

ANGELA GRAUERHOLZ

Recognition and Awards (Visual Arts)

- 2018 Honorary Doctorate
Emily Carr University of Art + Design, Vancouver
- 2017 150 Years of Photography / Canada 150 Commemorative Collection, 2017
Canada Post, Ottawa
- 2015 Recipient of the Scotiabank Photography Award, Toronto
- 2014 Recipient of the Governor General Award in Visual and Media Arts,
Canada Council for the Arts, Ottawa
- 2013 Shortlisted for the Scotiabank Photography Award, Toronto
- 2006 Awarded the Prix Paul-Émile Borduas,
Government of Quebec, Quebec

Solo exhibitions

- 2019 *The Empty S(h)elf – First iteration*, Artexte, Montreal
- The Book is the Book*, installation at the Madras Literary Society (library),
2019 Chennai Photo Biennale, Chennai
- Angela Grauerholz: Écrins, écrans*, McIntosh Gallery, Western University, London, ON
- 2018 Scotiabank Contact Festival / Olga Korper Gallery, Toronto
- Art 45, Montréal
- 2016 *Angela Grauerholz* (Scotiabank Photography Award), Ryerson Image Centre, Toronto
- Angela Grauerholz/Écrins, écrans*, Canadian Cultural Centre/Centre culturel canadien, Paris
- 2014 Olga Korper Gallery, Toronto
- 2012 Art 45, Montreal
- 2011 Olga Korper Gallery, Toronto
- Angela Grauerholz: The inexhaustible image...épuiser l'image*, University of Toronto Art
Centre (UTAC), Toronto
- 2010 *Angela Grauerholz: The inexhaustible image...épuiser l'image*, National Gallery of
Canada/Musée des beaux-arts du Canada, Canadian Museum of Contemporary

- Photography/Musée canadien de la photographie contemporaine (CMCP), Ottawa
(book/catalogue)
- McMaster Museum of Art, McMaster University, Hamilton
- 2009 *www.atworkandplay.ca* (launch and exhibition of the web site), VOX – Centre de l’image
contemporaine, Montreal
- 2008 *Reading Room for the Working Artist* (2003-2004) (as part of the exhibition series *Memory
Palace: 3 artists in the library*, 2008-2009), Vancouver Public Library, Vancouver
- Ladder of Ascent and Descent* (2008), *Aperture Banners Series*, Vancouver Public Library,
Vancouver
- Olga Korper Gallery, Toronto
- Art 45, Montreal
- 2007 *Reading Room for the Working Artist* (2003-2004), Ottawa Art Gallery/Galerie d’art
d’Ottawa, Ottawa (brochure/Newletter)
- 2006 *Reading Room for the Working Artist* (2003-2004), VOX – Centre de l’image
contemporaine, Montreal
- 2005 *Privation* (2001), Côte Saint-Luc Library, Montreal
- 2004 *Reading Room for the Working Artist* (2003-2004), Olga Korper Gallery, Toronto
- 2003 *Reading Room for the Working Artist* (2003-2004) + *Privation* (2001), Blaffer Gallery, The
Art Museum of the University of Houston, Houston (catalogue)
- 2002 *Privation* (2001), Contemporary Art Gallery, Vancouver
- 2001 *Privation* (2001), Olga Korper Gallery, Toronto
- 2000 *Sententia I – LXII* (1998), The Museum of Contemporary Photography, Columbia College,
Chicago (brochure)
- 1999 *Sententia I – LXII* (1998), Albright-Knox Art Gallery, Buffalo, N.Y. (brochure)
- Selections from Sententia and Other Works: Photographs by Angela Grauerholz*,
Dorsky Gallery, New York (brochure)
- Sententia I – LXII* (1998), The Power Plant Contemporary Art Gallery, Toronto
- Sententia I – LXII* (1998), Galerie Heidi Reckermann, Cologne
- 1998 *Sententia I – LXII*, Galerie Franck + Schulte, Berlin

