

LYNNE COHEN

BIOGRAPHY

Born: Racine, Wisconsin, USA, 3 July 1944
Died: Montreal, Quebec, Canada, 12 May 2014
US citizen until 2010; Canadian citizen from 1979

EDUCATION

University of Wisconsin, 1962-64, 1965-1967 (BS 1967)
Slade School of Art, University of London, 1964-1965
Ox-Bow Summer School of Painting, Michigan, 1967
Eastern Michigan University, 1967, 1969 (MA 1969)
University of Michigan, 1968

TEACHING

Eastern Michigan University, 1968-1973
Algonquin College, Ottawa, 1973-1975
University of Ottawa, 1974-2005
School of the Art Institute of Chicago, 1984, 1992
Nova Scotia College of Art and Design, 1996
Virginia Commonwealth University, 2006

VISITING ARTIST / ARTIST IN RESIDENCE

Light Work, Syracuse University, 1988, 1995
Centre d'Art Contemporain de Guérigny, France, 1991
Ecole des Beaux-Arts de Bordeaux, 1993, 1994 (17 jan – 31 mar), 1996, 1999, 2003
Ecole des Beaux-Arts de Paris (Préfiguration), 1993
International Photography Seminar, Alden Biesen, Belgium, 1993
Arteleku, San Sebastian, 1994
Ecole Nationale de la Photographie, Arles, France, 1995, 2008
Wexner Center for the Arts, Columbus, Ohio, 1996
Museum voor Fotografie, Antwerp, 1998
Universitat de València, 1998
Academie Sint Joost, Breda, Netherlands, 1999, 2000
Hoger Instituut voor Schone Kunst, Antwerp, 2000, 2001, 2002
Bemis Center for Contemporary Arts, Omaha, 2001
Internationalen Sommerakademie für Bildene Kunst, Salzburg, 2002, 2004, 2005, 2007
Salamanca 2002, Cultural Capital of Europe, 2002
Ecole d'arts appliqués, Vevey, Switzerland, 2003, 2004, 2011
École des beaux arts de Rennes, France, 2006
EFTI Escuela de Fotografía, Madrid, 2006, 2010
Calouste Gulbenkian Foundation, Lisbon, 2008

Koninklijke Academie voor Schone Kunsten, Antwerp, 2009, 2011
 La Société française de photographie / Le Point du Jour, Cherbourg, 2009
 Emergent - Lleida, Festival Internacional de Fotografía (Lynne Cohen, Joachim Schmid), 2009

OTHER

International Festival of Artists, work presented, Copenhagen, 1980
 External examiner, Department of Architecture, Carleton University, 1992
 Member, Jury, Ontario Arts Council, 1993
 Carleton University Art Gallery Advisory Committee, Member, 1992-2003
 Member, Jury, Ecole Nationale de la Photographie, Arles, 1995
 Actor ('Skinny Anguish') in 'Desire Caught by the Tail' by P. Picasso, National Gallery of Canada, April 1998.
 Participant, *Photographies: Onze Artistes du Canada*, film directed by H. Chiasson, ONF/NFB, 1999
 Member, D.N.A.P. Jury, Ecole des Beaux-Arts, Bordeaux, 2000
 External examiner, Concordia, 2001
 Member, Comité artistique, L'Espace Vox, Montreal, 2001-2007
 Adjunct Professor, Institute of Comparative Studies in Literature, Art and Culture, Carleton University, 2003-2014
 Member, Distinguished Graduate Adjunct Faculty, Virginia Commonwealth University, 2004
 Distinguished Visiting Artist, School of Arts, Virginia Commonwealth University, 2004-2014
 Royal Canadian Academy of Arts, 2009-2014
 Member, Jury, Canada Council, Karsh Prize, etc.

AWARDS

University of Wisconsin, photography exhibition, 1966
 University of Wisconsin, photography exhibition, 1967
 Logan Award, 71st Annual Exhibition of Artists of Chicago and Vicinity, Chicago Art Institute, 1967
 Scholarship, Ox-Bow Summer School of Painting, 1967
 Bradley Print Show, 12th Annual National Exhibition, 1968
 4th Michigan Biennial Painters and Printmakers, Grand Rapids Art Museum, Purchase award, 1969
 3rd Annual National Exhibition of Prints and Drawings, Northern Illinois University, 1970
 Independent Film Festival, 1972
 11th Ann Arbor Film Festival, 1973
 Kent State University Film Festival, 1973
 Bellevue Film Festival, 1973
 Bijou Film Festival, 1973
 Ontario Arts Council Special Projects Grant, 1978
 Canada Council Project Cost Grant, 1975, 1986, 1988
 Canada Council Travel Grant, 1978, 1999, 2000, 2002, 2003, 2005, 2008, 2009

