# BARBARA STEINMAN – CURRICULUM VITAE

Born, lives and works in Montréal www.arsbrevis.com

## PRIZES AND COMMISSIONS

2022 **Prix Paul-Émile-Borduas**, award of distinction for contribution to visual arts in Québec granted by the Government of Québec

2015 **Honorary Doctorate** (D.F.A.), Concordia University, Montréal. Keynote address at reception, Place des Arts, Montréal

2012 ***Breathing Space***, Main reception hall of the new Canadian embassy in Moscow, in situ. Foreign Affairs and International Trade Canada (DFAIT) (awarded in 2010, concept and design completed in 2012)

2005 ***Rivière***, Main reception hall of the new Canadian embassy in Berlin, in situ. Foreign Affairs and International Trade Canada (DFAIT) (awarded in 2002, completed in 2005)

***Leaf Garden: The Opera Place Park***, urban park design, Toronto.
East of Bay Corporation in collaboration with the City of Toronto (awarded in 1998, completed in 2005)

2002 **Governor General's Award in Visual and Media Arts** for distinguished artistic achievement in visual arts, Canada Council for the Arts

***Banking Hours (The Sun Never Sets),*** Heritage banking hall (1910), Bank of Montreal, in situ. Toronto. O&Y Properties Inc., Toronto (awarded in 2001, completed in 2002)

1998 ***Perennials***, Marina Point public plaza, Vancouver. Concord Pacific Group Inc., Vancouver (awarded in 1997, completed in 1998) **Gold Georgie Prize 1998,** Design Excellence, Vancouver

1988 Finalist, **Prix *Premio Duemila,*** 43rd Venice Biennale (Italy)

## SOLO EXHIBITIONS

* Asterisk denotes publication of an exhibition catalogue

**2023** Exposure Photography Festival. *Keeping Time*, Trépanier Baer Gallery, Calgary
**2021** *Keeping Time*, Olga Korper Gallery, Toronto
**2019** *Diving for Dreams/Plonger au fond du rêve*, in situ, Darling Foundry, Montréal
**2016** *In the Name of,* Olga Korper Gallery, Toronto
*Au nom de*, Galerie Antoine Ertaskiran, Montréal
**2015** *Barbara Steinman*, MA2 Gallery, Tokyo
**2014** *Un Calme trompeur*, Galerie Françoise Paviot, Paris
*Barbara Steinman,* Galerie Antoine Ertaskiran, Montréal
*Barbara Steinman: The Giants Dance*, MacKenzie Art Gallery, Regina
**2013** ***Reconfigurations*, *Barbara Steinman***, Olga Korper Gallery, Toronto

**2011** *Barbara Steinman*, Olga Korper Gallery, Toronto
**2009** *Barbara Steinman*, Olga Korper Gallery, Toronto
**2007** *Barbara Steinman*, Olga Korper Gallery, Toronto
**1999** *Barbara Steinman*, Olga Korper Gallery, Toronto
**1994** *Barbara Steinman*, Olga Korper Gallery, Toronto
**1993** *Barbara Steinman*, IKON Gallery, Birmingham, GB
**Positionings/Transpositions: Mona Hatoum and Barbara Steinman* (two-person exhibition), Art Gallery of Ontario (AGO), Toronto
**A Lapse in Logic*, Art Gallery of Windsor, Windsor
**1992** **Uncertain Monuments*, Mackenzie Art Gallery, Regina
*Barbara Steinman*, Galerie René Blouin, Montréal
**1991** *Barbara Steinman*, Galerie René Blouin, Montréal
*Barbara Steinman: The Giants Dance,* Centre culturel de l'Université de Sherbrooke
**1990** *Barbara Steinman: Borrowed Scenery*, Mandeville Art Gallery, University of Southern California, San Diego
*Barbara Steinman: Icon*, in situ, Museum of Modern Art (MoMA), New York
**1989** **Barbara Steinman: Of a Place, Solitary, Of a Sound, Mute*, Artists Space, New York
*Cenotaph*, National Gallery of Canada, Ottawa

