

## ROBERT FONES

### BORN

London, Ontario, March 10, 1949

### STUDIED

- 1962 London Artists' Workshop, London, Ontario, under Art Seager.
- 1966 London Public Library and Art Museum sponsored nine-week "Creative Drawing" workshop at H.B. Beal Secondary School, London, Ontario. 1 Oct. – 3 Dec. Every Saturday from 1:00 – 3:30 pm. Taught by Herb Ariss, Greg Curnoe, Hugh Mackenzie, Tony Urquhart, and Gerald Trottier.
- 1967-68 One year special arts course, H.B. Beal Secondary School, London, Ontario.
- 1969 Diploma in Anthropomorphology, Rochdale College, Toronto.

### SOLO EXHIBITIONS

- 2019 Notes / Sutterlin Works / Contes en Trompe-l'oeil, Olga Korper Gallery, Toronto (Nov. 2 – Dec 21)
- 2017 *Signs | Forms | Narratives*, Museum London, London, Ontario, 9 Sept. – 10 Dec. 2017. Art Museum at University of Toronto, 16 May – 21 July, 2018.
- 2014 Olga Korper Gallery, *From Areopagitica, Polar Explorers, Apoptosis, Engines of Life*, Oct. 2 – Oct. 25, 2014
- 2011 Olga Korper Gallery, Toronto (Oct. 1 – Nov. 2, 2011)
- 2008 Olga Korper Gallery, Toronto (Sept. 25 – October 25)
- 2007 Convenience, Toronto (June 15 – July 13)
- 2004 Olga Korper Gallery, Toronto (April 3 – 28)
- 2003 {Porno}, Solo Exhibition, 787 Queen Street W., Toronto (Nov – Dec)
- 2000 Olga Korper Gallery, Toronto (November 2000)
- 1998 Centennial Gallery, Oakville, Ontario (25 March - 10 May 1998)
- 1997 S.L. Simpson Gallery, Toronto (April, 1997)

- 1995 S.L. Simpson Gallery, Toronto (May, 1995)
- 1994 Presentation House, Vancouver, Canada, (April, 1994)
- S.L. Simpson Gallery, Toronto (May, 1994)
- 1992 Project Room #3, Mercer Union, Toronto, (November, 1992)
- S.L. Simpson Gallery, Toronto, Ontario, (December, 1992).
- 1991 Robert Fones: A Selected Survey,  
Circulated in Ontario by the Art Gallery of Ontario, Extension Services.  
Macdonald Stewart Art Centre, Guelph, Ontario,  
March 16 - April 14, 1991.  
Art Gallery of Peterborough, Peterborough, Ontario,  
September 6 - October 6, 1991.  
Art Gallery of Algoma, Sault Ste. Marie, Ontario,  
October 24 - December 1, 1991.  
Art Gallery of Thunder Bay, Thunder Bay, Ontario,  
December 20, 1991 - February 9, 1992.
- 1990 Carmen Lamanna Gallery, Toronto, Ontario.
- 1989 Robert Fones: Selected Works 1979 - 1989  
The Power Plant, Toronto, Ontario, May 5 - June 18, 1989.  
Curated by Louise Dompierre.
- 1987 Carmen Lamanna Gallery, Toronto, Ontario.
- 1985 Carmen Lamanna Gallery, Toronto, Ontario.
- 1984 Embassy Cultural House, London, Ontario.  
Carmen Lamanna Gallery, Toronto, Ontario.
- 1982 Carmen Lamanna Gallery, Toronto, Ontario.
- 1981 Carmen Lamanna Gallery, Toronto, Ontario.
- 1979 Carmen Lamanna Gallery, Toronto, Ontario.
- 1974 A Space, Toronto, Ontario.  
Carmen Lamanna Gallery, Toronto, Ontario.  
Forest City Gallery, London, Ontario.
- 1973 Polyglot Gallery, London, Ontario
- 1969 20/20 Gallery, London, Ontario

## GROUP EXHIBITIONS

- 2018 Everything we see hides another thing, MKG127, Toronto, 9 February – 9 March, 2018.
- 2017 Voices: Artists on Art, Harbourfront Centre, Toronto, 23 Sept – 24 Dec. 2017.
- 2017 Tributes + Tributaries, Art Gallery of Ontario, 29 Sept. 2016 – 22 May 2017.
- 2016 Portraits, self and others (it's complicated), McIntosh Gallery, London, Ontario, 22 September – 29 October, 2016.
- 2015 Signs & Symbols, 14 January – 7 February, Jessica Bradley Gallery, Toronto.  
Sign, sign, everywhere a sign, 15 January – 7 March, Justina Barnicke Gallery, Toronto.  
Papier 15, April 2015, Montreal
- 2014 You've Really Got a Hold on Me, Curated by Marnie Fleming, Oakville Galleries, 8 June – 30 August, 2014.  
Collecting Our Thoughts: Works by winners of the Governor General's Awards in Visual and Media Arts, Canada Council Art Bank, November 2014 – April 2015.
- 2013 More Than Two, The Power Plant, Curated by Micah Lexier, 21 September 2013 – 5 January, 2014
- 2012 The Embassy Cultural House 1983-1990, Museum London, 21 July – 31 October.  
Group show, Olga Korper Gallery, 19 July – 18 August  
Builders: Canadian Biennial 2012, National Gallery of Canada.
- 2011 Governor General Awards Exhibition, National Gallery of Canada, 24 March–19 June, 2011.
- 2010 Sculpture as Time, Art Gallery of Ontario  
How the World Works, Art Gallery of Ontario  
Art of Illusion: Image and I, Olga Korper Gallery, Toronto, 22 July-31 August, 2010.  
Traffic: Conceptual Art in Canada 1965-1980, University of Toronto Art Galleries: Justina M. Barnicke Gallery and University of Toronto Art Centre (St. George), Blackwood Gallery (UTM) and Doris McCarthy Gallery (UTSC), September 11-November 28, 2010. Circulated to Anna Leonowens Gallery, Halifax, March 18–May 8, 2011.