Canada Council Arts Grant, 1979, 1983, 1985
 Ontario Arts Council Senior Arts Grant, 1985, 1993, 2001
 Canada Council Senior Arts Grant, 1986, 1989, 1997, 2002
 Merit Award for *Occupied Territory, Photo/Design*, 1989
 Canada Council Victor Martyn Lynch-Staunton Award, 1991
 Canada Council Short-Term Grant, 1992, 1995
 Ontario Arts Council Arts Grant, 1994
 University of Ottawa award, 1995
 Gold award, National Magazine Awards, Canada, 2001
 Conseil des arts et des lettres, Québec, Arts Grant 2005-2006
 Governor General's Award in Visual Arts and Media Arts, 2005
 Lauréat, Faculty of Arts, University of Ottawa, 2005
 Canada Council Long Term Grant, 2007-2008
 Conseil des arts et des lettres, Québec, Exhibition Support Grant, 2008
 Member, Royal Canadian Academy of Arts, 2009
 Finalist, Grange Prize, Art Gallery of Ontario, 2009
 Scotiabank Photography Award, 2011

BOOKS

Occupied Territory, Aperture, New York, 1988 (forward: David Byrne, text: David Mellor, edited: William Ewing)
L'endroit du décor / Lost and Found, Hôtel des arts & FRAC-Limousin, 1992 (texts: Frédéric Paul, Jean-Pierre Criqui and Johanne Lamoureux)
No Man's Land, Thames and Hudson, London, 2001 (text: Ann Thomas). French translation: *No Man's Land*, Thames and Hudson, London, 2001 (trans: Jean-François Allain).
Camouflage, Le Point du Jour, Cherbourg, 2005 (text: Lynne Cohen)
Cover, Le Point du Jour, Cherbourg, 2009 (text: Jian-Xing Too)
Lynne Cohen, Dazibao/Vu, Montreal, 2011 (text: Marie De Brugerolle)
Almas Gemelas, Tender Puentes 7, Museo Universidad de Navarra, Pamplona, 2012 (text: Lynne Cohen)
Occupied Territory, Expanded and revised edition, Aperture, New York, 2012 (forward: David Byrne, text: Britt Salvesen)
Nothing is Hidden, Steidl, 2012 (text: Jenny Diski)
Lynne Cohen: Faux Indices, Musée d'art contemporain de Montréal, 2013 (text: Lynne Cohen)
Lynne Cohen, Mapfre Foundation, Madrid, 2014 (texts: Nuria Enguita Mayo, Antonella Pelizzari, Jordi Costa, Lynne Cohen & Andrew Lugg). Spanish and English versions
Lynne Cohen: Double Aveugle, Edition Hazan, Vanves, 2019 (text: Marc Donnadiou)

CATALOGUES

The Female Eye, National Film Board of Canada, 1975
Exposure, Art Gallery of Ontario, 1975

