

**JOHN BROWN  
(1953-2020)**

Born 1953, Sarnia, ON, d. 2020 Toronto, ON

**EDUCATION**

1977-81            Ontario College of Art, Toronto, ON  
1979-82            Bachelor of Arts, University of Guelph, ON

**SOLO EXHIBITIONS**

2019            Olga Korper Gallery, Toronto, ON  
2018            Olga Korper Gallery, Toronto, ON  
2015            Olga Korper Gallery, Toronto, ON  
2014            Olga Korper Gallery, Toronto, ON  
2013            Galerie Division, Montréal, QC  
2012            Olga Korper Gallery, Toronto, ON  
2011            Wilde Gallery, Berlin, DE  
2010            Olga Korper Gallery, Toronto, ON  
                Wilde Gallery, Berlin, Germany  
2009            Book Launch, Olga Korper Gallery, Toronto, ON  
2008            Olga Korper Gallery, Toronto, ON  
2008            Museum of Contemporary Canadian Art (MOCCA), Toronto ON  
2006            Olga Korper Gallery, Toronto, ON  
2005            Olga Korper Gallery, Toronto, ON  
2003            Olga Korper Gallery, Toronto, ON  
2001            Olga Korper Gallery, Toronto, ON  
2000            Galerie Eric Devlin, Montréal, QC  
1999            Olga Korper Gallery, Toronto, ON  
1997            Olga Korper Gallery, Toronto, ON  
1995            Olga Korper Gallery, Toronto, ON  
1993            Costin & Klintworth Gallery, Toronto, ON  
1990            Carmen Lamanna Gallery, Toronto, ON  
1989            Carmen Lamanna Gallery, Toronto, ON  
1988            Carmen Lamanna Gallery, Toronto, ON  
1986            Laurentian Museum and Art Centre, Sudbury, ON  
1985            Carmen Lamanna Gallery, Toronto, ON  
1984            Carmen Lamanna Gallery, Toronto, ON  
1981            Gallery 76, Toronto, ON

**GROUP EXHIBITIONS**

2010            Wilde Gallery, Berlin Germany  
2009            *Inventory #1*, Wilde Gallery, Berlin, Germany  
2008            *Mnemonic Devices*, Gairloch Gardens Oakville Galleries, Oakville ON  
2003            Galerie Im Kornhauskeller, Pro Arte Ulmer, Kunststiftung Ulm, Germany  
                *Painters 15*, MOCCA, North York, ON  
                *Works on Paper*, Olga Korper Gallery, Toronto, ON  
2002            *Painters 15: Canadian Painting Exhibition*, Shanghai, China  
1999            Galeries René Blouin, Montréal, QC  
1996            *Traces*, Olga Korper Gallery, Toronto, ON  
1991            *Working on the Fringe*, Redeemer College, Ancaster, ON  
                *John Brown, Marc de Guerre, Rae Johnson*, Carmen Lamanna Gallery,  
                Toronto, ON  
1989            *University of Guelph Alumni Art Exhibition*, Macdonald Stewart Art Centre,  
                Guelph, ON

## GROUP EXHIBITIONS cont.

- 1988            *The Body and Society*, The Embassy Cultural House, London, ON  
                 *Figurative Force*, The Gallery, Stratford, ON  
                 *Northern Artists*, The Office of the Premier, Toronto, ON
- 1987            *Written Images*, Touring Exhibition: Art Gallery of Ontario, Toronto; Glendon Gallery, Toronto;  
                 Laurentian Museum Art Centre, Sudbury; Oakville Galleries, Oakville, ON
- 1986            *Ecrans politiques*, Musée d'art contemporain de Montréal, Montréal, QC
- 1985            *Toronto Now*, Sarnia Public Library & Art Gallery, Sarnia, ON  
                 Carmen Lamanna Gallery, Toronto, ON  
                 *Toronto Painting*, Touring Exhibition: Rodman Hall Arts Centre, St. Catharines, ON; Art Gallery of  
                 Windsor, Windsor, ON; Edmonton Art Gallery, Edmonton, AB; Winnipeg Art Gallery, Winnipeg,  
                 MB; The Gallery, Stratford, ON
- 1984            *Toronto Painting*, Touring Exhibition: Art Gallery of Ontario, Toronto, ON; Glenbow Museum,  
                 Calgary, AB; Beaverbrook Art Gallery, Fredericton, NB  
                 Carmen Lamanna Gallery, Toronto, ON  
                 *Expron*, Centre international d'art contemporain, Montréal, QC  
                 Galerie Aufbau-Abbau, Berlin, Germany  
                 *Content - Context*, Mercer Union, Toronto, ON & Open Space Gallery, Victoria, BC
- 1983            *Commentary 1982-83*, 49th Parallel Gallery, New York, NY & Carmen Lamanna Gallery, Toronto,  
                 ON
- 1982            *Monumenta*, YYZ, Toronto, ON  
                 *Mayday Show*, The Funnel, Toronto, ON  
                 *Three Icon Makers*, Chromazone, Toronto, ON
- 1981            University of Guelph, ON
- 1980            A.C.T., Toronto, ON

## PUBLICATIONS

- 2008            Bently Mays, John, Liss, David, Lee, Dennis, *John Brown*, (Toronto: Museum of Contemporary  
                 Canadian Art)
- 1988            Grosman, Penny-Lynn, *Figurative Force* (Stratford: The Gallery/Stratford)
- 1985            Gascon, France, *Écrans politiques* (Montréal: Musée d'art contemporain de  
                 Montréal)
- 1984            Burnett, David, *Toronto Painting '84* (Toronto: Art Gallery of Ontario) *Expron* (Montréal - Centre  
                 international d'art contemporain)

