

SUSANNA HELLER

Born 1956, New York City, NY
Landed Canadian Immigrant
Lives in Brooklyn, NY

EDUCATION

1974-77 Nova Scotia College of Art and Design, B.F.A.
1976 New York University, History of Art, Seminar with Robert Rosenblum

SOLO EXHIBITIONS

2020 Olga Korper Gallery, Toronto, ON
2018 Olga Korper Gallery, Toronto, ON
2016 Olga Korper Gallery, Toronto, ON
John Davis Gallery, Hudson, NY
2014 Olga Korper Gallery, Toronto, ON
John Davis Gallery, Hudson, NY
2013 *Phantom Pain*, MagnanMetz, New York, NY
2012 *Intensive Care*, Mount St. Vincent University Art Gallery, Halifax, NS
Olga Korper Gallery, Toronto, ON
2011 John Davis Gallery, Hudson, NY
2009 Olga Korper Gallery, Toronto, ON
Magnan Projects, New York, NY
2007 Olga Korper Gallery, Toronto, ON
2006 *Susanna Heller*, Magnan Projects, New York, NY
2005 Olga Korper Gallery, Toronto, ON
City Watch, Oakville Galleries, Oakville, ON
2003 Olga Korper Gallery, Toronto, ON
Out of Line, Sideshow Gallery, Brooklyn, NY
2002 *From Here: New York City Paintings*, Museum London, ON (traveling)
Olga Korper Gallery, Toronto, ON
Gallery 808, University of the Arts, Philadelphia, PA
2001 Luise Ross Gallery, New York, NY
2000 Olga Korper Gallery, Toronto, ON
1999 University of the Arts, Philadelphia, PA
1998 Olga Korper Gallery, Toronto, ON
Luise Ross Gallery, New York, NY
1996 Olga Korper Gallery, Toronto, ON
Gerald Peters Gallery, Santa Fe, New Mexico
Bard College -Installation, Annendale on Hudson, New York, NY
1995 *The Shape of Seeing & Other Stories*, Tibor de Nagy Gallery, New York, NY
Galerie Paul Andriesse, Amsterdam, The Netherlands
1994 Olga Korper Gallery, Toronto, ON
1993 Olga Korper Gallery, Toronto, ON
1992 Olga Korper Gallery, Toronto, ON
1991-92 Tomoko Ligouri Gallery, New York, NY
1991 Concordia Art Gallery, Concordia University, Montreal, QC

SOLO EXHIBITIONS con't.

1990	Tomoko Ligouri Gallery, New York, NY
1989	Grunwald Gallery, Toronto, ON Mount St. Vincent University Art Gallery, Halifax, NS
1988	Tomoko Ligouri Gallery, New York, NY
1987	Grunwald and Watterson, Toronto, ON
1986	Galerie Paul Andriesse, Amsterdam, The Netherlands Grunwald Gallery, Toronto, ON
1985	Anna Leonowens Gallery, Halifax, NS Embassy Cultural House, London, ON
1978	The Saidye Bronfman Centre, Montreal, QC

