

LOUIS COMTOIS

Born 1945, Montreal, Quebec

Studied at L'Ecole des Beaux-Arts, Montreal; 1964-68

Died 1990

SOLO EXHIBITIONS

- 1998 Art Gallery of Hamilton, Hamilton, Ontario
- 1996 Musée d'art contemporain de Montréal, Montreal, Quebec
- 1991 Selected Works, Olga Korper Gallery, Toronto
- 1990 Olga Korper Gallery, Toronto
- 1989 Louis Meisel Gallery, New York
- 1988 Olga Korper Gallery, Toronto
- Louis Meisel Gallery, New York
- 1987 Gershon Iskowitz Foundation Show, Harbourfront Gallery, Toronto
- 1986 John Schweitzer Gallery, Montreal
- Louis Meisel Gallery, New York
- 1985 Evelyn Aimis Fine Art, Toronto
- Louis Meisel Gallery, New York
- 1984 Galerie Jolliet, Montreal
- 1982 Galerie Jolliet, Montreal
- 1981 Ydessa Gallery, Toronto
- 1980 Art Gallery of Ontario, travelling exhibition
to: Dalhousie University Art Gallery, Halifax; Kitchener-Waterloo Art
Gallery, Kitchener; Mendel Art Gallery, Saskatoon; Thames Art Gallery, Chatham
Galerie Jolliet, Montreal
- 1978 *Louis Comtois*: 4 large recent paintings, Centre Culturel Canadien, Paris, travelling exhibition to:
Musée de Brest, France; Musée de l'Abbaye de Sainte-Croix, Sables d'Olonne, France; Galerie
Françoise Palluel, Paris, France
Galerie Françoise Palluel, Paris, France
- 1977 *Louis Comtois*, Galerie Georges Curzi, Montreal
- 1976 *Louis Comtois: Paintings*, Martha Jackson Gallery, New York
- 1975 *Louis Comtois*, Musée d'Art Contemporain, Montreal
- 1974 *Louis Comtois*, Henri II Gallery, Washington, D.C.
- 1972 *Louis Comtois : Recent Paintings*, Henri II Gallery, Washington, D.C.
- 1971 *Louis Comtois : Collages*, Galerie d'art Nova et Vetera, Collège de Saint-Laurent, Saint-Laurent,
Montreal, QC
- 1969 *Louis Comtois : Aluminiums anodizes*, Galerie du Haut-Pave, Paris, France
- 1968 *Louis Comtois*, Galerie d'art Nova et Vetera, Collège de Saint-Laurent, Saint-Laurent, QC,
February-March, 1968.

GROUP EXHIBITIONS

2008	Olga Korper Gallery, Toronto
2003	Olga Korper Gallery, Toronto
1994	Structure + Pigment, Olga Korper Gallery, Toronto
1989	49th Parallel, New York Olga Korper Gallery, Toronto
1988	Olga Korper Gallery, Toronto
1987	Cologne Art Fair, Cologne, Germany Chicago International Art Exposition, Chicago
1986	Louis Meisel Gallery, New York John Schweitzer Gallery, Montreal
1985	Louis Meisel Gallery, New York
1984	Evelyn Aimis Fine Arts, Toronto
1981	"Le dessin de la jeune peinture", Musee d'Art Contemporain, Montreal "Artists of the Gallery", Gallerie Jolliet, Montreal
1979	"Celebration en bleu", St. Germain-en-Laye, France
1978	"Tendances Actuelles", Musee d'Art Contemporain, Montreal
1977	"03 23 03" Parachute, Montreal, travelling exhibition to: National Gallery of Canada, Ottawa Martha Jackson Gallery, New York Galerie Jean Chauvelin, Paris
1973	Henri Gallery, Washington, D.C.
1971	Salon "Grands et jeunes d'aujourd'hui", Paris
1970	Salon "Comparison", Paris

BIBLIOGRAPHY - CATALOGUES

Peter Frank, Louis Comtois: New Paintings and Collages, Louis Meisel Gallery, NY, 1988.
France Gascon, Le Dessin de la Jeune Peinture, Musee d'Art Contemporain, Montreal, 1981.
Rene Payant, Louis Comtois: Paintings 1974-1979, Art Gallery of Ontario, Toronto, 1979.
Rene Le Bihan and Rene Payant, Louis Comtois, Centre Culturel Canadien, Paris, 1978.
Musee d'Art Contemporain, Montreal, 1975
Salon, Grands et Jeunes d'Aujourd'hui, Paris, 1971.

