Matt Donovan - CV

Lives in Toronto. Represented by Olga Korper Gallery
https://www.mattdonovan.ca/

EDUCATION

1999 Diploma in Sculpture and Installation, Ontario College of Art and Design

SOLO EXHIBITIONS

2023 *Listen,* in collaboration with Hallie Siegel, Aga Khan Museum, Toronto, Canada
2023 *I can see for tiles and tiles*, Olga Korper Gallery, Toronto, Canada
2021-22 *Rust Garden*, in collaboration with Hallie Siegel, Aga Khan Museum, Toronto, Canada
2018-19 *Unabridged,* in collaboration with Hallie Siegel, Olga Korper Gallery, Toronto, Canada
2016 *History Machines*, in collaboration with Hallie Siegel, Edinburgh Printmakers, Edinburgh, Scotland
2014 *Blocks, Curves, and Patterns*, Olga Korper Gallery, Toronto, Canada
2012 *Petit Genres' (Landscape)* in collaboration with Hallie Siegel, Olga Korper Gallery, Toronto
2011 *Boy Series* in collaboration with Hallie Siegel, Olga Korper Gallery, Toronto, Canada
2007 *History Machines* in collaboration with Hallie Siegel, Olga Korper Gallery, Toronto, Canada

SELECT GROUP EXHIBITIONS

2024 *ART + TYPO*, curated by Robert Fones and Angela Grauerholz, VOX and the Centre de design de l'UQAM, Montreal, Quebec, Canada
2024 *Where We Left Off*, Olga Korper Gallery, Toronto, Canada
2024 *Summer Group Exhibition*, Olga Korper Gallery, Toronto, Canada
2024 *Winter Group Exhibition*, Olga Korper Gallery, Toronto, Canada
2023 *Pattern Play*, Olga Korper Gallery, Toronto, Canada
2022 *Bright Summer Nights*, Olga Korper Gallery, Toronto, Canada
2021 *Enchanted*, Olga Korper Gallery, Toronto, Canada
2021 *Starting Over...Again*, Olga Korper Gallery, Toronto, Canada
2019 *Close Encounters*, Olga Korper Gallery, Toronto, Canada
2016 *Beyond Rubik, Discovery Place*, Charlotte, North Carolina, USA
2015-16 *Beyond Rubik*, Telus World of Science, Edmonton, Canada
2015 *Beyond Rubik*, Great Lakes Science Center, Cleveland, USA
2015 *Bamequinox,* Museum Ixchel, Guatemala City, Guatemala
2014 *Beyond Rubik*, Liberty Science Center, Jersey City, USA
2011 *The Bird is the Word*, Niagara Artists Centre, St. Catharines, Ontario, Canada
2009 *Ex Libris*, MacLaren Art Centre, Barrie, Ontario
2008 *World Washi Summit*, Toronto, Canada

PUBLIC ARTWORKS

2021 *Digital Wave*, site-commission, Fleur Condos, 60 Shuter Street, Toronto, Canada

ART FAIRS

2026 Art Toronto, Olga Korper Gallery, Toronto, Canada
2024 Art Toronto, Olga Korper Gallery, Toronto, Canada
2018-24 Toronto International Art Fair, Olga Korper Gallery, Toronto, Canada

2015-18 Art Miami, Olga Korper Gallery, Miami, Florida, USA
2014 Context Art Miami, Olga Korper Gallery, Miami, Florida, USA

SELECT ROBOTIC CHAIR EXHIBITS (Max Dean, Raffaello D'Andrea, Matt Donovan)

2013 Aurora Festival, Dallas, Texas, USA
2012 La Nuit Blanche, The Gardiner Museum, Toronto, Canada
2010 Sonar Music Festival, Barcelona, Spain
2010 Red Deer Museum and Art Gallery, Red Deer, Alberta, Canada
2010 One Part Human, Ronald Feldman Gallery, New York, USA
2009 Cabaret Voltaire, Zurich, Switzerland
2009 London Art Fair, London, England, UK
2008 National Gallery of Canada, Ottawa, Canada
2008 Flowers East, London, England, UK
2008 Contemporary Art Gallery, Vancouver, Canada
2008 Elektra, Montreal, Canada
2008 Yale School of Art, Yale University, New Haven, USA
2008 Waterloo Regional Children's Museum (with Kitchener-Waterloo Art Gallery), Kitchener, Canada
2007 Luminato Festival, Toronto, Canada
2007 Canadian Museums Association Conference, Ottawa, Canada
2007 International Contemporary Art Fair of Madrid (ARCO), with Nicholas Metivier Gallery, Spain
2006 Ars Electronica, Linz, Austria
2006 ideaCity, Toronto, Canada

COLLECTIONS

Bank of Montréal, corporate art collection
Global Affairs Canada
The Donovan Collection, University of St. Michael's College, University of Toronto, Canada.
Tom Thompson Gallery Permanent Collection
Philbrook Museum Outdoor Sculpture Collection, Tulsa, USA.
Museum Tinguely, Basel, Switzerland
National Gallery of Canada Permanent Collection, Ottawa, Canada.

