

ILAN AVERBUCH

Born 1953, Tel Aviv, Israel
Lives in New York, NY

EDUCATION

1983-84 Master of Fine Arts, Hunter College, New York, NY
1979-81 Bachelor of Fine Arts, School of Visual Arts, New York, NY
1977-78 Wimbledon School of Art, London, England

SOLO EXHIBITIONS

2009 Intimate Monuments, Olga Korper Gallery, Toronto ON
2008 Nancy Hoffman Gallery, New York
2005 Katonah Museum of Art, Katonah, New York
 Olga Korper Gallery, Toronto, Canada
2005 Nancy Hoffman Gallery, New York
2002 Nancy Hoffman Gallery, New York
2001 Galerie Sander, Darmstadt, Germany 1998 Olga Korper Gallery, Toronto, ON
 Galerie Lutz Teutloff, Bielefeld, Germany
 Omer Industrial Park, Omer, Israel
1997 The Open Museum, Tefen, Israel
 Julie M. Gallery, Tel Aviv, Israel
 Nancy Hoffman Gallery, New York, NY
1996 Lutz Teutloff Modern Art, Cologne, Germany
1995 Nancy Hoffman Gallery, New York, NY
 Michael Haas Gallery, Black Forest, Germany
1994 Olga Korper Gallery, Toronto, ON
1993 Galerie Michael Haas, Berlin, Germany
 Julie M Gallery, Tel Aviv, Israel
 Nancy Hoffman Gallery, New York, NY
 Lutz Teutloff Modern Art, Koln
1992 Hetapollhuis, Eindhoven
1991 Olga Korper Gallery, Toronto, ON
1990 Galerie Michael Haas, Berlin, Germany
 Galerie Lavignes-Bastille, Paris, France
1989 Nancy Hoffman, New York, NY
1988 Olga Korper Gallery, Toronto, ON
1987 Galerie Michael Haas, Berlin, Germany
 O.K. Harris Works of Art, New York, NY
1986 Jewish Museum, New York, NY
 Mabat Gallery, Tel Aviv, Israel

SOLO EXHIBITIONS cont.

- 1985 Daadgalerie, Berlin, Germany
Kunstlerhaus Bethanien, Berlin, Germany
O.K. Harris Works of Art, New York, NY
Saw Gallery, Ottawa, ON
- 1984 Hunter College, New York, NY
- 1983 O.K. Harris Works of Art, New York, NY
List Art Centre, Brown University, Rhode Island, NY
- 1983 Fort Tyron Park Project, New York, NY
- 1982 Foley Square Project, New York City Parks Dept., New York, NY
- 1981 O.K. Harris Works of Art, New York, NY
- 1980 Art in the Park, New York, NY

GROUP EXHIBITIONS

- 1999 *The Hand*, The Power Plant Gallery of Contemporary Art, Toronto, ON
Helen Gorie Gallery, Melbourne, Australia
- 1998 Basel Art Fair, Basel, Germany
- 1997 Chicago Art Fair, Chicago, ILL
- 1996 Socrates Sculpture Park, Long Island City, New York, NY
- 1994 *Kunstwert*, Berlin, Germany
Museum, Industrial Park, Tefen, Israel
- 1992 *International Sculpture Symposium*, Philadelphia
- 1989 Olga Korper Gallery, Toronto, ON
49th Parallel, New York, NY
International Contemporary Art, Art Gallery of Ontario, Toronto, ON
Summer Pleasures: Water, Nancy Hoffman Gallery, New York, NY
Tel Aviv Museum, Israel
- 1988 Saidye Bronfman Centre, Montreal, QC
Brooklyn Museum, New York, NY
Israel Museum, Jerusalem, Israel
- 1987 *Mythos Berlin*, Anhalter Bahnhof, Berlin, Germany
Olga Korper Gallery, Toronto, ON
Tel Noff Sculpture Garden, Israel
Galerie Michael Haas, Berlin, Germany
- 1986 *Mythos Berlin Concept Show*, Berlin, Germany
Works on Paper, Galerie Michael Haas, Berlin, Germany
- 1985-86 *Sculpture in the Square*, Robert Moses Plaza, Fordham University, Lincoln Centre, New York, NY
- 1985 *The Peace Biennale*, Hamburg, West Germany
- 1984 Jamaica Art Centre, Queens, NY
80 Years of Israeli Sculpture, Israel Museum, Jerusalem, Israel
- 1983 *Tel Hai '83*, Israel

GROUP EXHIBITIONS cont.