BIBLIOGRAPHY - ARTICLES

- 1989 Gary Michael Dault, "Colour Coordinates", Canadian Art, Toronto, Spring, vol.6, no.1, p.72.
- 1987 La Presse, "Le Pris Gershon Iskowitz de \$25,000 au peintre Louis Comtois", Montreal, Nov.25.
Globe and Mail, "Louis Comtois gets Iskowitz Prize", Toronto, p.D11, Nov. 20.

BIBLIOGRAPHY- ARTICLES, cont.

- 1986 Jean-Pierre Duquette, "Louis Comtois: Une Autre Issue de la Modernite", Vie des Arts, Montreal, P.65, June.
Raymond Bergeron, "Et Que la Couleur Gagne!", L'Actualite, (special issue: "Les Quebecois Qui Montent"), p.150f, Sept.
- 1984 Rene Payant, "Travestissements Architecturaux", Parachute, p.22f, Fall.
- 1979 Rene Payant, "La Reproduction Photographique Comme Semiotique", Le Journal Canadien de Recherche Semiotique, vols. I/3 and VII/1, p.57.
- 1978 Marcelin Pleynet, "Le Temps dans l'Oeuvre de Louis Comtois", Shirley Kaufman, "Colours: for Louis Comtois", The Ohio Review, Athens, Ohio, vol.XIX/1, p.35.
Rene Payant, "Le Peinture au Quebec: Le Vide", Parachute, pp.54-55, Summer.
- 1975 Reiner Schurmann, "Louis Comtois, ou: Le Couleur, Instrument de la Lumiere", Vie des Arts, p.26f, Summer.
Francoise Cournoyer, "Peinture de Louis Comtois", Ateliers, Musee d'art Contemporain, Montreal, vol.IV/1, p.7.
- 1970 Bernard Levy, "Louis Comtois et l'Integration a l'Architecture", Vie des Arts, Montreal, p.40, Fall.

BIBLIOGRAPHY - REVIEWS

- 1986 Normand Biron, "Un Depouillement Jusqu'a l'Euphorie", Le Devoir, Montreal, p.32, March 22.
Jocelyn Lepage, "Louis Comtois from New York", La Presse, Montreal, p.F1, Mar. 22.
- 1985 John Russel, The New York Times, p.C7, June7.
- 1984 Gilles Daigneault, "Les Nouvelles Couleurs de Louis Comtois", Le Devoir, Montreal, p.19, January 21
- 1982 Rene Viau, "Louis Comtois: Une Peintre a Obstacles", Le Devoir, Montreal, p.24, April 24.
Lawrence Sabbath, "Smaller Shows: A Good Indication of the State of the Arts", The Gazette, Montreal, p.D14.
- 1981 John Bentley Mays, "Viewer on the Run Will Miss the Poetry of Louis Comtois", The Globe & Mail, Toronto, p.18, April 4.
- 1980 Kay Woods, "Louis Comtois, Art Gallery of Ontario", Artscanada, Sept/Oct., p.58.
Tom Gordon, "Le Minimalisme Audacieux de Louis Comtois", Vie des Arts, Montreal, p.67, Fall.
Richard Rhodes, "Louis Comtois, Art Gallery of Ontario", Vanguard, Vancouver, p.28, May.
Rene Viau, "Louis Comtois: Le Couleur Vit", Le Devoir, Montreal, April 12.
John Bentley Mays, "Busy Art Versus Art That Makes the Viewer Work", The Globe & Mail, Toronto, p.E11, March 15.
Earl Damude, "Reason and Impulse Co-exist in Louis Comtois' Paintings", The Gallery, Art Gallery of Ontario, Toronto, vol.2, no.3, March.
- 1976 Richard Lorbeer, "Louis Comtois", Arts Magazine, June, p.17.
- 1975 Jean-Claude Leblond, "Les Modulations de Louis Comtois", Le Jour, Montreal, March 29.
Claude Gosselin, "Louis Comtois Entre les Plasticiens et les Minimalistes", Le Devoir, Montreal, April 12.
- Raymond Bernatchez, "La Verstilite de Giacometti et la Verticalite de Louis Comtois", Montreal Matin, March 28.
Gilles Toupin, "Les Grands Vibrations de Louis Comtois", La Presse, Montreal, April 12.
- 1974 Benjamin Forgey, The Sunday Star, Washington, D.C., April 1.
Milanocasa, "Fiori gialli per una casa grigia", Feb/Mar. p.78f
- 1973 David Bourdon, Art International, p.22, February.
Maison Francaise, "Lire: Une Bibliotheque-objet", p.128f.