- 2009 The Way I Are, Blackwood Gallery, University of Toronto Mississauga
- 2008 Parkdale International Art Fair, Convenience, Toronto
- 2007 Goin' Postal, Art Metropole, October 5–November 24.
- 2006 Addressing Oakville, Centennial Gallery, Oakville, Ontario
- 2005 Dimensionality, YYZ, Toronto  
Our Own Devices, Olga Korper Gallery, Toronto  
Room 202, Solo Exhibition, Toronto Alternative Art Fair International, Drake Hotel, Toronto Nov 3-7.  
Dimensionality, Forest City Gallery, London, Ontario
- 2002 New Photography, Olga Korper Gallery, Toronto.
- 2001 House Guests: Contemporary Artists in The Grange, Art Gallery of Ontario, Toronto.
- 2000 typecast, Wynick/Tuck Gallery, Toronto.  
Logo City, Blackwood Gallery, University of Toronto at Mississauga.
- 1999 4 days at the white house, Toronto, Ontario.  
Sign Language, Olga Korper Gallery, Toronto, Ontario.
- 1998 Beal Art: 80 years of experiment, London Regional Art & Historical Museum, London, Ontario.  
Les Lieux communs, Centre international d'art contemporain de Montréal, Montréal, Québec.
- 1997 Rococo Tattoo, The Power Plant, Toronto, Ontario.  
Les Lieux communs, Musée régional de Rimouski, Rimouski, Québec.
- 1996 Reading and Re-reading, Selections from the Permanent Collection Centennial Gallery, Oakville, Ontario.  
Type Culture  
Design Exchange, Toronto, Ontario.  
Ads by Artists, Art Metropole, Toronto, Ontario.
- 1995 "Robert Fones, Alan McCollum, Douglas Walker", S.L Simpson Gallery.
- 1993 Temporal Borders: Image and Site  
Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Quebec.  
16 Sept – 30 October, 1993.  
Founding Members Exhibitions

Forest City Gallery, London, Ontario,  
20 November - 23 December, 1993.

1992

Reading: Public Signs, Private Acts,  
Curated by Walter Klepac.  
London Regional Art Gallery, London, Ontario,  
January 25 - April 14, 1992.

Robert Fones, Robert McNealey, Michael Snow,  
S.L. Simpson Gallery, Toronto, Ontario

Carambolage, Biennial of the Partner Regions 1,  
(Ontario portion curated by Philip Monk).  
Staatliche Kunsthalle, Baden-Baden, Germany.

Fortuitous Fragments  
Oakville Galleries, Oakville, Ontario.  
14 Nov. 1992 - 3 Jan. 1993.

1991

Working Truths/Powerful Fictions,  
MacKenzie Art Gallery, Regina, Saskatchewan.  
May 1 - June 30, 1991. Curated by Jessica Bradley.

Learn To Read Art, Basel Art Fair, 12 June – 17 June 1991.  
Cosponsored by Art Metropole, Toronto and Printed Matter, New York.  
Curated by A.A. Bronson and John Goodwin.

Curatorial Laboratory Project #7: Atlas,  
Art Gallery of Hamilton, Hamilton, Ontario,  
Sept 5 - Nov. 3, 1991. Curated by Ihor Holubizky.

Reading: Public Signs, Private Acts,  
Curated by Walter Klepac.  
Art Gallery of York University, Nov 13 - Dec. 20, 1991.

1990

Mappings, An exhibition in the offices of the Premier of Ontario,  
the Honorable David Peterson, Queen's Park, Toronto.  
March 23 - Oct. 12, 1990. Curated by Marnie Fleming.

Photographic Inscription: Art from Toronto,  
Forum Fur Kulturaustausch, Stuttgart, Germany.  
Curated by Philip Monk.

Global Art: Progressive Artists Working in the Industrialized World,  
Brent Gallery and The Galleria, Houston, Texas,  
July 5 - August 4, 1990.

The Collectors' Cabinet,  
Curt Marcus Gallery, New York, Sept. 6 - 29, 1990.  
Curated by Carole Ann Klonarides.

Learn to Read Art: Artists' Books,  
Art Gallery of Hamilton, 15 Nov. 1990 – 6 January, 1991.

- 4th Annual Art Fair,  
Cold City Gallery, Toronto, December 1990.
- 1989 Selections from the John Labatt Limited Collection,  
London Regional Art and Historical Museums, London, Ontario.
- 1987 At the Threshold, S.L. Simpson Gallery, Toronto, Ontario.  
The Writing is on the Wall, Gallery 101, Ottawa, Ontario.
- 1986 Focus: Canadian Art From 1960 To 1985,  
Art Cologne, 20. Internationaler Kunstmarkt, Cologne, Germany.
- 1985 The Artists Collect,  
London Regional Art Gallery, London, Ontario.
- 1984 Canadian Paintings & Sculptures, selected by David Rabinowitch, 49th  
Parallel, New York.
- 1982 Small Sculpture, Art Gallery at Harbourfront, Toronto.
- 1981 Carmen Lamanna Gallery, Toronto, Ontario.
- 1978 Dalhousie Drawing Exhibition,  
Dalhousie University Gallery, Halifax, Nova Scotia.
- 1977 Abstractions, Canadian Cultural Centre, Paris, France.
- 1976 Ontario Now -- A Survey of Contemporary Art,  
Kitchener-Waterloo Art Gallery, Kitchener, Ontario,  
January 8 - February 1, 1976.  
Art Gallery of Hamilton, Hamilton, Ontario,  
February 6 - February 29, 1976.  
Montreal Olympics Visual Arts Division Exhibition,  
Exhibition Hall, Place Bonaventure, Montreal, Quebec.  
Extension of Montreal Olympics Visual Arts Division Exhibition to  
the Gallery Stratford, Stratford, Ontario.
- 1975 Carmen Lamanna at the Owens Art Gallery,  
Owens Art Gallery, Mount Allison University, Sackville, N.B.
- 1974 Forest City Gallery, London, Ontario.  
Media Gravures et Multiples, Montreal, Quebec.  
Carmen Lamanna Gallery, Toronto, Ontario.  
Wood, The London Public Library and Art Museum.
- 1973 Carmen Lamanna Gallery, Toronto, Ontario.

- 1972 Carmen Lamanna Gallery, Toronto, Ontario.  
  
4 from London,  
Alberta College of Art Gallery, Calgary, Alberta,  
(Organized by London Public Library and Art Museum).  
  
