GERALD FERGUSON

BIOGRAPHY

1937 - 2009

Born Cincinnati, Ohio

Studied BS Wilmington College, Ohio 1962

MFA Ohio University 1966

TEACHING POSITIONS

1965-67 Wilmington College, Ohio

1967-68 Kansas City Art Institute

1972-73 California Institute of the Arts

1968-2005 Nova Scotia College of Art and Design

SELECTED SOLO EXHIBITIONS

2026 Gerald Ferguson, Cooper Cole Gallery, Toronto, Ontario

2023 Last Landscapes, Canada Gallery, New York, New York

2014 Olga Korper Gallery, Toronto, Ontario

2010 Olga Korper Gallery, Toronto, Ontario

2006 Fencing, Wynick/Tuck Gallery, Toronto, Ontario

2005 Door Mat Paintings, Wynick/Tuck Gallery, Toronto, Ontario

2004 Drop Cloth Paintings, Wynick/Tuck Gallery, Toronto, Ontario

2003 Drop Cloth Paintings, Saint Mary's University Art Gallery, Halifax, Nova Scotia

2003 New Paintings, Wynick/Tuck Gallery, Toronto, Ontario

1,000,000 Grapes, Kitchener Waterloo Art Gallery, Kitchener, Ontario

2002 Gerald Ferguson: Recent Paintings, Winnipeg Art Gallery, Winnipeg, Manitoba; Museum London, London, Ontario and Calgary Art Gallery, Calgary, Alberta, touring exhibition until 2004

2001 Clothes Line Paintings, Wynick/Tuck Gallery, Toronto, Ontario

2000 Firebacks, Wynick/Tuck Gallery, Toronto, Ontario

1999 - 2000 One Million Grapes & One Million Pennies, 2000 and Counting, National Gallery of Canada, Ottawa, Ontario

1998 1,000,000 Grapes, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia (catalogue)

1997 New Paintings, Wynick/Tuck Gallery, Toronto, Ontario

1997 Wynick/Tuck Gallery, Toronto, Ontario

1995 Gerald Ferguson, Constructions: 1989-1994, Dalhousie Art Gallery, Halifax (catalogue) 1995 Times Roman, Art Gallery of Hamilton, Hamilton, Ontario, and Owens Art Gallery, Sackville, New Brunswick.

1995 Paintings and Works on Paper, 1968-1969, Wynick/Tuck Gallery, Toronto, Ontario.

1994 The Initial Alphabet, Vancouver Art Gallery, Vancouver, British Columbia, Art Gallery of Nova Scotia, Halifax (catalogue).

1994 New Paintings, Wynick/Tuck Gallery, Toronto, Ontario.

1993 3 Structures, Lallouz & Watterson, Montreal, Quebec

1993 New Paintings, Wynick/Tuck Gallery, Toronto, Ontario

1992 New Paintings and an Installation, Wynick/Tuck Gallery, Toronto, Ontario.

1991 Still Lifes, Zwicker's Gallery, Halifax, N.S.

1990 New Paintings, Wynick/Tuck Gallery, Toronto, Ontario.

1990 Silhouettes, Nova Scotia Photo Gallery Co-op, Halifax, N.S.

1990 Gerald Ferguson: Still Lifes, Mount St.Vincent University Art Gallery, Halifax (catalogue)

1989 Gerald Ferguson: Flowers, Grunwald Gallery, Toronto, Ontario

1988 Gerald Ferguson, (dl) Gallery, Calgary, Alberta

1987 Gerald Ferguson: Landscapes, Grunwald & Watterson Gallery, Toronto, Ontario

1986 Landscapes, Mendel Art Gallery, Saskatoon, Sask. (Catalogue)

1986 The Famous Frank Slide, Southern Alberta Art Gallery, Lethbridge (brochure)

1984 Landscapes and Seascapes, Anna Leonowens Gallery, Halifax, N.S. (Brochure)

1984 Gerald Ferguson: Works 1978-1984, Dalhousie Art Gallery, Halifax, N.S. (Brochure)

1982 Gerald Ferguson, Recent Paintings, Mercer Union, Toronto, Ontario 1981

1,000,000 PENNIES, Glenbow Museum, Calgary, Alberta (brochure)