- Angela Grauerholz*, Galleria Valentina Moncada, Rome (exhibition organized by the Musée du Québec as part of the *Orizzonte Québec*) (catalogue)
- 1997 Stephen Friedman Gallery, London
- Olga Korper Gallery, Toronto
- The Alison Pictures* (1997), Galerie Françoise Paviot, Paris
- Mackenzie Art Gallery, Regina
- 1996 Galerie Deux, Tokyo (catalogue)
- Angela Grauerholz (photographies 1990 – 1995)*, Kunsthaus Zug, Zug (exhibition of the Musée d'art contemporain de Montréal)
- Angela Grauerholz (photographies 1990 – 1995)*, Musée des beaux-arts, Dole (exhibition of the Musée d'art contemporain de Montréal)
- 1995 *Angela Grauerholz (photographies 1990 – 1995)*, Oakville Galleries, Oakville (exhibition of the Musée d'art contemporain de Montréal/artist's book)
- Angela Grauerholz (photographies 1990 – 1995)*, Kunstverein Hannover, Hannover (exhibition of the Musée d'art contemporain de Montréal/book of essays)
- Angela Grauerholz (photographies 1990 – 1995)*, Musée d'art contemporain de Montréal, Montreal (travelling exhibition/catalogue)
- 1994 *Angela Grauerholz: Recent Photographs*, Galerie Franck + Schulte, Berlin
- 1993 *Angela Grauerholz: Recent Photographs*, MIT List Visual Arts Center, Cambridge, Mass. (catalogue)
- Angela Grauerholz: Secrets, a gothic tale* (work in situ), Centre d'art contemporain, Domaine de Kerguéhennec, Bignan, Brittany
- Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna
- 1992 *Die Documenta Arbeiten*, Galerie Franck + Schulte, Berlin
- Galerie Claire Burrus, Paris
- 1991 *Angela Grauerholz: Photographies*, Canadian Cultural Centre/Centre culturel canadien, Paris
- Timeframe: Angela Grauerholz – Michèle Waquant*, Presentation House Gallery, Vancouver (catalogue)
- Angela Grauerholz Photographien*, Westfälischer Kunstverein, Münster (catalogue)

- 1990 *Angela Grauerholz*, Mercer Union, Toronto (catalogue)
- 1989 La galerie du musée, Musée national des beaux-arts du Québec (MNBAQ) (formerly Musée du Québec), Quebec
- 1988 The Photographers Gallery, Saskatoon (portraits)
- VU, Centre d'animation et de diffusion de la photographie, Quebec (landscapes)
- 1987 *Paysages diagonals/Paysages urbains*, Galerie d'art, Centre culturel, Université de Sherbrooke, Sherbrooke
- Angela Grauerholz: photographies*, Art 45, Montreal
- 1986 Stride Gallery, Calgary
- Anna Leonowens Gallery, Nova Scotia College of Art & Design, Halifax
- 1985 Art 45, Montreal
- April/Davey/Grauerholz* (exhibition series), Agnes Etherington Art Centre, Queen's University, Kingston (catalogue)
- 1984 VU, Centre d'animation et de diffusion de la photographie, Quebec

Group Exhibitions

- 2019 *Unbound: Jennifer Bowes, Adam David Brown, Robert Chaplin, Angela Grauerholz, Guy Laramée*, Two Rivers Gallery, Prince George, BC.
- 2018 *The Extended Moment / L'espace d'un instant*, National Gallery of Canada / Musée des beaux-arts du Canada, Ottawa
- 2017 *La Balade pour la Paix: An Open-air Museum* (Montreal's 375th Anniversary), Montreal Museum of Fine Arts (MMFA), Montreal
- 2017 *Photography in Canada/La photographie au Canada 1960 – 2000*, Canadian Photography Institute, National Gallery of Canada/Institut canadien de la photographie, Musée des beaux-arts du Canada, Ottawa (catalogue)
- 2016 *She Photographs/Elles Photographes*, Montreal Museum of Fine Arts/Musée des beaux-arts de Montréal, Montreal
- Uncovering artists' books / Les livres d'artistes exposés*, Grimsby Public Art Gallery, Grimsby, ON. (traveling exhibition + book)
- 2015 *In Order to Join – The Political in a Historical Moment/Politisch in einem historischen Moment*, Goethe-Institut/Max Mueller Bhavan + Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (former Prince of Wales Museum), Mumbai (catalogue)