GROUP EXHIBITIONS

2017	<i>PUSSYPOWER</i> , David & Schwitzer Contemporary, Brooklyn, NY; SIDESHOW Gallery, Brooklyn, NY; September Gallery, Hudson, NY POST-ELECTION; 'Nasty Women,' Knockdown Gallery, Queens, NY Edward Thorpe Gallery, New York, NY
2016	SIDESHOW Gallery, Brooklyn, NY
2015	TD Centre's Art Collection; commission and permanent collection; TD Bank Centre, Toronto, ON <i>TALISMAN</i> , The Painting Center, four person show, New York, NY <i>Surroundings</i> , Grand Rapids Art Museum, Grand Rapids, MI
2014	The Brooklyn Performance Combine, Brooklyn Museum, Brooklyn, NY Improvised Showboat #2, curated by Zack Keating, Lauren Britton Outlet Fine Arts, "Arshile Gorky & Contemporary Drawings," curated by Jason Andrews, Brooklyn, NY The Last Brucennial, New York, NY <i>Sideshow Nation</i> , Sideshow Gallery, Brooklyn, NY <i>Parameters-Landscapes from North America and North Korea</i> , Gallery Ho, New York, NY
2013	<i>The Land Before and After Time</i> , Accola Griefen Gallery, New York, NY <i>Spiral Bound: Notebook by artists</i> , 214 A Gallery, National University, San Diego, CA
2012	<i>60 Painters Exhibition: A landmark exhibition of contemporary Canadian Painting</i> , Catalogue
2011	<i>Loft in the Red Zone</i> , Historic House of JP Morgan, New York, NY
2009	<i>Holland Mania: American and Japanese Images of the Netherlands</i> , Stedelijk Museum de Lakenhal in Leiden, Holland <i>Different At Every Turn: Contemporary Painters of the Hudson River</i> , Hutchins Gallery at CW Post Campus of Long Island University, Kingsborough Community College, Erie Canal Museum in Syracuse Albany Institute of History and Art, SUNY Potsdam, West Point Military Academy
2008	<i>Black Eyed Stars</i> , Museum London, London, ON <i>The New Hudson School</i> , River Stone Arts, Havertraw NY, curator Bill Hockhausen Peace Sideshow Gallery, Brooklyn NY <i>Sprawling</i> , SICA The Shore Institute of Contemporary Arts, Long Branch, NJ <i>Generations 6</i> , AIR Gallery, NY
2007	<i>War is Over</i> , Sideshow Gallery; Brooklyn NY Gallery Page and Strange, Halifax, NS Canada
2006	<i>Small Works</i> , Olga Korper Gallery, Toronto, ON <i>War in the World: Artists Respond to the Last Five Years</i> , Hunterdon Museum of Art, Clinton, NJ <i>Allegories of Displacement</i> , Westport Arts Center, Westport, CT'

GROUP EXHIBITIONS con't

- 2005 Magnan Projects Inaugural Exhibition, *Presentations*, Edward Thorpe Gallery, NY
Presentations, Edward Thorpe Gallery, New York, NY
Celebrate 22 Years, Jack Tilton Gallery, New York, NY
Merry, Side Show Gallery, Brooklyn, NY
Generations 4, A.I.R. Gallery
Ben Addiction 2004, Goliath Visual Space, Brooklyn, NY
- 2004 *Generations.04*, A.I.R. Gallery (cooperative gallery founded NY, NY 1972 celebrating the artistic talent of women)
Ben Addiction 2004, Goliath Visual Space, Brooklyn, NY
- 2003 *Works on Paper*, Olga Korper Gallery, Toronto, ON
Painters 15, MOCCA, North York, ON
Merry, Sideshow Gallery, Brooklyn, NY
Yellow, Williamsburg, Brooklyn, NY
- 2002 *Proximity*, curated by Robin Hill, *The Work Space*, New York, NY
911 Show: Artists Respond, Bronx River Arts Center, The Bronx, NY
Painters 15, Shanghai Art Museum, Shanghai, China
All Drawing, Gallery 808, Philadelphia, PA
RED, Williamsburg, Brooklyn, NY
WTC- Living in the Shadows: Artists Respond, Bronx River Arts Centre, NY
Selection I, The Brooklyn Rail, Brooklyn, NY; curated by Phong Bui
Generations 3, A.I.R. Gallery, (cooperative gallery founded NY, NY 1972 celebrating the artistic talent of women)
- 2001 *Edgescapes*, Goliath Visual Space, Brooklyn, NY
Blackbird Space, San Fransico, CA
21st Suffragettes, Sideshow, Brooklyn, NY
Mixed Media, The University of the Arts, Philadelphia, PA
Made in Brooklyn, curated by Nellie Appleby and Chris Martin, Brooklyn, NY
Merry, Sideshow Gallery, Brooklyn, NY
- 2000 Olga Korper Gallery, Toronto, ON
Seven Hours; Art Berlin/New York #3, Berlin, Germany
Inscape I, The State of Art Gallery, Brooklyn, NY
- 1999-2000 *World Views -Air*, World Trade Centre, New York, NY
- 1999 *Seven Hours; Art Berlin/New York, Series #2 and 3*, Berlin and New York
Vertigo: WTC World Views, New York School Studio School Gallery, New York, NY
Works on Paper, Olga Korper Gallery, Toronto, ON
The Painter's Newfoundland, St. John's, NFD
- 1998 *The Art Exchange Show, A New York View*, New York, NY
Collector's Choice, Arkansas Art Centre, Little Rock, AR
Vero Beach Centre for the Arts, Vero Beach, FL
New York/North York, Art Gallery of North York, Toronto, ON
- 1997 *Generations*, A.I.R. 25th Anniversary Gallery Exhibition, New York, NY
Being Somewhere, Olga Korper Gallery, Toronto, ON
Show and Tell, Trépanier Baer Gallery, Calgary, AB
- 1996 *Rediscovering the Landscape of the Americas*, organized by the Gerald Peters Gallery (traveling Mexico, United States, Canada)
Last Chance for Eden, Trépanier Baer Gallery, Calgary, AB
- 1995 *Aspects of American Modernism*, Art Gallery of Hamilton, ON
Tibor de Nagy Gallery, New York, NY
Trépanier Baer Gallery, Calgary, AB
10 Plus 10: Artists Select, The New York Studio School, New York, NY
Parsons School of Art and Design, New York, NY
- 1994-95 *Canadian Corporations Collect*, Nova Scotia Museum of Art, Halifax, NS (traveling)
- 1994 Mendell Art Gallery, Saskatoon, SK
- 1993 Ovsey Gallery, Los Angeles, CA
- 1991 Jack Tilton Gallery, New York, NY
The Nature of Mankind, Lehman College Art Gallery, New York, NY
Drawings, Bard College and the New York Studio School, New York, NY