1980 Gerald Ferguson, Paintings, Eye Level Gallery, Halifax, Nova Scotia

1980 Maintenance Painting (Nos.8-12), Arthur Street Gallery, Winnipeg, Manitoba

1979 Installation, Corpus and Alphabet Pages, J.M. Godscaulx Gallery, St.Norbert College, Wisconsin
1978 Installation of Corpus, Vitrine, Paris, France
1978 2 Copper Plates, D.C. Space, Washington, D.C. Permanent Installation
1977 trzy obrazy/three paintings, Galeria Foksal, Warsaw, Poland (catalogue)
1977 Gerald Ferguson, Paintings, Dalhousie Art Gallery, Halifax, Nova Scotia, Art Gallery of Ontario, Toronto (catalogue)
1974 Selected Works, 1968-1973, Anna Leonowens Gallery, Halifax, Nova Scotia
1973 Sound Works, Museum of Conceptual Art, San Francisco, California
1971 Sound Installation, Gallery A-402, California Institute of the Arts, LA
1970 Reading: The four letter words from The Standard Corpus, NSCAD, Halifax, N.S. (Dec.9) 1970 Landscapes, Simon Fraser Art Gallery, Vancouver, B.C.
1970 Provincial Illustration, Dalhousie Art Gallery, Halifax, Nova Scotia

SELECTED GROUP EXHIBITIONS

2026 Plants, Animals, and Sky, Canada Gallery, New York, New York
2025–2026 Art School Confidential: Atlantic Canadian Artists in Canadian Art Schools, Beaverbrook Art Gallery, New Brunswick, Canada
2025 Paper Tigers, Canada Gallery, New York, New York
2025 Where We Left Off, Olga Korper Gallery, Toronto, ON
2024 Winter Group Exhibition, Olga Korper Gallery, Toronto, ON
2023 Pattern Play, Olga Korper Gallery, Toronto, ON
2023 50th Anniversary Group Show, Olga Korper Gallery, Toronto, ON
2022 It's Not Fair, Olga Korper Gallery, Toronto, ON
2021 I have nothing more to say, Kelly Mark & Gerald Ferguson Olga Korper Gallery, Toronto, ON
2018 Gerald Ferguson & Ron Shuebrook, Olga Korper Gallery, Toronto, ON
2005 Classified Materials: Accumulations, Archives, Artists, Vancouver Art Gallery, Vancouver, BC
2004 To A Watery Grave, Confederation Art Centre, PEI
Work Work Work. MSVU Art Gallery
Informal Ideas, 04-03 (landscape). Wynick/Tuck Gallery, May 29-July 24
Toronto International Art Fair, (Wynick/Tuck Gallery)
2003 Lines Painted in Early Spring, Gerald Ferguson, Ben Reeves, Carmen Ruschiensky,