Image Bank Postcard Show,  
(Touring exhibition in Canada),  
  
Carmen Lamanna Gallery, Toronto, Ontario.
- 1971 Toronto 4 + London 1,  
Carmen Lamanna Gallery, Toronto, Ontario.
- 1970 Seven London Artists,  
The Rothman's Art Gallery of Stratford, Stratford, Ontario.
- 1969 20/20 Gallery, London, Ontario.  
  
University of Western Ontario Arts Festival, London, Ontario.  
  
Swinging London,  
Organized and toured by the University of Waterloo, Waterloo, Ontario.  
  
London S/W 17, The Rothman's Gallery of Stratford, Stratford, Ontario.
- 1968 20/20 Gallery, London, Ontario.

#### **PUBLIC ART COMMISSIONS**

- 1991 Banners for All Star Game, SkyDome, Toronto.
- 2000 Baycrest Centre for Geriatric Care, Toronto.  
  
Metro Toronto Convention Centre, Toronto.
- 2004 Scrivener Square, Toronto
- 2006 Torys, Toronto

#### **FUNDRAISING EVENTS/AUCTIONS**

- 1988 Walls on Fire, YYZ, Toronto, Ontario
- 1993 The Chair Project  
The Power Plant, Toronto,

- Ikea: January 22 -28, 1993  
The Power Plant: Jan 30 - February 3, 1993.
- 1995 Money Talks...Art Walks, Linda Genereux Gallery, Toronto, 30 May 1995. Art Metropole silent auction.
- 1997 Flash!, The Power Plant, Toronto, 5 March 1997
- Oh Gawd...not another art auction!, Christopher Cutts Gallery, Toronto, 4 June 1997. Art Metropole silent auction.
- The Exquisite Corpse in Lotusland, Presentation House Gallery, Vancouver. 19 October 1997. Silent auction.
- The Seven Deadly Sins, Lonsdale Gallery, Toronto. C Magazine silent auction.
- 1998 Toronto Art...Seen, 25 April 1998. C Magazine studio tour.
- Romantic Love, Croft House, University of Toronto, 24 April 1998. Silent auction for Descant Magazine.
- 1999 partyhat party!, 18 December, 1999, Art Metropole, Toronto.
- 2001 Letters For Literacy, Toronto.
- 2003 Canadian Art Auction
- 2005 Whodunit OCAD Mystery Art Sale, Ontario College of Art and Design, Toronto
- Gifts By Artists, Art Metropole, Toronto
- 2006 Whodunit OCAD Mystery Art Sale, Ontario College of Art and Design, Toronto
- 2008 Cash is King But Your Love Rules, Art Metropole Auction, Edward Day Gallery, 25 November 2008.
- 2009 Gifts By Artists, Art Metropole, Toronto
- 2010 Secret Admirer, Forest City Gallery, London, March 12–March 26.
- 2012 Art for Derek: Fundraising art sale for Derek McCormack. April 2012
- 2013 Stellar Living, Mercer Union, Toronto
- 2015 Stellar Living, Mercer Union, Toronto



## PUBLISHED WRITINGS BY ROBERT FONES

### Articles, Reviews, and Interviews

- 1967 "The Sad Account Of The Edgar Norne Heads," SPU (Students' Publishing Union), Vol.1, No.3, February 1967, London.  
"This Is Not a Story." The Spartan, Sir Adam Beck S. S., London, Ontario.
- 1969 "The Blank-Faced People of Iden Moor." 20 Cents Magazine, vol. 3, no. 1-2, April 1969, unpaginated.
- 1970 "Poems." 20 Cents Magazine (Literary Supplement), vol. 4, no. 1, January 1970, unpaginated.  
"Glorification of the Mundane." 20 Cents Magazine, vol. 4, no. 4, April 1970, unpaginated.  
"6 Drawings." Is, 8, Spring 1970, unpaginated.
- 1971 [poems] Is, 10, Summer 1971, 18-19.  
and Coleman, Victor & David Young, "The Polychromatic Murmurs." Writ, 4, Spring 1972, 71-73.
- 1972 B.C. Monthly, Fall 1972
- 1973 ['Dada Sawing' advertisement.], File, Vol. 2, no. 1&2, April/May 1973, 13.  
"A Palaeozoic Geology of London, Ontario by Christopher Dewdney." (review), Proof Only, vol. 1, no. 2, December 1973, 1.  
and d'Or, Vic, Phil Harmonic and A.C. McWhortle. "Collaboration." Is, 12/13, Winter 1973
- 1974 [poems, letter to John Jack.] Fanzini Goes to the Movies, 1974, unpaginated, [31-35].  
and d'Or, Vic and J.S. Bodolai. "Super Bart Chapter Three." Proof Only, vol. 1, no. 3, January 1974.  
"Ron Martin at Carmen Lamanna Gallery." Proof Only, vol. 1, no. 4, February 1974, 3.  
and d'Or, Vic. "Super Bart, Chapter Four." Proof Only, vol. 1, no. 4, February 1974, 4.  
"Bill Jones at A Space. Elevations, Levitations and The Twist." Proof Only, vol. 1, no. 5, March 1974, 2.

- and d'Or, Vic. "Gar Smith at The Isaacs Gallery, February 1974, See See Writer." Proof Only, vol. 1, no. 5, March 1974, 2.
- and d'Or, Vic. "Super Bart: Chapter Five." Proof Only, vol. 1, no. 5, March 1974, 3.
- "Book Review: Many are Called, Few are Chosen." (Lord, Barry The History of Painting in Canada: Toward a People's Art), Only Paper Today, vol. 2, no. 3, November 1974, 2.
- "Dr. Prays Brutiful Mrusic. Dr. Brute at A Space, 4 December, 1973." Open Letter, Second Series, no. 7, Winter 1974, 123-125.
- 1975 "Cargo Culture: Raymond Sedge." Only Paper Today, vol. 2, no. 5, February 1975, 1.
- "David Rabinowitch at Carmen Lamanna Gallery." Only Paper Today, vol. 2, no. 5, February 1975, 4.
- and Young, David. "Ice Storm on Word's Island." Is, 16, Summer 1975, 47-48.
- and Coleman, Victor. "Dust in our Vortex." Is, 16, Summer 1975, 52.
- "Stand Fast Wipe Contest." Only Paper Today, vol. 3, no. 1, September/October 1975, 8.
- [Robert Fones as Doktor Kone] File, vol. 3, no. 1, Fall 1975, 67.
- "Auto Suggestion." Impulse, vol. 4, no. 4 and vol. 5, no. 1, Winter 1975, 17.
- "Men With Numbers." in Nations, Opal L., ed. Strange Faeces, no.17,1975.
- 1976 "Cecil Taylor." Only Paper Today, vol. 3, no. 3, Jan./Feb. 1976, 13.
- [letter from Robin Cones to Ms Canadadda.] Vile, vol. 1, no. 2, Vol. 2, no. 1 (AKA nos. 2 & 3), Summer 1976, 14.
- 1977 "Two Songs." Only Paper Today, vol. 4, no. 6, September 1977.
- "The Ferry." Periodics, no. 2, Fall 1977, 30-33.
- and Nations, Opal, L. "Here comes the Canada Council." Only Paper Today, vol. 4, no. 7, October 1977, 4.
- "The Truth About." Only Paper Today, vol. 4, no. 8, November 1977,13.
- 1979 "Matt Harley's Dinosaur Drawings." Only Paper Today, vol. 6, no. 3, April 1979, 2.
- 1980 "A Theory of Snow Prevention." in The Toronto Research Group, ed.