- 2013 *In Order to Join, The Political in a Historical Moment/Politisch in einem historischen Moment*, Museum Abteiberg, Mönchengladbach (brochure)
- 2007 *Rereading/Relecture: Raymonde April, Angela Grauerholz (Reading Room for the Working Artist, 2003-2004)*, Klaus Scherübel, Ottawa Art Gallery/Galerie d'art d'Ottawa, Ottawa
- 2006 *Fragmente der Erinnerung II*, Galerie Reckermann, Cologne
- Sound and Vision: Photographic and Video Images in Contemporary Canadian Art/Son et vision: l'image photographique et vidéographique dans l'art contemporain au Canada*, Montreal Museum of Fine Arts/Musée des beaux-arts de Montréal, Montreal; Canadian Cultural Centre/Centre culturel canadien, Paris (2007) (catalogue)
- Faking Death: Canadian Art Photography and the Canadian Imagination*, Jack Shainman Gallery, New York, N.Y.
- 2005 *The McIntyre Ranch Project*, Southern Alberta Art Gallery, Lethbridge; Illingworth Kerr Gallery, Alberta College of Art + Design, Calgary
- A Garden of Forking Paths*, The Rooms/Provincial Art Gallery (Archives, Art Gallery, Museum), St. John's (Newfoundland and Labrador) (catalogue)
- 2004 *Faces, Places, Traces: New Acquisitions to the Photographs Collection/Des visages, lieux, traces. Nouvelles œuvres de la collection de photographies*, National Gallery of Canada/Musée des beaux-arts du Canada, Ottawa
- High Points: Selection from the Collection of Contemporary Canadian Art/Repères: Art canadien contemporain, dix ans d'acquisition*, Montreal Museum of Fine Arts/Musée des beaux-arts de Montréal, Montreal
- 2003 *Confluence: Contemporary Canadian Photography/La photographie canadienne contemporaine*, Canadian Museum of Contemporary Photography/Musée canadien de la photographie contemporaine (CMCP), Ottawa (travelling exhibition/catalogue)
- Revealing the Subject/Le sujet révélé*, Oakville Galleries, Oakville (2003); WKP Kennedy Gallery, North Bay, Ontario (2003); Art Gallery of Peterborough, Ontario (2004); Kenderline Art Gallery, University of Saskatchewan, Saskatchewan (2005); Galerie d'art de l'Université de Sherbrooke, Sherbrooke (2005) (travelling exhibition, catalogue)
- Unstable: Contemporary Art from the Permanent Collection*, Art Gallery of Windsor, Windsor
- 2002 *Biennale de Montréal*, Centre international d'art contemporain de Montréal (CIAC), Montreal
- 2001 *ArtCité/Quand Montréal devient Musée*, Musée d'art contemporain de Montréal, Montreal
- 2000 *Targeting Images, Objects & Ideas*, Museum of Contemporary Photography, Columbia College, Chicago (brochure)

- 1998 *Rear Window/XpoSeptember*, Stockholm Foto Festival, Stockholm
- 1997 *Track Records: Trains and Contemporary Photography/Chronique en rail: trains et photographie contemporaine*, Oakville Galleries, Oakville; Canadian Museum of Contemporary Photography (CMCP), Ottawa (travelling exhibition/catalogue)
- Water: The Renewable Metaphor*, Museum of Art, University of Oregon, Eugene (catalogue)
- 1996 *One and Others – Photography and Video by Juan Downey, Angela Grauerholz, Gary Hill, Alfredo Jaar, Annette Messager*, Galerie Lelong, New York
- 1995 *Carnegie International 1995*, Carnegie Museum of Art, Pittsburgh (catalogue)
- Spirits on the Crossing: Travellers to/from Nowhere – Contemporary Art in Canada 1980 – 94*, Setagaya Art Museum, Tokyo; National Museum of Modern Art, Kyoto; Hokkaido Museum of Modern Art, Sapporo (catalogue)
- Le mois de la photo à Montréal: L'éternel et l'éphémère – Angela Grauerholz et Humberto Rivas*, Maison de la culture Côte-des-Neiges, Montreal
- Astrid Klein, Angela Grauerholz, Colección Imagen, doble visión*, Sala Parpalló, Valencia (catalogue)
- 1994 *Kraji/Places* (Lewis Baltz, Jean-Marc Bustamante, Willie Doherty, Jochen Gerz, Angela Grauerholz), Moderna Galerija Ljubljana/Museum of Modern Art, Ljubljana (catalogue)
- Gaylen Gerber, Angela Grauerholz, James Welling*, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna
- 1993 *Image First: Eight Photographers for the 90's*, Laura Carpenter Fine Art, Santa Fe
- 1992 *Documenta IX* (work in situ), Städtisches Museum/Neue Galerie, Kassel (catalogue)
- Une seconde pensée du paysage*, Centre d'art contemporain du Domaine de Kerguehennec, Bignan, Brittany (catalogue)
- 1991 *Un-Natural Traces: Contemporary Art from Canada*, Barbican Art Gallery, London (catalogue)
- The Photographic Image: Photo Based Works*, 49th Parallel, Centre for Contemporary Canadian Art/49e Parallèle, Centre d'art contemporain canadien, New York
- Memory Works: Post Modern Impulses in Canadian Art*, London Regional Art Gallery, London; Mississauga Civic Centre, Mississauga; Glenbow Museum, Calgary (travelling exhibition/catalogue)
- 1990 *8th Sydney Biennale – The Readymade Boomerang: Certain Relations in the 20th Century Art*, Biennale of Sydney, Australia (catalogue)