Francine Savard curated by Patrick Mahon (catalog.) touring exhibition until 2004 2003
Newton's Prism: Layer Painting, Gallery One One One, University of Winnipeg curated by Cliff Eyland
2001 Grapes and Graphs, Basement Canada, New York, New York
2000-2004 Various exhibitions, Wynick/Tuck Gallery, Toronto, Ontario
2000 Informal Ideas: 00.3 (Play), Wynick/Tuck Gallery, Toronto, Ontario
2000 Proposals from Halifax, National Gallery of Canada, Library and Archives
2000 HX:2000, Eye Level Gallery, Halifax, Nova Scotia
2000 Wallpapers, Art Gallery of Nova Scotia, Halifax, Nova Scotia
2000 Art in the 2nd Half of the 20th Century, The Appleton Art Museum, Ocala, Florida
2000 Typecast, Wynick/Tuck Gallery, Toronto, Ontario
2000 Niagara, Art Gallery of Windsor, Ontario
1998 Layers, Wynick/Tuck Gallery, Toronto, Ontario
1997 Informal Ideas 97.5, Wynick/Tuck Gallery, Toronto, Ontario
1998 Landscape in Question, Dalhousie Art Gallery, Halifax, Nova Scotia
1996 The Middle Show, Wynick/Tuck Gallery, Toronto, Ontario
1996 List, Wynick/Tuck Gallery, Toronto, Ontario
1995 The Tourist, Art Gallery of Peel, Brampton, Ontario. (Catalogue)
1995 Milieu: The Order of the Presentation, S.L. Simpson Gallery, Toronto, Ontario.
1994-95 Hidden Values: Ontario Corps Collect, McMichael Art Gallery, Kleinburg, Ontario. (Book)
1994 New Paintings, Wynick/Tuck Gallery, Toronto, Ontario.
1994 Hidden Values: Atlantic Corps Collect, Art Gallery of Nova Scotia, Halifax, Nova Scotia. (Book)
1994 Uses of the Vernacular in Contemporary Art, Dalhousie Art Gallery, Halifax. Nova Scotia. (Catalogue)
1993 Terra Firma, Mt. St. Vincent University Art Gallery, Halifax, N.S., (catalogue)
1992 CIAE, Wynick/Tuck Gallery, Chicago International Art Exposition, Chicago, Illinois
1991 CIAE, Wynick/Tuck Gallery, Chicago International Art Exposition, Chicago, Illinois
1990 Language in Art, Art Gallery of Ontario, Toronto, Ontario, Touring (catalogue, cover)
1990-on Gallery Artists Exhibitions, Wynick/Tuck Gallery, Toronto, Ontario
1988-90 Eighty/Twenty: 100 Years of NSCAD, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Art Gallery of Windsor, Ontario, Edmonton Art Gallery, Alberta. (Catalogue)

1986 FOCUS - Canadian Art 1960-1985, 20th International Cologne Art Fair, Reinhallen, 1,000,000 PFENNIG, Cologne, Germany (catalogue)
1986 A Centennial Salute: AGNS Paintings by 15 NSCAD Studio Teachers, Art Gallery of Nova Scotia, Halifax
1986 Culture's Nature, Dunlop Art Gallery, Regina, Sask. (catalogue)
1985 News from NOVA SCOTIA, Harbourfront Gallery, Toronto, Ont. (Catalogue) 1983 Appropriations, Mount St. Vincent University Art Gallery, Halifax, N.S.
1980 Personal Image for Social Space, Architectural Glass, Touring exhibition for competition finalists, various locations across Canada
1980 Aspects of Canadian painting of the 70's, Glenbow Museum, Calgary, Alberta (catalogue) Mendel Art Gallery, Saskatoon, Sask.
1979 Compass/8 Painters, Harbourfront Art Gallery, Toronto
1978 Works on Paper, University of Lethbridge Art Gallery, Alberta
1977 Choral Reading of the Standard Corpus, Art Gallery of Ontario, Toronto (Nov.17)
1976 5 artists, Ohio University Art Gallery, Ohio
1976 Bookworks, Museum of Modern Art, New York
1975 The Canadian Canvas, Travelling exhibition sponsored by TIME Magazine various locations across Canada. (Catalogue)
1974 Word Works, Mt. San Antonio College of Art Gallery, Los Angeles, CA
1973 New Graphics Acquisitions, Museum of Modern Art, New York
1972 Abridged Choral Reading of the Standard Corpus, NSCAD, Halifax, NS (April 17)
1972 Halifax-Vancouver Exchange, Vancouver Art Gallery, British Columbia
1971 Recent Vanguard Acquisitions, Art Gallery of Ontario, Toronto
1971 Prints from Halifax, Museum of Modern Art, New York
1971 Lithographs, The National Gallery of Canada, Ottawa (circulating exhibition)
1971 Untitled II, Museum of Modern Art, New York
1971 10 Halifax Artists, A Space Gallery, Toronto, Ontario
1971 Wire Presentations, Gallery 16, Kyoto, Japan
1971 45 30'N - 73 36'W, Sir George Williams Art Gallery, Montreal
1970 Nirvana, Kyoto Municipal Museum, Japan
1970 Information, Museum of Modern Art, New York
1970 Visions, Projects and Proposals, Midland Group Gallery, Nottingham, England