- Canadian "Pataphysics. Canada: Underwiche Editions, 1980, 38-40.
- "Four of the Bobo Stories." Writing, no. 1, Summer 1980, 3-7.
- 1981 "The Turtle." in David, Jack and Jon Redfern, ed. Short Short Stories. Canada: Holt, Rinehart and Winston of Canada, Limited, Toronto, 1981, 71-74.
- "Art." [from the exhibition: Ebony Carvings of Charcoal.] File, vol. 5, no. 2, 1981, 29-35.
- 1984 "The Imperative Voice." [review of Cathy Daley], C Magazine, no.2, Summer 1984, 36-37.
- 1986 "Royden Rabinowitch." Parachute, no. 44, Sept./Oct./Nov., 1986, 61.
- "Natural Range of Canada Plum." Provincial Essays, vol. 3, 1986, between pages 48-49.
- "Will Gorlitz." Vanguard, vol. 15, no. 6, Dec. 86/Jan. 87, 29.
- 1987 "Jeff Wall." Vanguard, vol. 16. no. 2, April/May 1987, 29.
- 1988 "Christine Davis." Vanguard, vol. 17, no. 1, Feb./Mar. 1988, 30.
- "No Flies on Meno." [review of Stan Denniston], Vanguard, June/July 1988.
- 1989 "Working with Physics." (review of Jaan Poldas and Brian Groombridge), Vanguard, February/March 1989.
- "A Man and his 21-year old turtle." C Magazine, #22, June, 1989, 29-32.
- "John Lennon." in Brushes with Greatness, ed. by Banks, Russell, Michael Ondaatje and David Young, The Coach House Press, Toronto, 1989, 40-41.
- "Interview with Micah Lexier." Mercer Union, Toronto, November 1989.
- "Obsession, Resuscitation, Exhibition." Azure, Vol. 6, No. 62, December/January 89/90, 14-16.
- 1990 "Some Comments on My Work." Northward Journal, 52-53, 1990, 9-11.
- "Field Identification." Northward Journal, 52-53, 1990, 15-25.
- 1991 "When Form Becomes Content." M5V Magazine 1, 1991, 25 - 27.
- "A Carpenter's Guide." Descant, 74, Fall 1991, Vol. 22, No. 3, 67 -75.
- "Erratics Train." Artist's project in Eye of Nature, Daina Augaitis, Helga Pakassar, Banff, Alberta, Walter Phillips Gallery, 89-102.
- 1993 "Stay, Sit, Heel: Tom Dean's Sculptural Canon."

- C Magazine # 37, Spring 1993.
- "Local Colour."  
C Magazine # 38, Summer 1993.
- 1994 Back cover of AIGA Journal of Graphic Design, Vol. 12, No. 3. [Detail of Luddite Chest.]
- "Ethos/Nomos/Physis." Waterloo Journal of Architecture, Vol. 2: Sight/Site, 1994.
- "Comments on the Historiated Letters." Robert Fones, Historiated Letters, Presentation House Gallery, Vancouver, 1994.
- 1995 "Smoke and Mirrors." In ROBERT SMITHSON, Operations on Nature, Matthew Teitelbaum, Art Gallery of Ontario, Sept. 1995.
- 1996 "Turning the Tables: recent work by Gordon Lebrecht."  
C Magazine # 49, April - June 1996.
- "Amazing Space: Donald Judd's Works in Marfa."  
C Magazine # 50, July 1996.
- 1998 "Toy Box Junkies." C Magazine # 59, September 1998.
- 1999 "Hand Tools," Murray Favro, exhibition catalogue, London Regional Art and Historical Museums/Mackintosh Gallery, London, Ontario.
- "Card Drop," in Fast Friends & Co., Toronto, 1999.
- "Intersection," in Fast Friends & Co., Toronto, 1999.
- 2001 "A Visit to Stonyground." The Horticultural Societies of Parkdale & Toronto, September 2001.
- "Tree of Heaven, Roots from Hell." The Horticultural Societies of Parkdale & Toronto, October 2001.
- 2002 "The Kingly Pleasures of the Jardin du Palais Royal." The Horticultural Societies of Parkdale & Toronto, January 2002.
- "Re-viewed: Robert Fones on his work." Art Gallery of Ontario, Sept. 2002.
- "Reviewed: Robert Fones on Donald Judd." Art Gallery of Ontario, Sept. 2002.
- We are not Greg Curnoe. Co-edited with Andy Patton. Open Letter, Eleventh Series, Number 5, Summer 2002.
- "Repairing the Moon." Brick, Number 70, Winter 2002.
- 2004 "Sign Language." Canadian Art, Fall 2004.