- 1989 *Territoires d'artistes: Paysages verticaux*, Musée du Québec, Québec (catalogue)
- Tenir l'image à distance*, Musée d'art contemporain de Montréal, Montréal (catalogue)
- The Zone of Conventional Practice and Other Real Stories/À propos de conventions et autres fictions*, Optica, a centre for contemporary art/un centre d'art contemporain, Montréal; Galerie d'art de l'Université de Sherbrooke, Sherbrooke; Presentation House Gallery, Vancouver; The Mendel Art Gallery, Saskatoon; The Toronto, Photographer's Workshop/A Space, Toronto; Memorial University Art Gallery, St. John's (catalogue)
- Printemps québécois*, Galerie de l'Artothèque, Théâtre de Caen, Caen
- 1988 *The Historical Ruse: Art in Montreal/La ruse historique: l'Art à Montréal*, The Power Plant Contemporary Art Gallery, Toronto (catalogue)
- 1987 *Paysage*, Dazibao, Montréal; Contemporary Art Gallery, Vancouver (1988); Centre Eye Gallery, Calgary; XYZ, Toronto (travelling exhibition/catalogue)
- 1985 *Lynne Cohen, Angela Grauerholz, Louise Lawler*, Coburg Gallery, Vancouver
- 1983 *New Image: Contemporary Quebec Photography*, 49th Parallel, Centre for Contemporary Canadian Art/49e Parallèle, Centre d'art contemporain canadien, New York
- Latitudes and Parallels/Latitudes et parallèles*, The Winnipeg Art Gallery, Winnipeg (traveling exhibition/catalogue)
- Quebec Photography Invitational*, The Saidye Bronfman Centre / Le centre Saidye Bronfman, Montréal

Bibliography

Monographs (books + exhibition catalogues + essays)

- 2016 Eduardo Ralickas, et al., *Angela Grauerholz*, Scotiabank + Steidl Publishers, Toronto/Göttingen, 2016.
- 2010 Martha Hanna, Marnie Fleming, Olivier Asselin, *Angela Grauerholz. The Inexhaustible image... épuiser l'image*, National Gallery of Canada/Musée des beaux-arts du Canada, Canadian Museum of Contemporary Photography/Musée canadien de la photographie contemporaine (CMCP), Ottawa, 2010.
- 2009 Vincent Bonin, *At Work and Play*, VOX – Centre de l'image contemporaine, Montréal, No.29, January 2009.
- 2004 Lesley L. Brock, *Boxing time: landscape, feminism and the archive in selected works by Angela Grauerholz*, unpublished master's thesis, Concordia University, Montréal, 2004.
- 2003 Terrie Sultan, *Angela Grauerholz: Reading Room for the Working Artist/Privation*, Blaffer Gallery, The Art Museum of the University of Houston, Houston, 2003.

- 1998 Louise Déry, *Angela Grauerholz*, Musée du Québec, Québec/Galleria Valentina Moncada, Rome (1998) (exhibition organized by the Musée du Québec : *Orizzonte Québec*).
- 1996 Richard Rhodes, *Angela Grauerholz*, Galerie Deux, Tokyo, 1996.
- Eckhard Schneider, ed., *Angela Grauerholz – Texte zum Werk*, Barbara Engelbach, Marnie Fleming, Paulette Gagnon, Klaus Honnef, Anne Hoormann, Johannes Odenthal (authors), Kunstverein Hannover, Hannover, 1996.
- 1995 Paulette Gagnon, *Angela Grauerholz*, Musée d'art contemporain de Montréal, Montreal, 1995.
- Marnie Fleming, *Putting the Past in Order*, Oakville Galleries, Oakville, 1995. (tiré à part)
- 1993 Helaine Posner, *Angela Grauerholz: Recent Photographs*, MIT List Visual Arts Center, Cambridge, Mass., 1993.
- 1991 Friedrich Meschede, Chantal Pontbriand, *Angela Grauerholz Photographien*, Westfälischer Kunstverein, Münster, 1991.
- 1990 Johanne Lamoureux, Cheryl Simon, *Angela Grauerholz*, Mercer Union, Toronto, 1990.

Anthologies, Books + Essays

- 2020 Luce Lebert and Marie Robert eds., *Une histoire mondiale des femmes photographes*, Les Éditions Textuels, Paris, 2020.
- 2006 Doug Wallace, ed., *Carte blanche: Photography.1*, The Magenta Foundation, Toronto, 2006.
- 2003 Penny Cousineau-Levine, *Faking Death: Canadian Art Photography and the Canadian Imagination*, McGill-Queen's University Press, Montreal and Kingston, 2003.
- Andrée A. Michaud, Angela Grauerholz, *Projections*, Éditions J'ai VU/Coll. L'image amie, Québec, 2003.
- 2001 Richard Rhodes, *A First Book of Canadian Art*, Owl Books, Toronto, 2001.
- 2000 Anja Brock, *Sententia I-LXII and Other Memories*, in *Writing Art*, an OCAD Journal of Critical Art Writing, Ideas and Debates Publishing, Toronto, 2000.
- 1998 Chantal Pontbriand, *Le Regard vertigineux de l'ange. Photographies d'Angela Grauerholz*, in: *Fragments critiques (1978 – 1998)*, Éditions Jacqueline Chambon/Coll. Critiques d'art, Nîmes, 1998.
- 1997 Lynne Pearce, *Feminism and the Politics of Reading*, Arnold, London, New York, Sydney, Auckland, 1997.