## SELECTED GROUP EXHIBITIONS

* Asterisk denotes publication of an exhibition catalogue

**2021-2022**
Montréal Museum of Fine Arts, *How long does it take for one voice to reach another?*
Montréal Museum of Fine Arts, *Ecologies: A Song for our Planet*
Montréal Museum of Fine Arts (online video), *Slow Art Day (Lux)*
**2021** Scotiabank *CONTACT* Photography Festival, Olga Korper Gallery, Toronto
Olga Korper Gallery, Toronto, *Starting Over … Again*
McIntosh Gallery, Western University, London, *Selected Acquisitions 2015-2020*
**2020** Olga Korper Gallery, Toronto, *The New Normal*
Galerie Catalogue, Montréal, Works from the private collection of Pierre Bourgie, *Les feuilles · Qu'on foule · Un train · Qui roule · La vie · S'écoule — Guillaume Apollinaire*
**2019** Art Gallery of Hamilton, *The Collection Continues: A Quarter Century of Collecting*
Pierre-François Ouellette art contemporain (PFOAC), Montréal*, Coups de cœur*
**2018** *Traveling exhibition: Munich International Airport; Jesuit Refugee Camp; Der Gasteig, Ostbayerische Technische Hochschule; Hochschule für Philosophie München, Munich; St. Canisius Kirche, Berlin, *Collaborative Creativity Project: Hope is Maybe*
Art Gallery of Windsor, *Selections from the Collection*
**2017** Museum London ON, *Sounds Assembling: Communication and the Art of Noise*
Musée d'art contemporain de Montréal, *Le regard écoute : Tableau(x) d'une exposition*
World Design Summit 2017, Palais des Congrès, Montréal, *Design for Beauty*
*Musée national des beaux-arts du Québec*, De Ferron à BGL. Art contemporain du Québec*
**2016** Montréal Museum of Fine Arts, *Elles Photographes : Acquisitions et Collections du MBAM*
**2015** Art Gallery of Windsor, *Look Again! Celebrating the AGW Collection*
Galeries Roger Bellemare et Christian Lambert, Montréal, *Un Pays de Merveilles*
**2013** Art Gallery of Hamilton, *The Spectacle of Play*
Galeries Roger Bellemare et Christian Lambert, Montréal, *Touches noires. Touches blanches. De la musique avant toute chose…*

**2011** Musée d'art contemporain de Montréal, *Déjà – Grand Déploiement de la Collection*

**2010** Art Gallery of Ontario (AGO), Toronto, *Sculpture as Time: Major works. New Acquisitions*
*La Grande Bibliothèque et Centre d'archives de Montréal, *L'estampe au Québec depuis 1980*
*Musée national des beaux-arts du Québec, *Femmes artistes : l'éclatement des frontières*, 1965-2000
*Olga Korper Gallery, Toronto, *Art of Illusion: Image and I*

**2009** ArtSpeak, Vancouver, *Persistence: An Archive of Feminist Visual Art Practices in Vancouver*

**2008** Musée du Nouveau Monde, La Rochelle, France, *La Grande traversée – horizons photographiques. Exposition d'artistes français et québécois à travers les collections du Fonds National d'Art Contemporain*

**2007** Art45, Montréal, *Nezaket Ekici, Rebecca Horn, Barbara Steinman, Jana Sterbak*

**2006** *Art Gallery of Hamilton, *Sublime Embrace: Experiencing Consciousness in Contemporary Art*

**2005** University of Lethbridge Art Gallery, *Reflect: Goodwin, Spero, Steinman*
*Intervalles,* Pierre-François Ouellette art contemporain, *Audette & Steinman*, Montréal

**2004** Montréal Museum of Fine Arts, *Landmarks in Canadian Contemporary Art: Ten Years of Acquisitions*
*Kitchener-Waterloo Art Gallery, *DE LUXE: Varieties of Transitional Light*

**2003** Windsor Art Gallery, *Unstable: Contemporary Art from the Collection*

**2002** *National Gallery of Canada, Ottawa, *Governor General's Awards in Visual and Media Arts*
Musée d'art contemporain de Montréal, *Le corps et ses absences*
*Musée d'art contemporain de Montréal, *ArtCité : Quand Montréal devient Musée*

**2000** *Seoul Metropolitan Museum, *1st Seoul International Media Art Biennale 2000. Mediacity Seoul*
*La Biennale de Montréal, Palais du commerce, *Tout le temps. Every Time*