- "Crossed Lines: New Territories of Design." [Book review]. *Azure*, November/December 2004.
- 2005 "10X10\_2: 100 Architects, 10 Critics." [Book review]. *Azure*, June 2005.
- 2006 "Skunk Motel." *Public 33*, Fall 2006.
- 2007 "Reading Shoe Journal," Inserted text in *Shoe Journal*, Art Metropole, 2007.
- 2008 "Beauty and the buck," *The Globe and Mail*, May 2008. A16
- 2009 "Navigating Time," *Canadian Art*, Fall 2009.
- "Leviathan," *Descant 146*, Fall 2009.
- 2011 "When life gives you peaches, make picks." *The Equity* (Shawville, Que.), August 31, 2011. Pg. 5.
- 2013 Spiral FCG Letters for Forest City Gallery's 40<sup>th</sup> Birthday. Happy 40<sup>th</sup> Birthday, Forest City Gallery, London, Ontario.
- 2014 "The Blue Flower," two-sided broadside, 11 x 17." Collaboration with Victor Coleman and Kate Van Dusen on the occasion of Victor's 70<sup>th</sup> Birthday Party and he and Kate's 15 year wedding anniversary. Photocopy. Edition of 70.
- "Glorification of the Mundane," in (Re)imagining Regionalism, McIntosh Gallery, London, 2014.
- 2015 "Michael Snow's Bent: Image Distortion in 1956," *Ciel Variable* No. 100, June – September, 2015, Montreal.
- 2016 "The Envelope Manufacturer," posted at [www.amazon.ca](http://www.amazon.ca) on 3 February 2016. Review of The Envelope Manufacturer by Chris Oliveros.
- "Am I just? Am I temperate? Am I brave?" Review of Brian Groombridge exhibition at Susan Hobbs Gallery, Toronto. Abridged version posted on [www.thisistomorrow.info](http://www.thisistomorrow.info) with full version posted at [www.susanhobbs.com](http://www.susanhobbs.com). Also printed as a gatefold brochure in an edition of 50 copies.

### Unpublished Writing

- 2011 "Bruce Nauman's Technological Brain," Forest City Gallery catalogue.
- 1972? The Tunnel
- 1990? Colours in "The Woolsey Family".

### Artist Books

- 1970 Kollages. Toronto: The Coach House Press, 1970.

- 1971            Anthropomorphiks. Toronto: The Coach House Press, 1971.
- 1974            The Forest City. Toronto: The Coach House Press, 1974.
- 1985            Field Identification. Toronto: Art Metropole, 1985
- 1997            Head Paintings, Coach House Books, Toronto, 1997.
- 1998            These Goods are Manufactured, Oakville Galleries, Oakville, Ontario, 1998.

### **Catalogues, Curated Exhibitions**

- 1990            A Spanner in the Works,  
Toronto: The Power Plant, 1990.
- 2011            Cutout: Greg Curnoe, Shaped Collages 1965-1968  
Museum London.

## BIBLIOGRAPHY

### Articles, Reviews, Interviews

- Crawford, Lenore, "His bag--guinea pigs, wood boxes." The London Free Press, March 22, 1969.
- Gillies, John, "Interview with Bob Fones." Artscan, March 1969.
- Martin, Ron, "Bob Fones at 20/20." 20 Cents Magazine, vol. 3, no. 1-2, April, 1969, unpaginated.
- Lord, Barry, "Robert Fones, 20/20 Gallery, March, 1969." Arts Canada, June, 1969, 46.
- , "What London, Ontario, has that Everywhere Else Needs." Art in America, September/October, 1969, 103-105.
- Crawford, Lenore, "Mix of dieties, licorice men and his poems." The London Free Press, April 1, 1972.
- , "Artist 'sparkles' in pictures, poetry." The London Free Press, May 23, 1973.
- Dewdney, Christopher, "Aquatic Sections and Interior Cartography[.] Robert Fones at Carmen Lamanna May 11-30." Only Paper Today, Vol. 1, No. 8, June 22, 1974.
- Dragland, Stan, "The Forest City book of poetry more respected than admired." The London Free Press, July 13, 1974.
- Andreae, Janice, "Artist's drawings express ideas." The London Free Press, Nov. 9, 1974.
- Alpert, Barry, "Written on the Wind (of Lake Ontario)." Open Letter, Third Series #2, Fall 1975, 5-25.
- McFadden, David, "The Twilight of Self Consciousness." in Helwig, David ed. The Human Elements, Canada: Oberon Press, 1978, 78-96.
- Dault, Gary Michael, "Taking the wraps off butter." Toronto Star, September 22, 1979.
- Purdie, James, "Robert Fones." The Globe and Mail, , September 22, 1979, Section E, 9.
- Fleming, Martha, "Making the Crystal Clear." Centerfold, Vol. 4, No. 1, November, 1979, 64-66.
- Mays, John Bentley, "Robert Fones at the Carmen Lamanna Gallery." The Globe and Mail, June 28, 1984, Section E, 5.
- McFadden, David, "Robert Fones, Carmen Lamanna Gallery." Vanguard, Vol. 13, No. 8, October, 1984, 29.

- Hume, Christopher, "Fones Calls Back."  
The Toronto Star, November 24, 1985.
- Mays, John Bentley, "Heatwave has its cold spots."  
The Globe and Mail, February 13, 1986, Section C, 4.  
Review of Field Identification (1985).
- Anonymous, [description of Field Identification.]  
umbrella newsletter, Vol. 9, No. 2., October, 1986.
- Hitzerth, Connie, "Robert Fones, Carmen Lamanna Gallery."  
Now, June 11-17, 1987.
- Young, Jane, "Robert Fones, Carmen Lamanna Gallery."  
Vanguard, Vol. 16, No. 4, September/October, 1987, 37.
- Grenville, Bruce, At the Threshold,  
Toronto: S.L.Simpson Gallery, Sept. 18 - Oct. 10, 1987.
- Mays, John Bentley, "Beautiful Enigmas and no-nonsense realism."  
The Globe and Mail, 2 June 1989.
- Williamson, Janice, "Robert Fones, The Power Plant, Toronto."  
C Magazine, 23 (Sept. 1989), 70-72.
- Randolph, Jeanne, "Product and Territory."  
C Magazine, 24 (December 1989), 40-44.
- Hume, Christopher, "Serene works establish Fones as sculptor and man of letters."  
The Toronto Star, 26 January 1990, D18.
- McGrath, Jerry, "An Archaeologist of the Present."  
Northward Journal, 52-53, 1990, 27-42.
- Stacey, Robert, "'Sovereign Images': Robert Fones's Order and Control."  
Northward Journal, 52-53, 1990, 43-80.
- Monk, Philip, Photographic Inscription: Art from Toronto.  
Stuttgart: Institut Fur Auslandsbeziehungen, 1990.
- Monk, Philip, "AGO Collection: Robert Fones."  
AGO News, February 1991, Vol. 13, Number 2, 2.
- MacDonald, Max, "Butter, Ebony and Wallpaper,"  
The Ontarion, (Guelph, Ontario), 9 April 1991.
- Klepac, Walter, Reading: Public Signs, Private Acts.  
Toronto: Art Gallery of York University, 1991.
- Bradley, Jessica, Working Truths/Powerful Fictions.  
Regina: Mackenzie Art Gallery, 1992.