FELLOWSHIPS, AWARDS & GRANTS

2017 New Chapter Grant, Canada Council for the Arts
2010 Best Conference Paper Award Finalist, IEEE International Conference on Robotics and Automation
2008 Tetelman Fellow, Yale University
2006 Honorary Mention: The Robotic Chair, Prix Ars Electronica
2005 Grant to Visual Artist, Ontario Arts Council
2000 New Media Production Grant, Canada Council for the Arts

RESIDENCIES

2015 Artist in Residence, Edinburgh Printmakers, Edinburgh, Scotland
2007-09. Artist in Residence, ETH Zurich (Swiss Federal Institute of Technology), Institute of Dynamic Systems and Control

ARTIST TALKS, PANELS & JURIES

2016 Edinburgh Printmakers, Edinburgh, Scotland
2011 Toolbox Panel Member, Ontario College of Art and Design, Toronto
2011 Guest Lecturer, Ontario College of Art and Design, Toronto
2011 Smartcar Student Competition Jury Member, Guest Lecturer, Ontario College of Art and Design, Toronto
2008 Tetelman Lecturer, Yale University, New Haven, Connecticut, USA
2007 Guest Lecturer, Ontario College of Art and Design, Toronto, Canada
2006 Co-Presenter, ideaCity, Toronto, Canada
2006 Guest Lecturer, Ontario College of Art and Design, Toronto, Canada

SELECT PRESS & PUBLICATIONS

- "The Aga Khan Museum Will Celebrate the Life and Impact of Rumi in a New Exhibition Opening This Spring," in The Financial Post. 2023
- "These art galleries provide counterbalance to consumerism, overindulgence during the holiday season," in The Globe and Mail, Kate Taylor, December 14, 2018.
- "History Machines by Donovan & Siegel," in *Studio International,* Harriet Thorpe, September 16, 2016.
- "Unstable Contexts Make You Think," in *Broughton Spurtle*, Staff Writer, September 16, 2016.
- "Arts Review" in *The Scotsman*, Duncan MacMillan, August 28, 2016.
- "Scotsman Critics Choice: Four must-see shows on this week," in The Scotsman, Duncan MacMillan, August 13, 2016.
- "Hallie Siegel: The Rust Garden," *Summerhall TV*, aired August 3, 2016.
- "Matt Donovan and Hallie Siegel: History Machines," *Summerhall TV*, aired August 3, 2016.
- "History Machines," in *Janet Forsyth Show*, BBC Radio Scotland, aired July 25, 2016.
- *History Machines.* Catalogue, with essay by Jenn Law. Edinburgh Printmakers, July 2016. ISBN 970-0-9955189-0-2.
- "Thinking Through Print: An Evolutionary Approach to Imagining Graphic Futures," in *Printmaking in the Expanded Field* (Oslo National Academy of the Arts / Kunsthøgskolen i Oslo (KHiO), 2016).
- "Mastering Mimicry: Strategies of Transference in Print-Based Art," in Trevor H.J. Marchand, ed., *Craftwork as Problem-Solving: Ethnographic Studies of Design and Making* (Surrey: Routledge, 2016).
- "Notes from the Margins of Empire: Thoughts on Contemporary Print," in *Printopolis*, Tara Cooper and Jenn Law, eds. (Toronto: Open Studio, 2015).
- "Review: Matt Donovan & Hallie Siegel." Artillery Magazine. November/December, 2012. VOL 7, ISSUE 2.
- "Views and Reviews: Matt Donovan & Hallie Siegel." ArtSync.ca, September 23, 2012, by Heather White.
- "Words that bind." where Toronto, September 2012, by Craig Moy.
- ArtSync 2010-2011 Catalogue, eds. Juni C. Birol & Heather White. 2011.
- "See-Worthy Visuals." where ESSENTIAL Toronto, 2011-2012, by Craig Moy.
- "After Bird: Notes on and around the Bird is the Word Writer's Conference." Rampike: Poetics Part Two. VOL 21, NO 2, 2012, by Eric Schmaltz.
- The Donovan Collection. University of St. Michael's College, 2010; ISBN 978-0-77271003-1. April, 2010.
- "Art on Campus: Haikube Woodcut Poems." St. Michael's College in the University of Toronto Alumni Magazine. VOL 48, NO 2, Fall 2009.
- "Alumni Profile: Elephants & Robotic Chairs: Matt Donovan's Intuitive Fabrications." Ontario College of Art & Design Alumni News. McLennan, Leanna. October 29, 2009.
- "Robotic Chair – mehr als Kunst." Zurich.Minds Handelszeitung, Staff Writer. March 2009.