

STAN DENNISTON

Born 1953, Victoria, BC

EDUCATION

1971-73 University of Victoria, Department of Visual Arts
1973-76 Ontario College of Art, Graduated, Department of Photo-Electric Arts

SOLO EXHIBITIONS

2017 *re-new it*, Olga Korper Gallery, Toronto, ON
2014 *Curation Myth*, Olga Korper Gallery, Toronto, ON
2010 *Los Soñadores*, Olga Korper Gallery, Toronto, ON
2007 *just until*, Olga Korper Gallery, Toronto, ON
2006 *no-mo video*, Charles H. Scott Gallery, Vancouver, BC
2004 *from as far away as hope*, Olga Korper Gallery, Toronto, ON
2002 *five minutes of geological time*, Olga Korper Gallery, Toronto, ON
Instant Horizon, Galerie Les filles du calvaire, Paris, France
2001 *stills*, Norwich Gallery, Norwich, United Kingdom
Instant Horizon, Galerie les filles du calvaire, Paris, France
1998 *fictions*, VU, Québec, QC
billboards, Olga Korper Gallery, Toronto, ON
1997 *Stan Denniston — fictions*, Canadian Cultural Centre, Paris, France
1996 *fictions*, Centre d'art contemporain de Basse-Normandie, Hérouville
Saint-Clair, France
fictions, Galerie Fotomania, Rotterdam, The Netherlands
1995 *personal fictions*, Olga Korper Gallery, Toronto, ON
fictions, OR Gallery, Vancouver, BC
1994 *fictions*, McIntosh Art Gallery, University of Western Ontario, London, ON
1992 *critical fictions*, Olga Korper Gallery, Toronto, ON
critical fictions, 49th Parallel, New York, NY
1989-91 *How to Read*, travelling exhibition organized by Presentation House, North Vancouver, BC;
Edmonton Art Gallery, Edmonton, AB; Memorial University Art Gallery, St. John's, NFD; Open
Space, Victoria, BC; Kamloops Art Gallery, Kamloops, BC; Southern Alberta Art Gallery,
Lethbridge, AB; Nickle Arts Museum, Calgary, AB; Art Gallery of Windsor, Windsor, ON;
Mackenzie Art Gallery, Regina, SK; Concordia University Art Gallery, Montreal, QC.
1988 *How to Read*, Presentation House, North Vancouver, BC
How to Read, YYZ, Toronto, ON
1987 *Reminders*, Art Gallery of Ontario Contact Exhibition, Toronto, (touring)
1986 *Reminders*, Canadian Museum of Contemporary Photography,
Ottawa, ON (touring)
1984 *Dealey Plaza/Recognition & Mnemonic*, Eye Level Gallery, Halifax, NS
1983 *Dealey Plaza/Recognition & Mnemonic*, YYZ, Toronto, ON
1982 *Kent State U./Pilgrimage & Mnemonic*, Mercer Union, Toronto, ON
1980 *Reminders*, Anna Leonowens Gallery, Halifax, NS
Reminders, YYZ, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2020 *Hiding in Plain Sight*, Embassy Cultural House Virtual Exhibition, London, ON
- 2018 *The Extended Moment: Fifty Years of Collecting Photos*, National Gallery of Canada, Ottawa, ON
- 2017 *Photography in Canada 1960-2000*, National Gallery of Canada, Ottawa, ON
- 2016 *UAB Project - Uncovering artists' books*, Grimsby Public Art Gallery, Grimsby, ON
(touring)
Chronoloques, Museum London, London, ON
- 2015 *Mash-ups & Send-ups: Stan Denniston/Wyn Gelynse*, DNA artspace, London, ON
- 2014 *You've Really Got a Hold on Me*, Oakville Galleries, Oakville, ON
- 2013 *Auto-Motive: World from the Windshield*, Oakville Galleries, Oakville, ON
- 2012 *Nothing Like Something Happens Anywhere*, Chapter Gallery, Cardiff, Wales
- 2011 *Tout Contre Nature*, Centre d'Art Contemporain de Basse-Normandie, Herouville Saint-Clair, FR
- 2010 CONTACT Photography Festival (Festival Feature), Toronto, ON
- 2009 *The Artist and the Crowd, In History*, Museum London, London, ON
Camera Works Part 1: Black and White, Museum London, London, ON
- 2008 *Mnemonic Devices*, Oakville Galleries, Oakville, ON
American Beauty South, site project, New Orleans, Louisiana
- 2007 *18 Illuminations: Contemporary Art and Light*, (Curated by Carla Garnet and Corinna Ghaznavi, Circulated by Tom Thomson Art Gallery), Saint Mary's University Art Gallery, Halifax, NS
Re-Envisioning Habitat, Oakville Galleries, Oakville, ON
- 2006 *Small Works*, Olga Korper Gallery, Toronto, ON
No Such Place, Gallery 1313, Toronto, ON (Curated by Janet Bellotto)
- 2005 *Taking your time*, TPW, Toronto, ON
Illuminations, Tom Thompson Gallery, Owen Sound, ON (touring)
- 2004 *Reality Check*, National Gallery of Canada, Ottawa, ON (touring)
Future Perfect, Dalhousie University Gallery, Halifax, NS
- 2003 *To Conjure*, Dunlop Art Gallery, Regina, SK
Revealing the Subject, Oakville Galleries, Oakville, ON
Dust, Dunlop Art Gallery, Regina, SK
- 2002 *New Photography*, Olga Korper Gallery, Toronto, ON
Stan Denniston /Thibaud Cuisset, Canadian Cultural Centre, Paris, France
- 2001 *Paysages: précis de décomposition*, Photoforum Pasquart, Bienne, Switzerland; Chapelle du Rham et Centre culturel français, Luxembourg
Dust on the Road: Canadian Artists in Dialogue with Sahmat, MAI, Montréal, QC
Le Paysage comme Babel, Galerie les filles du calvaire, Paris, France
- 2000 *Not indifferent*, TENT, Foto Bieniale, Rotterdam, The Netherlands
Une Oeuvre, un Critique, un Artiste, Musée de Louviers, Louviers, France
La Biennale de Montréal, Montréal, QC
To Be Continued.... Olga Korper Gallery, Toronto, ON
- 1999 *L'autre en soi*, Musée Régionale de Rimouski, Rimouski, QC
- 1998 *The Word in Contemporary Art*, Art Gallery of North York, North York, ON
- 1997 *ARCO Art Fair*, Madrid, Spain
Sur l'espace, la mémoire et la métaphore, Maison de la culture Frontenac, Le Mois de la Photo, Montréal, QC
- 1996 *11 + 1*, Galerie Fotomania, Rotterdam, The Netherlands
Prospect 96, Frankfurter Kunstverein - Schirn Kunsthalle, Frankfurt, Germany
Foto Szenen/Short Stories, Altes Rathaus, Göttingen, Germany
The Monumental New City, Mercer Union, Toronto, ON
Art Amsterdam, Westergasfabriek, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS cont.