- Fleming, Marnie, Fortuitous Fragments. Oakville: Oakville Galleries, 1992.
- Monk, Philip, "Models and Maps, Signs and Systems."  
Carambolage, Biennial of the Partner Regions 1,  
Baden-Baden, Germany: Staatliche Kunsthalle, Baden-Baden, 1992.
- Taylor, Kate, "Illuminating the gap between language and experience."  
The Globe and Mail, 11 December 1992.
- Laing, Carol, "Robert Fones." Parachute #70, 1993.
- Monk, Philip, "Robert Fones: Models, Maps and Signs."  
C Magazine #39, Fall 1993.
- Feinstein, Roni. "Report from Toronto."  
Art In America, Nov. 94, Vol. 82, No. 11. Pg. 41-42.
- Jordan, Betty Ann, "Robert Fones."  
Canadian Art, Vol. 12, No. 3, Fall 1995.
- Miller, Earl, "Robert Fones, S.L. Simpson Gallery, Toronto,"  
C Magazine, Fall 1995.
- White, Karen R., "Reading and Re-reading."  
Reading and Re-Reading.  
Oakville: Centennial Gallery, Oakville, Ontario, 1996.
- Mark, Lisa Gabrielle, "Robert Fones, S.L. Simpson Gallery."  
Art Forum, Fall 1997.
- Diamond, Reid, "Fat Thin Flat." Lola , Number 1 1997.
- Hart, Diane, "Can you identify any of these factory workers?", The Oakville Beaver, 15 April 1998.
- St-Pierre, Gaston, "Les Lieux communs: culture populaire et art contemporain." Les Lieux communs, Centre de sculpture Est-Nord-Est, 1998.
- Monk, Philip, Rococo Tattoo, The Power Plant, Toronto 1998.
- Walker, Susan, "Honouring the people behind the culture," The Toronto Star, J2, Thursday, Sept. 23, 1999.
- Anonymous, "Torontonians honoured for creative excellence, The Globe and Mail, Tuesday, Nov. 2, 1999.g
- Dault, Gary Michael, "Secrets beneath the surface", The Globe and Mail, 18 November 2000.
- O'Keefe, Linda and Nisi Berryman, "A Place in the Sun," Metropolitan Home, January / February 2001. pg. 105. [image of Yabu Pushelberg. G/ Ressemelages]
- Milroy, Sarah, "At home on the Grange," The Globe and Mail, 15 September 2001.

- Dault, Gary Michael, "Past Master," *The Globe and Mail*, 11 May 2002.
- Dault, Gary Michael, "Floating around, looking at things," *The Globe and Mail*, 24 April 2004.
- Milroy, Sarah, "Visual Arts," *The Globe and Mail*, 24 April 2004.
- Patton, Andy, "The Quick Download," *Dimensionality*, YYZ, Toronto 2005.
- Dault, Julia, "Drop-Kicking paint into a digital future," *National Post*, 6 October 2005.
- Milroy, Sarah, "Raising the bar and turning heads," *Globe and Mail*, 10 December, 2007. *Globe Review* section pp R 1– R 2.
- Sokol, David, "O Canada!" *Interior Design*, Number 10, August 2008. pg. 199 - 205
- Dault, Gary Michael, "A superartificial take on Hobbes," *Globe and Mail*, 25 October 2008.
- Snukal, Alex, "The Way I Are, Curated by Katie Bethune-Leamen, Blackwood Gallery, University of Toronto, Mississauga," *C Magazine* 102, Summer 2009.
- Rumleski, Kathy "Prize money to fund travel." *The London Free Press*, February 23, 2011. C1
- Adams, James, "G-Gs honour visual artists from coast to coast," *The Globe and Mail*, February 23, 2011
- Leong, Melissa, "How to achieve avant-garde glory." *National Post*, February 23, 2001. AL8
- Morgan, Chris, "Curnoe's Collages: Cutout at museum London," *Scene*, March 10 - 23, 2011. 18
- Marchettini, Claudia, "Art prof honoured by Governor General," *The Sheridan Sun*, March 17, 2011
- Reaney, James, "Curnoe's CUTOOUT remarkably uplifting," *London Free Press*, April 14, 2011.
- Hutton, Jen, "Robert Fones interview," *Hunter and Cook*, Issue 10, Fall 2011. Pg. 26-29
- Pedwell, Susan, "Portrait of the Artist," *The University of Toronto Mississauga Magazine*, Fall 2011. Pg. 12 – 15.
- Portis, Ben, "Robert Fones," *Border Crossings*, Volume 34, Number 1, March, April, May 2015.
- Sheridan, Sarah Robayo, "Continuous Forms: Robert Fones's sources in nature and industry," *Canadian Art*, Summer 2015.

### **Exhibition Catalogues and Brochures**

Robert Fones: Selected Works 1979 - 1989.

Toronto: The Power Plant, 1989. Texts by Louise Dompierre.

Project Room #3. Toronto: Mercer Union, 1992. Text by Sharon Brooks.

Robert Fones, Historiated Letters,

Presentation House Gallery, Vancouver, 1994. Bradley, Jessica,  
"Contemplating the 'Falsely Obvious'." Bringhurst, Robert, "Literal  
Meaning."

Signs | Forms | Narratives, Museum London, 2017. Essays by Cassandra Getty, Julian Jason  
Haladyn, Adam Lauder, Sarah Robayo Sheridan, Robert Fones.