GROUP EXHIBITIONS con't

1990	<i>Small Works</i> , Tomoko Ligouri Gallery, New York, NY <i>Chicago International Art Exposition</i> , Chicago, IL Jack Tilton Gallery, New York, NY <i>Nature in Art</i> , One Penn Plaza, New York, NY
1989	49th Parallel, New York, NY (with Shelagh Keeley) <i>Art on Paper</i> , Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC <i>Gallery Artists</i> , Tomoko Ligouri Gallery, New York, NY
1988	<i>Drawings</i> , Tomoko Ligouri Gallery, New York, NY <i>Contemporary Landscape: Five Views</i> , Waterworks Visual Arts Center, Salisbury, NC <i>Susana Heller and Medrie McPhee</i> , Southern Alberta Art Gallery, Lethbridge, AB Tomoko Ligouri Gallery, New York, NY Michael Walls Gallery, New York, NY
1987	<i>Drawing: 1987</i> , Luise Ross Gallery, New York, NY Galerie Paul Andriesse, Amsterdam, The Netherlands <i>Three Person Show</i> , Grunwald Gallery, Toronto, ON <i>Postmarked New York</i> , Southern Alberta Art Gallery, Lethbridge, AB
1986	<i>Drawing Down the Moon</i> , District 1199 Cultural Center, New York, NY
1985	Mira Godard Gallery, Toronto, ON <i>The Artists Collect</i> , London Regional Art Gallery, London, ON
1984	<i>Four Person Exhibition</i> , Cite International des Arts, Paris, France Farthing Gallery, Boone, NC
1983	<i>Greenpoint Mural</i> , Northside Center, New York, NY <i>Inaugural Exhibition</i> , Sharpe Gallery, New York, NY
1982	A Place Apart Gallery, New York, NY Edward Thorpe Gallery, New York, NY
1981	Edward Thorpe Gallery, New York, NY
1977	Anna Leonowens Gallery, Halifax, NS
1976	Eye Level Gallery, Halifax, NS