BIBLIOGRAPHY- REVIEWS, cont.

- 1972 Benjamin Forgey, The Sunday Star, Washington, D.C., Oct.15.
Casa Vogue, "Il Dislivello Morbido", March/April, p.46f.
- 1971 Henri Galy-Charles, "'Grands et Jeunes' aux Halles", Les Lettres Francaises, Paris, April 7.
- 1969 A.F.P., Le Devoir, "Louis Comtois a Paris", Montreal.
A.F.P., La Presse, "Exposition de Louis Comtois a Paris", p.24, April 24.
A.F.P., Le Figaro, "Peintre Fraiche".

T.V., RADIO, EDUCATIONAL VIDEO

- 1986 Radio Canada, "Les Belles Heures: Louis Comtois", March 20.
- 1985 Radio Canada, "Les Belles Heures: Louis Comtois", October 23.
- 1982 Radio Canada, "L'Art Aujourd'hui", April 27.
- 1981 Quebec Ministry of Education, "Peintre Actuelle au Quebec: Louis Comtois, Peintre", (video for high school art history)
- 1980 Radio Quebec T.V., "Babillart", April 24.
Radio Canada, "L'Art Aujourd'hui", April 8.
- 1969 ORTF (French National T.V.), "L'Amour de l'Art", May 10.

PERFORMANCE, LECTURE

- Ellen Pierce, "Piece for Louis Comtois", solo performance with musicians and itinerant audience; texts by Ellen Pierce, music by Steve Tittle and Paul Theberge, 1980.
- David Burnett, "Louis Comtois", The Art Gallery of Ontario (lecture), Toronto, March 27, 1980.

GRANTS AND AWARDS

- 1987 Gershon Iskowitz Prize, Canada Council
- 1986 Canada Council, "A" Grant: New York
- 1984 Canada Council, "A" Grant: New York
- 1981 Canada Council, "A" Grant: New York
- 1979 Canada Council, "B" Grant: New York
- 1978 Canada Council, Project Cost Grant: Montreal/Toronto
- 1977 Canada Council, Project Cost Grant: New York
Ministry of Cultural Affairs, Exhibition Project Cost Grant: Montreal
- 1975 Canada Council, Project Cost Grant: New York
Ministry of Cultural Affairs, Art Grant and Project Cost Grant: New York
- 1973 Quebec Ministry of Cultural Affairs, Arts Grant: N.Y.
- 1972 Canada Council, Project Cost Grant: Washington, D.C.
- 1968-70 Canada Council, Art Grant: Paris, France (2 years)

SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo
Art Gallery of Hamilton, Hamilton
Art Gallery of Ontario, Toronto
Claridge Collection, Montreal
London Life Insurance Company, Ontario
Musée d'art contemporain de Montréal, Montreal
Musée du Québec, Quebec
Musée des Beaux-Arts, Montreal
National Gallery of Canada
Canada Council Art Bank, Ottawa
Whitney Communications Co., New York