- 1982 *Sculpture '82*, Beaver College, Glenside, Pennsylvania, PENN
1982 "Tricentennial Exhibition", Philadelphia, PENN
 O.I.A., Wards Island, New York, NY
1981 Visual Arts Gallery, New York, NY
1979 Visual Arts Gallery, New York, NY
1978 Cenzario Park Annual, London, England

SELECTED BIBLIOGRAPHY: Catalogues

- The Teutloff Collection at Brock University Canada
Ilan Averbuch: *Das Gelobte Land*. Kunstverein Hürth, Hürth, Germany. 2000.
Ilan Averbuch: *Sculpture and Drawing, The Open Museum*, Tefen, 1997.
Ilan Averbuch, Galerie Michael Haas, Berlin, 1993
Ilan Averbuch, Galerie Lavignes-Bastille, Paris; Nancy Hoffman Gallery, New York; Olga Korper Gallery, Toronto; Galerie Michael Haas, Berlin, 1990.
Ilan Averbuch, Galerie Michael Haas, Berlin, 1988
Mythos Berlin, Anhalter Bahnhof, 1987.
Mythos Berlin Concept Show, Berlin, 1986.
Works on Paper, Galerie Michel Haas, Berlin, 1986.
Contemporary Sculpture from the Martin Z Margulies Collection, Grove Isle, Coconut Grove, Florida, 1986, pp. 20,21.
Kuspit, Donald. Ilan Averbuch, Daadgalerie, Berlin, 1986.
The Peace Biennale, Hamburg, 1985.
80 Years of Israeli Sculpture, Israel Museum, Jerusalem, 1984.
Tel Hai '83, Israel, 1983.
Tricentennial Exhibition, Philadelphia, Pennsylvania, 1982.

SELECTED BIBLIOGRAPHY: Reviews

- Sculpture, "Abstraction & Empany, Once Again," Donald Kuspit, September 2002, Vol 21, No 7, p. 53-57.
Kunst Zeit, Künstlerportrait, "Der Brückenbauer", Wolfgang Speen, 3-4/2000.
Review, "Ilan Averbuch, Nancy Hoffman Gallery," Mark Daniel Cohen, October 1, 1999. p. 12-15.
Mishkafaim, Israel Museum Quarterly, "Kaveda Kenotsa," Ayana Friedman, June 1999, p. 67-69.
Westfalen-Blatt, Germany, "Suche nach einer Art von Denkmal," Hans-Werner Buscher, Monday, May 18, 1998.
Welt an Sonntag, Germany, "Zwischen Himmel und Erde," Katja Derstroff, Sunday, June 7, 1998.
The Jerusalem Post Magazine, Israel, Art, "Coming Home," Angela Levine, August 22, 1997.