AWARDS

2005	The Joan Mitchell Foundation Painters & Sculptors Grant Award
2002	Canada Council Travel Grant
1997	Artist in Residence: Pooch Cove, Newfoundland
1993	Artist in Residence\Workshop, Saskatoon, SK (jointly sponsored by the University of Saskatchewan & Mendel Art Gallery)
1992	The National Endowment for the Arts (Painting)
1988	John Simon Guggenheim Memorial Foundation Fellowship (Painting)
1986	Arts Grant "B", Canada Council Fellowship, Leighton Art Colony, Banff, AB
1985	Arts Grant "B", Canada Council
1984	Ontario Arts Council Grant
1983	Project Cost Grant, Canada Council Paris Studio Competition, One Year Residence, Canada Council Millay Colony Residence, Fellowship
1982	Arts Grant "B", Canada Council
1980	Arts Grant "B", Canada Council
1978	Project Cost Grant, Canada Council

SELECTED BIBLIOGRAPHY (reviews)

- 2007 Dault, Gary Michael, "Gallery Going", The Globe and Mail, October 6, 2007
- 2005 CITY WATCH, Oakville Galleries Museum; 2 essays, illustrated.
Dault, Gary Michael, "Gallery Going", The Globe and Mail, October 7, 2005
Sayej, Nadja, Reviews C Magazine, Fall, 2005
Gelber, Eric, ARTCRITICAL.COM, "Studio Visit", September
- 2004 Enright, Robert "Border Reviews: Site Requiem" Border Crossings, Winnipeg
Kuntz, Melissa, Art in America, "Reviews of Exhibitions", March
Gordon, Daphne, The Toronto Star, "Shopping: The Art of Looking"
Milroy, Sarah, The Globe and Mail, "Visual Arts", Toronto
- 2003 Jordan, Betty Ann, "Remains of the Day", Toronto Life, December 2003
Dault, Gary Michael, The Globe and Mail, "Gallery Going", December
La Rocco, Benjamin J., The Brooklyn Rail, "Artscene", August-September
- 2002 Goddard, Peter, "9•11 and after: Ashes to art", The Toronto Star, September 7, 2002
Goddard, Peter, "Art by numbers", The Toronto Star, March 16, 2002
Gregoroff, March, Flash Art, "At the Galleries", April
Review, "Among the Ruins", January 1
Dault, Gary Michael, "Artist wrests meaning out of disaster", The Globe & Mail, Mar. 9,
Milroy, Sarah, "Art among the ruins," The Globe & Mail, January 1, 2002, p. R1, R11
- 2001 Gelber, Eric, Review NY, "City of Wakes: Susanna Heller at Luise Ross Gallery"
- 2002 Youens, Rachel, The Brooklyn Rail, "Reviews"
- 2000 Dault, Gary Michael, "Gallery Going," The Globe & Mail, June 17, 2000
Jordan, Betty Ann, Toronto Life, June 2000
- 1999 Art Journal CAA, Spring Issue on Teaching: "On Dreaming Space"
- 1998 Gopnik, Blake, "An artistic vision that soars," The Globe & Mail, December 15, 1998
Johnson, Ken, "Review," New York Times, May 1, 1998
- 1996 Molther, Michael, Vie Des Arts, "Portrait de L'Artist en Meduse"
Gussow, Alan, Visual Art Forum, "M/E/A/N/I/N/G/", #20 Final Issue
- 1995 Hunter, Andrew, Some Aspects of American Modernism (Art Gallery of Hamilton, Hamilton, ON), 1995
Suto, Wilma, de Volkskrant- Netherlands, "Review", January
Preuhs, Sarah, "Never the Twain Shall Meet", Galerie Paul Andriesse, Amsterdam
- 1992 Hume, Christopher, "Heller's bold works affirm vitality of painting", Toronto Star, Mar. 5
Taylor, Kate, Review, The Globe & Mail, March 6, p. C8
Dumont, Jean, Le Devoir, "Presence de Pentre", December
- 1989 Berlind, Robert, Review, Art in America, February, p. 64-5
Clark, John, "No Apologies", Vanguard (Vancouver) February/March, 1989, p. 34
Moore, John L. and William Zimmer, The Contemporary Landscape: Five Views (Waterworks Visual Arts Center, Salisbury, North Carolina)
- 1988 Smith, Shaw, Review, New Art Examiner, May, p. 52
Davis, Suzanne, Review, Atlanta Art Papers, May/June, p. 58
Barringer, Paul, "Landscape of Self vs. Picturesque Conventions - A Study in Contrast at the Waterworks", The Arts Journal, April, p. 17
Maschal, Richard, "Landscapes' Reflections Troubling", The Charlotte Observer, February 22, p. 2D
- 1987 Cohrs, Timothy, Arts Magazine, Review of Group Exhibition Luise Ross Gallery, September
Mays, John Bentley, The Globe and Mail, Review of Three Person Exhibition, Grunwald Gallery, April 23, 1987
- 1986 Tableau, Exhibition Review, Netherlands, December, Vol. 9, No. 3, p. 91
Tully, Judd, Art World, Weekly Exhibition Review, New York, May
- 1984 Hassan, Jamelie, "Interview", Embassy Cultural House, London, Canada, September
- 1983 Goldscheider, M. Landre, "Brooklyn Mural", Greenpoint Gazette, July 12, 1983