SELECTED PRINCIPAL COLLECTIONS

Many public and private collections including:

Art Gallery of Nova Scotia, Halifax

Art Gallery of Ontario, Toronto, Ontario, Canada

Council Art Bank, Ottawa, Ontario.

Confederation Art Centre, PEI

Dalhousie University Art Gallery, Halifax, Nova Scotia

Department of External Affairs, Ottawa, Ontario.

Fulcrum North Inc., The Randall/Norris Collection, Peterborough, Ontario

Guardian International Currency Corp., Toronto, Ontario

Glenbow Museum, Calgary, Alberta

McCarthy Tetrault, Toronto, Ontario

McMillan Binch, Toronto, Ontario

Museum of Modern Art , N.Y.

Museum Struzki, Lodz, Poland

National Gallery of Canada, Ottawa, Ontario

NOVA Corporation, Calgary, Alberta

Osler, Hoskin & Harcourt, Toronto, Ontario

Scotiabank Fine Art Collection

Tory, Tory, Deslauriers and Binnington, Toronto, Ontario

University of Lethbridge Art Gallery, Lethbridge, Alberta

Vancouver Art Gallery, Vancouver, B.C.

Xerox Financial Services Inc., Toronto, Ontario

SELECTED VISITING ARTIST/LECTURER/SYMPOSIA

2003 Drop Cloth Paintings, St Mary[1]s University Art Gallery, Halifax, NS

2002 A Survey of my Work from 1968 to Present, Winnipeg Art Gallery, Winnipeg, Manitoba,

Museum London, London, Ontario Sept. 19

1999 Gerald Ferguson Works: 1968-1999, National Gallery of Canada, Ottawa, Ontario

1998 Southern California Art Institute, October

1998 Florida State University, Tallahasse, March

1993 "Terra Firma", Mount St. Vincent University, Halifax, artists' panel, October 1991

Visiting Artist-State University of New York, at Purchase, April.

1990 "Still Lifes", Mt. St. Vincent University Art Gallery

1989 Banff School of Fine Art, Alberta, Artist in Residence, February 1989

Curator, Susanna Heller "Nova Scotia Paintings".

Art Gallery, Halifax Oct/Nov '87. Art Gallery of Ontario, Toronto Jan/Feb '88.

1987-88 Curator, "Marsden Hartley and Nova Scotia", Mount St.Vincent University 1987

Symposium - Marsden Hartley and Nova Scotia, Nova Scotia College of Art and Design Oct.30, (chair) with Townsend Ludington, Roald Nasgaard, Ronald Paulson, Gail R.Scott.

1987 University of Victoria, British Columbia, January, Visiting Artist 1987

Emily Carr College of Art and Design, January, Visiting artist 1986

"Landscape Works", Mendel Art Gallery, lecture, September.

1986 Alberta College of Art, Calgary Visiting artist Feb.3

1986 "The Famous Frank Slide", Gallery Presentation, Southern Alberta Art Gallery, Lethbridge Feb.1

1984 "From the Heart", National Museum of Man touring exhibition, group talk at the Art Gallery of Nova Scotia, August

1984 "Gerald Ferguson: Works 1978-1984", Gallery Talk Dalhousie University

Halifax, N.S. Nov.16

1984 "Folk Art of Nova Scotia", Art Gallery of Nova Scotia advisory committee for national touring exhibition

1984 "Post Secondary Art Education-An International Perspective", organizer and chair, College Art Association annual meeting, Toronto Feb.23