### **Videotapes, taped interviews**

- |      |                                                                                               |
|------|-----------------------------------------------------------------------------------------------|
| 1995 | National Gallery of Canada, taped interview                                                   |
| 1999 | Garland, Christie, 15 minute documentary film made for Toronto Arts Council, 1999.            |
| 2010 | Art Gallery of Ontario, Interview with Dennis Reid about Carmen Lamanna, 2010.                |
| 2011 | Video shot for Governor General Award in Visual and Media Arts, Canada Council.               |
| 2016 | Interview with Ian Carr-Harris and Yvonne Lammerick, 17 Dec. 2016 for Voices: Artists on Art. |
| 2017 | Interview with Patrick Mahon, Museum London, 16 Nov. 2017.                                    |

## CURATED EXHIBITIONS

- 2011            Cutout: Greg Curnoe, Shaped Collages 1965-1968, Museum London, London, Ontario.
- 2010            How the World Works, Art Gallery of Ontario [Works by artists associated with Carmen Lamanna Gallery].
- 1990            A Spanner in the Works, The Power Plant, Toronto, January 19 - February 25, 1990. Exhibition of furniture designed by Russell Spanner between 1950 and 1953. Forty page illustrated catalogue with essay by Robert Fones.

## TEACHING EXPERIENCE

2006-		Art & Art History Program, University of Toronto, Mississauga/Sheridan Institute of Technology and Advanced Learning
2006	Winter 2006	ARC 236 Design and Cultural Transformation Faculty of Architecture, Landscape, and Design, University of Toronto
2005/06	Fall 2005	ARC 3031 Analysis of Architectural Form Faculty of Architecture, Landscape, and Design, University of Toronto
	Winter 2006	ARC 236 Design and Cultural Transformation ARC 417 Word Image Form Faculty of Architecture, Landscape, and Design, University of Toronto
2004/05	Fall 2004	ARC 3031 Analysis of Architectural Form Faculty of Architecture, Landscape, and Design, University of Toronto
		VPSB62H3F, L02, Painting II, University of Toronto at Scarborough
	Winter 2005	ARC 236 Design and Cultural Transformation ARC 417 Word Image Form Faculty of Architecture, Landscape, and Design, University of Toronto
2003/04	Fall 2003	ARC 236 Design and Cultural Transformation Faculty of Architecture, Landscape, and Design, University of Toronto
		ARC 3031 Analysis of Architectural Form (Graduate course) Faculty of Architecture, Landscape, and Design, University of Toronto
	Winter 2004	ARC 417 Word Image Form Faculty of Architecture, Landscape, and Design, University of Toronto
2002/03	Fall 2002	ARC 236 Design and Cultural Transformation Faculty of Architecture, Landscape, and Design, University of Toronto
	Winter 2003	ARC 417 Word Image Form Faculty of Architecture, Landscape, and Design, University of Toronto

- 2000 University of Victoria, Victoria, B.C.
- 1999 "Design History and Ideas," Ontario College of Art and Design.  
"Design 3," Sheridan College, Oakville, Ontario.
- 1998 "Design History and Ideas," Ontario College of Art and Design.  
"Design 3," Sheridan College, Oakville, Ontario.
- 1994 "Introduction to Design History and Ideas,"  
Ontario College of Art and Design, May - June 1994.
- 1993 University of Quebec in Montreal,  
One-week workshop with graphic design students involving design of  
original  
typeface and its application to one of three possible projects.  
"History of Design and Ideas."  
Ontario College of Art and Design, September - December, 1993.
- 1990 Visual Arts Department, Art and Art History Program:  
First year drawing, second year drawing.  
School of Crafts and Design: third year tutorials.
- 1989 Visual Arts Department, Sheridan College, Oakville.  
Part-time instructor: First-year Design, third-year tutorials.
- 1987/88 School of Crafts and Design, Sheridan College, Oakville.  
Sessional Instructor of Design for first, second and  
third year students. Two semesters.
- 1988 Banff Centre, School of Fine Arts. One week tutorial  
instruction. Two illustrated lectures.
- 1979 A.I.S.P., North York. 12 classes on "Metaphoric Vocabularies."
- 1976 A.I.S.P., North York. 12 classes on "Holy Grail."
- 1973/74/5 Writers-in-the-schools. Organized by For/Words  
Foundation. Week long classes for Secondary School students.
- 1973 Fanshawe College, London, Ontario. Secondary School  
students' art classes. Taught with Ron Martin.
- 1970-73 London Public Library and Art Museum. Childrens' art classes.
- 1972 Ontario Arts Council "Artists-in-the-Schools" Program. Public School  
children.
- 1970 20/20 Gallery, London, Ontario. Childrens' art classes.

## LECTURES, TALKS

- 1986            Western Front, Vancouver, British Columbia
- 1988            Banff Centre, Banff Alberta
- 1989            The Power Plant, Toronto
- 1990            The Power Plant, Toronto
- 1991            Macdonald Stewart Art Centre, Guelph Ontario.  
Art Gallery of Peterborough, Peterborough, Ontario.  
Art Gallery of Algoma, Sault St. Marie, Ontario.
- 1992            Art Gallery of Thunder Bay, Thunder Bay, Ontario.
- 1996            National Gallery of Canada, Ottawa
- 1998            Centennial Gallery, Oakville, Ontario
- 2002            University of Guelph, Ontario  
University of Lethbridge, Alberta
- 2006            Bachelor of the Arts Architectural Studies Society (BAASS) at the University of Toronto. Guest lecture, 14 March. Faculty of Architecture, Landscape and Design.
- 2010            Talk to Curator's Circle members about Ebony Carvings of Charcoal, Art Gallery of Ontario.

## PANELS, CONFERENCES

- 2001            With Andy Patton organized Greg Curnoe, Life & Stuff panels, Art Gallery of Ontario.
- 2003            Greg Curnoe, Adjusted, 11 April 2003, Museum London.
- 2015            This is Paradise, 28 – 31 May, 2015, Justina Barnicke Gallery, Toronto.

## **WORKSHOPS**

- 2015? Loretto Catholic School, Niagara Falls.
- 2016? Old Orchard Public School, Mississauga.
- 2017 Letterform painting workshop, Museum London, 25 Nov. 2017
- 2018 Letterform painting workshop, Art Museum at University of Toronto, Saturday, 2 June, 2018.



