Januszczak, Waldemar. "John McEwen." The Guardian. (July 1983).
- Tousley, Nancy. "Sculptural exhibits linger in the mind." Calgary Herald. (April 7, 1983). E4.
- Dault, Gary Michael. "A Sculpture of Rare Resonance." Toronto Life. September, 1982. pp.110-113.
- Gault, Charlotte Townsend. "John McEwen University of Lethbridge." Vanguard. 10.9 (November 1981). 36.
- Gault, Charlotte Townsend. "Western Channel fits University's environment." The Lethbridge Herald. (September 5, 1981). E5.

## ARTICLES AND REVIEWS Cont.

- Kerr, Kathy. "Western Channel accessible to all." The Lethbridge Herald. (August 14, 1981).
- Mays, John Bentley. The Globe and Mail. September, 1980.
- Murchie, John. "John McEwen: The distinctive line between one subject and another." Parachute. Winter, 1980. pp.46-47.
- Handforth, Robert. Artscanada. December/January, 1980. p.35.
- Morrison, Ann. "Off the Pedestal: Appearance vs. Content." Vanguard. March, 1980. pp.17-21.
- Murchie, John. "John McEwen: The distinctive line between one subject and another." Parachute 21. (Winter 1980). 46-47.
- Chandler, Noel. "Notes Toward a new Aesthetic." Artscanada. October, 1972.

## CATALOGUES & PUBLICATIONS

- Ghaznavi, Corinna, ANIMAL*, Catalogue & PHD thesis, Museum London, 2011.
- Descant Volume 38, No. 4*, Winter 2007/2008.
- McEwen, John, Pollock, Ann and Reid, Mary. *Marconi: In The Sculpture of John McEwen*, Art Gallery of Winnipeg, 2007.
- MacDonald, Lucy. "John McEwen: Salt/Marsh." Sackville, NB: Owens Art Gallery, Mount Allison University, 2006.
- Lafleur, Annie. *Archipel*. Montreal: Galerie orange, Lecerte Art Contemporain, Parisian Laundry, Montréal, 2006.
- Descant Volume 34, No. 4* Winter 2003.
- Shore/Lines*, MacLaren Art Centre, 2003.
- Daigneault, Gilles. *Artefact 2001: Urban Sculptures*, Centre de diffusion 3D/ Centre d'art public, 2001.
- McEwen, John, Flint, Alan. Fourteen Episodes – 1999*, limited edition artist's book, International Press Hamilton, Ontario. 1999.
- Gagnier, Richard. *3 manières d'instruire l'inventaire*. Gatineau. QC: AXENÉO7. 1998.
- Holubizky, Ihor. *Shape Shifters*, Art Gallery of Hamilton, 1997.
- McEwen, John, Holubizky, Ihor, Flint, Alan. *House of Sculpture*, limited edition artist's book, Anti-Press Studio, Hamilton, Ontario, 1996.
- Burnett, David. *Masterpieces of Canadian Art From the National Gallery of Canada*, Edmonton, Alberta, 1990.
- McEwen, John, Michael Dault, Gary. *Moving Towards Eden*, Agnes Etherington Art Centre, Kingston, Ontario. 1985.
- Madill, Shirley. *Dialogues: The Winnipeg Perspective 1984*. Winnipeg: The Winnipeg Art Gallery, 1984.
- Murray, Peter. "John McEwen Sculpture". Wakefield, England: Yorkshire Sculpture Park, 1983.
- Graham, Mayo. *1X2: Liz Magor, John McEwen*, Glenbow Museum, 1983.
- Burnett, David and Schiff, Marilyn. *Contemporary Canadian Art*. Edmonton, Alberta: Hurtig Publishers, 1983.
- Ferguson, Bruce. *Correspondences*. Banff: Walter J. Phillips Gallery, Banff Centre for the Arts, 1981.
- Mackay, Alan. *Pluralities 1980 Pluralités*. Ottawa: National Gallery of Canada, 1980.
- Pollock, Ann. *Confrontations*. Vancouver: Vancouver Art Gallery, 1979.
- Carr-Harris, Ian. *Real Sculpture*. John McEwen. Lethbridge: Southern Alberta Art Gallery, 1979.