- 1995 Sylvain Campeau, *Temps d'aura, Angela Grauerholz*, in: *Chambres obscures – Photographie et installation*, Éditions Trois, Montreal, 1995.
- 1993 Denys Zacharopoulos, *Domaine 1993: Angela Grauerholz: Secrets, a gothic tale*, Domaine de Kerguéhennec/La Chambre, Ghent, 1993.
- 1992 Mark A. Cheetham (postface de Linda Hutcheon), *La mémoire postmoderne: Essai sur l'art canadien contemporain*, translation: Jean Papineau, Éditions Liber, Montreal, 1992.
- 1991 Mark A. Cheetham, Linda Hutcheon, *Remembering Postmodernism: Trends in Recent Canadian Art, 1970 – 1990*, Oxford University Press, New York, Oxford, Toronto, 1991.

Exhibition Catalogues (Group Exhibitions)

- 2020 Meghan Hunter-Gautier, *Unbound: Jennifer Bowes, Adam David Brown, Robert Chaplin, Angela Grauerholz, Guy Laramée*, with poems and prose by Chantal Gibson, Two Rivers Gallery, Prince George, BC, 2020.
- 2019 Geraldine Davis et al., *Uncovering artists' books / Les livres d'artistes exposés*, Grimsby Public Art Gallery, Grimsby ON, 2019.
- 2018 Ann Thomas, John McElhone, *The Extended Moment: Fifty Years of Collecting Photographs at the National Gallery of Canada*, National Gallery of Canada / Musée des beaux-arts du Canada, Ottawa, 2018
- 2017 Andrea Kunard, *Photography in Canada_La photographie au Canada 1960 – 2000*, Canadian Photography Institute, National Gallery of Canada/Institut canadien de la photographie, Musée des beaux-arts du Canada, Ottawa, 2017.
- 2015 Swapna Tamhane, Susanne Titz + Nana Oforiatta Ayim, *In Order to Join – The Political in a Historical Moment/Politisch in einem historischen Moment*, Goethe-Institut, Mumbai/Max Mueller Bhavan + Museum Abteiberg, Mönchengladbach, 2015.
- 2012 Karen Love, ed., *Memory Palace (3 Artists in the Library) Angela Grauerholz, Carole Sawyer, Ester Shalev-Gerz*, Doryphore Independent Curators, City of Vancouver Public Art Program, Vancouver, 2012.
- 2006 Stéphane Aquin, David Moos + Kitty Scott, *Sound and Vision: Photographic and Video Images in Contemporary Canadian Art/Son et vision: l'image photographique et vidéographique dans l'art contemporain au Canada*, Montreal Museum of Fine Arts/Musée des beaux-arts de Montréal, Montreal, 2006.
- 2005 Bruce Johnson, Edgar Duarte, *A Garden of Forking Paths*, The Rooms/Provincial Art Gallery (Archives, Art Gallery, Museum), St-John's (Newfoundland and Labrador), 2005.
- 2003 Shannon Anderson, *Revealing the Subject (Selections from Oakville Galleries's Permanent Collection)*, Oakville Galleries, Oakville, 2003.

- Martha Hanna, et al., *Confluence: Contemporary Canadian Photography/La photographie canadienne contemporaine*, Canadian Museum of contemporary Photography/Musée canadien de la photographie contemporaine (CMCP), Ottawa, 2003.
- 2000 Sylvain Campeau, Mona Hakim, *Le Cadre, la scène, le site: Images of Contemporary Quebec Photography/Panorama de la photographie québécoise contemporaine*, Occurrence, Montreal, 2000.
- 1999 Louise Déry, *Espaces intérieures. Le Corps, la langue, les mots, la peau*, Musée du Québec, Quebec, 1999.
- Louise Déry, *El cos, la llengua, les paraules, la pell*, Galleria Valentina Moncada, Rome/Musée du Québec, Quebec, 1999.
- 1998 Andrée Lemieux, *Regards croisés – Rencontre de 11 artistes et 11 collections: détournement et appropriation*, Centre d'exposition de l'Université de Montréal, Montreal, 1998.
- Karen Antaki, David Liss, *Between Body and Soul/Entre corps et âme*, Leonard & Bina Ellen Art Gallery (Concordia University)/The Saidye Bronfman Centre/Le centre Saidye Bronfman, Liane and Danny Taran Gallery, Montreal, 1998.
- 1997 Marnie Fleming, et al., *Track Records: Trains and Contemporary Photography/Chronique en rail: trains et photographie contemporaine*, Oakville Galleries, Oakville/Canadian Museum of contemporary Photography/Musée canadien de la photographie contemporaine (CMCP), Ottawa, 1997.
- Rod Slemmons, Blake Stimson, *Water: The Renewable Metaphor*, Museum of Art, University of Oregon, Eugene, 1997.
- 1995 Richard Amstrong, *Carnegie International 1995*, The Carnegie Museum of Art, Pittsburgh, 1995.
- Diana Nemiroff, Shiji Kohmoto + Yuko Hasegawa, *Spirits on the Crossing: Travellers to/from Nowhere – Contemporary Art in Canada 1980 – 94*, Setagaya Art Museum, Tokyo/National Museum of Modern Art, Kyoto/Hokkaido Museum of Modern Art, Sapporo, 1995.
- Rosa Olivares, Christina Scherer + Paulette Gagnon, *Astrid Klein, Angela Grauerholz, Coleccion Imagen, doble vision*, Sala Parpalló, Valencia, 1995.
- 1994 Lara Strumej, Igor Zabel, *Kraji/Places*, Moderna Galerija Ljubljana/Museum of Modern Art, Ljubljana, 1994.
- Karen Antaki, *Espaces (in) habitables places*, Leonard & Bina Ellen Art Gallery (Concordia University), Montreal, 1994.
- 1993 Anne Dary, Jean-François Taddei, et al., *Canada: Une nouvelle génération*, FRAC des Pays de la Loire, Gétigué-Clisson, Musée des beaux-arts/FRAC, Franche-Comté, Dole, 1993.