1984 Symposium on Painting (Chair) with D.Salle, R.Tomkins, R.Shuebrook, S.Funnell & D.Sigurson, Halifax, Nova Scotia January

1980 "An Expurgated Survey of the Work of Gerald Ferguson", lecture at the Glenbow Museum Calgary, Alberta March 7

1980 University of Manitoba, Winnipeg, Visiting artist March 2-4

1979 Symposium on Painting Nov 28-30, Halifax, NS

Participants: R.Shuebrook, P.Monk, M.Jewell, F.Barth, J.Clark & G.Ferguson

1979 St.Norbert College, DePere, Wisconsin, Visiting artist Nov 7-9

1979 N.Y. Institute of Technology, Long Island Campus, Visiting artist Oct.23

1979 Ontario College of Art, Toronto, Visiting artist Oct.18

1979 UAAC Panel, organizer and participant, "Canadian Folk Art", Halifax, N.S.

1978 University of Lethbridge, Alberta, Visiting artist Feb.

1977 York University, Toronto, Visiting artist Nov.

1977 "Gerald Ferguson - Work", lecture at the Art Gallery of Ontario, Toronto Nov.6

sponsored by the Polish Ministry of Culture June
1977 Cranbrook Academy, Bloomfield Hills, Michigan, Visiting artist Oct.
1977 Galerie Foksal, lecture, Warsaw, Poland
1976 Selection Committee "Folk Art of N.S.", a national touring exhibition organized by the Art Gallery of Nova Scotia, Halifax, N.S.
1976 UAAC Panel Chairman, "The Material Basis of Painting", Montreal Feb.
1974 Oberlin College, Oberlin, Ohio, Visiting artist Oct. 1973
Claremont College, Los Angeles, "The Aesthetics of Ideas", a panel
with Allan Kaprow, David Antin & Gerald Ferguson May 4
1972 University of Guelph, Ontario
1972 California Institute of the Arts, Los Angeles, Visiting artist Jan.
1971 School of Visual Arts, N.Y., Visiting artist Nov.

AWARDS AND HONOURS

1996 Molson Prize for the Arts
1989 Canada Council Senior Artist "A" Grant

COMMISSIONS

1969 Halifax Commons Sculpture, City of Halifax for the Canada Games

SELECTED PUBLICATIONS

1997 "1,000,000 Grapes", MSVU University
1994 "The Initial Alphabet", text for catalogue, Vancouver Art Gallery. 1987
"Rockwell Kent: The Newfoundland Years", Vanguard.April/May, reprinted
in The Kent Collector, Jackson Heights, New York.
Vanguard Dec/Jan, pp. 33-34.
1986 "Landscapes", critical text in catalogue, Mendel Art Gallery.
1985 "Alan Barkley/Linda Holway - York University", a review of a sculptural installation, 1984 Decoys of Nova Scotia, essay for exhibition catalogue, Art Gallery of Nova Scotia. 1982 Hartley, Marsden. Cleophas And His Own, A North Atlantic Tragedy, a typed manuscript by Hartley of his experience in Nova Scotia 1935-36, Gerald Ferguson, editor/publisher.

1982 "The David Bellman Gallery Piece", review, exhibition Garry Kennedy's, Vanguard, April. 1979 Halifax City Hall, A Post card published and distributed by The Book Room, Halifax, N.S. in cooperation with Gerald Ferguson.
1978 The Standard Corpus of Present Day English Language Usage, arranged by word length and alphabetized within word length, 2nd edition, NSCAD Press, Halifax. 1972 Axioms & Generalities, a book of writings published by the author.