Magical Eye, National Gallery of Canada, 1981
Latitudes and Parallels, Winnipeg Art Gallery, 1983
Seeing People, Seeing Space, Photographers' Gallery, London, 1984
Environments Here and Now, National Gallery of Canada, 1985 (text: Ann Thomas)
Art and the Law, West Publishing, St. Paul, Minnesota, 1988
Power Plays, Stills Gallery, Edinburgh, 1989 (text: Robert Powell)
Shifting Focus, Arnolfini/Serpentine, 1989 (text: Susan Butler)
American Photographs 1940-1990, Museum voor Fotografie, Antwerp, 1990 (text: Pool Andries)
D'un art, l'autre, Marseille, 1990
Lynne Cohen, Edition Galerie Gokelaere & Janssen, 1990 (text: Thierry de Duve)
Public Exposures, Toronto Photographers Workshop, 1990
Silent Interiors, Security Pacific Gallery, Seattle, 1990
Das Sibylinische Auge, Barbara Gross Galerie, Munchen, 1991 (text: Pia Lanzinger)
Working Truths/Powerful Fictions, Mackenzie Art Gallery, Regina, 1991 (text: Jessica Bradley)
No Laughing Matter, Independent Curators, New York, 1991
Typologies: Nine Photographers (Bernd & Hilla Becher, Lynne Cohen, Judy Fiskin, Candida Höfer, Roger Mertin, Thomas Ruff, Edward Ruscha, Thomas Struth), Rozzoli / Newport Harbor Art Museum, 1991 (text: Marc Freidus)
Un-Natural Traces, Barbican Art Gallery, London, 1991 (text: Carol Brown)
Living Evidence, Presentation House, Vancouver, 1991 (text: Rod Slemmons)
Stages Without Wings, Art Gallery of York University, 1992 (text: Johanne Lamoureux)
Beau, Canadian Museum of Contemporary Photography, 1992
De la curiosité, Dazibao, 1992
Vivid: Intense Images by American Photographers, Raab Galerie, Berlin, 1993
Magicians of Light, National Gallery of Canada, 1993 (text: James Borcoman)
Medir el cuerpo, medir la ciudad, Bilbao, Bordeaux, San Sebastian, 1994
La Nièvre photographiée, Nevers, 1994 (text: Catherine Arthus-Bertrand)
Double Mixte: Ball, Cohen, Convert, Whiteread, Jeu de Paume, 1995 (text: Jean-Pierre Criqui)
Beyond Recognitio, National Gallery of Australia, 1995
Contact Sheet, 89, Syracuse, 1996 (text: Gemaine Koh)
Fonds régional d'art contemporain--Limousin: 1989-1995, Limoges, 1996
Embedded Metaphors, Independent Curators, NY, 1996
5, 6, 7, 8, 9, 0 – CAN, Centre d'art Neuchâtel, Switzerland, 1996
Photography's Multiple Roles, Museum of Contemporary Photography, Chicago, 1998
Evidence: Photography and Site, Wexner Center for the Arts, 1997
Under Construction, Olga Korper Gallery Toronto, 1998 (text: Claire Christie)
Trafic, Frac Haute-Normandie, 1998 (text: Jean-Marc Prévost)
On The Table, Wexner Center for the Arts, Columbus, Ohio, 1999
Esuards Distant, IVAM & Universitat de València, Valencia, 1999
Le souci du document, Les 400 Coups, Montreal, 1999
Art Chicago 2000 Gallery Catalogue, Chicago, 2000
The Power of Reflection, Centre Saidye Bronfman, Montréal, 2001 (text: Martha Langford)
Aquaria, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, 2002

- Salamanca. Un Proyecto Fotográfico*, Consorcio Salamanca, 2002
- Hyperspace: Lenticular Photography*, Dunlop Art Gallery, 2002 (text: Jack Anderson)
- Une collection pour une région, 1982-2002*, FRAC, Haute-Normandie, 2002
- Confluence: Contemporary Canadian Photography*, CMCP, 2003 (text: Martha Hanna)
- Yet Untitled: Collection Bernd Künne*, Hatje Cantz, 2003
- Annexe H*, Image/Imatge, Orthez, France, 2003 (text: Catherine Pomperat)
- Raum, Zeit, Architektur in der Fotografie*, Oldenburger Kunstverein, 2004
- Prototype*, Carleton University Art Gallery, 2004 (text: Germaine Koh)
- Lynne Cohen*, Edition Galeria Bancelos, Vigo, 2004 (text: Alvaro de los Angeles)
- Zeitgenössische Fotokunst aus Kanada*, Neuer Berliner Kunstverein, 2005
- Polyptyque*, Alliages, 2005 (text: Jean-Louis Poitevin)
- Governor General's Awards in Visual and Media Arts*, National Gallery of Canada, 2005
- Son et vision / Sound and Vision*, Musée des Beaux-Arts de Montréal, 2006
- Annual 2006*, Netwerk/Center for contemporary art, Aalst, Belgium 2007
- Lynne Cohen / Denis Farley*, Parisian Laundry, Montreal, 2007 (text: Jean-François Bélisle)
- Remur ciel et terre / Crack the Sky*, Biennale du Montréal, *Public 35*, 2007
- A Place Without A Place*, Thessaloniki Museum of Photography, 2007 (text: H. Papaioannou)
- Is there a there there?*, National Gallery of Canada, 2007 (texts: Marnie Fleming & Alan Sears)
- Real*, Städel Museum, Hatje Cantz, 2008
- Efti – 20 años de historia*, Escuela de Fotografía, Madrid, 2008 (text: Lynne Cohen)
- Images d'un renouvellement urbain*, Le Point du Jour, Cherbourg-Octeville, 2008
- 6 Émissaires: Québec Réinventée*, Vu Photo, Quebec City, 2008 (text: Lisanne Nadeau)
- Contemporary Art Collection*, Ottawa Art Gallery, 2008
- Le Fabuleux Destin du quotidien*, Musée des Arts Contemporains & Grand-Hornu Images, 2010
- Winnipeg Art Gallery: Guide to the Collection*, wag, 2010
- The Life and Death of Buildings*, Princeton University Art Museum, Yale University Press, 2011
- Real Venice/Venezia Autentica*, Ivory Press, 2011
- Art at Work*, Art Gallery of Mississauga, Ontario, 2011
- James Hyman Photography*, James Hyman, London, 2011
- Herein!* DZ Bank, Frankfurt am Main, 2011
- Public, Public*, Contact Photography Festival, 2012, pp. 70-75 (text: Ann Thomas)
- Builders*, National Gallery of Canada, 2012
- Imperfect Health*, eds G. Borasi & M. Zadini, CCA, Lars Müller, 2012
- Concrete – Photography and Architecture*, Fotomuseum Winterthur, Switzerland, 2013
- le regardeur: la collection Neuflyze Vie*, Edition Xavier Barral, Paris, 2014, p. 601
- Art contemporain du Québec; Guide de collection*, Musée des beaux-arts du Québec, Québec, 2016, pp. 92-93 [*Contemporary Art in Québec; A guide to the collection*] (text: Eve-Lyne Beaudry)
- Àdisòkàmagan / Nous connaître un peu nous-mêmes / We'll all become stories*, Ottawa Art Gallery, 2017, p. 148, p. 150, p. 214
- Ten Years, AIMA/AGO Photography Prize 2008-2017*, Art Gallery of Ontario, 2017, pp. 40-41, p. 110
- Photography in Canada: 1960–2000*, Canadian Photography Institute, Ottawa, 2017, pp. 48-49