- 1995 *Displaced Histories*, Canadian Museum of Contemporary Photography, Ottawa, ON
1993 *Visual Evidence*, Dunlop Art Gallery, Regina, SK
1992 *Travelling Theory*, Jordon National Gallery of Fine Arts, Amman, Jordan
Travelling Theory, McIntosh Art Gallery, University of Western Ontario, London, ON
1991 *Modus Operandi*, Olga Korper Gallery, Toronto, ON
Site Memory, Cleveland Center for Contemporary Art, Cleveland, Ohio
Site Memory, Macdonald Stewart Art Centre, Guelph, ON
1990 *Memory Works/Postmodern Impulses in Canadian Art*,
London Regional Art Gallery, London, ON (touring)
1989 *Industrial Impact: Various Points of View*, Niagara Artists' Centre,
St. Catherines, ON
1988 *Industrial Impact: Various Points of View*, Arcite, Windsor, ON
Structures of Desire, Gallery 76, Toronto, ON
1986 *Songs of Experience*, National Gallery of Canada, Ottawa, ON
The Interpretation of Architecture, YYZ and collaborating galleries, Toronto, ON
1985 *Issues of Censorship*, A Space, Toronto, ON (touring)
1983 *Alternate Photography*, Art Gallery of Windsor, Windsor, ON
Alternate Photography, YYZ, Toronto, ON
1982 *Monumenta*, YYZ and collaborating galleries, Toronto, ON
1981 *The Mask of Objectivity/Subjectivity*, McIntosh Gallery, London, ON
1980 *Locations*, Mercer Union, Toronto, ON
1979 *Possibilities (more)*, YYZ, Toronto, ON
1978 *Four Photographers*, A.C.T. Gallery, Toronto, ON