SELECTED BIBLOGRAPHY

2023 Gopnik, Blake. What to See in N.Y.C. Galleries in September, The New York Times, September 8, 2023
2018 Cronin, Ray. Gerald Ferguson, Canadianart, October 16, 2018
2005 Dault, Gary Michael. Goya to Rothko, it all starts with a humble door mat, The Globe and Mail, February 5, 2005
2004 Toronto: Gerald Ferguson at Wynick/Tuck, Art in America, November 2004, p.189
2004 Ferguson, Gerald. "Introduction Essay," Studio Watch Emerging Artist Series: Jonathan Johnson (Saint John: Beaverbrook Art Gallery)
2004 1,000,000 pennies for your thoughts, 24 Hours, March 3, 2004, p.7
2004 O'Neill, Dianne, Paintings of Nova Scotia, (Halifax : Nimbus Publishing Ltd), (reproduction p. 88)
2003 Drop Cloth Paintings, Saint Mary's University Art Gallery, Halifax, Nova Scotia
(includes essay by Gary Michael Dault, "Everywhere in Chains")
2002 Gerald Ferguson: Recent Painting, Winnipeg Art Gallery, Winnipeg, Manitoba (includes essays by James Patten and Diana Nemiroff)
2002 Greenhalg, Paul, Ed. Persistence of Craft. A and C Black, London. Reproduction 2002
Lee, Janice. "Gerald Ferguson at Wynick/Tuck", Summer 2002, p.91 2002 Eyland, Cliff. Gerald Ferguson, Border Crossings, p77.
2002 Dault, Gary Michael.Beauty through the Back Door, The Globe and Mail, May 11, 2002, 2001 Barber, Bruce, Conceptual Art, The NSCAD Connection 1967-1973 (includes the transcription of panel remarks by Ferguson & reproduction)
2001 Nemiroff, Diana. "Late Style in the Work of Gerald Ferguson," The Journal of Canadian Art History, p 153-165 (reproductions)
2001 Exhibition review at Wynick/Tuck Gallery, Gary Michael Dault, The Globe and Mail, Jan 13 (reproduction)
2000 Wallpapers Richard Mueller, Art Gallery of Nova Scotia exhibition catalog (reproduction)
2000 Canadian Art from It's Beginnings to 2000, Anne Newlands, Firefly Books, p. 105

(reproduction)
2000 Exhibition review at Wynick/Tuck Gallery, Gary Michael Dault, The Globe and Mail, Jan. 8 (reproduction)
2000 A Short History of Piles, Catherine Osborne, Lola, No. 5 Winter (reproduction)
2000 Canadian Art in the Twentieth Century, Joan Murray, Dundurn Press p.182 (reproduction)
1998 "1,000,000 Grapes", catalogue essay by Ingrid Jenkner
1995 "Gerald Ferguson, Constructions: 1989-1994" catalogue essay by Susan Gibson-Garvey.
1994 "Uses of the Vernacular in Contemporary Nova Scotian Art" catalogue essay by Cliff Eyland and Susan Gibson-Garvey
1994 Mays, John Bentley. "Recollecting a season of upsurge", Globe and Mail, May 6, 1994.
1993 "Terra Firma" catalogue essay, Silver Donald Cameron, catalogue entries, John Murdie. 1992
Taylor, Kate. "With reference to art, the high and the low." The Globe and Mail, February 4, 1992.
1992 Nakoneshny, Shane D. "Gerald Ferguson: New Paintings and Installation", Arts Atlantic 44 Vol. II, No. 4, p. 15-16.
1990 Mays, John Bentley. "Modernity Loses its Grip", Globe and Mail, November 10, 1990, p C17
1990 Eyland, Cliff. "Gerald Ferguson", Arts Atlantic 38, Fall 1990, pp. 48-50.
1990 Gibson Garvey, Susan. "Gerald Ferguson", review, PARACHUTE 59, July/Aug/Sept, pp.42-43.
1989 Susanna Heller's Nova Scotia Paintings, catalogue essay (Curator).
1989 Panchysyn, Denise. "Gerald Ferguson: Flowers", review, Arts Atlantic 35, Vol.9 No.3, Fall.
1989 Metcalfe, Robin. "Eighty/Twenty", Arts Atlantic. Spring/Summer 1989. 1989
Wiseman, Ian. "The Painter's Nature: Conversations with Nova Scotia's Gerald Ferguson", Canadian Art, Spring, pp.81-83.
1988 Molloy, Patricia. "Gerald Ferguson", review, Arts Atlantic, Fall.
1988 McGrath, Jerry. "From A Garrison Town", review, Vanguard, April/May, p.34.
1987 MARSDEN HARTLEY AND NOVA SCOTIA, a 184 pg. book (88 illustrations) with writings by Hartley and essays by Gerald Ferguson, Ronald Paulson & Gail R.Scott, Published by Mount St.Vincent University, Halifax, Distributed by the University Press of New England, Hanover. (Editor)
1987 Mays, John Bentley. "Respected teacher makes handsome commercial debut", review, The Globe and Mail, Dec.17.
1987 Tousley, Nancy. "His Rightful Place on the Landscape", review, Canadian Art, Winter, pp.18, 20.
1987 Mays, John Bentley. "'Best of times and worst of times' for Ferguson", The Globe and Mail, Oct.8.
1987 Smolik, Noemi. "Focus: Canadian Art from 1960 to 1985", review, Canadian Art, Spring, pp.92-93.