- 1992 Marianne Heinz, et al., *Documenta 9: Die Magische Dose*, Neue Galerie, Kassel/Édition Cantz, Stuttgart, 1992.
- Roland Nachtigäller & Nicola von Velsen, eds., *documenta IX*, Jan Hoet, Denys Zacharopoulos, Bart De Baere, Pier Luigi Tazzi, and others, Edition Cantz, Stuttgart/documenta + Museum Fridericianum, Kassel/Harry N. Abrams, Inc., New York, 1992.
- 1991 Carol Brown, Bruce W. Ferguson, *Un-Natural Traces: Contemporary Art from Canada*, Barbican Art Gallery, London, 1991.
- Karen Henry, *Timeframe: Angela Grauerholz and Michèle Waquant*, Presentation House Gallery, Vancouver, 1991.
- 1990 René Block, et al., *The Eighth Biennale of Sydney: The Readymade Boomerang: Certain Relations in 20th Century Art*, Biennale of Sydney, Sydney, 1990.
- 1989 Cheryl Simon, ed., *The Zone of Conventional Practice and Other Real Stories/À propos de conventions et autres fictions*, Optica, a centre for contemporary art/un centre d'art contemporain, Montreal, 1989.
- Louise Dery, et al., *Territoires d'artistes: Paysages verticaux*, Musée du Québec, Quebec, 1989.
- Keith Wallace, *Taking Pictures*, Presentation House Gallery, Vancouver, 1989.
- Réal Lussier, *Tenir l'image à distance*, Musée d'art contemporain de Montréal, Montreal, 1989.
- 1988 Chantal Pontbriand, *The Historical Ruse: Art in Montreal/La ruse historique: l'art à Montréal*, The Power Plant Contemporary Art Gallery, Toronto, 1988.

Magazine articles

- 2018 James D. Campbell, *ENTR'ACTE – A Collective Portrait of the Royal Victoria Hospital*, in: *Ciel variable*, Montreal, No. 109 (Spring-Summer 2018), pp. 66-73
- 2017 *Artgeist II – Figures libres (2015-2016)*, in: *Ciel variable*, Montreal, No. 105 (January-May 2017), pp. 66-72.
- 2017 Dominique Sirois-Rouleau (traduction Käthe Roth), *Angela Grauerholz: Sens et absence de la collection/The Collection: Sense and Absence*, in: *Esse*, Montreal, No. 89 (Winter 2017), pp. 60-63.
- 2016 Robert Enright, *The Canvas of Photography: An interview with Angela Grauerholz*, in: *Border Crossings*, Winnipeg, Vol. 36, No. 1, No.137 (March-April-May 2016), pp. 40-53.
- 2014 *Privation – Angela Grauerholz*, in: *Drain*, Vol. 11:2 (2014).