## PUBLIC COMMISSIONS

2021	<i>The Horn and the Heart</i> , Barrie, ON
2020	City of Barrie, ON
2015	<i>The Miracle</i> , Sherway Gardens, Toronto, ON
2013	<i>Spillway</i> , Sherway Gardens, Toronto, ON
2011	<i>Star Coyote</i> , House of Learning, Thompson Rivers University, Kamloops, BC
2008–2009	<i>Stardust and Time</i> , railway lands, Spadina and Lakeshore, Toronto, ON <i>Ballad of Ice and Water</i> , south west corner, Queensway and Windermere, Toronto, ON
2006	<i>Canoe &amp; Calipers</i> , south east corner, Queensway and Windermere, Toronto, ON
2004-05	<i>River as Thread, Canoe as Needle</i> , Canadian Embassy, Berlin, DE
2003	<i>Heaven and Earth</i> , Toronto, ON
2002	<i>Speaker's Circle</i> , Australia Centenary Gift from Canada, Canberra, AUS
2003	<i>Weaving Fence and Horn</i> , Calgary, AB <i>The Water Road</i> , Kariya City, JP <i>Weaving Fence and Horn</i> , Calgary, AB
2000	<i>Time Line/Water Line</i> , Guelph, ON
1998	<i>Searchlight, Starlight, Spotlight</i> , Air Canada Centre, West Plaza, Toronto, ON
1995	<i>Victory/Peace</i> , World War II Memorial, Coronation Park, Toronto, ON <i>Salt Marsh</i> , commemorating the 100th anniversary, Owen's Art Gallery, Sackville, NB
1993	<i>After Babel: A Civic Square</i> , Montréal, QC
1988-89	<i>Still Life and Blind</i> , Gairloch Gardens, Oakville, ON
1987-88	<i>Patterns for the Tree of Life</i> , Asquith Green, Toronto, ON
1986-89	The RCAF Hall of Tribute, National Museum of Aviation, Ottawa, ON
1983-84	<i>Stelco's Cabin</i> , Banff School of Fine Art, Banff, AB
1984-85	<i>Boat Sight</i> , Parc des Portageurs, National Capital Commission, Hull, QC
1980-81	<i>Western Channel</i> , Centre for the Performing Arts, University of Lethbridge, AB

## SELECTED COLLECTIONS

Agnes Etherington Art Centre, Queen's University, Kingston, ON  
Air Canada Centre, Toronto, ON  
Art Gallery of Hamilton, Hamilton, ON  
Art Gallery of Ontario, Toronto, ON  
Art Gallery of Nova Scotia, Halifax, NS  
Art Gallery of Winnipeg, Winnipeg, MB  
Australia's 100<sup>th</sup> Anniversary Tribute, Gift from Canada, Australia  
Bloomberg Sen Inc, Toronto, ON  
Cadillac Fairview Corporation, Toronto, ON (various national site works)  
Canada Council Art Bank, Ottawa, ON  
Canadian Embassy, Berlin, DE  
Casey House Foundation, Toronto, ON

**SELECTED COLLECTIONS** Cont.

City of Ottawa, War Memorial, ON  
City of Toronto, WWII 50<sup>th</sup> Anniversary Tribute, Toronto, ON  
Delaney Capital Management, Toronto, ON  
External Affairs & International Trade, Ottawa, ON  
Freedman Gallery, Albright College, Reading, PA, USA  
Hall Q Galleries Corp., Toronto, ON  
Ivey School of Business, London, ON  
McMichael Canadian Art Collection, Kleinburg, ON  
Musée du Bas-Sainte-Laurent, Rivière-du-Loup, QC  
Musée régional de Rimouski, Rimouski, QC  
Museum London, London, ON  
MacLaren Art Gallery, Barrie, ON  
Winnipeg Art Gallery, Winnipeg, MB  
Musée du Bas-Saint-Laurent, Rivière-du-Loup, QC  
Musée régional de Rimouski, Rimouski, QC  
National Gallery of Canada, Ottawa, ON  
National Aviation Museum, Royal Canadian Air Force Hall of Tribute, Ottawa, ON  
Oakville Galleries, ON  
Saks, Toronto, ON  
Seneca College of Applied Art & Technology, Toronto, ON  
Southern Alberta Art Gallery, Lethbridge, AB  
Sunlife Insurance, Toronto, ON  
The Donovan Collection, St. Michael's College, Toronto, ON  
The Market Gallery, Toronto, ON  
The Robert McLaughlin Gallery, Oshawa, ON  
The Winnipeg Art Gallery, MB  
Utsukushi-ga-hara Sculpture Park, Nagano, JP  
The Donovan Collection, St. Michael's College, Toronto, ON  
TD Bank Group, Toronto, ON  
Utsukushi-ga-hara Sculpture Park, Japan  
Woodstock Art Gallery, ON  
Ydessa Hendeles Art Foundation, Toronto, ON