**1999** *The Power Plant, Toronto, *The Hand*
*Presentation House Gallery, Vancouver, *War Zones*

**1998** Institute of Contemporary Art (ICA)/Vita Brevis, Boston, in situ, *Let Freedom Ring: An exhibition of contemporary art at four historic sites on the Freedom Trail*
*Museum of Fine Arts of Kaohsiung, Kaohsiung, Taiwan, *True North*: *The Landscape Tradition of Contemporary Canadian Art*

**1996** *Musée d'art contemporain de Montréal, *The Collector's Eye*

**1995** *Stedelijk Museum, Amsterdam, in situ, *Notion of Conflict: A Selection of Canadian Contemporary Art*

**1995** *Traveling exhibition: Belkin Art Gallery, University of British Columbia, Vancouver, Galerie de l'UQÀM, Montréal, *Seeing in Tongues: A Narrative of Language and Visual Arts in Quebec / Le Bout de la langue: Les arts visuels et la langue au Québec*
*Art Institute of Chicago, *About Place: Recent Art of the Americas: the 76th American Exhibition*
*Traveling exhibition: Setagaya Art Museum, Tokyo; Hokkaido Museum of Modern Art, Sapporo, National Museum of Modern Art, Kyoto; *Spirits on the Crossing*

**1994** National Gallery of Canada, Ottawa, *History Lessons/Le Mot juste*
*Musée national des beaux-arts du Québec, Québec, *Le lieu de l'être : Lieux de passage et portraits d'être*

**1993** Tate Liverpool (U.K.) *Video Positive '93*
*Leonard and Bina Ellen Gallery, Concordia University, Montréal, *Temporal Borders: Image & Site*

**1993** *The Jewish Museum, New York, *From the Inside Out: Eight Contemporary Artists. Antin, Boltanski, Clegg & Guttmann, Gershuni, Kabakov, Spero, Steinman, Weiner*
*Traveling exhibition: FRAC des Pays de la Loire, Gétigné-Clisson ; Musée municipal, La Roche-sur-Yon ; Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne ; Musée des Beaux-Arts, Dôle ; FRAC Franche-Comté, Dôle (France), *Canada : une nouvelle génération*

**1992** Centre international d'art contemporain (CIAC) de Montréal, Place du Parc, Montréal, *Dialogues*
*Musée d'art contemporain de Montréal, *La collection : Tableau inaugural*
*Troyes (France), in situ, *La traversée des mirages : photographie du Québec*
*Musée d'art contemporain de Montréal, in situ, *Pour la suite du monde*

**1991** *Charleston, S.C., in situ, *Places with a Past: New Site-Specific Art in Charleston*
*Musée national des beaux-arts du Québec, *Un archipel de désirs : Les artistes du Québec et la scène internationale*
*Walter Phillips Gallery, Banff Centre for Arts, in situ, *Between Views*

**1990** *Museo Nacional Centro de Arte Reina Sofia, Madrid, E.S., *Bienal de la Imagen en Movimiento '90*
International Sculpture Center, Washington, D. C., *International Sculpture '90*
*The New Museum of Contemporary Art, New York, *The Rhetorical Image*
*Eighth Biennale of Sydney, The Art Gallery of New South Wales, Sydney, *The Readymade Boomerang. Certain Relations in 20th Century Art*

**1989** *National Gallery of Canada, Ottawa, in situ, *Canadian Biennial of Contemporary Art*
Former Uniroyal Tire Plant, CIAC, Montréal, in situ, *Les Cent jours d'art contemporain de Montréal*
*Traveling exhibition: Kölnischer Kunstverein, Cologne ; Kongresshalle, Berlin; Kunsthaus Zürich, *Video-Skulptur Retrospektiv und Aktuell: 1963-1989*

**1988** *La Biennale di Venezia, XLIII Esposizione Internazionale d'Arte, Corderie dell'Arsenale, Venise, *Aperto '88*
Fukui Prefectural Museum of Modern Art, Fukui (J.P.) *The 2nd Fukui International Video Biennale*
*Nova Building, Olympics Arts Festival, Calgary, *On Track: An Exhibition of Art in Technology*
*The Power Plant, Toronto, *Enchantment and Disturbance*