- 2010 Jonathan Newman, *Photography, Memory and Archive/Photographie, mémoire et archive*, (about the exhibition: *Angela Grauerholz/The inexhaustible image... épuiser l'image*), in: Vernissage – The Magazine of the National Gallery of Canada (Summer 2010), pp. 26-33.
- 2009 *Portfolio. Angela Grauerholz. www.atworkandplay.ca. Images from the website, 2008*, in: Prefix Photo, Toronto, No. 19 (Spring - Summer 2009), pp. 34-39.
- 2008 Jacques Doyon, *Angela Grauerholz, about Work + Play, an internet project*, in: CV photo/Ciel variable, Montreal, No. 80 (Fall 2008-Winter 2009), pp. 80-81.
- 2006 James D. Campbell, *Angela Grauerholz: Reading Room for the Working Artist*, in: CV/Ciel variable, Montreal, No. 72 (June 2006).
- 2005 Jacques Doyon, ed., *Reading Room for the Working Artist/Salle de lecture de l'artiste au travail* (an important part of the magazine was dedicated to this work), in: CV/Ciel variable, Montreal, No. 66 (May 2005).
- Cheryl Simon, *Between Heaven and Earth, the Loci and the Cosmos: At Work in the Reading Room for the Working Artist*, in: CV/Ciel variable, Montreal, No. 66 (May 2005), pp. 11-16.
- Colette Tougas, *Angela Grauerholz et ses livres*, in: CV/Ciel variable, Montreal, No. 66 (May 2005), pp. 22-23.
- Laurel MacMillan, *Angela Grauerholz* (Olga Korper Gallery, Toronto), in: Canadian Art, Toronto, Vol. 22, No. 1 (Spring 2005).
- 2002 Anne Bénichou, *Renouer avec l'esthétique de l'archive photographique*, in: CV photo/Ciel variable, Montreal, No. 59 (November 2002), pp. 27-30.
- Angela Grauerholz/Privation (2001)*, in: Prefix Photo, Toronto, No. 5 (May 2002), pp. 44-47.
- 2000 Terrie Sultan, *An Esthetic of Anticipation*, in: Art in America, New York, Vol. 88, No. 5 (May 2000), pp.144-147, 10 illustrations.
- 1998 Robert Everett-Green, *Photo Opportunities*, in: Border Crossings, Winnipeg, Vol. 17, No. 2 (May 1998), pp. 70-71.
- 1997 Ian Carr-Harris, *Fellow Traveller*, in: Canadian Art, Toronto, Vol. 14, No. 3 (Fall 1997), pp. 86-87.
- John Armstrong, *Strange Attractor*, in: Border Crossings, Winnipeg, Vol. 16, No. 6 (Fall 1997).
- Anne Michaels, *Tracking Memory*, in: Border Crossings, Winnipeg, Vol. 16, No. 6 (November 1997), pp. 66-67.
- 1996 Augusto Chimpen, *Humberto Rivas and Angela Grauerholz* (Maison de la culture Côte-des-Neiges), in: Art Nexus, Bogota, No. 19 (January-March 1996).

- Von Wout Nierhoff, *Angela Grauerholz: Photographien 1988 – 1995*, in: Kunstforum International (November 1995-January 1996), pp. 66-67.
- Chantal Pontbriand, *Carnegie International 1995: The Carnegie Museum of Art, Pittsburgh*, in: Parachute, Montreal, No. 82 (April-May-June 1996), pp. 38-40.
- 1995 Sylvain Campeau, *Angela Grauerholz* (Musée d'art contemporain de Montréal), in: C Magazine international, Toronto, No. 46 (Summer 1995).
- Ann Duncan, *Angela Grauerholz* (Musée d'art contemporain), in: ARTnews, New York, Vol. 94, No. 6 (Summer 1995), pp.136-138.
- Penny Cousineau, *Angela Grauerholz* (Musée d'art contemporain de Montréal), in: Canadian Art, Toronto, Vol. 12, No. 1 (Spring 1995), pp. 88-89.
- John Grande, *Angela Grauerholz* (Musée d'art contemporain), in: Artforum, New York, Vol. XXXIII, No. 8 (April 1995), p. 97.
- 1994 Klaus Honnef, *Jedes Foto ist Vergangenheit*, in: ART – Das Kunstmagazin, Hamburg, No. 9 (September 1994), pp. 40-47.
- 1993 Régis Durand, *Contemporary Canadian Photography, Identity and Invention*, in: Art Press, Paris, No. 186 (December 1993).
- Denys Zacharopoulos, *The Unknown Magnitude*, in: Arti, Art Today, Grèce, Vol. 17 (November-December 1993), pp. 66-95.
- 1992 Frank Perrin, *Angela Grauerholz* (Galerie Claire Burrus), in: Flash Art, Vol. 25, No. 167 (November-December 1992).
- Christina Feller, *Angel(ik)a Grauerholz*, in: Camera Austria International, Graz, No. 38 (1992), p. 37.
- Charles V. Miller, *On the Road to Kassel*, in: Artforum, New York, Vol. 30, No. 10 (Summer 1992).
- Richard Rhodes, *Documenta IX (International Reviews)*, in: Canadian Art, Toronto, Vol. 9, No. 3 (Fall 1992).
- Gianni Romano, *In Dreams Begin Responsibilities*, in: Lapiz, Madrid, Vol. 10, No. 87 (May-June 1992), pp. 44-45.
- 1991 Chantal Pontbriand, *Le regard vertigineux de l'ange: photographies d'Angela Grauerholz*, in: Parachute, Montreal, No. 63 (July-August-September 1991).
- Chantal Pontbriand, *Un-Natural Traces*, in: Parachute, Montreal, No. 64 (October – November-December 1991), p. 44.
- Kitty Scott, *Untold Stories*, in: C Magazine, Toronto, No. 29 (Spring 1991), pp. 28-32.