## AWARDS

1968	Canada Council Short Term Grant
1970	Canada Council Materials Grant
	Canada Council Arts Bursary
1971	Canada Council Arts Bursary
1972	Canada Council Short Term Grant
1973	Canada Council Arts Bursary
1974	Ontario Arts Council Writer's Grant
1975	Ontario Arts Council Arts Grant
1976	Ontario Arts Council Arts Grant
	Ontario Arts Council Writer's Grant
1977	Canada Council Arts Bursary
1978	Ontario Arts Council Writer's Grant
1979	Ontario Arts Council Arts Grant
1980	Ontario Arts Council Arts Grant
1981	Canada Council Arts Bursary
1982	Canada Council Arts Bursary
1986	Canada Council Arts Bursary "A"
1988	Ontario Arts Council Work-in-Progress Grant
1989	Canada Council Arts Grant "A"
1990	Canada Council Arts Grant "A"
1993	Canada Council Arts Grant "A"
1995	Ontario Arts Council Arts Grant
	Canada Council Arts Grant "A"
1996	Ontario Arts Council Arts Grant
	Ontario Arts Council Writing Grant
1998	Canada Council Arts Grant "A"
1999	Toronto Arts Award, Visual Art.
2011	Governor General's Award in Visual and Media Arts

## **MEMBERSHIPS**

Forest City Gallery, London, Ontario, 1973 - 1976.

Board of Directors, Mercer Union, Toronto, 1987 -1990.

Art Gallery of Ontario Acquisitions Committee, Toronto, 1996 – 1998.

Art Gallery of Ontario, Board of Trustees, 1997- 2001.

Design Exchange, Acquisitions Advisory Board, Toronto, 1996 – 2010.

C Magazine, Board of Directors, 1999 - 2002.

Artists Consultancy Committee, Art Gallery of Ontario (Transformation AGO) 2004 – 2005.

## **PUBLIC COLLECTIONS**

Museum London, London, Ontario.  
National Gallery of Canada, Ottawa, Ontario.  
Canada Council Art Bank, Ottawa, Ontario.  
Dalhousie University Art Gallery, Halifax, Nova Scotia.  
Art Gallery of Ontario, Toronto, Ontario.  
McIntosh Art Gallery, London, Ontario.  
Oakville Galleries, Oakville, Ontario.  
Agnes Etherington Art Gallery, Kingston, Ontario  
Art Gallery of Hamilton. Hamilton, Ontario

## **CORPORATE COLLECTIONS**

Gluskin Sheff & Associates Inc., Toronto, Ontario  
Stadium Corporation, Toronto, Ontario  
London Life Insurance Company, London, Ontario  
McCarthy Tétrault, Toronto, Ontario  
Torys, Toronto, Ontario

## PRIVATE COLLECTIONS

Albrecht, Alice	Robert's Creek, B.C.
Askew, Robin	London, Ontario
Bronson, A.A.	Toronto, Ontario
Coleman, Victor	Toronto, Ontario
Curnoe, Greg	London, Ontario
Dewdney, Christopher	Toronto, Ontario
Dewdney, Keewatin	London, Ontario
Dragland, Stan	London, Ontario
Dunlop-Addley, Joseph	London, Ontario
Elias, Norman	London, Ontario
Favro, Murray	London, Ontario
Ferris, Kerry	London, Ontario
Fones, John H. and Marguerite	London, Ontario
Gale, Peggy	Toronto, Ontario
Garwood, Ann	London, Ontario
Gordon, David	Kingston, Ontario
Lamanna Collection, Carmen	Toronto, Ontario
Lilley, Ken	London, Ontario
Martin, Ron	Toronto, Ontario
Ondaatje, Michael	Toronto, Ontario
Pratten, Art	London, Ontario
Rabinowitch, David	New York, U.S.A.
Rabinowitch, Royden	New York, U.S.A.
Rans, Goldie	Toronto, Ontario
Reid, Alison	Toronto, Ontario
Simpson, Sandra	Toronto, Ontario
Thibaudeau, Colleen	London, Ontario
Town, Elke	Toronto, Ontario
Vincent, Bernice and Don	London, Ontario
Watson, John	London, Ontario
Wilson, Frances	London, Ontario
Woodman, Marian	London, Ontario
Woodman, Ross	London, Ontario

## READINGS

- 1972            University of Western Ontario  
                 London Public Library & Art Museum  
                 Rothman's Gallery, Stratford
- 1973            Polyglot Gallery, London, Ontario
- 1974            A Space, Toronto, Ontario
- 1975            Western Front, Vancouver, British Columbia  
                 Forest City Gallery, London, Ontario
- 1977            Vehicule Gallery, Montreal, Quebec  
                 22 February. Forest City Gallery, London, Ontario
- 1978            Artons, Calgary, Alberta  
                 Southern Alberta Art Gallery, Lethbridge  
                 Revenge of The Big Sonnet,  
                 9 December, Innis College Town Hall, Toronto
- 1992            Fare Exchange Cafe,  
                 4 Irwin Ave., Toronto, Ontario  
                 25 March, 8 p.m.

## DESIGN PROJECTS

- 2011 *Cutout, Greg Curnoe, Shaped Collages 1965-1968*, Museum London.  
(catalogue and exhibition design)
- 2009 Web site for [www.robertfones.com](http://www.robertfones.com)
- 2007 *Shoe Journal*, Art Metropole, Toronto.  
International Festival of Authors (design of poster, brochure, bookmark,  
etc.)
- 2006 Stationary for Storyworks, Toronto
- 2003 Letterhead and business cards for Toronto Outdoor Art Exhibition.  
Newspaper advertisement for Olga Korper Gallery.
- 2003 Half letterhead for Elke Town.
- 1999 Letterhead for David Young.
- 1998 Floor inlay design for David Young.
- 1998 Oakville Basket Company Banners, Centennial Gallery, Oakville, Ontario.
- 1997 Fones-Caslon typeface. Used in *Head Paintings*, Coach House Books,  
Toronto, Ontario.
- 1996 Redesign of Descant magazine logotype.
- 1995 Sign design for Ellipsis Restaurant, Toronto, Ontario.
- 1993 Cover design of Art Metropole catalogue.
- 1992 Signage design for Art Metropole, Toronto, Ontario.  
Sign design for C Magazine, Toronto, Ontario.  
Cover design of *The Moustache*, Coach House Press, Toronto.
- 1987 Logo design for Mercer Union's 10<sup>th</sup> anniversary. Toronto, Ontario.
- 1985 Poster design for "Sensations of Reading", Toronto, Ontario.
- 1973 Logo design for Forest City Gallery, London, Ontario.