BIBLIOGRAPHY

REVIEWS

- Adler, Dan, *Stan Denniston*, *Olga Korper Gallery*, Frieze, September 2010, pp. 152-153, ill.
Bédard, Catherine, *Ou suis-je?: L'étrange commerce de Stan Denniston et d'Andrew Lee*, *Visuel(s)*, #9, mars 2000.
Buj, Lorenzo, *Invasion of the Human*, *Vanguard*, February/March 1989, p.40, ill.
Dault, Gary Michael, *Stan Denniston at Olga Korper*, *The Globe and Mail*, Review R15, May 26, 2007
Dault, Gary Michael, *The Contact Festival*, *CV77*, Winter 2007, pp. 51-52, ill.
Dault, Gary Michael, *Gallery Going*, *The Globe and Mail*, March 27, 2004
Derkson, Jeff, *Stan Denniston*, *Presentation House Gallery*, *C Magazine*, #21, Spring 1989, pp. 72-74
Fones, Robert, *No Flies on Meno*, *Vanguard*, Summer 1988, p. 28, ill.
Forrest, Elizabeth, *In Review: Looking Back, The New Art in Toronto*, *The Art Post*, vol.1,no.7, Dec.1983,p. 3
Hirsh, Faye, *Stan Denniston at 49th Parallel*, *Art in America*, July 1992, p. 107, ill.
Laing, Carol, *Songs of Experience*, *Parachute*, no. 44, Fall 1986, p. 67
Mays, John Bentley, *Nature's power and flaws loom large in exhibit*, *The Globe & Mail*, Thursday, March 26, 1998, page C5
Mays, John B., *Denniston's double-takes illustrate visual memory*, *The Globe and Mail*, April 22,1980, p. 12
Nagel, Alexander, *Stan Denniston*, *Olga Korper Gallery*, *ARTnews*, June 1998, p. 136
Randolph, Jeanne, *Stan Denniston*, *Mercer Union Gallery*, *Art Forum*, April 1983, p. 82
Rhodes, Richard, *Stan Denniston*, *YYZ*, *Vanguard*, Summer 1980, p. 48, ill.
Sherrin, Robert, *The Resistance of Remembrance -- Stan Denniston*, *Vanguard*, March 1984, p. 17, ill.
Sourkes, Cheryl, *Time Passages/Stan Denniston*, *CV67*, juin 2005, pp.20-23, ill.
Taylor, Kate, *Playing with our Paranoias and Distrust of Authority*, *The Globe and Mail*, July 3,1992, p.C9,ill.
Van der Spek, Corneil, *Stan Denniston*, *Olga Korper Gallery*, *C Magazine*, Fall 1992, p. 58-59,ill.
Wood, William, *Skinjobs*, *C Magazine*, #11, p. 78