- 1990 Bob Wilkie, *Telling Pictures, Revealing Histories*, in: *Afterimage*, Rochester, N.Y., Vol. 17 (April 1990).
- James Patten, *Angela Grauerholz* (seven photographs), in: *The Massachusetts Review, An/Other Canada, Another Canada? Other Canadas*, Vol. XXXI, No. 1-2 (Spring-Summer 1990), pp. 193-200.
- 1989 Beth Seaton, *Angela Grauerholz: Mundane Re-membrances*, in: *Parachute*, Montreal, No. 56 (October-November-December 1989), pp. 23-25.
- 1988 Chantal Pontbriand, *A Canadian Art Portfolio: Tunnel of Light*, in: *Canadian Art*, Toronto, Vol. 5, No. 4 (Winter 1988), pp. 66-69.
- 1987 Randy Saharuni, *Angela Grauerholz* (Art 45), in: *C Magazine*, Toronto, No. 15 (Fall 1987), pp. 54-55.
- 1986 Cheryl Simon, *The "Déjà Vu" of Angela Grauerholz*, in: *Vanguard*, Vancouver, Vol. 15, No. 2 (April-May 1986), pp. 27-29.
- 1985 Serge Bérard, *Angela Grauerholz*, in: *Parachute*, Montreal, No. 40 (September-November-December 1985), pp. 32-33.

Artist's Books + Magazine Projects

- 2010 Angela Grauerholz, *From Circle to Ellipse: Footnotes to a Photographic Essay*, Robert Kirkbride ed., in: *Nexus Network Journal*, Vol. 12, No. 3, Kim Williams Books, Turin, 2010.
- 2009 Angela Grauerholz, *Washed Water* (a photographic essay), John Knechtel ed., *Alphabet City No. 14 – Water*, An Alphabet City Media Book + The MIT Press Book, Toronto, Fall 2009, 328 pages.
- 1996 Photographic project by Angela Grauerholz/Projet photographique de Angela Grauerholz (pp. 30-34), in: *Parachute*, Montreal, No. 82 (April – May – June 1996).
- 1995 Angela Grauerholz, *Aporia: a book of landscapes* (artist book), Oakville Galleries, Oakville, 1995. (324 pages, 287 illustrations)

Films + Video Projects

- 2010 *Appassionata*, a film by Angela Grauerholz and Réjean Myette, with music composed by Melissa Grey, based on a musical theme by Ludwig Wittgenstein (1931), Farewell Productions, duration: 7:30 minutes.
- 2005 *Sky Blue*, film/video originally developed for the McIntyre Ranch Project, Farewell Productions, duration: 5 minutes.
- 2003 *Ephemeris*, a film collage developed for *The Reading Room for the Working Artist* (2003-2004), in collaboration with Réjean Myette, duration: 16:06 minutes.

Videography

- 2001 *Angela Grauerholz Unknowable*, Gregory Nixon, Power Plant Productions, 2001.
- 1999 *Photographies: Onze Artistes du Canada (Un plaisir pour l'œil et des espaces fascinants à explorer)*, a film by Herménégilde Giasson, National Film Board of Canada / Office national du film du Canada, 1999.

Collections (national + international)

Europe

Collection of the Bundestag, Berlin
DZ Bank, Frankfurt
FNAC (Fond national d'art contemporain), France
FRAC (Fond régional d'art contemporain), France
Musée des beaux-arts, Dole
Musée de Tourcoing, Tourcoing
Städel Museum, Frankfurt
Stedelijk Museum, Amsterdam

USA

Albright-Knox Art Gallery, Buffalo, N.Y.
Carnegie Museum of Art, Pittsburgh
Modern Art Museum of Fort Worth, Fort Worth
The Museum of Fine Arts, Houston

Canada

Art Bank / Canada Council for the Arts, Ottawa
Art Gallery of Ontario, Toronto
Art Gallery of Windsor, Windsor
Global Affairs Canada (External Affairs), Ottawa
Leonard & Bina Ellen Art Gallery, Concordia University, Montréal
Montreal Museum of Fine Arts, Montréal
Musée d'art contemporain de Montréal, Montréal
Musée national des Beaux-arts du Québec, Québec
National Gallery of Canada, Ottawa
McMaster Museum of Art (McMaster University), Hamilton
McIntosh Gallery, Western University, London (Ontario)
Mendel Art Gallery, Saskatoon
Mackenzie Art Gallery, Regina
Oakville Galleries, Oakville
Rare Books Library, McGill University, Montréal
Vancouver Art Gallery, Vancouver

Web sites

- 2013 angelagrauerholz.com, website as reference tool/site Internet comme outil de référence
- 2009 www.atworkandplay.ca, a collaboration with VOX – Centre de l'image contemporaine, Montreal.