**1987** *XIX Bienal Internacional de São Paulo , Parque Ibiapuera, São Paulo, *Ruídos Do Norte - Northern Noises - Résonances boréales*

## PROJECTS & INTERVIEWS

**2023** Interview by Nantali Indongo, *The Bridge*, CBC Radio One, January 21, 2023

**2015** *So Blue.* Artwork commissioned for 29th Grand Prix, Conseil des arts de Montréal

**2003** *Traces in Red*. Stinger Editions: Collaboration Artist - Master Printer, Concordia University, Montréal, artist book in collaboration with Christopher Armijo, edition of 10

**1999** Barbara Steinman, "A Believer. Interview with Father Daniel Donovan", *Canadian Art*, Toronto, Vol. 16, n° 4 (Winter 1999), p. 70-74

**1997** Barbara Steinman, "And the Places We've Been. Interview with Gabor Szilasi", *Canadian Art*, Toronto, Vol. 14, n° 3 (Autumn 1997), p. 41-47

**1992** *Présence Silence*. Commissioned for fundraiser. Artist portfolio: engraving, photographs, text, edition of 40. Collection Oboro, Montréal

## PUBLIC COLLECTIONS

**Canada**

Art Bank of the Canada Council, Ottawa
Art Gallery of Ontario (AGO), Toronto
Art Gallery of Hamilton, Hamilton
Art Gallery of Windsor, Windsor
Bibliothèque et Archives Nationales du Québec (BAnQ), Montréal
Canadian Centre for Architecture (CCA), Montréal
Canadian War Museum, Ottawa
Donovan Collection, St. Michael's College, University of Toronto, Toronto
Ellen Gallery, Concordia University, Montréal
Global Affairs Visual Art Collection, Canadian Embassy, Paris
MacKenzie Art Gallery, Regina
McIntosh Gallery, Western University, London
Montréal Museum of Fine Arts, Montréal
Musée d'art contemporain de Montréal, Montréal
Musée national des beaux-arts du Québec, Québec
Musée régional de Rimouski, Rimouski
Museum London, London ON
National Gallery of Canada, Ottawa
Prêt d'œuvres d'art, Musée national des beaux-arts du Québec, Québec
Rare Books and Special Collections, McGill University, Montreal
University of Lethbridge Art Gallery, Lethbridge
Vancouver Art Gallery, Vancouver
Winnipeg Art Gallery, Winnipeg

**International**

Collection Fonds national d'art contemporain (FNAC), Paris
Maison européenne de la photographie, Paris
The Jewish Museum, New York
Seoul Metropolitan Museum, Seoul

## CORPORATE COLLECTIONS

**Toronto** BMO Financial Group Corporate Art Collection; Bell Canada; Collection TD Bank Group; National Bank of Canada; Bennett Jones LLP; Borden Ladner Gervais (BG) LLP; First Marathon Securities Ltd.; Generation Capital; Goodmans LLP; KPMG LLP; McMillan Binch LLP; McCarthy Tétrault LLP; Osler, Hoskins & Harcourt LLP; Stikeman Eliot LLP; SunLife Financial Inc.; Torys LLP; Bailey & Co.; The Woodbridge Company Limited

**Montréal** Banque Nationale du Canada; Caisse de dépôt et placement du Québec; Collection Hydro-Québec; Collection Fairmont le Reine Elizabeth; Fondation Giverny pour l'art contemporain

**Ottawa** McMillan Binch LLP; Osler, Hoskins & Harcourt LLP

**Calgary** TELUS Sky Art Collection

## PRIVATE COLLECTIONS

Belgium, Canada, France, Japan, USA

## SELECTED CRITICAL ESSAYS

2019 Han, Ji-Yoon, *Barbara Steinman. Plonger au fond du rêve. Diving for Dreams*, Fonderie Darling, Montréal

2017 Conley, Christine, "Material, Trace, Trauma: Notes on some Recent Acquisitions at the Canadian War Museum and the Legacy of the First World War", *Canadian Military History*, Vol. 26: Iss. 1, Article 14

2016 Han, Ji-Yoon, *Au nom de. In the Name of*, Galerie Antoine Ertaskiran, Montréal

2013 Cheetham, Mark A., "Reconfigurations: Creative Continuity". *Reconfigurations*: *Barbara Steinman*, Toronto: Olga Korper Gallery