SELECTED BIBLIOGRAPHY: Reviews con't

- Haaretz, Israel, "Delicate Balance: Ilan Averbuch, Sculpture and Drawing at Open Museum, Tefen," Smadar Shefi. August 3, 1997.
- Sculpture, "An Interview with Ilan Averbuch," Tracey Hummer. May-June 1997, Vol. 16 No. 5, p. 24-25.
- Sculpture, "Ilan Averbuch: The Little Prince: A Three-Part Installation, Portland, Oregon," Amy Blankstein. April, 1997, Vol. 16, No. 4, p. 13.
- The New York Times, Art in Review, "Cast-iron inspiration from India. Ilan Averbuch," Grace Glueck. Friday, February 14, 1997.
- The Sunday Oregonian, Portland. "Location, location, location: The Rose Garden and the Portland Airport unveil expensive new pieces of public art--but only one speaks to its space," Randy Gragg. Arts, September 17, 1995.
- ArtNews, "Ilan Averbuch at Nancy Hoffman," Diedre Stein Greben. September, 1995, p. 145.
- Schweizer Illustrierte, Switzerland, "Literatur in Stein und Holz: In der Galerie Littmann: Schweizer Premiere von Ilan Averbuch," Guiseppe Cerrato. February 1994, No. 6.
- Eindhovens Dagblad, "Sculptuur 'Wolvin' van Ilan Averbuch in centrum 2B," Door Rene van Peer. June 6, 1992.
- Arte Factum, "Ilan Averbuch, Eindhoven, Nederland," Bregtje van der Haak. September-October, 1992.
- The Globe and Mail, "Simple symbols in big sculptures," Kate Taylor, The Arts, Toronto. Friday, May 3, 1991.
- Sculpture, "Ilan Averbuch," Christine Liotta. Vol. 10, No. 2, p. 18-19, March, 1991.
- Tage Spiegel, Berlin, "Heiliger Strohsack. Ilan Averbuch en der Galerie Michael Haas," Sabine Vogel. May 24, 1990.
- Profils medico-sociaux, "Averbuch." March 29, 1990.
- New York Times, Review--Ilan Averbuch, Michael Brenson. February 10, 1989.
- Flash Art, "Reviews: Ilan Averbuch, Daadgalerie, Berlin," Beatrice v Bismarck. December 1986-January 1987, p. 97.
- Tage Speigel, "Ilan Averbuch," Thomas Wolfen. June 1987.
- N.I.K.E. (New Art from Europe), Munich, "Ilan Averbuch," Angelika Stepken. April 9, 1986.
- Berliner Kunsblatt, Berlin, "Ilan Averbuch," Angelika Stepken. 1986, No. 49, p. 44-45.
- Hadashot Tel Aviv, "Averbuch Against the Law," D. Ginaton. October 3, 1986.
- Hair, "Averbuch Three Corners," Rafy Lavi. September 26, 1986.
- Hadashot Tel Aviv, "Averbuch Sculpture and Drawing at Mabat," Ruty Rubin. September 24, 1986.
- Davar, "Averbuch Sculpture," Tali Rapoport. September 17, 1986.
- Haarez (Tel Aviv), "Ilan Averbuch," Rafy Keinan. September, 1986.
- Yediot Aharonot (Tel Aviv), "Kesem Mity," Oded Broshy.
- Kol Hair (Jerusalem), "Ilan Gadol," Naomi Aviv, September 26, 1986.
- New York Times, Review--Ilan Averbuch, Michael Brenson. May 17, 1985.
- Art in America, "Ilan Averbuch at O.K. Harris," Donald Kuspit. November 1983.
- Wimbledon & Morden Guardian, "Sculptor who tied himself in knots." June 15, 1979, p. 1.

TEACHING EXPERIENCE

- 1994-2000 Department of Art, State University of New York, Stony Brook
1980-83/1989-90 School of Visual Art, New York

LECTURES

1988 Yale University, New Haven, Connecticut
1986 Berlin Technical University, Berlin, Germany
1983 Brown University, Providence, Rhode Island

AWARDS / HONOURS

2001 Pollock-Krasner Foundation
1991 Mid-Atlantic Art Award
1985-86 D.A.A.D. Award, Berlin, Germany
1980-83 Rhodes Family Award for Outstanding Achievement in Visual Art, School of Visual Arts, New York, NY
1985-86 D.A.A.D. Award, Berlin, Germany

SELECTED COLLECTIONS

Israel Museum, Jerusalem
Teutloff Collection at Brock University, St. Catherines, Ontario, Canada
Florida International University, Florida
Bronfman Centre, Montreal, Canada
Christopher Horn Collection, Toronto, Canada
Estate of Eugene Klein, California
Harsh Neotia, Ganapati Inc. Calcutta, India
Jean Pierre Lavignes Gallery, Paris, France
Jochen Sanders Collection, Germany
Künstlerhaus, Bethanien, Berlin, Germany
Lutz Teutloff Collection, Bielefeld, Germany
Manfred Kronen collection, Dusseldorf, Germany
Martin Margulies Collection, Florida
Michael Haas Gallery, Berlin, Germany
Open Museum, Tefen, Israel Prudential Insurance Company of America, Newark, New Jersey
Runnymede Sculpture Farm, Woodside, California
Sculpture at Schöenthal, Switzerland
Tel Aviv Museum, Israel
Tel Hai Art Center, Israel
Tel Noff Sculpture Garden, Israel
Telesat, Ottawa, Canada