1986 White, Peter. Culture's Nature, catalogue essay, Dunlop Art Gallery, Regina, Saskatchewan.
1986 Milrod, Linda. Landscapes, catalogue essay, Mendel Art Gallery, Saskatoon, Saskatchewan.
1986 Stebbins, Joan. The Famous Frank Slide, exhibition catalogue, Southern Alberta Art Gallery, Lethbridge, Alberta
1985 Shuebrook, Ron. "A Brief Incomplete Survey of the Recent Art Community in Nova Scotia", catalogue essay, News from Nova Scotia, The Art Gallery at Harbourfront, pp.3-5.. 1984-1985 Young, Dennis. "Speculate to Appreciate: Gerald Ferguson Works 1978-1984" Vanguard, Vol.13 No.10, December/January, pp.10-13, cover.
1984 Gale, Peggy. "Gerald Ferguson: Work Beyond Reproach", brochure essay, Gerald Ferguson: Works 1978- 1984, Dalhousie University Art Gallery, Halifax, N.S. 1983 Barber, Bruce. Appropriation/Expropriation, catalogue essay, Mount St.Vincent University Art Gallery, Halifax, N.S.
1983 Townsend-Gault, Charlotte & Nemiroff, Diana. Visions - Contemporary Art in Canada, published by Douglas & McIntyre, Vancouver/Toronto, pp.156, 203 (reproduction). 1983 Burnett, David & Schiff, Marilyn. Contemporary Canadian Art, Hurtig Publishing Ltd., Edmonton, Alta., p.255 (reproduction).
1981 Spalding, Jeffrey. 1,000,000 PENNIES, brochure essay, Glenbow Museum, Calgary, Alberta.
1980 Spalding, Jeffrey. Aspects of Canadian Painting of the 70's, catalogue essay and reproductions, Glenbow Museum, Calgary, Alberta.
1979 Collins, Carole. "On Folk Art", interview, Canadian Antiques and Art Review, October. 1978 "Choral Reading of the Corpus" and interview with Gerald Ferguson, CBC Radio, Montreal, March.
1978 Woods, Kay. "Gerald Ferguson, Paintings", review, ArtsCanada Feb/March.
1977 Cameron, Eric. "Gerald Ferguson, Paintings", review, ArtsCanada May/June.
1977 Young, Dennis. Gerald Ferguson, Paintings, Catalogue essay published by the Dalhousie Art Gallery and the Art Gallery of Ontario.
1975 Greenwood, Michael. "The Canadian Canvas", review, Time Magazine Feb., ArtsCanada March.
1975 Cameron, Eric. "Systems and Sensibilities, the Art of Gerald Ferguson", Studio International Mar/Apr. Pp.124-128.
1973 Lippard, Lucy. Six Years: The Dematerialization of the Art Object from 1966-1972, Praeger, New York
1970 Townsend, Charlotte. "The Halifax Workshop", an interview with Gerald Ferguson Studio International..