## PERIODICALS

- Moy, Craig, *Hot Art: Editor's Pick*, *Where Magazine*, June 2009, p. 49
- PREVIEW, *Canadian Art*, Summer 2009, p.29
- Hirschmann, Thomas, *Art and Soul: The Donovan Collection*, *NOW*, January 8-14, 2004, p.48
- Bracket, Donald, *John Brown*, *Canadian Art*, Fall 2001, p. 103
- Top 20 Artists Since 1981*, *NOW*, October 25-31, 2001
- Hanna, Deirdre, *John Brown's Abstract Quest for Perfection*, *NOW*, October 2-8, 1997
- Rhodes, Richard, *Toronto Life*, Winter 1996
- Holubizky, Ihor, *Fast Forward*, *Canadian Art*, Spring 1993
- Young, Jane, *Distinguishing Features*, *Vanguard*, December 1988
- Artist's Project, Land: Sleep*, *Impulse*, Winter 1985, p. 26
- Artist's Project, Stage Directions from a Play Mythologizing a Place of Birth*, *C Magazine*, No#4, 1985, p. 36-39
- Hume, Christopher, *The Season in Review*, *artmagazine*, Spring 1983

## SELECTED REVIEWS

Dault, Gary Michael, *Visual Arts Review: Erasing, for me, is really a form of drawing*, The Globe & Mail, Feb. 23, 2008  
Dault, Gary Michael, *Globe Review: Exhibit A Distressed*, The Globe & Mail, Sept. 1, 2006  
Dault, Gary Michael, *Gallery Going*, The Globe & Mail, Toronto, January 15, 2005  
Dault, Gary Michael, *John Brown at Olga Korper*, The Globe & Mail, Toronto, April 26, 2003  
Mays, John Bentley, *Passionate Paintwork: A Brief Love Affair*, The Globe & Mail, Nov. 1, 2003  
Mays, John Bentley, *This punk lived on*, National Post, April 28, 2001  
Dault, Gary Michael, *Painting as archeology*, The Globe & Mail, Toronto, May 12, 2001  
Dault, Gary Michael, *A meditative journey*, The Globe & Mail, Toronto, March 13, 1999, p. C13  
Mackay, Gillian, *Gallery Going*, The Globe & Mail, Sept. 27, 1997  
Brackett, Donald, *Painterly Inclinations*, The Financial Post, Sept. 13, 1997, p. 22  
Mays, John Bentley, *Curator traces four good reasons to renew love affair with art*, The Globe & Mail, August 3, 1996  
Mays, John Bentley, *A carnal vocabulary for the human body*, The Globe & Mail, Dec. 2, 1995  
Taylor, Kate, *Figure as Metaphor*, The Globe & Mail, November 8, 1993  
Hume, Christopher, *Quiet artist's works speak louder than words*, Toronto Star, November 4, 1993  
Mays, John Bentley, *Male body supplants feminist concerns in art of the '90s*, The Globe & Mail, March 17, 1990  
Mays, John Bentley, *A 'Lifting and Spanking Machine' and the building of male identity*, The Globe & Mail, March 9, 1990  
Mays, John Bentley, *Tortured portrait proof Brown is back on track*, The Globe & Mail, Oct. 1, 1988  
Mays, John Bentley, *Parts add up to intriguing whole*, The Globe & Mail, March 20, 1985  
Mays, John Bentley, *Carefully chosen symbols*, The Globe & Mail, February 16, 1984  
Hume, Christopher, *Artist despairs of social violence*, Toronto Star, February 10, 1984  
Fraser, Matthew, *Artists' religion inspires dark visions of the world*, The Globe & Mail, July 25, 1983

## SELECTED REPRODUCTIONS

2007                      Book Cover - Ron Charach, *Selected Portraits: Book of Poems*  
2006                      CD Cover- Thom Gossage 5 (jazz recording)

## RECENT LECTURES AND JURY PLACEMENTS

2006      Lecturer, OCAD, Toronto, ON  
            RBC Painting Competition, Toronto, ON  
            Manitoba Arts Council, Winnipeg, MB  
            Lecturer, University of Guelph, ON

## SELECTED COLLECTIONS

Art Gallery of Ontario, ON  
Cadillac Fairview Corporation, Toronto, ON  
Canada Council Art Bank, Ottawa, ON  
CI Mutual Funds, Toronto, ON  
Claridge Collection, Montreal, QC  
The Donovan Collection, St. Michael's College, Toronto, ON  
Gluskin Sheff & Associates, Toronto, ON  
Granite Club, Toronto, ON  
Hart House, University of Toronto, Toronto, ON  
Laurentian University, Sudbury, ON  
Mask Management, Toronto, ON  
Mercantile Bank, Montréal, QC  
National Gallery of Canada, Ottawa, ON  
Oakville Galleries, Oakville, ON

**SELECTED COLLECTIONS** cont.

Osler, Hoskin & Harcourt, Toronto, ON  
Royal Bank of Canada, Toronto ON  
Scarborough College, Scarborough, ON  
Sunlife, Toronto, ON  
TD Canada Trust, Toronto, ON  
The Bank of Montreal, Toronto ON  
The National Club  
Tiger Management LLC, New York, NY  
Tory, Tory, Deslauriers & Binnington, Toronto, ON  
UBS, Toronto, ON  
Upper Deck Company Ltd., Toronto, ON  
Vortex Holdings Inc., Toronto, ON