(text: Andrea Kunard); French version: *La photographie au Canada*, Ottawa, 2017
The Extended Moment, 5 Continents Editions & National Gallery of Canada, 2018, p. 231
Civilization: The Way We Live Now, Thames and Hudson, 2018

PORTFOLIOS

18 Photographers, 1970s (18 photographs)
15 Years, Stephen Daiter Gallery, 2012 (26 Photographers, 26 photographs)
Float Magazine, March 2019

INTERVIEWS

Ramon Tio Bellido, *L'endroit du décor / Lost and Found*, Hôtel des arts & FRAC-Limousin, 1992
 Reprinted: David Company, *Art and Photography*, Phaidon, 2003, pp. 232-233
 Erik Eelbode, 'Gevonden plaatsen' ('Found places'), *De Witte Raaf*, Nov 1993
 Maya Aguiriano, *Zehar*, Oct-Dec 1994 (in Spanish)
 Kate Davidson, National Gallery of Australia, 1995, unpublished
 Bert Danckaert, *Papel Alpha*, no. 5, Salamanca, 2000, pp. 69-81
No Man's Land, Thames and Hudson, London, 2001. Except: *Vernissage*, NGC, Spring 2002, pp. 12-19. 'Camouflage: Een Interview met Lynne Cohen' (Dutch translation of pp. 23-33), *Obscuur Tijdschrift voor Fotografie* 21 December 2001
 Stewart Churchill, *PhotoEd*, Spring 2003, pp. 8-15
 Mona Hakim, *Vox*, Image Contemporaine/Contemporary Image, Montréal, January 2004
 Reprinted: *Afterall*, 22 March 2007 (www.afterall.org/onlinearchive.html?online_id=17)
 Andreas van Dühren, 'Points of View', *Text*, no. 6, 2008, pp. 85-86
 Jian-Xing Too, *The Weight of Photography*, ed. J. Swinnen & L. Deneulin, ASP, Brussels, 2010
 'Two Feet on the Ground'. In D. Braeckman & E. Eelbode (eds.), *Time is a Book*, 2009, 46-51, (with Andrew Lugg)
 George Slade, 'The Seductions of Linoleum: A Dialogue with Lynne Cohen', rephotographica-slade.blogspot.com/2010/01/lynne-cohen-dialogue-with-george-slade.html
 Melissa Leong, *National Post*, 18 May 2011, AL8
 'Two Feet on the Ground' (revised). In *Lynne Cohen*, Mapfre Foundation, Madrid, 2014 (with Andrew Lugg)
 Video, Musée d'art contemporain de Montréal, 2013: <https://vimeo.com/63606522>.
 Elizabeth Roberts, 'Untitled', *Black+White Photography* #166, August 2014, 30-36

TEXTS

Bert Danckaert, *Het Brievenkabinet*, Antwerp, 1996. Reprinted: Catalogue for Prix de la Jeune Peinture Belge, Palais des Beaux-Arts, Bruxelles, 1997
 David Del Val, *Autotomia Humans*, Institut d'estudis Ilerdencs, Lleida, 2010

GALLERIES

Olga Korper Gallery, Toronto

Stephen Daiter Gallery, Chicago

In Situ-Fabienne Leclerc, Paris

Art 45, Montreal

Galerie Jacky Strenz, Frankfurt

1 Mira, Madrid

Higher Pictures, NYC

Galerie Rodolphe Janssen, Brussels

James Hyman Gallery, London