2002 McKay, Gillian, "Reflective Spaces: The Art of Barbara Steinman", *The Governor General's Awards in Visual and Media Arts*, Ottawa: Canada Council for the Arts, p. 47-55

1995 Lamoureux, Johanne, Barbara Steinman. *Le bout de la langue : les arts visuels et la langue au Québec*, Vancouver: Morris and Helen Belkin Art Gallery, p. 68-70

1994 Greenberg, Reesa, "Barbara Steinman and A Lapse of Logic", *Barbara Steinman: A Lapse of Logic*, Windsor: Windsor Art Gallery, p. 13-23

1992 MacKay, Gillian, "Barbara Steinman", *Canadian Art*, vol. 9, n° 3, Autumn, p. 38-43

1993 London, Barbara, "Visionary Transformations", *Barbara Steinman: Uncertain Monuments*, Regina: MacKenzie Art Gallery, p. 20-25

1989 Bruce W., "Barbara Steinman. The Art of Memory", *Vanguard*, Vancouver, Vol. 18, n° 3, Summer, p. 10-14, + Cover

Campbell, James D., "History Hurts: Barbara Steinman and Installation", *C Magazine*, Toronto, n° 22, June, p. 14-19, + Cover

## SELECTED REVIEWS PERIODICALS

2022 *Barbara Steinman: Keeping Time*, Portfolio. Introduction by Zoë Tousignant, *Border Crossings*, Winnipeg, Issue No. 159, p. 128 – 135

2019 Campbell, James D., "Barbara Steinman at the Darling Foundry", *Whitehot Magazine of Contemporary Art*, New York, August, online

Nesbitt, Sarah, "Barbara Steinman at the Darling Foundry", *Akimbo*, Toronto, 8 August, online

2014 Coste, Christine. "Métaphore. Distorsions de la mémoire", *Le Journal des Arts*, Paris, n° 416, du 20 juin au 3 juillet

Kozinska, Dorota. "Barbara Steinman: Unraveling Memory", *Vie des Arts*, Montréal, 7 May

2013 Dick, Terrence. "Critic's Picks: Barbara Steinman at Olga Korper", *Akimbo*, Toronto, 15 october, online

2003 Greenberg, Reesa, "Barbara Steinman: Beauty, Margins and Points of View", *Canadian Art*, Toronto, Winter, vol. 20, n° 4, p. 76-81

Mills, Josephine, "War Zones", *Parachute*, Montréal, n° 97, p. 49-50

1999 Bradshaw, Christopher, "Bear witness", *Canadian Art*, Toronto, vol.16, n°4, Winter, p. 77

1997 Greenberg, Reesa, "Barbara Steinman Glass Echo", *Canadian Art*, Summer, vol. 14, n° 2, p. 80

1995 Bell, Celina, "Barbara Steinman", *ARTnews*, New York, March, p. 147

1993 Aquin, Stéphane, "Barbara Steinman", *Parachute*, Montréal, n° 70 (April-June), p. 32-33

1991 Ferguson, Bruce W., "Place with a Past: New Site-Specific Art in Charleston", *Canadian Art*, vol. 8, n° 4, Winter, p. 68-70

Saint-Gelais, Thérèse, "Barbara Steinman", *Le Journal du Musée d'art contemporain de Montréal*, vol. 2, n° 5, décembre-janvier, 1991-92, p. 3

Marker, Josef, "Barbara Steinman: poetry and politics compounded", In *Site*, Washington D. C., Summer, p. 7