CATALOGUES

2017	The Account Magazine, Fall 2016; Arts section selection
2015	Catalogues for <i>Surroundings and TALISMAN</i>
2014	Karen Wilkin; at the Galleries, the Hudson Review, Fall 2014; review John Davis exhibition Marisa Mule, article, Scene Magazine/ New York Observer The Hopkins Review, Art; Winter 2014
2013	<i>Phantom Pain</i> , Magnan Metz Gallery, New York, NY
2012	<i>Intensive Care</i> , MSVU Art Gallery, Halifax, NS
2007	<i>Black Eyed Stars</i> : Museum London- curator Andrew Hunter, London ,ON
2002	<i>From Here: New York City Paintings</i> (curated by Brian Meehan), Museum London, ON
1991	<i>Susanna Heller</i> , Art Gallery of Concordia University, Montréal, QC
1988	<i>Susanna Heller</i> , Southern Alberta Art Gallery, Lethbridge, AB

TEACHING POSITIONS

2012-2017	SUNY Purchase, adjunct professor painting, Drawing, all levels
2004-2008	The State University Rutgers, Newark; Intro to Drawing, part-time lecturer
2004	Queens College, CUNY; Advanced Painting, Art Fundamentals
2002	New School University; Eugene Lang College; On Site Drawing
2001	Parsons School of Design; visiting critic
2000	Brandeis University; visiting lecturer, Post-Bachelor Program
2000	Yale University-visiting lecturer
1998-2002	SUNY Purchase, Purchase, NY, adjunct Professor
1998-2001	University of the Arts, Philadelphia, PA, adjunct Associate Professor
1999	The New School, adjunct Professor
1995-1998	Bennington College, Bennington, Vermont Part-time Professor of Painting and Drawing, Graduate and Undergraduate level classes, tutorials, advisory responsibilities
1994-1995	Parsons School of Design, New York, NY Part-time Professor of Drawing, other activities-workshops on drawing methods
1994	Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada, Visiting Professor of Painting and Drawing Painting Seminar, Drawing Workshop, Studio Advisor for all media (3D, 2D, Installation, Photo) Supervised Senior thesis projects, Visiting Lecture Series (three lectures given)
1991-94	Sarah Lawrence University, Bronxville, NY, part-time Professor of Drawing Studio Advisor in Painting and Drawing, taught life drawing workshop, supervised independent study and Senior thesis projects
1990	State University of New York at Purchase, Purchase NY Visiting Artist Seminar, Junior and Senior painting
1989	Nova Scotia College of Art and Design, Halifax, Nova Scotia Visiting Professor of Painting and Drawing Painting Seminar, Drawing Workshop, taught Landscape Painting Courses, advised all advanced studio students; Sophomore, Junior, and Senior level.
1988	State University of New York at Purchase, Purchase, NY Visiting Artist Seminar, junior and senior painting
1987	Nova Scotia College of Art and Design, Halifax, Nova Scotia Visiting Lecturer and Exhibition, summer semester Intro Painting and Advanced Studio Instructor “plein-air” Drawing Workshop