CATALOGUES AND BOOKS

- Hiding in Plain Sight*, 2020, Introduction by Ron Benner, Embassy Cultural House, London
- Out of Psychoanalytics: Ficto-Criticism 2005-2011*, by Jeanne Randolph, Artspeak, Vancouver
- no mo video*, texts by Greg Bellerby and Stan Denniston, Charles H. Scott Gallery, Vancouver, 2009. (catalogue of exhibition held at Charles H. Scott Gallery, Granville Island, Vancouver, January 25 – March 5, 2006)
- Faking Death, Canadian Art Photography and the Canadian Imagination*, by Penny Cousineau-Levine, McGill - Queen's University Press, Montréal, 2003.
- Revealing the Subject*, Essay by Shannon Anderson, Oakville Galleries, Oakville, 2003.
- La Biennale de Montréal: Tout le temps*, Essay by Peggy Gale, Centre internationale d'art contemporain, Montréal, 2000.
- Lost in the Instant*, text by Bernie Miller and Jeanne Randolph, Olga Korper Gallery, Toronto, 1998.
- Sur l'espace, la mémoire et la métaphore*, essay by Martha Langford, Le Mois de la Photo à Montréal, Montréal, 1997.
- Stan Denniston — fictions*, Essays by Russell Keziere and Annette Hurtig, Canadian Cultural Centre, Paris, 1997.
- Foto Szenen/Sho(r)t Stories*, Essays by Manfred Schmalriede, Bernd Scheffer, Altes Rathaus, Göttingen, 1996.
- Prospect 96: Photographie in der Gegenwartskunst*, Essay by Peter Weiermair, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, 1996.
- Displaced Histories*, Essay by Carol Payne, Canadian Museum of Contemporary Photography, Ottawa, 1995.
- Fictions*, Essay by Russell Keziere, Olga Korper Gallery/OR Gallery, Toronto, 1995
- Visual Evidence*, Essay by Ingrid Jenkner, Dunlop Art Gallery, Regina, 1993.
- Frame of Mind: Viewpoints on Photography in Contemporary Canadian Art*, Edited by Daina Augaitis, Walter Phillips Gallery, Banff, 1993.
- Decalog*, Essay by Barbara Fischer, YYY Books, Toronto, 1993.
- Double Talking; Essays on Verbal and Visual Ironies in Canadian Art and Literature*, Edited by Linda Hutcheon, ECW Press, Toronto, 1992.
- La Mémoire Postmoderne*, Mark A. Cheetham, Linda Hutcheon, Editions Liber, Montréal, 1992.
- Psychoanalysis & Synchronized Swimming*, Jeanne Randolph, YYY Books, Toronto, 1991.
- Site Memory*, Essay by Ingrid Jenkner, Macdonald Stewart Art Centre, Guelph, 1991.
- Remembering Postmodernism: Recent trends in Canadian Art*, Mark A. Cheetham, Linda Hutcheon, Oxford University Press, Toronto, 1991.
- Industrial Impact: Various Points of View*, Essays by various writers, Artcite, Windsor, 1988.
- Hard to Read*, Text by Nancy Shaw, Presentation House, Vancouver, 1988.
- Stan Denniston/Reminders*, Essay by Barbara Fischer, Art Gallery of Ontario, Toronto, 1987.
- The Interpretation of Architecture*, Essays by Janice Gurney, Andy Patton, George Baird, YYY, Toronto, 1986.
- Songs of Experience*, Essays by Jessica Bradley; Diana Nemiroff Interview, National Gallery of Canada, Ottawa, 1986.
- Artists/Critics*, Edited by Andre Jodoin, YYY, Toronto, 1985.
- Issues of Censorship*, Edited by Jude Johnson, Joyce Mason, A Space, Toronto, 1985.
- Reminders*, Text by Jeanne Randolph, Art Gallery of Victoria, Victoria, 1983.
- Alternate Photography*, Essay by Rick Rhodes, YYY, Toronto, 1983.

ARTIST PROJECTS

- Denniston, Stan, *The Rhetorical Park*, border/lines, #12, Summer 1988. pp. 115-18, ill.
- Denniston, Stan, *Text details from How to Read*, Artviews, Winter 1988, p. 20, ill.
- Denniston, Stan, *The Natural World*, C Magazine, #24, December 1989, pp. 56-57, ill.

SELECTED COLLECTIONS

Art Gallery of Ontario, Toronto, ON
Bank of Montreal, Toronto, ON
Canadian Auto Workers Union, Port Elgin, ON
Canada Council Art Bank, Ottawa, ON
Canadian Cultural Centre, Paris, France
Canadian Museum of Contemporary Photography, Ottawa, ON
Centre d'art contemporain de Basse-Normandie, Hérouville-St-Clair, France
CIBC Mellon Trust, Toronto, ON
Claridge Collection, Montréal, QC
Department of External Affairs & International Trade, Ottawa, ON
Dunlop Art Gallery, Regina, SK
Fidelity Investments Canada, Toronto, ON
First Marathon Securities, Toronto, ON
FRAC Basse-Normandie, Caen, France
Kirkpatrick Bank, Oklahoma, USA
London Life Insurance Company, London, ON
mbanx, Toronto, ON
McCarthys, Toronto, ON
McMillan Binch, Toronto, ON
Museum London, London, ON
National Gallery of Canada
Oakville Galleries, Oakville, ON
Osler, Hoskin & Harcourt, Ottawa, ON
Progressive Corp., Toronto, ON
Shearman & Sterling, Toronto, ON
Standard Broadcasting Corporation, Toronto, ON
SunLife, Toronto, ON
St. Michael's College, University of Toronto, Toronto, ON
TD Bank, Toronto, ON
Teutloff Collection, Bielefeld, Germany
The Donovan Collection, St. Michael's College, Toronto, ON
TIBCO, Toronto, ON
Tom Thompson Gallery, Owen Sound, ON
Torys, Toronto, ON