## SELECTED REVIEWS PRESS

2022 Prix du Québec : "À la rencontre d'une lauréate et un Lauréat, Arts et Être, *La Presse+*, Montréal, 3 novembre, online
2019 Clément, Éric, "Gymnastique cérébrale à la Fonderie Darling", *La Presse*, Montréal, 30 juin, online
2014 Charron, Marie-Ève. "La mémoire des images", *Le Devoir*, Montréal, 17 mai
2007 Dault, Gary Michael, "Wonderland heroine tells neon tales", *The Globe and Mail*, Toronto, Saturday 3 March, R14
2005 Dault, Gary M., "Illuminating light's possibilities", *The Globe and Mail*, Toronto, Saturday 26. March, R14
2003 Dault, Gary M., "A Magic Carpet that Speaks Volumes", *The Globe and Mail*, Toronto, 17 May, R8
2001 Dault, Gary M., "Shadow Play", *The Globe and Mail*, Toronto, 3 February, R7
2000 Crevier, Lyne, "Frimas étincelant", *Ici*, Montréal, 2 mars
1999 Dault, Gary M., "Barbara Steinman's signs of the times", *The Globe and Mail*, Toronto, 31 July, C3
MacKay, Gillian, "Barbara Steinman at Olga Korper Gallery", *The Globe and Mail*, Toronto, 15 May, C6
1995 Koemans, Monique, "Installatie als hommage aan kunst in verdrukking (Installation as Homage to Art in Oppression)", *Het Parool*, Amsterdam, Sunday 11 May, p. 1
Laurence, Robin, "Gaps made visible between language and understanding", *Vancouver Sun*, 18 November, D4-D5
1993 Lipson, Karin, "Museum Reborn", *New York Newsday*, 11 July, p. 68-69/85
Tipper, Andrew, "Deep Visions", Visual Arts, *The Guardian*, London, GB, August 12
1990 Godfrey, Stephen, "Canadian artist's New York MoMA installation looks at decline of an icon", *The Globe and Mail*, 19 May, C5
Grundberg, Andy, "Barbara Steinman: Icon", *The New York Times*, New York, June 1st, C-26
1989 Godfrey, Stephen, "Memorable images of loss", *The Globe and Mail*, 8 February, A-12
1988 Gibson, Michael, "Venice Biennale: Giving Artists the Last Word", *The International Herald Tribune*, Paris, Wednesday 29 June, p. 5
1987 Simons, Marlise, "Utopia Versus Reality in Brazil's Art Biennial", *The New York Times*, New York, 9 December, C-24

## SELECTED BIBLIOGRAPHY


2013 Harper, Glenn et Moyer, Twylene (éds). *Alternative Public Art*, Rooney, Sierra, "Vita Brevis: A Public Art Initiative at Boston's Institute of Contemporary Art". Washington, DC: International Sculpture Center
2012 Cheetham, Mark A. et Hutcheon, Linda. *Remembering Postmodernism: Trends in Recent Canadian Art*. Oxford University Press, 2e edition, p. 55, 90-93, 141
2010 Warkentin, John*, Creating Memory: A Guide to Outdoor Public Sculpture in Toronto*, The City Institute at York University (CITY), Toronto, p. 172-173
Donovan, Daniel. *The Donovan Collection*. Toronto: University of St. Michael's College
2007 Schmidt, Anne Dorte, ed., *Floor Design*, Daab GmbH, Cologne, 2007, pp. 28-32, 58-63.
2006 Saltzman, Lisa. *Making Memory Matter: Strategies of Remembrance in Contemporary Art*, University of Chicago Press

2004 Medvedow, Jill et Meehan, Carole Ann (éds). *ICA/Vita Brevis 1998-2003: History, Landscape andArt*. Essays by Jill Medvedow, John Stilgoe, and Paul Tucker. Boston: Steidl/ICA

1999 Malvern, Sue, Badovinac, Zdenka et Sherrin, Bob, *War Zones*, Presentation House Gallery,Vancouver, 1999.

1998 Cheetham, Mark A., Michael Ann, Holly, Keith, Moxey. *The Subjects of Art History*. *HistoricalObjects in Contemporary Perspective.* Cambridge University Press (pp. 2-3, front and back covers)

Bénichou, Anne, Asselin, Olivier, Bouchi, Camille. *AxeNÉO-7 art contemporain : 3 manièresd'instruire l'inventaire.* Hull, Qc: Axe Néo-7; Trois-Rivières, Qc, 1998, p. 29, 41.

1995 Campbell, James D. *Depth Markers: Selected Art Writings, 1985-1994, Volume One*, Toronto:ECW Press

1991 Cheetham, Mark A. et Hutcheon, Linda. *Remembering Postmodernism: Trends in Recent Canadian Art*. Toronto, Oxford, New York: Oxford University Press, 1st edition (p. 55, 90-93, 141)

Represented by Olga Korper Gallery in Toronto and Galerie Françoise Paviot in Paris