VISITING ARTIST/ LECTURER

2017	RMIT, Melbourne, Australia
2014	Fashion Institute of Art, New York, NY University of Waterloo, Waterloo, ON College of New Rochelle, New Rochelle, NY
2013	SUNY College, Purchase
2011-2006	Royal College of Art, Melbourne, Australia
2009	University of Lethbridge, Lethbridge, AB
2007	OCAD, Toronto, ON
2004-2005	York University, Artist Speakers Series, Toronto, ON

VISITING ARTIST/ LECTURER (cont'd)

2002	Visiting Artist, University of the Arts Philadelphia, PA.
2001	Visiting Artist, University of Waterloo, ON
2000	Visiting Artist, final senior review; Brandeis University, Waltham, MASS.
2000	Visiting Artist -Graduate Program-Parsons School of Art and Design, NY, NY
1998	Visiting Lecturer, Concordia University and Dawson College, Montreal, QC
1997	Visiting\Critic, Nova Scotia College of Art and Design, Halifax, NS, Artist in Residence, James Baird Residency, St. John's, NFLD (participated in Nationwide touring exhibition of work done at workshop.
1996	Guest speaker, UAAC (University Art Association of Canada), 'The Redefinition of the Role of the Artist as Educator', McGill University, Montreal, QC Visiting Lecturer, The Art Gallery of Ontario, Toronto, ON, Public Programs: Lecture Visiting Lecturer, The Art Gallery of Ontario, Toronto, ON, Public Programs: Lecture Series; Artists Talk on Artists, lecture on Paterson Ewen Retrospective University of Saskatchewan; guest lecturer. Visiting Artist, Bishops University, QC Visiting Artist, Parsons School of Design, New York, NY Visiting Artist, Bard College, Annendale-on-Hudson, NY, Lecture and Installation\ Exhibition
1995	Artist in Residence, Drawing Workshop, Bard College, Annendale on Hudson, NY Painting Lecture
1994	Visiting Lecturer, Toronto School of Art, Toronto, ON Offered Residency at Yaddo Artist Colony (declined to teach at Nova Scotia College of Art and Design)
1993	Visiting Artist/Critic, workshop director, St. Peter's College, Saskatoon, SK Visiting Lecturer, Installation, Exhibition, Mendel Art Gallery, Saskatoon, SK
1992	Visiting Lecturer, Guest Critic, Graduate Program, The Maryland Institute of Art, Baltimore, Maryland Artist-in-Residence, Lecturer, Emma Lake Workshop, SK Visiting Lecturer, University of Saskatchewan, Saskatoon, SK
1991	Visiting Artist/Lecturer, Sarah Lawrence College, Bronxville, NY
1990	Visiting Artist/Guest Critic, Virginia Commonwealth University, Richmond, Virginia Visiting Artist, State University of New York at Purchase, NY Visiting Artist/Critic, Dundas School of Art, ON Visiting Lecturer/Critic, McMaster University, ON
1989	Visiting Artist, Parsons School of Art, New York, NY Visiting Artist/Critic, Mount Saint Vincent University, Halifax, NS
1988	Visiting Artist, Southern Alberta Art Gallery, Lethbridge, AB

SELECTED COLLECTIONS

Air Canada Corporation, Montréal, QC
 Art Gallery of Ontario, Toronto, ON
 Cadillac Fairview, TD Centre, Toronto, ON
 Canada Council Art Bank, Ottawa, ON
 Canada Overseas Investments, Toronto, ON
 Concordia University Art Gallery, Montréal, QC
 The Donovan Collection, St. Michael's College, Toronto, ON
 Gluskin Sheff + Associates, Toronto, ON
 McMillan Binch, Toronto, ON
 Museum London, London, ON
 National Bank Financial, Montréal, QC
 Nazca Limited, Toronto, ON
 Oakville Galleries, Oakville, ON
 Osler, Hoskin and Harcourt, New York and Toronto
 Properties Group Management Ltd. Ottawa, ON
 Toronto Dominion Bank, Toronto, ON
 Torsys, Toronto, ON
 Trader Media Corp., Toronto, ON
 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
 The Woodbridge Group, Toronto, ON